

WHAT'S ON

Group Art Exhibition
Title: Colour of Time
Venue: The Institute of Art and Culture, Gulshan
Date: Sept 7-20
Time: 12pm-8pm

Theatre Festival
Title: Ganga-Jamuna Natyachhab
Venue: Experimental Theatre Hall, Shilpakala Academy
Date: Sept 14-22
Time: 7pm

Solo Tapestry Exhibition
Artist: Tajul Islam
Venue: Asiatic Society of Bangladesh, Miralal
Date: Sept 2-11
Time: 11am-7:30pm

Solo Art Exhibition
Title: REM
Artist: Rashid Das
Venue: Bengal Art Lounge, 60, Gulshan Avenue, Circle 1
Date: Sept 7-28

Autumnal Musical Soiree
Organiser: Rabirag
Venue: Chhayantun Auditorium, H-72, Rd-15/A, Dharmondi
Date: Sept 21, Time: 7pm

Album Launch & Musical Soiree
Albums: 'Mohaa Bone' & 'Shaktar'
Artists: Nazim Mushtari & Nabub Ali Khan
Venue: Chhayantun Auditorium, H-72, Rd-15/A, Dharmondi

Group Drawing Exhibition
Title: Darw: Turning Thoughts into Lines
Venue: Athena Gallery, Progoti Shorani, Uttar Badda
Date: Sept 15-Oct 15
Time: 10am-7:30pm

Group Watercolour Exhibition
Title: Water Rhythms
Venue: Gallery Sava, H-20, R-16, Sec-4, Uttara
Date: Sept 15-25

Komola going to the Oscars



A scene from "Ghetu Putra Kamola".

A CORRESPONDENT

Bangladesh has nominated 'Ghetu Putra Kamola' to compete at the Oscars in the 'Best Foreign Language Film' category.

Oscar Bangladesh Committee Chairman Habibur Rahman Khan announced the nomination at a press conference held on September 18 at a hotel in Dhaka.

Rabbani Biplob -- were present at the press conference.

"I am elated. Before flying to the US, Humayun Ahmed told me if Bangladesh selects this movie for the Oscars, it would be an absolute dream come true," said Faridur Reza Sagar, managing director of Impress Telefilm Limited which produced the movie.

The story of 'Ghetu Putra Kamola' dates back almost 150 years ago, when a musical trend swept through the haor area of Habiganj.

was responsible for Ghetu songs' sexual overtones. This perversion in the name of music is no more. With it, a rather strange ritual is now lost.

This year another movie, 'Bhul', directed by Raju Ahmed, was also submitted for the selection round in the country but 'Ghetu Putra Kamola' got the ticket.

Earlier in 2002, 'Matir Moina', a movie directed by the late Tareque Masud and Catherine Masud, participated at the Oscars. Produced by Impress Tele-film Limited, six films -- "Shyamol Chhayata", "Nirontor", "Swaponadanye", "Aha!", "Bitter Bairey" and "Third Person Singular Number" -- have so far vied for the Oscar in the 'Best Foreign Language Film' category.



A treat for to be brides and grooms

Gitanjali Wedding Festival 2012

A CORRESPONDENT

After a successful event last year, Sash Limited, sole distributor of Gitanjali Jewelers in Bangladesh, and Momentum Event Management Limited (event wing of Unirend Limited), have once again taken the initiative to host and organise the Gitanjali Wedding Festival.

The official signing of the agreement for this year's event was held at The Westin Dhaka on September 18.

The agreement was undertaken by Sohona Rouf Chowdhury, owner and managing director of Sash Limited; Azeem Shah, general manager of The Westin Dhaka and Faiyaz Ahmed, director, Truth Central, Unirend Ltd. and head of Momentum.

The Gitanjali Wedding Festival 2012 will be an extravaganza three-day fair, to be held in early November at The Westin. The objective of the fair is to be a one-stop solution for to-be brides, grooms and their families.

German Language Centre celebrates 5th anniversary

PRANABESH CHAKRABORTY, Chittagong

Die Sprache, the only German Language Learning Centre in the port city, celebrated its fifth founding anniversary on Tuesday.

On the occasion, a get-together was held at the Centre at Jamal Khan area in the city.

greeted the guests and expressed the optimism that the educated city dwellers and young learners would be more enthusiastic in learning the German language and would get initiated into the rich culture, literature and history of the European country.

With the help of Goethe Institute, Die Sprache started its journey in 2007 at Alliance Française de Chittagong with only 10 students. Now, students are recruited in four sessions in a year.

EXCITING EXPERIENCE

On the sets of "Buno Chaltar Gao"



The shooting was on at Gazipur's Pubail village.

SHAH ALAM SHAZU

On a hot, sweltering day of the Bengali month Bhadra, I made a trip to Gazipur's Pubail village where a shooting spot, called "Haruner Bari", is located. Mahfuz Ahmed is busy directing the five-episodic Eid-ul-Adha special "Buno Chaltar Gao" here.



On a hot, sweltering day of the Bengali month Bhadra, I made a trip to Gazipur's Pubail village where a shooting spot, called "Haruner Bari", is located.

The lunch ends with a lively chat. The next scene will be shot near a pond. The scene involves actors Fazlur Rahman Babu and Oliul Haq Rumi -- sporting beards, tupe and pajama-panjabi. Even I had a hard time recognising them. It takes nearly 25 minutes to shoot the scene.

At the end of the scene, the entire unit joins the director in laughter. The whole team then returns to the house, where they are greeted by the production boy with doi and chira. An adda follows. The final shot of the day is done by Mir Sabbir and Fazlur Rahman Babu.

Table with TV channel listings including BTV, ATN Bangla, ntv, ETV, and Gtv.

Table with Radio listings including abc radio FM 89.2, Radio Today FM 89.6, and Morning Express.

Advertisement for Maasranga Television at 08:00pm, featuring a film by Shashi Khandakar.

Advertisement for Beautiful Boy on Fox Movies at 05:20pm, featuring Michael Sheen, Maria Bello & Kyle Gallner.

Advertisement for Himgirte Jhora on Gtv at 09:00pm, featuring Sayeed Babu and Jyotika Jyoti.

Table with TV channel listings including Boishakhi TV, BANGLAVISION, Rtv, Desh TV, and Diganta TV.

Table with Drama Serial listings including ATN BANGLA, CHANNEL 1, and BANGLAVISION.

Table with News Bulletin listings for various TV channels.

Table with Talk Show listings including Rtv, ATN BANGLA, and CHANNEL 1.

Television songs go on air

A CORRESPONDENT

FM radio station Ratio Foorti has started to air songs from Mostafa Sarwar Farooki's upcoming film "Television" since yesterday.

The film that will see its world premiere at this year's Busan International Film Festival in South Korea, includes songs composed by Ayub Bachchu, Arnob, Hridoy Khan and the band Chirkut. Lutfar Hasan, Nancy, Hridoy Khan, Nirjhar, Parvez and Arnob have recorded songs written by Kabir Bakul, Marzuk Russel, Rabiul Islam, Shomeswar Oli and Chirkut.



Talent hunt to celebrate birth anniversary of Kanika

The 88th birth anniversary of legendary singer Kanika Bandyopadhyay falls on October 12. Mitali, India-Bangladesh Sangskriti Sangsad, and Padatik Bangladesh will celebrate the day with a talent hunt on Tagore songs.

An immensely popular singer in both Bangladesh and India, Kanika Bandyopadhyay was unparalleled in the Tappa style in Tagore songs as well as songs of Atul Prasad. Aspirants between 16-25 years can take part in the competition that will fetch the winner a prize of Taka 26,000 and a "Mohor-Kanika" medal.

An age-old tradition Karam Puja in Thakurgaon



Karam festival is a means for indigenous people to express their affinity with nature.

QUAMRUL ISLAM RUBAIYAT, Thakurgaon

Karam Puja, a major festival of the Orao community, inhabitants of the northern districts of Bangladesh, was celebrated last Monday and Tuesday in Thakurgaon district.

After performing various rituals, the priest recited verses explaining the significance of the festival. According to researchers, the Karam festival is a means for indigenous people to express their affinity with nature.

Babul Tigga, general secretary of Jatiya Adibashi Parishad's (an organisation of the indigenous communities) Thakurgaon district unit, said that the festival is celebrated in Pachpirdanga, Jagannathpur, Gobindanagar and Chandipur villages of the district.

China Ram Tarki, leader of the Orao community of Jagannathpur village under Sadar upazila of the district, told this correspondent that Karam is one of the major festivals celebrated by the 37 indigenous families of the village.

To mark the festival, Thakurgaon Adibashi Parishad organised a celebration at Pachpirdanga village under Thakurgaon Sadar Upazila on Monday evening that included a discussion, cultural programme and prayers.

Thakurgaon Sadar Upazila Chairman Sultanul Ferdous attended the programme as chief guest. At the programme Jatiya Adibashi Parishad honoured Muhammad Shahiduzzaman, executive director of Eco Social Development Organisation (ESDO), for his unstinting support to indigenous people living in the northern districts including Thakurgaon, Dinajpur and Panchagarh.

Beetle Baily by Mort Walker



Henry by Don Trachte



Muktobak stages production on "Geetanjali"

STAFF CORRESPONDENT

Elucations of the troupe Muktobak recently presented their latest production, "Koto Ajanarey Jannailey Tumi", featuring poems and songs from Tagore's Nobel winning masterpiece "Geetanjali" at Shawkat Osman Memorial Auditorium of Central Public Library, Dhaka.

The troupe was celebrating the 100th year of the publication of "Geetanjali". The production featured recitation (solo and group) of both Bengali and English versions of selected poems and rendition of five songs from "Geetanjali".

Adity Amritraj, Ashraf Ali Sarkar Likhon, Iram Fahfuzza, Nasiful Alam Utpal, Fatema Tuj Zohra Timni, Rahmat Ara Lipi, Raihan Hayda Ranjan, Shaheedul Haque Kumud and Syeda Tasneem Ara recited poems -- "Kuar



The production featured recitation of both Bengali and English versions of selected poems and rendition of five songs from "Geetanjali".



on "Geetanjali".

Dhar-e", "Jagoron", "Daan", "Kripion", "Utshorgo", "Prochchhono", "Noibeddo", "Bondi", "Haradhon", "Niruddho" and more.

Niamul Hasan on keyboard and Meheddi Hasan on flute instrumentally assisted the performers. Amlan Biswas, Nasiful Alam Utpal and Rokhsana Runu designed light, set and costumes respectively for the production.