

**WHAT'S ON**

- Group Art Exhibition**  
Title: Colour of Time  
Venue: The Institute of Art and Culture, Gulshan  
Date: Sept 7-20  
Time: 12pm-8pm
- Theatre Festival**  
Title: Ganga-Jamuna Natyashah  
Venue: Experimental Theatre Hall, Shilpakala Academy  
Date: Sept 14-22  
Time: 7pm
- Solo Tapestry Exhibition**  
Artist: Tajul Islam  
Venue: Asiatic Society of Bangladesh, Mirpur  
Date: Sep 7-21  
Time: 11am-7:30pm
- Solo Art Exhibition**  
Title: REM  
Venue: Bengal Art Lounge, 60, Gulshan Avenue, Circle 1  
Date: Sept 7-28
- Autumnal Musical Soiree**  
Organiser: Rabing  
Venue: Chhayant Auditorium, H-72, Rd-15/A, Dhamondi  
Date: Sept 21, Time: 7pm
- Memorial Programme on Abdul Alim**  
Organiser: University Cultural Foundation  
Venue: Music & Dance Centre Auditorium, Shilpakala Academy
- Group Drawing Exhibition**  
Title: Dawr: Turning Thoughts into Lines  
Venue: Athena Gallery, Progoti Shorani, Uttara Badda  
Date: Sept 15-Oct 15  
Time: 10am-7:30pm
- Lecture on Digital Poetry**  
Unstable Poetry: what happens when poetry leaves the page?  
UK Poet Ross Sutherland  
Organiser: British Council  
Venue: UKIB auditorium  
Date: Sept 17 at 6pm
- Group Watercolour Exhibition**  
Title: Water Rhymes  
Venue: Gallari Kaya, H-20, R-16, Sec-4, Uttara  
Date: Sept 15-25



Chandrabati Roy Burman sings at the programme.

# Radha Raman songs hold away over the audience

## Musical programme at Shilpakala Academy

ZAHANGIR ALAM

Two accomplished artistes -- Chandrabati Roy Burman and Bishwajit Roy -- of Radha Raman Sangskriti Chorch Kendra performed songs of the mystique bard Radha Raman Dutta at the National Music and Dance Centre auditorium of Bangladesh Shilpakala Academy on September 15. Bangladesh Sangeet Sangathan Samannay Parisad arranged the event as part of their regular fortnightly musical programmes. The artists duo representing two generations performed 10 songs each at the programme.

The octogenarian Chandrabati Roy Burman is a pioneering singer of Radha Raman's compositions. The artist set off the soiree with the song "Shyam Tumi Aaona Kene Rosho Brindabon-e". Her expressions and gestures during the performance epitomised the image of a consummate artiste. Very few artistes can claim to have such devotion at this age.

Chandrabati Roy Burman seemingly captivated the audience with her renditions of "Amar Bondhu

Doyomoy", "Aaj Keno Pran Kendey Kendey Othey Rey", "Subal Mondo Aar Bolish Na Tara", "Ami Udashi Hoiham Jar Lagiya Go", "Oi Naki Oi Jaye Go Shoi Nithur Kalia", "Ami Krishna Kothaye Pai Go" and more.

"Chandrabati Roy Burman's rendition of Radha Raman songs is original in regard to tune, as she took music lessons from her grandmother Rajeshwari Roy Burman who is thought to have a master-disciple relationship with Radha Raman Dutta," Bishwajit Roy mentioned prior to the performance.

Bishwajit Roy's repertoire included "Aaji Kenorey Praner Subal", "Ore O Roshik Naiya", "Hori Gunagan Krishna Gunagan", "Kunjeji Millio Go", "Kemon Achhey Kamolini Rai", "Bhromor Koiyo Giya" and more.

Flutist Hossen Ali produced the familiar melodies every now and then with the performances. His accompaniment with Bishwajit's rendition of the song "Amarey Ashibar Katha Koiya" was memorable. Radha's yearning for Krishna is beautifully depicted in the song.

Bishwajit Sarkar on tabla, Almas Ali on violin,

Nazrul on dhol, Jewel on keyboard, Hridoy Ranjan Bishi on percussion and Rezaul Rahman [of Renaissance band] on guitar instrumentally accompanied the singer duo at the soiree. Distinguished personalities including noted lyricist Mohammad Rafiquzzaman enjoyed the entire performance.

Prior to the performance, director of Music and Dance Department of BSA, RA Mahmud Selim welcomed all and spoke in brief on Radha Raman Dutta.

Radha Raman Dutta (1833-1915) was an influential Sylheti folk music composer and poet, from the Sunamganj district. His work led him to be considered as "the father of dhamaal songs". The youngest son of poet Radha Madhab Dutta, Raman displayed a musical temperament from childhood. The early death of his father led him to seek the approval of religious mentors throughout his life. Raman's Vaishnavism (worship of Krishna) shaped his musical work and led him to a life of asceticism. Raman was also heavily influenced by the Sufism that infuses Baul culture. His music is widely performed by modern Bengali musicians.

# A man of many hues

## Syed Mujtaba Ali's 108th birth anniversary

Dr. Syed Mujtaba Ali (1904-1974) was a Bengali author, academician, scholar and linguist.

September 13 marked the 108th birth anniversary of the versatile litterateur.

Ali was born in a prominent family in Sylhet. His father, Syed Sikandar Ali, was a sub-registrar. Ali studied at various educational institutions on account of his father's frequent transfers. As a school student, Ali wrote a letter to Rabindranath Tagore, who promptly sent an inspiring reply and invited him to study at Shantiniketan. He had the honour to be taught directly by Tagore.

From 1929 to 1932, Ali studied at universities in Berlin, London and Paris. He earned a PhD in comparative religious studies from Bonn. In 1934-1935, he studied at the Al-Azhar University in Cairo. Subsequently, he taught at colleges in Baroda (1936-1944) and Bogra (1949). After a brief period at Kolkata University (1950), Ali became secretary of the Indian Council for Cultural Relations and editor of its Arabic journal 'Thaqafatul Hind'. From 1952 to 1956 he worked for All India Radio at New Delhi and Patna. He then joined the faculty of Visva-Bharati University (1956-1964).

Ali was a brilliant conversationalist and storyteller. When Ali was in his mid-40s, the Dosh editor encouraged him to write "Deshe-Bideshe" and it instantly catapulted him to fame.

The multilingual Ali knew 15 languages: French, German, Italian, Arabic, Farsi, Urdu, Hindi, Sanskrit, Marathi, Gujarati, Pashtu, English and several dialects of Bengali.

After Partition in 1947, Ali went from India to then East Pakistan, his



motherland. He was a language activist and a supporter of Bengali as the national language of East Pakistan. In 1948, as principal of Azizul Huq College, Bogra, he wrote an essay, "The State Language of East Pakistan", which was printed in 'Chatrang' of Kolkata. At the time the West Pakistani rulers were trying to impose Urdu as the only state language of East Pakistan while Bengali was spoken by most of the people. The government of Pakistan sought an explanation from Ali, who promptly resigned and moved to India.

The great scholar breathed his last in Dhaka on February 11, 1974.

Compiled by Correspondent

# Tribute to Shailajaranjan Majumder

AMINUL ISLAM, Mymensingh

Celebrated Rabindra Sangeet guru (mentor), Shailajaranjan Majumder was recalled in his home district at a programme to announce the making of a documentary on the great music teacher. The programme, titled "Rabir Kiron Shailajaranjan", was organised by Mymensingh Press Club at its auditorium on September 13.

SB Biplob, a young television and film director and researcher from Mohanganj, has made the documentary. Biplob started shooting the documentary in 2006 at Shailajaranjan's village home at Baham, in Mohanganj. The director continued filming in Bangladesh and India till this year.

The film was shot at different spots of Bangladesh including Mohanganj, Netrokona, Mymensingh, Chittagong and Dhaka.

Biplob also shot the documentary at different places in Kolkata and Bolpur,

India including Salt Lake, Kolkata University, Bidyasagar College, Rabindra Bharati University, Rabindra Sadan, Visvabharati, Rabindra Museum, Kalabhaban and Shantiniketan.

The film is at its fag end; the editing of the documentary is on and according to plan, the documentary will be released in December in Bangladesh and Kolkata, said Biplob.

The director also said that Shailajaranjan, a renowned son of Mymensingh region, remained a relatively unknown figure, especially for the younger generation. "I made the documentary to uphold the contributions of Shailajaranjan to our music," said Biplob.

Shailajaranjan gave notations to some 200 songs composed by Tagore. Of them "Badal Din-er Prothom Kadam Phool", "Aaji Jhar Jhar Mukhar Badar Din-e", "Hriday Amar Nacher Ajike", "Ogo Tumi Paradesh", "Mon Mor Megher Shongi" and "Amader Shantiniketan" are well known. Shailajaranjan won several prestigious

prizes of India for his musical prowess.

A discussion was held as part of the programme.

State Minister for Cultural Affairs, Advocate Pramod Mankin, was the chief guest. The function was addressed among others by veteran journalist AZM Imam Uddin Mukta; Professor Atiqur Rahman; Professor Rebeka Yasmin; cultural personality Shah Saiful Alam; poet Shamsul Fayer; Assistant Police Commissioner Shima Sarker; theatre artiste and playwright Farid Ahmed Dulal and singer Snehashish Chowdhury.

Professor Reaz Uddin Ahmed, vice-president of Mymensingh Press Club, presided over the discussion.

Dr. Monjurul Alam Champak, professor of Bangladesh Agricultural University enceed the event.

For his brilliant performance in the field of music, Tagore gave Shailajaranjan the charge of Sangeet Bhaban and the latter enlightened generations of aspiring singers with his superb grasp of classical

music. Bangladesh has achieved remarkable progress in the field of culture by reviving its glorious cultural heritage, said the minister adding that the government is working to enrich the cultural sector by implementing various programmes.

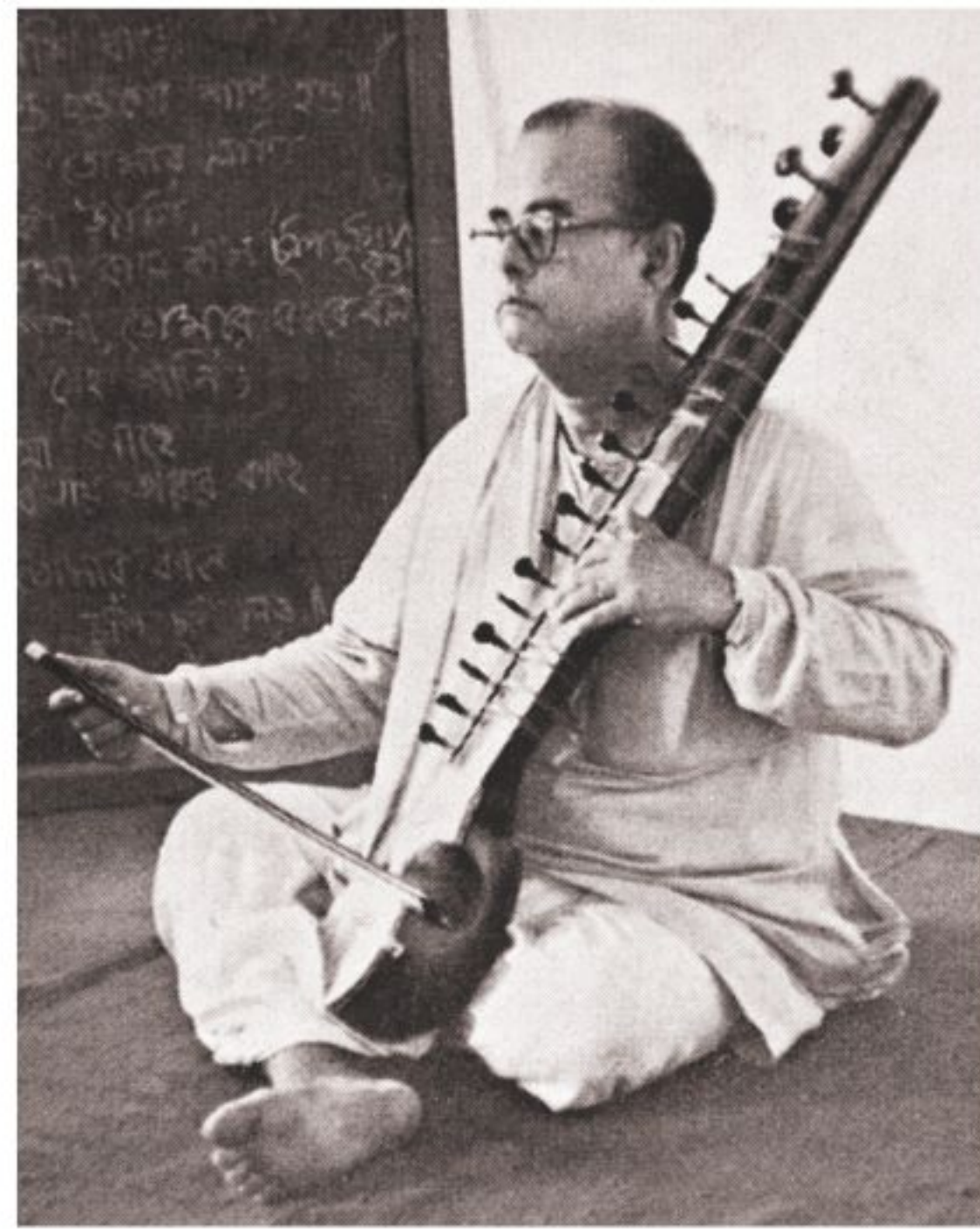
The other speakers said, we need more towering personalities like Shailajaranjan in fields like literature, science and music so that the nation can acquire global recognition.

The director also screened vignettes of the documentary to give the audience a brief idea about the film.

Veteran singers Gopal Bhattacharya and Shailajaranjan's disciple Nilotpal Sadhya rendered songs at the programme.

The artistes of Ananda Tirtha Sangeet Academy, a cultural group of Mymensingh town, rendered Tagore songs at the programme.

Cultural personalities and representatives of different cultural groups from in and outside the town were present at the function.



# Raktakarabi launches CD of Tagore songs



SHAHENOUR AKTHER URMI, Chittagong

Raktakarabi, a cultural troupe in the port city launched a CD of Tagore songs, titled "Nitto Tomar Je Phool Photo", featuring its artistes. The event, held at Fulki auditorium, included a musical soiree.

Chief guest Dr. Anupam Sen, Vice Chancellor of Premier University, unveiled the CD. In his speech, Dr. Sen said, "The main elements of Rabindra Sangeet are love and nature which have been eloquently described by the bard."

"The blend of lyrics and melody in Tagore songs is unique," he added while congratulating Raktakarabi on the endeavour.

The head of Raktakarabi, Shila Momen, gave a brief description of the events leading to the launch of the CD and expressed optimism that the artistes who lent their voices would make an effort to become effective exponents of Tagore songs.

Shila Momen said, "Today I am elated that artistes of Raktakarabi have succeeded in launching a CD and also sad because one of my students Priyashi, whose song is also included in the CD, met with a fatal road accident two years ago."

She also said that the CD is dedicated to Priyashi Mutsuddi and the title has been taken from the first line of the song she rendered in the album, which contains 11 solo and one choral rendition.

The musical soiree began with two choruses rendered by the artistes of Raktakarabi, followed by solo renditions of Lucky Dutta, Mritika Shahita, Purabi Barua, Srabanti Dhar, Shubrata Das and Satyajit Ghosh.

The evening rounded up with a chorus, "O Amar Desher Mati", from the CD.

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**National Theatre Repertory staged its play "Rudro Robi O Jallianwala Bagh" at the National Theatre Hall, Bangladesh Shilpakala Academy, on September 15. Written by Manzur-e-Mawla, the play has been directed by Ataur Rahman. The play is a narrative of Rabindranath's protest against the British rulers. After hearing of the Jallianwala Bagh massacre in 1919, Tagore called for a meeting in Kolkata and subsequently, as a sign of protest, renounced the knighthood conferred on him by the British Raj.**

**As part of the Ganga-Jamuna Theatre Festival, Loko Natyadal (Siddheswari) staged its play "Leelabati Akhyan" at the Experimental Theatre Hall, Bangladesh Shilpakala Academy, on September 15. Written by Nasrin Mustafa and directed by Liaquat Ali Lucky, the play narrates the tragic story of Princess Lilabati, based on the life of legendary astrologer from ancient times, Khona.**

**Crackers এর জন্য Crazy!**

**Fit Crackers**

**ফিট ক্রেকার্স**

এলো ফিটক্রাকার্স-ফ্রাটচি Fit Crackers।  
এতটাই হাটহেল্লোফিগ যে ক্রেকার তৈরি, লাভ লভের ব্যাঘা বেয়ে,  
টোটালি ফ্রেজি হয়ে যাওয়া ছাড়া আর কোনো উপায় থাকে না!

**ফিট ক্রেকার্স Crazy!**

**PRAN Product**

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| <b>BTV</b><br>05:05 Jatiya Television School<br>06:00 Bitariko<br>08:40 Kishi Dibantshi<br>09:05 Drama Serial: Nilakanta<br>10:50 Matir Taane | <b>Deshtv</b><br>03:00 Gaan R Gaan<br>06:00 Kalpokoker Galpokatsha<br>08:15 Drama Serial: Chhayamubosh<br>09:45 Cinema Express<br>Maasranga Television<br>11:02 Bangla Feature Film<br>08:30 Drama Serial: Khonikaly<br>09:20 Drama Serial: College<br>01:00 Onno Dristhi<br>Twenty-twenty Cricket |
| <b>ATN BANGLA</b><br>11:20 Business and Finance<br>07:25 Matir Saboch<br>09:20 Drama Serial: DB<br>01:00 Onno Dristhi                         | <b>CHANNEL 9</b><br>09:15 Bangla Feature Film<br>06:00 Travel On<br>07:45 Drama Serial: Shamikaran<br>09:15 Haat-er Kachhey Pother<br>Khobar<br>10:30 Drama Serial: Amader<br>Sherlock Holmes  |
| <b>CHANNEL 1</b><br>04:05 Priyoparijati<br>06:00 Drama Serial: Chhutir<br>07:50 Din Eboog Ekti Nil<br>Noksha<br>10:30 Alloy Bhubon Bhora      | <b>CHANNEL 24</b><br>03:05 Tele-film<br>08:10 Shopping & Cooking   |
| <b>ntv</b><br>08:45 Bangla Feature Film<br>05:30 Apar Jigasha<br>09:00 Maggi Taste n Balance  |  |

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| 09:45 Kitchens<br>Drama Serial: Ochena<br>Prothimbo  | 09:30 Drama Serial: Jadur<br>Shabar<br>10:15 Drama Serial: Jolchhobi   |
| <b>ETV</b><br>11:30 Ekushey-er Business<br>05:25 Ichhey Ghuri<br>07:50 Musical Programme<br>10:10 Cine Hits                        | <b>Gtv</b><br>11:30 Bangla Feature Film<br>04:45 Harmony<br>09:05 Drama Serial: Mayajal<br>Gaan-e Gaan-e Adda                                    |
| <b>Boishakhi TV</b><br>04:15 Shorashori Doctor<br>06:20 Kishi O Jibon<br>08:00 Drama Serial: Istikutum<br>11:00 Reporters Dairy    | <b>my tv</b><br>03:00 Bangla Feature Film<br>05:30 Cartoon: Lion King<br>08:10 Drama Serial: Raj Lakhhi<br>Srikanto<br>E Shudhu Gaaner<br>Shomoy |
| <b>BANGLAVISION</b><br>01:05 Bangla Feature Film<br>06:25 Front Line<br>08:15 Drama Serial: Ladies<br>First<br>11:25 Probashi Mukh | <b>Fox Movies</b><br>03:05 Command Performance<br>07:00 Year One<br>08:40 The Mask of Zorro<br>11:00 Wall Street: Money<br>Never Sleeps          |
| <b>Rtv</b><br>12:35 Bangla Feature Film<br>09:05 Drama Serial: Boyra<br>Poribar<br>09:50 Bridal Show<br>12:05 Musical Programme    | <b>HBO</b><br>03:30 Rush Hour 3<br>07:45 Yogi Bear   |

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| <b>ATN BANGLA</b><br>08:40pm Jhalanta Babura    | <b>DRAMA SERIAL</b><br>09:50pm Long March<br>Rtv<br>08:15pm Side Effect   |
| <b>CHANNEL 1</b><br>09:35pm Alice in Wonderland | <b>Deshtv</b><br>07:45pm Sat Kahon<br>Maasranga Television<br>08:30pm Sat Sawdagor  |
| <b>ntv</b><br>08:15pm Kagorer Bari              | <b>CHANNEL 9</b><br>08:40pm Oshar Baraf<br>Dana   |
| <b>ETV</b><br>09:30pm Tattu Ghora               | <b>NEWS BULLETIN</b><br>Rtv<br>08:40pm News (Bangla) at 10am,<br>2pm, 7pm,<br>10:30pm.  |
| <b>Boishakhi TV</b><br>09:20pm Gopijothi        | <b>ATN BANGLA</b><br>News (Bangla) at 11am,<br>12pm, 2pm, 7pm, 10pm,<br>News (English) at 9am,<br>6pm,<br>CHANNEL 1<br>News (Bangla) at 2pm,<br>9pm, 10:30pm.<br>ntv<br>News (Bangla) at 2pm,<br>7:30pm, 10:30pm.<br>ETV<br>News (Bangla) at 1pm,<br>3pm, 5pm, 7pm, 9pm,<br>11pm. |
| <b>BANGLAVISION</b>                             | <b>Bolshakhi TV</b><br>News (Bangla) at 10am,<br>2pm, 7pm,<br>9pm,<br>10:45pm.<br>Desh TV<br>News (Bangla) at 2pm,<br>7pm, 9pm, 11pm.<br>Maasranga Television<br>News (Bangla) at 7pm,<br>11am.   |

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| <b>BTV</b><br>10:25pm Okjonyator<br>Bangladesh | <b>TALK SHOW</b><br>12:55am Ekushey-er Raat<br>Bolshakhi TV<br>12:00am Zero Hour<br>Rtv<br>11:30pm Our Democracy<br>Maasranga Television<br>12:00am Shangkrok<br>CHANNEL 24<br>12:00am Modhorrater<br>Muktakar |
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Photo/Leo Burnett/216/196/12