

WHAT'S ON

Sculpture Exhibition
Sculptor: Festus Piyabachin
Title: Dialogue of Nature
Venue: Shilpakala Gallery, Dhanmondi
Date: Sep 21-Oct 2
Time: 10pm-5pm

Theatre Festival
Title: Ganga-Jamuna Natyashab
Venue: Experimental Theatre Hall, Shilpakala Academy
Date: Sept 14-22
Time: 7pm

Solo Tapestry Exhibition
Artist: Tajul Islam
Venue: Asiatic Society of Bangladesh, Miral
Date: Sep 21
Time: 11am-7:30pm

Solo Art Exhibition
Title: BSA
Artist: Bangli Das
Venue: Bengal Art Lounge, 60, Gulshan Avenue, Circle 1
Date: Sept 17-28

Autumnal Musical Soiree
Organiser: Rabirag
Venue: Chhayanaud Auditorium, H-72, Rd-15/A, Dhanmondi
Date: Sept 21, Time: 7pm

Photography Exhibition
Photographer: Anil Advani
Venue: Radius Centre, Gulshan-1
Date: Sep 21-Oct 12
Time: 10am-8pm

Group Drawing Exhibition
Title: Darw: Turning Thoughts into Lines
Venue: Athena Gallery, Progoti Shorani, Udd Badda
Date: Sept 15-15:30pm
Time: 10am-7:30pm

Group Watercolour Exhibition
Title: Water Rhymes
Venue: Galleri Kaya, H-20, R-16, Sec-4, Uttara
Date: Sept 15-25

DID YOU KNOW?



Avatar (2009)

- James Cameron originally planned to have the film completed for release in 1999. At the time, the special effects he wanted increased the budget to \$400 million. No studio would fund the film, and it was shelved for eight years.
- In the film, the year is never stated, but the video log shows that the year is 2154. The final battle takes place during August 2154, 200 years from the date of James Cameron's birth.
- The first (and only, as of 2010) science fiction feature film by James Cameron that does not involve or mention nuclear weapons.
- According to James Cameron, the Na'vi are blue to create a conceptual parallel with traditional Hindu depictions of God (e.g., in the forms of Vishnu, Shiva, Rama, Krishna, etc.), but also because "I just like the colour blue."



Aparna Sen to direct film for Celebrating Life-6

STAFF CORRESPONDENT

Renowned Indian filmmaker and actress Aparna Sen will make a film with "Celebrating Life-6", a popular talent hunt on lyrics, photography and films organised by The Daily Star. Standard Chartered Bank has been sponsoring "Celebrating Life" as a partner for the last six years.

Rafi Hossain, editor of Star Insight, recently talked to Aparna Sen in this regard at the latter's home in Shantiniketan, India. The famed filmmaker primarily consented to the proposal. Aparna Sen is currently busy with her latest film "Goinar Baksho". She will be in Dhaka to select the cast and crew along with locations for shooting. Artists from both Bangladesh and West Bengal, India will be featured in the film, produced by "Celebrating Life".

In keeping with her unusual style, Aparna Sen will conduct a workshop with the cast of the film. Theatre activist Shohag Sen will direct the film workshop. With a suitable cast emerging from the workshop, Aparna will go in for the shooting of the film.

Subarna Mostafa calls the shots

A CORRESPONDENT

Subarna Mostafa is busy shooting for the comedy, "Bibaho Bibhrat", scheduled to air during the upcoming Eid Ul Azha. Shaju Khadem acts opposite her in the play directed by Muntasir Bipon.

Subarna has just finished shooting for another play, "Biralor Golaye Ghonta Badhibe Ke" directed by Milton. This is also slotted for the Eid. Here she plays the character of a landlord's wife.

Subarna's says that as a comedy "Biralor Golaye Ghonta Badhibe Ke" is sure to be a rib-tickler for the viewers.

Subarna will be shooting for a five-episode yet-to-be titled TV play directed by Badrul Anam

Soud, targeted for the Eid programmes as well.

Other than that Subarna is also busy with the silver screen. She is due to start shooting sometime this month at Pubail. The movie, titled "Headmaster", is being directed by Delwar Hossain Jhontu. Here she will don the role of a school headmaster's wife. The government has extended a grant towards the making of the movie.

The last film that she acted in was "Durotto", directed by Morshedul Islam.

Meanwhile the other serials featuring her, currently on air, are: "Kamolbibir Otithishala" and "Kana Sirajuddowla" on channel i; "Gronthikgon Kohey" on Channel 9 and "Kagojer Bari" on ntv.



Thousands attend boat race in Narail

PONUEL S BOSE, Narail

A traditional boat race was held on the Chitra-Noboganga river in Peruli village, under Kalia upazila of Narail district, on Sunday.

Organised by the locals of Peruli village, eight varieties of boats from different parts of the district participated in the race that began from the confluence of the Chitra-Noboganga.

Thousands of people gathered on the riverbank to attend the event. Delegates from different districts and local journalists were present to detail the race. After the competition, Faruq Ahmed, UNO, Kalia Upazila and Motiar Rahman, OC, Kalia Thana, gave away prizes among the winners.

A 10-day fair, titled "Grameen Mela O Jatrapala", also started here at Peruli village. The fair was crowded with a wide cross section of people, including children.

According to the locals, Danbeer Fazel Ahmed Mollah first arranged this mela. The boat race has been organised since 1920. From then onwards the mela and boat race have been arranged annually by the villagers.

Danish film spotlights piracy off East Africa

REUTERS, Copenhagen

A new Danish film made on a shoestring budget with a partly amateur cast confronts the global scourge of piracy on the high seas through a psychological drama about negotiations to free a vessel and crew seized by Somali marauders.

"A Hijacking" ("Kapringen" in Danish), directed by Tobias Lindholm, opens at cinemas in Denmark on Thursday after its world premiere in Venice at the beginning of this month and subsequent showings at the Toronto International Film Festival.

"It's a European hijacking drama and a negotiation drama, and there's a lot more psychological violence than real action," Lindholm told Reuters.

Piracy is rife off East Africa, disrupting shipping lanes between Europe and Asia, putting seamen, vessels and cargo at risk and costing shipping companies huge sums to protect themselves. The pirates tend to be Somali desperados.

"It's a contemporary film about... a big issue right now, so I would be lying if I said it wasn't political, but I don't have an answer (to the problem of piracy) in the film," said Lindholm.

"The message is to try to show how complicated the situation is, and how far from



cliche it is," he said. "Nobody is really the villain. Everybody is doing the best they can, even the pirates."

The film is fiction but tells of the cargo vessel MV Rozen which is heading for harbor when it is boarded in the Indian Ocean by pirates who demand millions of dollars in ransom to free the crew in a life-and-death poker game lasting 134 days.

With a budget of just under 2 million euros (\$2.61 million), Lindholm and his team recruited young Somalis from the Kenyan port of Mombasa to play the pirates and real sailors to play crew members. They also hired a real-life security chief from a Danish shipping company to act as chief negotiator in the film.

Just over a year ago they rented the Rozen, which was hijacked for real in 2007, and set out on the Indian Ocean to shoot the East African footage which alternates with tense scenes from a negotiating room at the shipping firm in Denmark.

The sailors engaged to play crew members had themselves been hostages in a real-life hijacking of a different vessel only a year before Lindholm began making his film.

To recruit young Mombasa men to act as pirates Lindholm sought permission from Somali clan leaders in Kenya.

Dhaka Padatik stages Apod at Ganga-Jamuna Theatre Fest



The story depicts the universal appeal of love.

PHOTO: JAMIL MAHMUD

STAFF CORRESPONDENT

Dhaka Padatik staged its 35th production, Rabindranath Tagore's "Apod", at the ongoing Ganga-Jamuna Theatre Festival. The show was held at the Experimental Theatre Hall, Bangladesh Shilpakala Academy, on September 19. The play has been adapted and directed by Masum Aziz.

The story follows Kiran, an ailing housewife who lives in Kolkata. Kiran and her family arrive at a countryside bungalow for some respite. During their stay, one night a stranger arrives. The stranger, Nilkanta, soon turns into Kiran's favourite. Nilkanta finds motherly love in Kiran.

But the good times draw to an end when Kiran's brother-in-law Satish

comes over. He finds this bond between Kiran and Nilkanta objectionable and tries to humiliate Nilkanta in many ways.

Going beyond a simple family tale the story depicts the universal appeal of love. The cast included Troyee Islam, Tarikul Islam, Masum Aziz, Sheikh Shan-e-Mawla, Kazi Shila and Sabiha Zaman.

Kiriti Ranjan Biswas and Amlan Biswas designed the set and light for the play respectively.

Today the festival will feature two plays by the only guest troupe from Kolkata. Anik Natyadal. The troupe will stage "Laal Ghashey Neel Ghora" at 4:30 pm and "Tapoti" at 7 pm.

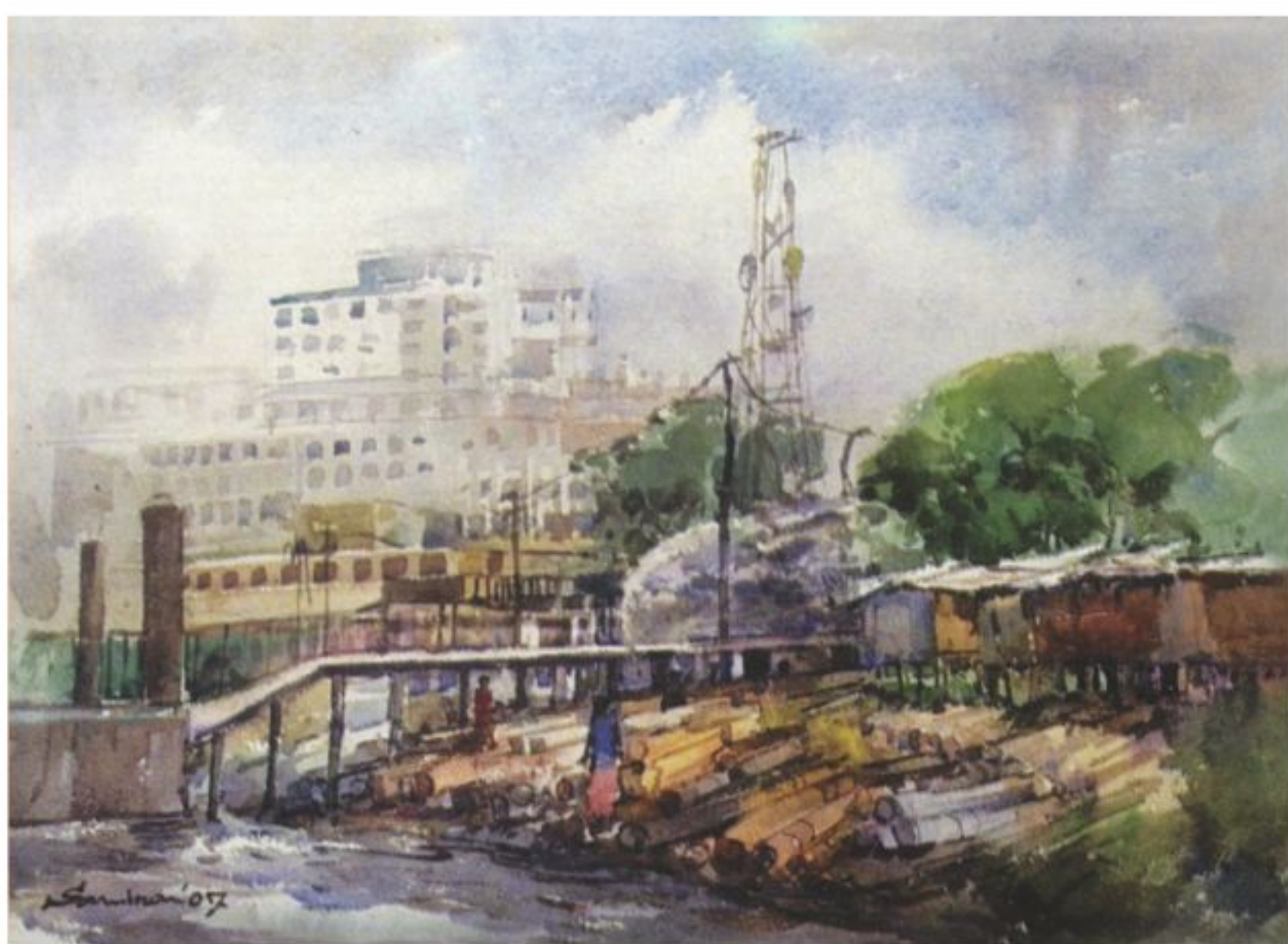
The weeklong festival features nine plays by eight troupes. The festival will end tomorrow through Subachan's "Mahajoner Nao".

Group watercolour exhibition at Galleri Kaya

A CORRESPONDENT

Galleri Kaya has organised a group watercolour exhibition titled "Water Rhymes", featuring the works of both veteran and promising painters of the country. The exhibition was inaugurated on September 15 and will continue till September 25.

About 56 artworks are on display at the exhibition. Participating painters are: Murtaja Baseer, Hashem Khan, Rafiqun Nabi, Hamiduzzaman Khan, Chandra Shekhar Dey, Ratan Majumdar, Ranjit Das, Samiran Chowdhury, Nagarbashi Barman, Kamaluddin, Shohag Parvez and others.



A watercolour by Samiran Chowdhury.

Screening of Guerrilla in Barisal

SUSHANTA GHOSH, Barisal

The much-acclaimed film on the Liberation War, "Guerrilla", was screened at the Barisal Govt. Brojo Mahon (BM) College auditorium on Wednesday.

The show was organised by Barisal unit of Muktiyoddha Sangsad Santan Command.

The event was attended by BM College principal, Professor Nani Gopal Das, as chief guest and a large number of teachers and students.

Based on the novel "Nishiddho Loban", by the prolific writer Syed Shamsul Huq, the film directed by Nasiruddin Yousuff was released on April 14, 2011.

"Guerrilla" is the saga of a woman who fights the Pakistan army in 1971. The film is a tribute to some 20,000 female guerrillas who rubbed shoulders with their male counterparts to fight the war.

Nasiruddin Yousuff crafted the cinematic work based on his own experiences as a freedom fighter in 1971.

Yousuff and Ebadur Rahman were the scriptwriters of the film. Shimul Yousuf was the music director and costume designer. Animesh Aich was art director and Samiran Dutta was the cinematographer of "Guerrilla".

The movie was shot in 127 different locations with wonderful cinematography. The sound effect was done in Mumbai.

"Guerrilla" is a joint production by Impress Telefilm Limited and Arial Creative Space. The government of Bangladesh provided Taka 2.9 million out of the film's total budget of Taka 30 million.

"Guerrilla" received the NETPAC Award for Best Asian Film at the 2011 Kolkata International Film Festival and received awards in four categories for the Best Bangladeshi Film at the 2011 Meril Prothom Alo Award.

"Guerrilla" is a delicate, artistic rendition in moving images of the heroic deeds of freedom fighters on an epic canvas. They were a distinguished generation, dedicated to the noble proposition that freedom is man's first and foremost right, not a gift.

Art camp marking Tagore birth anniversary

STAFF CORRESPONDENT

Bangladesh Shilpakala Academy (BSA) will organise a three-day art camp in four places, as part of Rabindranath Tagore's birth anniversary celebration. The camp will begin on September 21, and will continue till September 23.

To inform the media on this project, a press conference was held at the Seminar Room of National Theatre Hall, BSA on September 18. Liakat Ali Lucky, director general of BSA; Manjur Rahman, secretary, BSA; Sara Ara Mahmud, director of the Film and Theatre Department of BSA and Anwar Hossain, director of Fine Arts Department of the academy, spoke on the occasion. Liakat Ali Lucky presided over the press conference.

Leading artists of the country will take part at the camp, which will be



Anwar Hossain speaks at the programme.

PHOTO COURTESY: SHILPAKALA ACADEMY

held at Shahjapur in Sirajganj; Shilaiddaha in Kushtia; Patisar in Naogaon and Dakkhindih in Khulna. The camps will be held as part of Tagore's 150th birth anniversary celebration programme.

Forty senior and promising painters including Quayyum Chowdhury, Rafiqun Nabi, Hashem Khan, Samarjit Roy Chowdhury, Abu Taher, Abdus Shakoor Shah, Hamiduzzaman Khan, Farida Zaman, Alokesh Ghosh, Mohammad Eunus, Mohammad Moniruzzaman, Afzal Hossain, Maksudha Iqbal Nipa and Ashrafal Alam Paplu will participate at the camp.

Beetle Baily by Mort Walker

Henry by Don Trachte

Mayanigam
On ntv at 08:15pm
Drama Serial
Cast: Mahfuz Ahmed, Farah Ruma

A Better Life
On Fox Movies at 01:20pm
Genre: Drama
Cast: Demian Bichir, Nancy Lenehan

Protopotir Rong
On ntv at 10:15pm
Single Episode
Drama
Cast: Apurba, Monalisa

DRAMA SERIAL

ATN BANGLA
09:20pm Chhayabrita
11:00pm Scandal
Channel i
11:30pm Roshni
ntv
08:15pm Mayanigam
09:45pm 99, Shaheb Ali Lane

ETV
09:30pm Joyal Jadukur
BANGLAVISION
08:15pm Harkiptey
09:45pm Gulshan Avenue
Rtv
08:15pm Chorkabyo
09:05pm Olshapur

NEWS BULLETIN

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