CHANNEL 24

at 08:00pm





Drama Serial: Pancham Ghor Mon Janala 11:00 Reporters Diary Bangla Feature Film

Fox Movies 05:20 Beautiful Boy 07:00 The Help 09:30 Step Up 3

Star World 09:30 Master Chef Australia 11:30 Two And A Half Men

Discovery Channel 01:30 | I Shouldn't Be Alive

DRAMA SERIAL Boishakhi TV 09:20pm Ognipath

The Simpson's

08:40pm Chand Phul 09:20pm Chayabrita 09:05pm Oloshpur 09:50pm Mon Rongila 07:50pm Bayanno Golir Ek Go 19:35pm Boeing 75 07:45pm Saatkahon 08:15pm Radio Chocolate

NEWS BULLETIN

News (Bangla) at 10am, 2pm, 7pm. News (English) at 9am,

2pm, 5pm, 8pm. News (English) at 10am, ATN BANGLA News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm News (English) at 9am,

CHANNEL i News (Bangla) at 2pm, 9pm, 10:30pm. News (Bangla) at 2pm,

7:30pm, 10:30pm. News (Bangla) at 1pm,

News (Bangla) at 1:45pm, 6:45pm, 10:45pm. News (Bangla) at 2pm. News (Bangla) at 7pm,

CHANNEL 24

09:30pm Paa Rekhechhi

News (Bangla) at 10am.

2pm, 7:30pm, 10:30pm.

News (English) at 1pm,

3pm, 6pm, 9pm.

TALK SHOW 06:30pm Talk of the Weak 10:40am Tarokalap





Boishakhi TV 12:15 The Business Show 04:15 Shorashori Doctor 08:00 Drama

BANGLAVISION 11:05 Shokal Belar Roddu Shyamol Bangla Bipashar Otithi

07:25 The Warrior's Way 12:05 Music Fest 11:25 Black Water

09:45 Style & Fashion Best of ICC World

Diganta TV Mahfuz Ahmed informs that the

drama is being shot for Eid. "It has a unique plot. Apart from direction, I'm also acting in it," he adds. It has been written by Prasun Rahman. Mahfuz Ahmed sits with the artistes, discussing his future plans for a serial, which will be shot in Qatar. As the night grows longer, everyone packs up and gets ready for the trip back to Dhaka.

by Mort Walker

tions are taken for the scene,

important scene like this cannot be

light. However, cameraman Raihan

Khan assures him that the light is

which is then pushed to the pond.

Now it's her turn to plunge into the

water. But she declines, saying that

she doesn't know how to swim. A

crew encourages her, saying that

the water isn't deep. After many

requests Monalisa takes a dip in

the water; but starts screaming

struggles to stay afloat. Mahfuz

Ahmed steps in, pulling Monalisa

unit joins the director in laughter.

house, where they are greeted by

the production boy with doi and

chira. An adda follows. The final

Sabbir and Fazlur Rahman Babu

shot of the day is done by Mir

The whole team then returns to the

At the end of the scene, the entire

fearfully. The rickshaw-puller

enough for capturing the scene.

Finally shooting resumes.

Everyone heads inside the house. As Monalisa arrives on a rickshaw,

done at dusk, with such limited

Mahfuz Ahmed says a very

EXCITING EXPERIENCE

SHAH ALAM SHAZU

On a hot, sweltering day of the

trip to Gazipur's Pubail village

where a shooting spot, called

Bengali month Bhadra, I made a

"Haruner Bari", is located. Mahfu

episode Eid-ul-Adha special "Buno

Chaltar Gao" here. Upon my arrival

taking refuge in the shade of a tree

to escape the wrath of the simmer-

made the weather more humid -

making it unsuitable for shooting

for a long stretch. A production boy

is playing the role of 'punkhawala

fanning air towards the camerama

and the director. Mahfuz Ahmed is

contemplating on how to shoot the

next scene, as Mir Sabbir and Babul

stutter while practicing their lines.

the dialogues need to lean more

towards the Noakhali dialect. Half

an hour passes by as the two actors

rehearse and the director hands out

sporadic tips. Mahfuz Ahmed then

Rahman Russell, on where the next

answers that it can be shot on the

road. The monitor is taken under

Production crew also sets up white

boards to project better lighting on

the actors. Raihan Khan sits behind

Some pedestrians pass by, with

one remarking to the other, "Look

beard and worn a tupi." The other

man says, "It's difficult to recognise

Mir Sabbir behind this makeup. He

looks like a real Maulana." As soon

as the words reach the ears of Mir

laughter. Mahfuz Ahmed says the

never miss a thing. Shooting begins

for the next scene where Mir Sabbir

ditch. As soon as the director shouts

public is very much aware; they

will ride a bicycle and fall into a

"action", Mir Sabbir rides his bike

and falls in the ditch. Babul rushes

forward to help him. It takes some

Beetle Baily

Sabbir, the actor breaks into

the tree and a boom is held up.

the lens for the next scene.

asks the assistant director, Saidur

scene should be shot. Russel

Mahfuz Ahmed points out that

ing sun. A brief round of drizzle has

I spot Mahfuz Ahmed, Mir Sabbir,

Raihan Khan, Babul and others

Ahmed is busy directing the five-

On the sets of

"Buno Chaltar Gao"

meantime Mahfuz Ahmed urges the

cast and crew to wrap up the scen

discomfort of falling from his bike

several times. As soon as the scen

is completed, a sudden round of

the clock hits 2:30 pm, the assista

The Daily Star photographer

Monalisa, Mahfuz Ahmed, Fazlı

Sayeed Babu for lunch. Mahfuz

Ahmed says that the whole group

drizzle came as a blessing. Mahfu

Ahmed also asks Tarin to join the

menu, everyone seemed to avoid

beef that day. Monalisa jokes that

no one is touching beef out of fear

The lunch ends with a lively

chat. The next scene will be shot

near a pond. The scene involves

actors Fazlur Rahman Babu and

tupi and pajama-panjabi. Even I

Oliul Haq Rumi -- sporting beards

had a hard time recognising them

the scene. Another scene near the

pond includes Monalisa, in a

burka, on a rickshaw that event

ally falls in the pond. As prepara

It takes nearly 25 minutes to shoot

of getting fat.

table. With many items on the

today. Monalisa comments that the out of the pond.

wouldn't have been able to have

lunch together if it didn't rain

Rahman Babu, Oliul Haq Rumi and

director tells everyone to have

Mumit and I join Mir Sabbir,

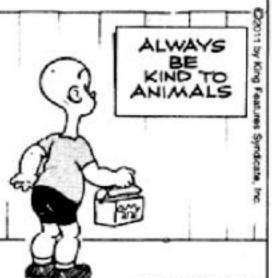
rain rushes down from the sky.

soon to spare Mir Sabbir the



m SALE! CRACKERS



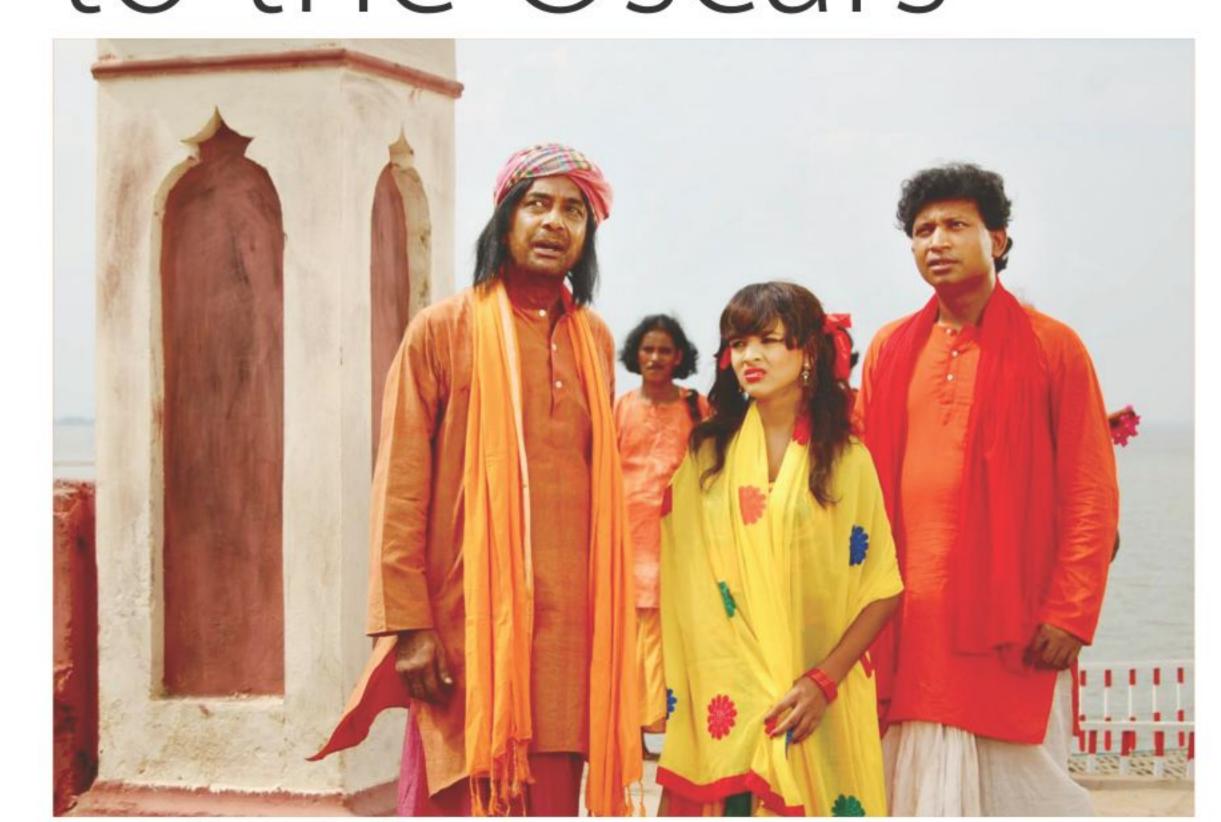






by Don Tranchte

Komola going to the Oscars



A scene from "Ghetu Putra Kamola"

A CORRESPONDENT

Bangladesh has nominated "Ghetu Putra Kamola" to compete at the Oscars in the 'Best Foreign Language Film' category. Directed by the late writer-filmmaker Humayur Ahmed, the movie has been selected by the Oscar Bangladesh Committee to compete at the 85th Annual Academy Awards.

Oscar Bangladesh Committee Chairman Habibur Rahman Khar announced the nomination at a press conference held on September 18 at a hotel in Dhaka. Other members of the committee --Mohommod Hannan, Abdul Latif Bachchu, Abu Musa Debu, Abdus Selim, Rokeya Prachi and Golam

Rabbani Biplob -- were present at the press conference.

"I am elated. Before flying to the US, Humayun Ahmed told me if Bangladesh selects this movie for the Oscars, it would be an absolute dream come true," said Faridur Reza Sagar, managing director of Impress Telefilm Limited which produced the movie.

The story of "Ghetu Putro Kamola" dates back almost 150 years ago, when a musical trend swept through the haor area of Habiganj. Ghetu songs were known for their traditional tunes, but what set them apart was the accompany ing dance by the performers -- adolescent boys dressed as girls. The dance of these young performers

as songs of Atul Prasad.

Forms are available at

was responsible for Ghetu songs' sexual overtones. This perversion in the name of music is no more. With it, a rather strange ritual is now lost.

This year another movie, "Bhul", directed by Raju Ahmed, was also submitted for the selection round in the country but "Ghetu Putra Kamola" got the ticket.

Earlier in 2002, "Matir Moina", a movie directed by the late Tareque Masud and Catherine Masud, participated at the Oscars. Produced by Impress Tele-film Limited, six films - "Shyamol Chhaya", "Nirontor", "Swapnodanaye", "Aha!", "Britter Bairey" and "Third Person Singular

Number" -- have so far vied for the

Film' category.

Talent hunt to celebrate

birth anniversary of Kanika

The 88th birth anniversary of legendary singer Kanika Bandyopadhyay falls

Bangladesh will celebrate the day with a talent hunt on Tagore songs, titled

Born in 1924 at Sonamukhi in Bankura district, Kanika was trained in

An immensely popular singer in both Bangladesh and India, Kanika

fetch the winner a prize of Taka 26,000 and a "Mohor-Kanika" medal.

The last date for submission of entries is September 25, 2012.

Raishahi: Barendra Production House. Phone: 01726376665

Dhaka: Coffee House House, Shilpakala Academy.

Barisal: Shabdaboli: Syed Dulal: Phone: 01714027777

The finals will be held at Kolkata (India) on October 10.

Rangpur: Rangpur Padatik: Phone: 01715748892.

Chittagong: Fulki, 46 BoudhhaMandir.

Sylhet: Aminul Islam: Phone: 01610-001700.

Khulna: Shubho Sen: Phone: 01676858535

Bandyopadhyay was unparalleled in the Tappa style in Tagore songs as well

Aspirants between 16-25 years can take part in the competition that will

both classical and Rabindra Sangeet at Sangeet Bhavan (School of Music) at

on October 12. Mitali, India-Bangladesh Sangskriti Sangsad, and Padatik

"Rabindrasangeet-e Notun Protibha Shandhan", says a press release.

Oscar in the 'Best Foreign Language

PRANABESH CHAKRABORTY, Chittagong

After a successful event last year, Sash Limited, sole

distributor of Gitanjali Jewelers in Bangladesh, and

Momentum Event Management Limited (event wing

of Unitrend Limited), have once again have taken the

initiative to host and organise the Gitanjali Wedding

Festival. This year, joining hands in this venture is The

Westin Dhaka, which has come on board as the hospi-

The official signing of the agreement for this year's

event was held at The Westin Dhaka on September 18.

tality partner.

Die Sprache, the only German Language Learning Centre in the port city, celebrated its fifth founding anniversary on Tuesday.

On the occasion, a get-together was held at the Centre at Jamal Khan area in the city. Jayanta Chowdhury, director of Die Sprache,

Karam Puja in Thakurgaon

greeted the guests and expressed the optimism that

ture, literature and history of the European country. With the help of Goethe Institute, Die Sprache

5th anniversary

the educated city dwellers and young learners would be more enthusiastic in learning the German language and would get initiated into the rich cul-

started its journey in 2007 at Alliance Française de Chittagong with only 10 students. Now, students are recruited in four sessions in a year.

An age-old tradition



Karam festival is a means for indigenous people to express their affinity with nature.

QUAMRUL ISLAM RUBAIYAT, Thakurgaon

Karam Puja, a major festival of the Orao community, inhabitants of the northern districts of Bangladesh, was celebrated last Monday and Tuesday in Thakurgaon district. After performing various rituals, the priest recited

verses explaining the significance of the festival. According to researchers, the Karam festival is a means for indigenous people to express their affinity with nature. They also pray for happy conjugal lives during the festival that ends with offering branches of the Karam tree to the Tangon river.

Babul Tigga, general secretary of Jatiya Adibashi Parishad's (an organisation of the indigenous commu nities) Thakurgaon district unit, said that the festival is celebrated in Pachpirdanga, Jagannathpur, Gobindanagarh and Chandipur villages of the district.

Thakurgaon Sadar Upazila Chairman Sultanul

At the programme Jatya Adibashi Parishad honoured Muhammad Shahiduzzaman, executive director of Eco Social Development Organisation (ESDO), for his unstinting support to indigenous people living in the northern districts including Thakurgaon, Dinajpur

Chaina Ram Tirki, leader of the Orao community of Jagannathpur village under Sadar upazila of the district, told this correspondent that Karam is one of the major festivals celebrated by the 37 indigenous families of the village. "Though our unique culture is seemingly heading towards extinction, we want to preserve

organised a celebration at Pachpirdanga village under Thakurgaon Sadar Upazila on Monday evening that included a discussion, cultural programme and

Ferdous attended the programme as chief guest.

Henry

I DON'T WANT YOU

ON THE ROOF, GO

CHASE AN OFFICER

ON THE GROUND

10:30pm Desh E Golpo 12:00am Modhyraater Muktabak

Venue: The Institute of Art and



WHAT'S ON











Television songs go on air A CORRESPONDENT

FM radio station Ratio Foorti has started to air songs from Mostafa Sarwar Farooki's upcoming film "Television" since yesterday. The radio station and production company Chobial signed a deal in this

The film that will see its world premiere at this year's Busan International Film Festival in South Korea, includes songs composed by Ayub Bachhu, Arnob, Hridoy Khan and the band Chirkut. Lutfar Hasan, Nancy, Hridoy Khan, Nirjhar, Parvez and Arnob have recorded songs written by Kabir Bakul, Marzuk Rusel, Rabiul Islam,

The songs are: "Bhabnar Railgari", "Kanamachhi", Ainamahal" and "Poth".

Shomeswar Oli and Chirkut.

Muktobak stages production on "Geetanjali"

STAFF CORRESPONDENT

Elocutionists of the troupe Muktobak recently presented their latest production, "Koto Ajanarey Janailey Tumi", featuring poems and songs from Tagore's Nobel winning masterpiece "Geetanjali" at Shawkat Osman Memorial Auditorium of Central Public Library, Dhaka. Iqbal Khorshed compiled and directed the

The troupe was celebrating the 100th

year of the publication of "Geetanjali". The production featured recitation (solo and group) of both Bengali and English versions of selected poems and rendition Dhar-e", "Jagoron", "Daan", "Kripon", of five songs from "Geetanjali". Adity Amritaraj, Ashraf Ali Sarkar Likhon, Iram Fahfuza, Nasiful Alam

Ara Lipi, Raihan Hayda Ranjan,

Shahedul Haque Kumud and Syeda

Tasneem Ara recited poems -- "Kuar

"Utshorgo", "Prochchhonno", "Noibeddo", "Bondi", "Haradhon", Utpal, Fatema Tuj Zohra Tinni, Rahmat

Mahmuda Akhtar presented five songs -- "Jagoter Anandajoggey", "Jibon Jakhon Shukaye Jaye", "Aaji Jhorer Raat-e",

"Aar Nairey Bela Namlo Chhaya" at the Dalia Ahmed recited the English trans-

"Megher Porey Megh Jomechhey" and

lations. Iqbal Khorshed provided the backgrounds of each poem -- embellishing the production with apt information

Mehedi Hasan on flute instrumentally assisted the performers. Amlan Biswas, Nasiful Alam Utpal and Rokhsana Runu

Niamul Hasan on keyboard and

on "Geetanjali".

designed light, set and costumes respectively for the production.

The festival starts on the last day of Bhadra and ends on the first day of Ashwin, according to the Bengali calendar, he said.

the traditions and heritage for generations to come," To mark the festival, Thakrugaon Adibashi Parishad

and Panchagarh.

Unitrend Ltd. and head of Momentum The Gitanjali Wedding Festival 2012 will be an extravagant three-day fair, to be held in early November at The Westin. The objective of the fair is to be a one-stop solution for to-be brides, grooms and their families. With many local and international clothing brands, photographers, several wedding planners, plus a daily evening fashion show, this event

promises to be a festival to remember.

The agreement was undertaken by Sohana Rouf

Chowdhury, owner and managing director of Sash

Dhaka and Faiyaz Ahmed, director, Truth Central,

Limited; Azeem Shah, general manager of The Westin

German Language Centre celebrates

A treat for to be

Gitanjali Wedding Festival 2012

brides and grooms