08:00 Diploma Misti Lorai

CHANNEL

07:50

11:30 Drama Serial: Boiri Batash

Shera Nachiye

Phone & Live Studio

Drama Serial

TV Play: Ichchhey Puro

Japan Video Topic

Ullash-e (Live)

Roopmadhuri

Katha O Gaan-e

Weekly Drama

Bindu Thekey Britte

09:45 TV Play: Borsha Kabbo

11:45 Call-er Gaan: Rinku

19:20pm Chhayabrita

1:00pm Scandal

Boishakhi TV

Kichhukkhon (Live)

Metey Otho Medha

06:25 Gaan 0 Fun

11:25 Ami Ekhon Ki Korbo

Masud Ali Khan,

BANGLAVISION

Concert: Band Nagorik

be responsible for any

Amar Guitar Amar Gaan

Shomoy Katuk Gaan-e

Ichchhey Gaan-er Dupur

Square Hospital Doctor's

Pirates of the Caribbean:

The Curse of the Black

Maasranga Television

07:35 Drink and Desert

12:02 TV Play: Illusion

Fox Movies

02:15 Rupali Gaan

Kung Fu Panda 2

On HBO at 09:30pm

Genre: Animation,

Action, Adventure

At World's End

On Stranger Tides

07:00 The Conspirator

03:15 Ong Bak 2

09:05 Itunes Festival 2012

The Taking of

Street Fighter: The Legend of Chun-Li

Kung Fu Panda 2

Ong Bak 3: The Final

The Front Row with

Master Chef Australia

11:30 Two And A Half Men

National Geographic

09:30pm Joynal Jadukor

08:15pm Harkiptey 09:45pm Gulshan Avenue

08:15pm Chorkabyo

News (Bangla) at 10am,

News (English) at 9am,

News (Bangla) at 10am,

ews (English) at 1pm.

:45pm, 6:45pm, 10:45pm.

pm, 6pm, 9pm.

News (Bangla) at

BANGLAVISION

DRAMA SERIAL

09:45pm 99, Shaheb Ali Lane 09:05pm Oloshpur

NEWS BULLETIN

Pirates of the Caribbean

Cast: Jack Black

Angelina Jolie

RADIO

09:00 Film Based Game Show:





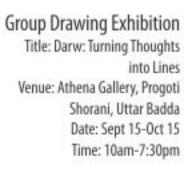


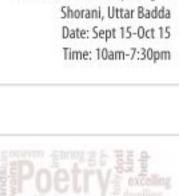


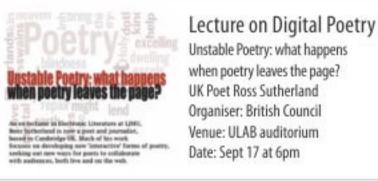














KNOW?



Guernica by Pablo Picasso

- Picasso painted the masterpiece in 1937 in response to the bombing of Guernica, a Basque Country village in northern Spain by German and Italian
- warplanes during the Spanish Civil War. Guernica is grey, black and white, 3.5 metres (11 ft) tall and 7.8 metres (25.6 ft) wide, a mural-size canvas painted in oil. This painting can be seen in the Museo
- Reina Sofía in Madrid Guernica shows suffering people, animals, and buildings wrenched by violence and chaos.
- Two "hidden" images formed by the horse appear in Guernica: A human skull overlays the horse's body; a bull appears to gore the horse from underneath
- In March, 1974, as stunned visitors looked on helplessly in the 3rd floor gallery of the museum, a vandal drew a can of spray paint from his pocket and scrawled the words "Kill Lies All" on the masterpiece.

Apurba



One of the most popular faces on TV at this moment is Apurba -- an able actor who keeps on outshining his own popularity. His schedule is always packed with acting projects; a trend he wants to continue for the rest of his life. Apurba is also keen on working on the silver screen, and is set to make his debut as a director.

The 5'11" tall star recently came to The Daily Star Centre to chat with his fans at DS Café. Here are excerpts from his phone conversations with fans from every corner of the country. Mithhun Boshak, Motijheel, Dhaka: You are

busy with TV dramas and modeling. Will we see you in movies anytime soon? Apurba: Of course I have plans to work in films, but only in those that are not run of the

to be good. Samia, Dhaka: Who would you prefer as a co-artiste if you work in a movie?

Apurba: It's difficult to choose. I have no

mill. The plot, director and co-artistes all have

particular preference. Lonny, Banani: Do you believe in women's emancipation?

Apurba: I have complete support for wome emancipation. How else would the country move forward?

Sabria, Dhaka: Why were you named

Apurba: When I was born, Satyajit Ray's "Apur Shongshar" was all the rage. My mother named me Apurba after watching the film, but she calls me Apu at home.

Rita, Gazipur: You've been paired up with Tarin in many plays. What is your opinion of

Apurba: Tarin is an actress of great calibre. She also has a good understanding of the craft. Sanjoy, Sylhet: Are we getting enough plays

with strong social messages?

Apurba: Dramas are a form of entertainme just like reading books. Everyone has his/her own definition of entertainment. I believe that every play has its own special message. The dramatists and directors always try to deliver some messages. I've also done many plays, which tried to deliver specific messages.

TDS(The Daily Star): We all have fascination with something. What do you collect? Apurba: To be honest, I have many such collections. I have a large collection of suits. I also have collections of shoes, watches, sun-

glasses and colognes. I've also gathered a large collection of movies, books and guitars. Shanta, Chittagong: I know that you are a good singer as well. What kind of songs do you

Apurba: I do sing Rabindra Sangeet and other

to some extent. Samiya, Mirpur: We've seen you hum songs BTV dramas? Apruba: The truth is I don't get offers from

in many TV plays. Where did you learn singing? Apurba: I didn't have proper music lessons. My mother -- Firoza Ahmed -- was an artiste at Rajshahi Betar. My maternal grandmother was also an announcer for Rajshahi Betar. Maybe the melody in my voice is hereditary. I listen to a lot of music and learn the tunes by humming.

Apurba: Gazi Rakayet introduced me to acting -- through the drama "Boibahik". Maria, Sylhet: What was your first modelling

Reza, Dhaka: How did you become an actor?

Apurba: In a TV commercial for Nescafe, directed by Amitabh Reza. Then I went on to do another commercial, also by Amitabh Reza, for Lab Aid. Those two commercials gave me recog-

Purobi, Sylhet: How many of your TV plays are currently being aired?

Apurba: NTV is airing Ferdous Hasan's serial "Bondhu Amar", while Channel 24 is showing

Artiste duo to perform Radha Raman songs Musical Soiree at Shilpakala Academy tomorrow

ZAHANGIR ALOM

As part of the regular fortnightly musical soiree arranged by Bangladesh Sangeet Sangathan Samannay Parisad, two artistes -- Chandrabati Roy Burman (81) and Bishwajit Roy (48) -- of Radha Raman Shangskriti Chorcha Kendra will perform songs of the mystique bard Radha Raman Dutta at the National Music and Dance Centre auditorium of Bangladesh Shilpakala Academy at 6:30 pm tomorrow. The artiste duo representing two generations will perform 10 songs each at the programme.

Chandrabati Roy Burman is a pioneering singer of Radha Raman's composition. During early childhood, Chandrabati took musical lessons from her grandmother Rajeshwari Roy Burman who is thought to have a masterdisciple relationship with Radha Raman Dutta.

"My grandmother Rajeshwari Roy Burman would perform all the folk songs of Sylhet region; but she would predominantly perform Radha Raman's compositions. Besides, she would sing melancholic songs of the time, kirtan and songs from 'Padmapuran'. I have been performing songs of Radha Raman for the last seven decades," said Chandrabati Roy Burman.

Chandrabati Roy Burman's repertoire will include "Shyam Aao Na Ki Rosh Brindabon-e", "Amar Bondhu Doyamoy", "Aaj Keno Pran Kendey Kendey Othey Rey", "Subal Mondo Aar Bolish Na Tora", "Ami Udashi Hoilam Jar Lagiya Go", "Oi Naki Oi Jaye Go Shoi Nithur Kalia", "Ami Krishna Kothaye Pai Go" and more.

Bishwajit Roy's repertoire will include "Aaij Kenorey Praner Subal", "Ore O Roshik Naiya", "Amarey Ashibar Katha Koiya", "Hori Gunagun Krishna Gunagun", "Kunjey Mililo Go", "Kemon Achhey Kamolini Rai" "Bhromor Koiyo Giya" and more. Radha Raman Dutta (1833-1915) was an

influential Sylheti folk music composer and poet from the Sunamganj district of Bangladesh. His work has led him to be considered as "the father of dhamail songs". The youngest son of poet Radha Madhab Dutta, Raman displayed a musical temperament from childhood. The early death of his father led him to seek the approval of religious mentors throughout his life. Raman's Vaishnavism (worship of Krishna) shaped his musical work and led him to a life of asceticism. Raman was also heavily influenced by the Sufism that infuses Baul culture. His music is widely performed by modern Bengali musicians.



Chandrabati Roy Burman (2-R) will perform at the programme.

PHOTO: STAR

Udichi observes Shah Abdul Karim's 3rd death anniversary

A CORRESPONDENT

Marking the third death anniversary of Baul Samrat Shah Abdul Karim, DU (Dhaka University) wing of Bangladesh Udichi Shilpi Goshthi organised a cultural programme and discussion at Shoparjito Shadhinota on DU campus, on September 12. The programme featured promising singers rendering songs of Shah Abdul Karim.

The programme started with a discussion on the life and works of the bard. Professor Bishwajit Ghosh of the Department of Bengali Literature, Dhaka University delivered an insightful speech on the songwriter. Shafiuddin Ahmed, former Professor of the Bangla Department, Shahjalal University of Science and Technology; Prabir Sardar, joint general secretary of Udichi Central Committee, among others, spoke at the programme.

The speakers were of the view that throughout his life Shah Abdul Karim had sung for the masses of the country. His songs speak of secularism, equality and humanity. Growing up in poverty, he began to express his feelings and beliefs in songs from a young age.

First Ganga-Jamuna theatre fest begins today

STAFF CORRESPONDENT

Yafes Osman, State Minister for Information and Communication Technology, is expected to inaugurate the festival as chief guest. The will open the festival.

arrange the festival. Rashid; Amalesh Chakrobarty, sec

Golam Kuddus, convener of the festival committee, will preside over

September 22.

Talent hunt for amateur singers

AZIBOR RASHMAN, Jhenidah

On Tuesday night a vibrant musical programme was held at Jhenidah Press Club auditorium. Ankur Natva Academy, a cultural organisation of Jhenidah, arrange the event. Seventeen aspiring performers took part in the programme. Of them 10 will be selected and finally one will be chosen as the winner of the "Meghe Dhaka Tara" title.

District Parishad administrator Advocate Abdul

(furniture trader); Bithi Rani (housewife and social activist); Lili Khatun (housewife and social activist), Kishor Kumar (gold trader); Kalam Hossain (vegetable

Deputy Commissioner Khaja Abdul Hannan praised the initiative taken by Ankur Natya Academy director Nazim Uddin Julius. He added that such competitions and cultural practices could provide excellent recre-

Das (shoemaker); Sumon Sen (dentist); Muktar Hossain

Henry

Wahed Joarder inaugurated the programme. Deputy Commissioner Khaja Abdul Hannan was present as chief guest. Sadar upazila UNO Kalachand Singha; Jhenidah Press Club president Mizanur Rahman; Nazim Uddin Julius, director of Ankur Natya Academy, among others, attended the programme.

ingly held sway over the audience.

ation, which is much needed.

(From left) Dr. Muhammad Zafar Iqbal at the exhibition; artworks by GC Trivedi Gupu and Zahangir Alom. An assortment of diverse media Group art exhibition at Shilpakala Academy

"Pa Rekhechhi Joubone" -- another drama by

Joy, Sylhet: I'm going through some serious

Apurba: Life is full of joy and pain. Just like

suffering also heals after some time. Hopefully

TDS: What do you do when you get a break

logues. The extra time I get is spent on chatting.

Caesar, Khulna: Are you an organised man?

Apurba: Yes, you can say that I am organised

Sumi, Dinajpur: Why don't we see you in

Nodi, Chandpur: Have you ever done river

Apurba: Once my friends and I took a river

cruise to Chandpur to enjoy the full moon. I will

Rana, Chittagong: I read in newspaper arti-

Apurba: You are right. I'll start directing

the tele-film "Backdated" from next month.

Hopefully you will be able to enjoy the tele-

duction house called ASI Creations Limited.

film during Eid-ul-Adha. I've set up a pro-

It will make many more dramas and com-

Transcribed by Shah Alam Shazu

I've made preparations for the project.

always remember that experience.

cles that you will start directing soon?

Apurba: I don't usually get such breaks. Most

the same director. I'm also working on some

personal problems. How can I get rid of the

you cannot find happiness all the time, the

of the time is spent on memorising the dia-

Sometimes the *adda* sessions are long.

things will turn better for you soon.

new projects.

during shooting?

BTV producers.

STAFF CORRESPONDENT

Youth Society of Art has joined hands with Bangladesh Shilpakala Academy (BSA) to organise a 10-day group art exhibition, titled "5th Friendship Art Exhibition", at National Art Gallery of BSA.

Eminent writer and educationist Professor Muham mad Zafar Iqbal inaugurated the exhibition as chief guest on September 7. Noted artist and Professor, Department of Drawing and Painting of Faculty of Fine Arts (FFA), Dhaka University, Sheikh Afzal; renowned photographer and filmmaker Khalid Mahmood Mithu; photographers Munira Morshed Munni and David Barikder; Dr. Yasmeen Haque were present as special

ferent themes at the exhibition. Several installations

guests at the inaugural programme. A number of noted and promising artists, sculptors and photographers are displaying their works on difare also being showcased at the exhibition.

The ongoing group art exhibition is praiseworthy for its selection of works. Through artworks of contemporary artists', one can easily comprehend the existing trends in Bangladeshi art. The painters have used varied styles and approaches.

A total of 467 artworks are on display at the exhibition. The 172 participating painters have used several mediums including acrylic, watercolour, oil, mixed media, wood cut and relief print on paper and canvas while 65 photographers and 20 young artists are also displaying their works. Calm strokes, lines and brave colours are the prime

characteristics of noted painter Malay Bala's works.

One of his watercolours, titled "The Virgin", is continu-

ation of his famed series "Shakuntala". Malay Bala is an

Assistant Professor at the department of Oriental Art,

FFA, Dhaka University.

Dhaka University, GC Trivedi Gupu's works have a fancy touch where lines and surface mingle. The artist displays an accomplished handling of colours and tones. One of his free-floating female figures, titled "Madonna", gives a perfect oriental view to the work while another of his works depicts surrealistic nuance. As addressed in "Korbani" by Kazi Nazrul Islam, the

artist advocates for slaughtering beasts of mind than sacrificing animals. Award winning artist Ratnawashar Sutradhar has portrayed a young boy on a vast canvas while Sharmin

A lecturer at the department of Oriental Art of FFA,

Zaman's "Colourful Days" (acrylic on canvas) reminds us of blissful childhood.

-- "Celestial view of Earth from Space" [1 and 2] -- at the exhibition. Watercolourist Gopal Chandra Saha is exhibiting

two of his artworks -- "Manangantha-5" and "Beauty of Wings-6". Amit Nandi is also displaying two watercolours -- "Natun Shokal Natun Din" and "Nature". Sumon Baidya searches for alteration of time in his work "Uttaran". Chandan, Keya, Sinthia Arefin and several teachers of Institute of Fine Arts of Chittagong University are among other participating artists at the exhibi-Coordinator of the exhibition Mohammad Zakir

Hossain Pulak, with others, has been arranging the exhibition since 2008. The organisers have also been Another lecturer at the department of Oriental Art of conferring 10 awards (five in painting and five in pho-FFA, Dhaka University, Kantideb Adhikary is displaying tography) since the last instalment of the exhibition.

artist Zahangir Alom is showcasing two of his artworks day, and will end on September 16.

one of his works, titled "Life is not so easy". Promising The exhibition is open from 10 am to 7:30 pm every-

Mahakal play "Nishimon Bisharja

Featuring nine plays by eight troupes from Bangladesh and India an eight-day theatre festival, titled "Ganga-Jamuna Natyatshab", begins today at the Experimental Theatre Hall, Bangladesh Shilpakala Academy. Seven Bangladeshi troupes will stage their popular and latest plays on different issues, while the Indian troupe Anik Natyadal will stage two plays on a same day.

It should be mentioned that a festival with the same title has been

held in Kolkata over the last few years. Anik Natyadal is the organiser of the Kolkata festival. This is the first such initiative here in Dhaka. committee has been formed to Theatre personality Mamunur

retary, Anik Natyadal and Liaqual Ali Lucky, chairman of Bangladesh Group Theatre Federation and secretary general of Bangladesh Shilpakala Academy will be present as special guests.

the inaugural ceremony. The other Bangladeshi plays to be staged at the festival are:

"Leelabati Akhvan" (Lokonatyadal, Siddheswari); "Raraang" (Aranyak); "Thikana" (Shabdo Natyacharcha Kendra); "Apod" (Dhaka Padatik); "Shesh Sanglaap" (Shomoy) and "Mahajoner Nao" (Subachan). Anik will stage two plays -- "Laal

Ghashe Neel Ghora" and "Tapoti" -on September 20. Everyday the show will start at 7

pm. The festival will continue till

The participants are: Nidhir Biswas (painter); Rajib

trader); Azibor Rahman (mason); Sumon Hossain (student); Biplob Hossain (electrician); Pollob Hossain (pharmaceutical trader); Tito Mia (salesman); Munni Khatun (housewife); Didar Hossain (public employee), Monika Alom (politician and social activist) and Monser Ali (mason). The amateur singers delivered renditions that seem-

Beetle Baily by Mort Walker DON'T GO WITHOUT EMPTYING



2pm, 5pm, 8pm. News (English) at 10am, ATN BANGLA Vews (Bangla) at 11am News (English) at 9am, News (Bangla) at 2pm, 9pm, 10:30pm. News (Bangla) at 2pm

7:30pm, 10:30pm. News (Bangla) at 1pm. by Don Tranchte

> TALK SHOW 12:30am Lead News 2:00am Aiker Shongbadpatro

12:00am Zero Hour BANGLAVISION

12:30am Hello Desh TV

10:40am Tarokalap

12:05pm Moha Shatto 09:05pm Moner Kotha