

WHAT'S ON

Group Art Exhibition
Title: Colour of Time
Venue: The Institute of Art and Culture, Gulshan
Date: Sept 7-20
Time: 12pm-8pm

Theatre Festival
Title: Ganga Samana Natyashub
Venue: Experimental Theatre Hall, Shilpakala Academy
Date: Sept 14-22
Time: 7pm

Solo Tapestry Exhibition
Artist: Tajul Islam
Venue: Asiatic Society of Bangladesh, Mirpur
Date: Sept 7-21
Time: 11am-7:30pm

Solo Art Exhibition
Title: REM
Artist: Ranjit Das
Venue: Bengal Art Lounge, 60, Gulshan Avenue, Circle 1
Date: Sept 7-28

Autumn Musical Soiree
Organiser: Rabigang
Venue: Chhayanauditorium, H-72, Rd-15/A, Dhanmendi
Date: Sept 21, Time: 7pm

Theatre
Play: Eborg Bidyasyagar
Troupe: Aranyak Natyashub
Venue: National Theatre Hall, Shilpakala Academy
Date: Sept 24
Time: 7pm

Group Drawing Exhibition
Title: Darw: Turning Thoughts into Lines
Venue: Athena Gallery, Progoti Shorani, Uttara Badda
Date: Sept 15-Oct 15
Time: 10am-7:30pm

Group Watercolour Exhibition
Title: Water Memories
Venue: Gulist Kaya, H-20, R-16, Sec-4, Uttara
Date: Sept 15-25

Ecstasy of Freedom

Ranjit Das' solo exhibition at Bengal art Lounge

TAKIR HOSSAIN

Ranjit Das is celebrated for his unique style and fascinating themes. He is one of the most versatile Bangladeshi painters, equally adept in portraits, landscapes, visual rendering of socio-political and economic issues and other subjects. His painting methods, particularly the use of colours, have a profound influence on contemporary Bangladeshi art.

Das' solo painting exhibition, titled "REM" (Rapid Eye Movement), is now on at Bengal Art Lounge in Gulshan, Dhaka.

At the exhibition, his figurative works have a touch of realism but also a bit of a distorted look. The artist invests much time in drawing human figures, visages and various parts of the form. Das said, "I like both abstraction and semi-abstraction. But I feel that within abstraction alone, I cannot convey my message freely. You can say it is an intense journey through experimentation. I am constantly looking for new themes."

At the current exhibition, Das has gone through various phases of experimentation -- in realism, semi-realism, expressionism and abstract expressionism. Scribbles, arrows, broken lines, loops as well as curls, squares, oval and other forms are recurring features in his works. Horses, crows, dogs, goats, herons, swans, peacocks and more have emerged on the canvas along with human figures, broad lines and diverse complex forms.

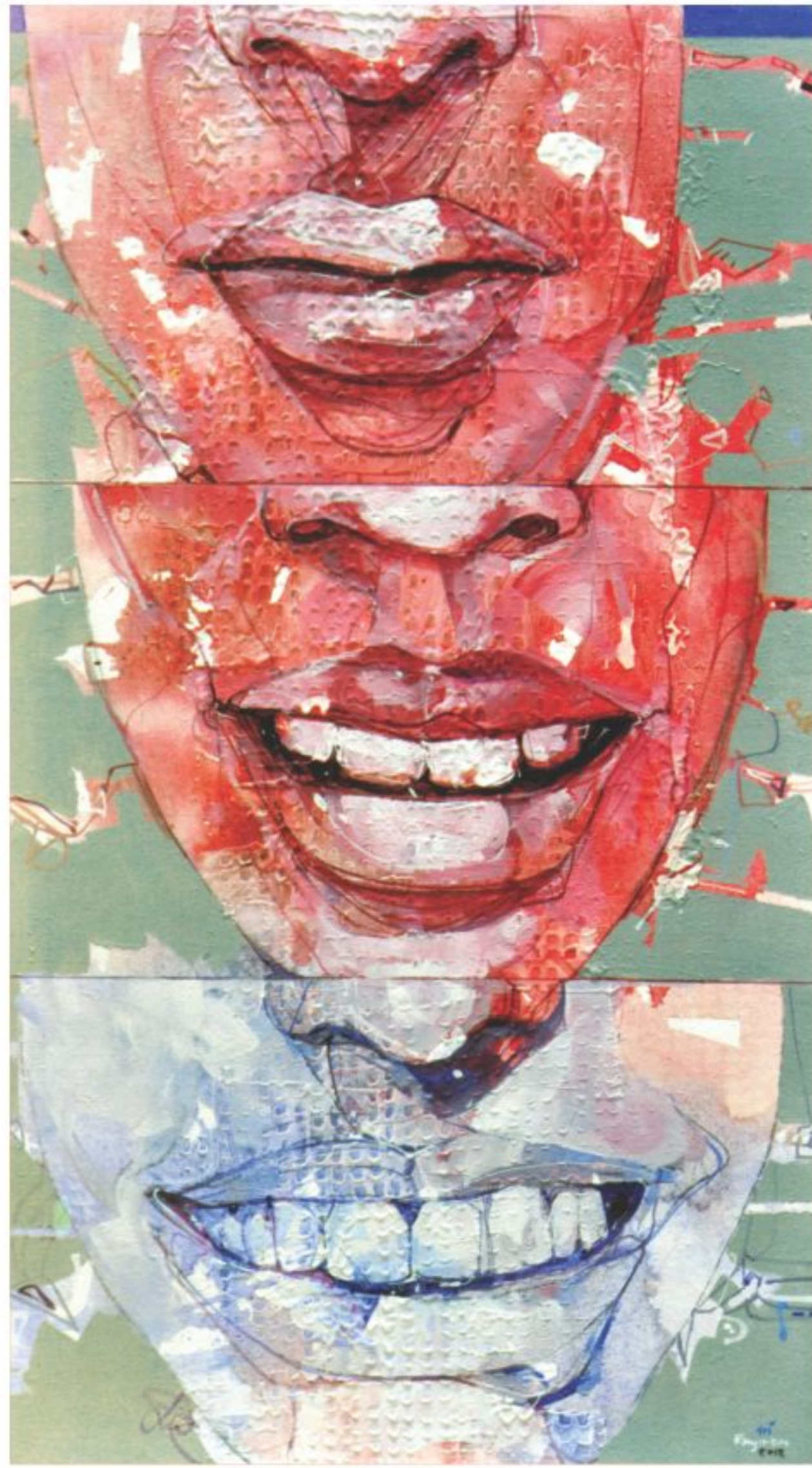
A noticeable feature of the paintings is the intimate relationship between the figures and abstract forms. Das' signature style is distinguished by concentration on a particular limb or fraction of the human form. He builds up layers of texture (most of the time, patchy). Straight line (horizontal or vertical) across his canvas is also a personal trademark.

At the exhibition, his "Existence and Life-3" beautifully articulates two teenage girls' dreams and hopes. Tiny forms, scribbles, arrows and broken lines enrich the painting.

Another painting, "Rhythm and Distortion-6", shows three shouting faces and the canvas is surrounded by lines and blurred forms. The work indicates suffering and frustration.

The painter has gone through many books and art journals, done many sketches, studied master painters like Georges Braque, Matisse, Picasso, KG Subramanyam, MF Hussain, Sunil Das and Tyeb Mehta etc. The painter remarks, "The European Renaissance masters, like Leonardo Da Vinci, Raphael and Titian have inspired me a lot. I also have great fondness for English painter William Turner, who is considered to be 'a painter of light'. The light and silhouette in Goya's works always enthrall me."

Depression, conflict and unstable emotional state are often highlighted in his paintings. Das tries to provide a psychological narrative. He wants to produce paintings that not only describe how we look physically but also capture mental, emotional and spiritual states. According to him, "Connections between art and the functions of the mind are the ways in which artists express their own thoughts, feelings, and anguish. Paul Cézanne, Vincent Van Gogh, Jackson Pollock, Mark Rothko, Edvard Munch and Bernard Buffet openly stated



Das' signature style is distinguished by concentration on a particular limb or fraction of the human form.

that their art reflected their depression." Media is very important in Das' mode of expression. He likes to experiment with different mediums. His works are mostly drawing-based and he seemingly enjoys drawing in black, white, grey and red. In recent years, he has worked more in acrylic. The medium also assists him to create a sense of quietness and ecstasy of freedom. The painter feels comfortable working on a large canvas, as his themes and compositions demand space.

The exhibition will continue till September 28.

Honouring Tareque Masud

Runway DVD launch in Dhaka

A CORRESPONDENT

After much anticipation, the DVD of Tareque Masud's last film "Runway" was launched on September 15 at a press meet jointly organised by Laser Vision Ltd and the Tareque Masud Memorial Trust (TMMT). In addition to the film, special DVD bonuses include a 30-minute documentary on the 2010-2011 countrywide release of the film as spearheaded by Tareque Masud, a short behind-the-scenes slideshow presentation, and the film's trailer.

Present on this occasion were "Runway" producer and TMMT chairperson Catherine Masud, along with "Runway" actors -- Fazlul Haque, Rabeya Akter Moni, Jayanto Chattopadhyay and Ali Ahsan.

Chairman of Laser Vision AKM, Arifur Rahman, and managing director of the company, Mazharul Islam, were also present at the ceremony.

In his speech, Arifur Rahman said, "Laser Vision started its journey with 'Matir Moina' DVD, and we have always tried to maintain a high standard. Tareque Masud was like a brother to us, and we are trying to honour his memory in whatever way we can."



Catherine Masud (3-L) with others at the DVD launch.

"Runway" lead actress Rabeya Akter Moni expressed her gratitude to the late Tareque Masud for having given her the chance to act in his film. "I come

from a theatre background and had never acted for the big screen. Tareque bhai was my teacher, and guided me in bringing credibility to my performance."

A CORRESPONDENT

'Banglalink Bhoirob Nouka Baich Protijogita 2012' is the 3rd edition of the Banglalink Boat Race series that set off on the river Meghna on September 15. The race is in line with a series of boating events Banglalink is promoting in an endeavour to promote the tradition and culture of Bangladesh.

Gaang Samity Bhoirob is the organiser of the event while Banglalink has sponsored the race for the 3rd consecutive time. The top three winning boats from the race have qualified to participate in the national championship that will be held at Dhaka. The race has created much enthusiasm among the rowers and local communities. People across all age groups

and communities were present to witness the exciting race.

Bhoirab Boat Race is often considered as one of the biggest locally organised boat races in Bangladesh. The event was inaugurated by Alhaj Nazmul Hasan Papon, MP, Kishorganj. Asifuzzaman Khan, Regional Commercial Head, Mymensingh, Banglalink; Major General Md. Motiur Rahman; Md. Siddikur Rahman, Deputy Commissioner, Kishorganj; Mir Rezaul Alam, Police Superintendent, Kishorganj; Abdul Awal Mojinu, general secretary, Bangladesh Rowing Federation and Monsur Hossain, president, Gaang Samity Bhoirob, were present among the special guests.

After the race concluded, the chief guest and special guests presented prizes



to the winners of the races.

Rivers are an integral part of Bangladesh's history, tradition, literature,

culture and sports. Locally known as "Nouka Baich", it has been a symbol of our culture and heritage for hundreds of years

and boat racing is one of our mainstream traditional sports, which attracts the masses.

12th anniversary of ACE

A.M. JAHID, RU Correspondent

A three-day programme marking the 12th anniversary of Rajshahi University-based Association for Culture and Education (ACE) started with festivity on the campus on Saturday.

Featuring folk songs, theatre, poetry recitation and more, the inaugural day of the cultural fest began with a procession on the campus.

On the first day of the three-day programme, two plays were staged at the Shaheed Minar Mukta Mancha on campus.

The play, "Khariraja", was staged by the activists of ACE. Another play "Kabul Kathon" was staged by the activists of Bhor Holo, a children's theatre troupe from Rajshahi.

Theatre personality Tapon Kumar Das inaugurated the three-day programme at the Montazuddin Arts building on campus. Professor Sadequl Arefin Matin, president of Ritwik Ghatak Film Sangsad; AFM Jahid, founding member of ACE; Ajmol Huda Mithu and president of ACE, Bilas Saha, also spoke at the inaugural programme.

The first day's programme included song renditions by singer Tapon Kumar Das and rendition of folk songs by Bangladesh Ganoshilpo Songstha's university unit.

The second day's programme on Monday included a musical programme by Samogit Sangskriti Prangan. A play, "Tharo", was performed by University Theatre, Rajshahi and another play "Kanmachhi" was performed by theatre group Tirthok of the university.

Tamim Jamshed's images going to Rome



STAFF CORRESPONDENT

Young Bangladeshi photographer Tamim Jamshed's photo-essay, "Blooming Concrete", has been selected for the prestigious Fotografia- International Festival of Rome. Jamshed is among 15 selected photographers from around the globe.

All 15 projects will be displayed in the MACRO Testaccio Museum during the festival in October 2012. An international jury has selected the photographers including five finalists for the 2012 edition. Jamshed's work is among 10 stories in the special mention category.

"Blooming Concrete" is a narrative of the rapid, unplanned transformation of Dhaka where land is being gobbled up -- posing a serious threat to its inhabitants. Today's Dhaka is plagued with a number of mounting problems including deforestation, lack of agricultural land and high population den-

sity. All these have turned the city into a concrete jungle.

The Dhaka-born Jamshed was a close witness of these changes that laid the ground for the story. "During my school days, I used to go to the fields to play cricket with my friends. Nowadays in my area, children and young boys play on their rooftops," says Jamshed ruefully.

Jamshed started the project in 2010. He said that the documentaries -- "Home" by Yann Arthus-Bertrand and "Koyaanisqatsi: Life Out of Balance" by Godfrey Reggio -- inspired him greatly along the way.

He travelled on the fringes of Dhaka city to capture the stark images.

He also shared that Superegg, an unconventional communications and marketing agency, will publish the best pictures of the 15 finalists and create a one night show in collaboration with Fotografia at their space on September 22.

Cultural function at Bharateswari Homes

MIRZA SHAKIL, Tangail

A vibrant cultural function was held recently at Bharateswari Homes to accord a reception to the new students at the institution.

Students' union of the institute organised the function at the Principal Protibha Mutsuddi auditorium at Kumudini Complex in Mirzapur.

Students of different classes performed songs and dances at the cultural function.

Earlier, teachers and students of the institute welcomed the 102 students who were enrolled in class XI this year with flowers.

A discussion was also held on the same stage.

Noted educationist Protibha Mutsuddi, also director of Kumudini Welfare Trust and former principal of Bharateswari Homes, addressed the discussion as the chief guest.

Among others, Principal of Bharateswari Homes, Monika Devi Barua; Assistant Commissioner (Land), Mirzapur, Sharmin Akter Jahan; vice-principal of Bharateswari Homes,



Golam Kibria; teacher Monira Siddiqua and students' union vice-president Sadia Saiyed and student Shirin Jahan also spoke in the course of the discussion.

Renowned philanthropist Ranada Prasad Saha established the Bharateswari Homes in Mirzapur in 1945 to promote women's educa-

tion in the area.

During the Liberation War, the Pakistan army with the help of local collaborators abducted Ranada Prasad Saha and his son Bhabani Prasad Robi from their Narayanganj residence. Since then there has been no trace of the father-son duo.

Struggles of an NGO worker

Nirobey on Channel i

A CORRESPONDENT

A docu-fiction, titled "Nirobey", highlighting women's rights will be aired this morning at 11 am on Channel i. Produced and directed by Jannatul Ferdous Ivy, the fiction narrates struggles of an NGO worker.

The story follows Hasina Azmol, a BA student. She is the eldest among her siblings and comes from a middle class family. Although Hasina's father recognises Hasina as responsible and mature, villagers' cruel remarks about his daughter's appearance hurts him. Hasina's father suddenly passes away, and she has to take on the full responsibility of her family.

Hasina takes a job at a local NGO



Elora Gawhar in the docu-fiction.

as a field activist for an adult education program.

Elora Gawhar, Raisul Islam Asad,

Jannatul Ferdous Ivy and Mobarak Hossain enact the roles in the docu-feature.

Silver Linings Playbook wins Toronto festival's top prize

"Silver Linings Playbook", starring Bradley Cooper as a man recovering from a breakdown, has won the top prize at Toronto International Film Festival.

Directed by The Fighter's David O Russell, the dramatic comedy also stars The Hunger Games' Jennifer Lawrence as Cooper's love interest.

Robert De Niro and Jacki Weaver play the parents he moves back in with after eight months in a mental institution. Argo, directed by Ben Affleck, was the People's Choice Award runner up. The fact-based thriller is about six Americans stranded in Tehran after the 1979 invasion of the American Embassy, who plan to escape by masquerading as a Canadian film crew.

Both films had their world premiere at the festival, where Russell revealed that he used Skype to interview the stars of Silver Linings Playbook, based on the novel by Matthew Quick.



PHOTO: GETTY IMAGES

Lawrence and Cooper attended the film's world premiere in Toronto last week.

"Just as The Fighter to me was not about fighting, this movie to me is not about mental illness," said Russell.

"To me, it's always about the people and the dynamic of the people."

Oscar buzz is already surrounding

the film, with Lawrence's performance as a widow fighting depression being touted for a best actress nomination.

Previous winners of the People's Choice award include The King's Speech and Slumdog Millionaire, which

both went on to Oscar success.

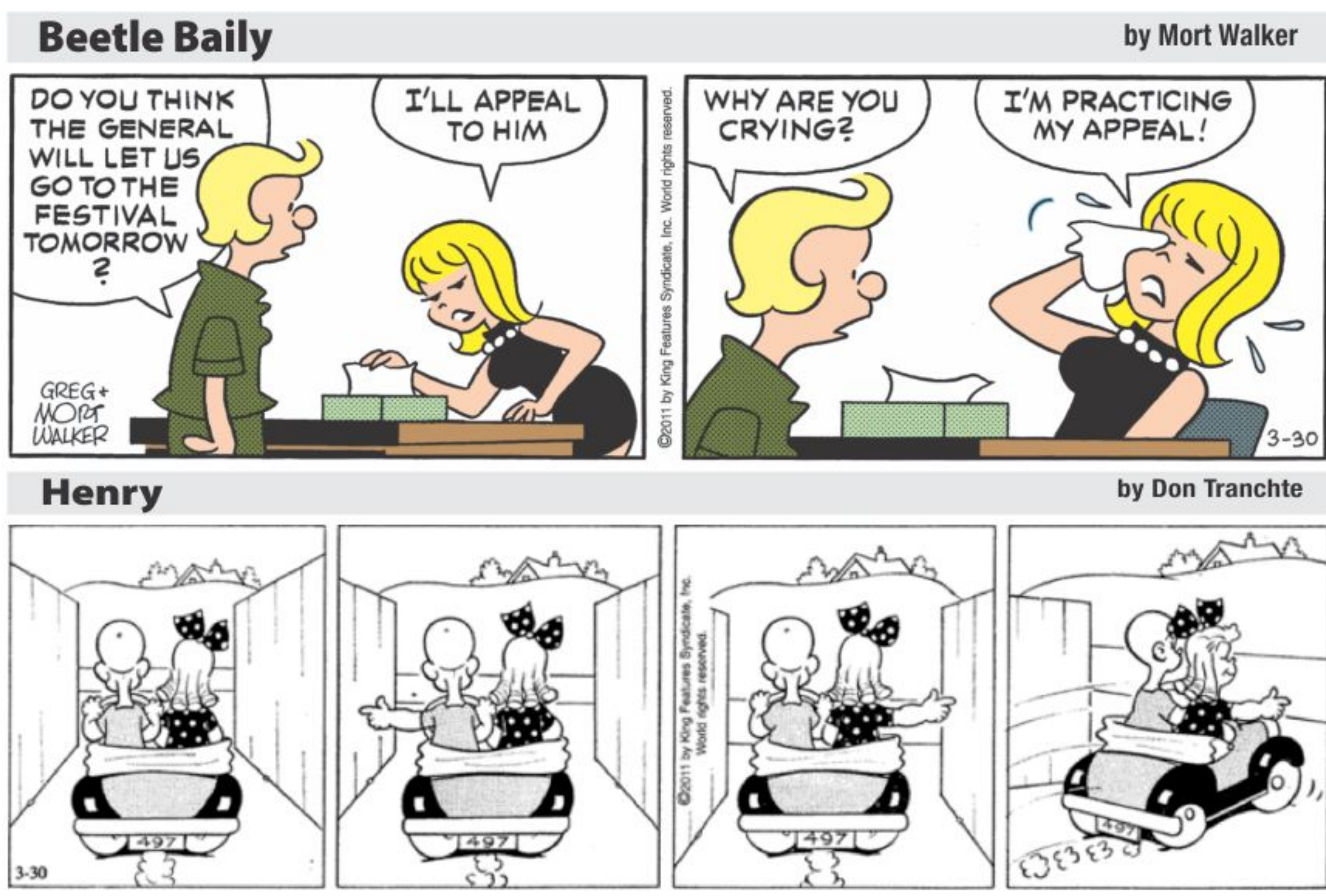
This year's other Toronto winners include Seven Psychopaths, which reunites In Bruges director Martin McDonagh and Colin Farrell as a script-writer who falls in with criminals.

Also featuring Christopher Walken and Woody Harrelson, audiences voted it the winner of the Midnight Madness Award.

The top documentary award was won by Bartholomew Cubbins' Artifact, which follows Jared Leto and his band Thirty Seconds to Mars as they struggle to record the album This Is War while involved in a legal battle with their record label.

Other films that impressed critics and audiences included Paul Thomas Anderson's The Master, starring Philip Seymour Hoffman and Joaquin Phoenix and Bill Murray's turn as Franklin D Roosevelt in Hyde Park on Hudson.

SOURCE: BBC



BTV	02:15 Notun Jibon	03:00 Desh TV	03:00 Gaan R Gaan
	05:05 Moner Kotha	05:00 Durpath	05:00 Drama Serial: Sat Kahon
	09:00 Drama Serial: Proboshe Priyejon	11:45 Twenty-twenty Cricket	
ATN BANGLA		Diganta TV	
11:20 Business and Finance	01:30 Business Time Line		
05:15 Oibram Bangladesh	04:30 World Round Up		
09:20 Drama Serial: Poush Phaguner Pala	06:00 Career Line		
	09:05 Chitra Bichitra		
11:30 Drama Serial: Calceitria		Maasranga Television	
CHANNEL i			
04:20 Amar Chhobi	11:02 Bangla Feature Film		
06:00 Banglar Pothey	08:00 Drama Serial: Kobiraj Golapshah		
07:50 Shera Nacheye	09:30 Drama Serial: College Modhyaratra Train		
11:30 Drama Serial: Roshni	11:00		
ntv		CHANNEL 9	
11:00 Rupmadhuri	08:45 Bangla Feature Film		
04:10 Janar Achhey Bolar Achhey	06:00 Classic Cartoon		
	09:25 Purno Healthy Kitchen		
	Drama Serial: Apjon		

abc radio FM 89.2	10:00 Morning Express
06:00 Bhorer Janjaly	12:00 No Tension
09:00 Mahommed Jannony	04:00 Dhaka Calling
12:00 Daman Dapany	09:00 Knight Riders
03:00 Duranto Bileley	
05:00 Shondha Tara	06:00 Green FM
07:00 Shaj-er Maya	08:00 Good Morning Dhaka
09:00 Rak-er Mashey	12:00 Today's Adha
11:00 Galper Sherh Nei	04:00 I Turn
Radio Footi	07:00 Tobey Tai Hok
07:30 Hello Dhaka	10:00 Raat Bhor Gaan

Chaiichhi Tomar Bondhuta
On Desh TV at 09:45pm
Special Talk Show
Host: Abdullah Al Mamun

THE BEAVER
On Fox Movies at 10:35pm
Genre: Drama
Cast: Mel Gibson, Jodie Foster & Anton Yelchin

Jhulonta Babura
On ATN BANGLA at 08:40pm
Drama Serial
Cast: Mosharraf Karim, Nafiza

09:00 Bari Glamour World	Apn Khela
ETV	CHANNEL 24
11:30 Ekushey-er Business	03:05 Drama Serial: Shamparker Golpo
05:25 Bindorener Bidhwa	08:05 Travel Show
06:30 Desh Jurey Shanglap	10:15 Drama Serial: Jolchhobi
07:50 Taal	my tv
Boishakhi TV	03:00 Bangla Feature Film
12:15 The Business Show	08:10 Drama Serial: Raj Lakhhi Srikanto
04:15 Shorashori Doctor	10:50 Amader Cinema
08:00 Drama Serial: Itikatum	Reporters Dairy
11:00	
BANGLAVISION	02:55 The Conspirator
01:05 Bangla Feature Film	07:00 Never Let Me Go
05:20 Poriksha Protsoti	08:45 Cars 2
06:30 Shouradjo Korha	10:35 The Beaver
11:25 Raat Biratey	HBO
Rtv	02:30 Final Destination
12:35 Bangla Feature Film	04:25 Rush Hour
09:05 Drama Serial: Boyra Paribar	06:25 Troy
09:50 Look at Me	09:00 Superman Returns
12:05 Business Talk	Star World
	02:30 Grey's Anatomy

ATN BANGLA	08:40pm Jhulonta Babura	Rtv	08:15pm Side Effect
CHANNEL i	09:35pm Alice in Wonderland	Desh TV	08:15pm Radio Chocolate
ntv	09:45pm Ocheni Protsimbo	BANGLAVISION	08:30pm Monokalya
ETV	09:30pm Kamini	CHANNEL 9	08:40pm Bachelor the Family
BANGLAVISION	08:15pm Generation	CHANNEL 24	09:30pm Jadur Shahar

BTV	10:25pm Shomhabonar Bangladesh	Boishakhi TV	News (Bangla) at 10am, 2pm, 7pm, 9pm, 11pm
CHANNEL i	12:30pm Tanika Kothon	News (English) at 9am, 5pm, 6pm, 9pm	
ntv	12:00am El Shomoy	BANGLAVISION	News (Bangla) at 10am, 2pm, 7:30pm, 10:30pm
ETV	12:02am Ekushey-er Raat	News (English) at 1pm, 3pm, 6pm, 9pm	
Boishakhi TV		Rtv	News (Bangla) at 1:45pm, 6:45pm, 10:45pm
		Desh TV	News (Bangla) at 2pm, 7pm, 9pm, 11pm
		Maasranga Television	News (Bangla) at 7pm, 9pm
		CHANNEL 24	12:00am Modhyaratra Muktabar

BTV	10:25pm Shomhabonar Bangladesh	Zero Hour	
CHANNEL i	12:30pm Tanika Kothon	Our Democracy	
ntv	12:00am El Shomoy	Chaiichhi Tomar Bondhuta	
ETV	12:02am Ekushey-er Raat	Maasranga Television	
Boishakhi TV		Shangkriti	
		CHANNEL 24	
		12:00am Modhyaratra Muktabar	