

We have traced the spiritual and mystic element in sufficient detail to be able to explain the main theme of the songs written by Rabindranath Tagore. His is the same world as that of the Fakirs and Bauls, a lonely world predominated by the refrain of the lonely shepherd's reed in the mountain fastness, the burning incense in a hermit's cave like a lifted prayer, a world of detachment in which one yearns for the Being who rules our life and destiny, in which one is an onlooker while the Universe hides from the thirsting soul its dark mysteries according to its dark logic.