WHAT'S ON

Group Art Exhibition
Title: Colour of Time
Venue: The Institute of Art and Culture, Gulshan
Date: Sept 7-20
Time: 12pm-8pm

Musical Soiree
Featuring Syed Abdul Hadi
Venue: Indira Gandhi Cultural Centre, H 35, Rd 24, Gulshan 1
Date: Sept 15
Time: 6:30pm

Solo Tapestry Exhibition
Artist: Tajul Islam
Venue: Asiatic Society of Bangladesh, Nimtali
Date: Sep 7-21
Time: 11am-7:30pm

Solo Art Exhibition
Title: REM
Artist: Ranjit Das
Venue: Bengal Art Lounge, 60, Gulshan Avenue, Circle 1
Date: Sept 7-28

Group Art Exhibition
Title: 5th Friendship Art Exhibition
Venue: National Art Gallery, Bangladesh Shilpakala Academy
Date: Sept 7-16
Time: 10am-7:30pm

5th Friendship Art Exhibition

First Death Anniversary of Ajit Roy
Organiser: Abhyudoy Sangeet Angan
Venue: Main Auditorium, Bangladesh National Museum

Recitation Evening
Production: Koto Ajanarey Janaile Tumi by Muktobak
Venue: Shawkat Osman Auditorium, Public Library, Shahbag
Date: Sept 15; Time: 7pm

Orchid Show
Venue: House Cen-C-2, Road-95, Gulshan North
Date: Sept 13
Time: 4pm- 6pm

UP AND COMING

SILVERLIGHT SHINES

PHOTO: SAMAYEL KHAN

FARDIN AKBAR HYDERI

Forming bands nowadays in this country is far from being a 'big deal'. One only needs a good drummer who is able enough to play some basic beats, a guitarist to play a couple of accurate chords and a good vocalist who sings in tune and voila! A new band is formed to join the ranks of thousands of others.

Despite fierce competition from the sizeable number of talented Bangladeshi bands, 'Silverlight' was formed in 2010. Two years later, the band is now in league with many other established names in the music industry.

To its wide popularity, Silverlight adds many other achievements. The band was winner of 'ABC Radio Campus Campus Band of the Year' (2011), one of the runners-up of 'Battle of Bands' and from the looks of it the band will make more beautiful music.

The five- member Silverlight has Ashreen Mridha (vocalist), Clyde Brenton Quiah (guitarist), Siddarth Bosco (guitarist), Zubair Farabi (bassist) and Sheikh Abu Zuhair Numairy (drummer).

Although the band has lost two members -- Tanver Shawon (former guitarist) and Ibrar Kabir (former drummer) -- over the years, the existing members could not have asked for better replacements.

"It was sometimes around early 2010, that I heard Ashreen singing, perfectly in tune. I used to be in mediocre bands and completely lost hope of forming a new, great band. However, I could never stop playing the guitar," said Brenton.

"Ashreen and I would get together from time to time and play acoustic covers of various popular songs. For some reason I couldn't get over the idea that there was potential for formation of a new band, but we needed more friends to help us out," added Brenton.

"I used to take classical music lessons since adolescence, as both my parents are singers; needless to say I was inspired by their music. I didn't initially have the idea of forming a band but performing covers of my favourite songs with my friends in a jamming pad was something I could not get over," said Ashreen, adding, "My parents were unaware of the fact that I was in a band and I was afraid to let them know, thinking what would happen if they forbade me from being in one. Later, when they actually did find out they were quite proud of me and their support of my music is something that keeps me going."

The members of the band are more eager to do covers of certain music that would revolve around her voice and from the responses that they receive, their covers are top-notch. The band covers music starting from popular artistes and bands such as Dido, Adele, Nirvana, Avril Lavigne, Evanescence, Green Day, Bryan Adams and many others. They are mostly known for their cover of "Zombie" from The Cranberries for which they always receive encores. Silverlight improvises a lot when performing, in which Siddarth Bosco, Zubair Farabi and Sheikh Numairy have a huge role to play.

"We don't stick to actual cover of the songs since sometimes it can get pretty monotonous. I grew up listening to the songs of Jimi Hendrix and the power of his songs and solos inspired me big time. He is one my biggest influences. I try to cover each and every song with melodious lead solos from here and there and although the songs sound like the original ones, people can still notice and appreciate the little differences we make," said Siddarth Bosco.

The siblings, Numairy and Zubair, play bass and drums. "I am awfully glad that my brother is in this band. We can actually perform music at any time of the day and I love it," said Zubair. "Our parents are hugely supportive of me and my brother's music in Silverlight and we couldn't have asked for a better band to be in," added Numairy.

The band sticks strictly to jamming every Thursday. It doesn't matter how busy they are, they do show up at every one of their weekly jamming sessions, which certainly demonstrates their dedication. The band had their first single debut with "Shesh Bidaye" in March 2012 and are now on their way to make their own songs for an album. They are more into performing their own songs nowadays but at the end of every concert the audience would not let them go off the stage until they hear them sing the Cranberries classic, "Zombie". They promise to complete an album by the next two years and a band that is so determined will surely accomplish more than just one single album.

"Never stop dreaming. Always follow your dream and stick to it because some day it has to come true," is an adage that the band lives by and no doubt so would their countless fans.

Bibhutibhushan Bandopadhyay's 118th birth anniversary

A renowned figure and a celebrated name amongst the Bengali literary arena, Bibhutibhushan Bandopadhyay was a critically acclaimed Bengali novelist and writer. He was born in 1894 in Kalyani, Muratipur village in Nadia, Pachim Bangla. He is mainly known for his autobiographical novel "Pather Panchali", which got incorporated into "Apu Trilogy" films by Satyajit Ray.

Yesterday marked the 118th birth anniversary of the writer.

Bibhutibhushan completed his undergraduate degree in History at the Surendranath College, Kolkata. He was admitted to the masters (MA) and Law classes, but could not afford to enroll for the post-graduate course at the University of Kolkata, instead he took to teaching in Hughli.

Prior to becoming a writer, Bibhutibhushan worked in a variety of professions to support both himself and his family. His first job was as a teacher, but Bibhutibhushan also served as a traveling publicist for Goraksini Sabha, and later as a secretary for Khelatchandra Ghosh, a role that included the management of his Bhagalpur estate. He eventually returned to the area where he spent his childhood, accepting a job as teacher at the Gopalnagar School, which he continued until his death.

Bibhutibhushan was a man of simple living and simple words and his ideologies were very visible in his writings. Realism was one of the main plots of his writings apart from the themes he picked up from the happy and sad real life experiences. He was a writer who portrayed a beautiful combination of human beings and nature and showed the peaceful aspect of life. His works are largely set in rural Bengal. Many of his novels are set in the city of Bongaon, including "Pather Panchali", "Adarsha Hindu Hotel", "Ichhamati" and "Bipiner Sansar".

In 1921, Bibhutibhushan's first published short story "Upekshita" appeared in Probashi, at the time one of Kolkata's leading literary magazines. "Pather Panchali" brought him to prominence in Bengali literature.

His literary works include "Aparajito", "Aranyak", "Adarsha Hindu Hotel", "Ichhamati", "Dristi Pradeep", "Chander Pahar", "Heera Manik Jale", "Debjan", "Bipiner Sangsar", "Anubartan", "Kedar Raja", "Dampati" and others.

Bibhutibhushan died on November 1, 1950.

Compiled by Correspondent

Crowning glory

In conversation with Lux Channel i Superstar **Samia Said**

SHAH ALAM SHAZU

Samia Said is the latest addition to a long list of Lux beauties, such as Momo, Bidya Sinha Meem, Mehzabien, Shanarei Debi Shanu and Rakhi. The recently crowned 'Lux Channel i Superstar' Samia is a student of Economics at the North South University. Samia is ecstatic about her achievements and now looks forward to cementing her place in the media.

Talking to The Daily Star, Samia says that she is yet to recover from the thrill of winning the title. "Although I'm yet to feel like a superstar, I'm enjoying the flood of greetings from all around," Samia says, adding that sleeping is now her primary form of leisure.

Samia wishes to focus on acting in TV okays, but she is also open to working in films belonging to the alternative trends. The latest Lux beauty also wants to be a recognised face in both the domestic and international modeling arenas. However, her recent success is keeping her busy these days, with regular interviews and photo sessions at different dailies of the country. She has already received an offer to work in a TV commercial, while there are also plans to fly to Singapore next month to perform at an award programme.

During the competition, Samia had to stay at the camp and lead a disciplined life for grooming sessions. The separation from family caused woes, she says, but the struggles were worth it as she won a great chance to launch herself. Samia stayed three months at the camp, except for the month of Ramadan, which she spent with her family.

While the newfound stardom allows her to plan her future steps freely, Samia's main aim is to continue her studies diligently. Other plans include working hard to make a name for herself on TV. A Pisces, Samia has a strong dislike for cold winter days and loves the monsoon drizzle.

"The thing I hate the most is the traffic jam in Dhaka," says Samia .

Terming herself as a restless person, the Lux star says that she does not like silence around her. She enjoys having fun times with her friends, going out to restaurants and feasting on fast food.

The latest Lux Channel i beauty was born in England, and has lots of experiences of travelling around the globe with her father -- a cargo ship captain.

Many talented faces fade away after winning a title, while others manage to shine. Samia plans to fall in the latter category. She wants to earn respect for her talents and carve a permanent niche in the media. Her favourite actress is Jaya Ahsan, while her favourite actor is Chanchal Chowdhury.

PHOTO: MUMIT M.

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

BTV
03:05 Bangla Feature Film
06:35 Mati O Manush
07:00 Rupali Porda
09:05 Drama: Tobuo Prem
11:05 Chenajana

ATN BANGLA
11:20 Business and Finance
12:15 Shundor Jibon-er Jonno
03:05 Bangla Feature Film
08:00 Destination Unlimited
11:00 Drama: Rapid Eye Movement

CHANNEL i
11:05 Ami Maa Hote Cholechhi
11:40 Shantir Pothey
02:40 Hridoye Mati O Manusher Daak
03:30 Bangla Feature Film
11:30 Drama Serial: Roshni

ntv
10:05 Tele-film

Desh TV
03:00 Gaan R Gaan
06:00 123 Sisimpur
09:45 Style & Fashion

Diganta TV
11:30 Diganta Onushandhan
06:30 Karnophuli Teere
09:40 Drama Serial: Shimabodhho Manushera
11:05 Music Hour (Live)

Maasranga Television
11:02 Bangla Feature Film
05:02 Amazing Animals
08:00 Tele-film: Prohar
11:00 Tomay Gaan Shonabo

CHANNEL 9
08:45 Bangla Feature Film
08:40 Drama: Babul Sir
09:50 GP Tune Factory
11:15 Music Box

RADIO

abc radio FM 89.2
09:00 Mukhorito Jiboney
12:00 Darun Dupurey
03:00 Duranto Bikeley
05:00 Shondhatara
07:00 Shajer Maya
09:00 Raat-er Akashey
11:00 Golper Shesh Nei

Radio Foorti
07:30 Hello Dhaka
10:00 Morning Express
12:00 My Time
01:00 No Tension
04:00 Dhaka Calling
09:00 Night Rider
01:00 Back to Back music

RADIO TODAY FM 89.6
06:00 Green FM
08:00 Good Morning Dhaka
12:00 Today's Adda
04:00 U Turn
07:00 Tobey Tai Hok

Prahar
On Maasranga Television at 08:00pm
Tele-film
Cast: Shojol, popy

Troy
On HBO at 06:15pm
Genre: Action/ Adventure
Cast: Brad Pitt, Eric Bana & Orlando Bloom

Rapid Eye Movement
On ATN BANGLA at 11:00pm
Single Episode
TV Play
Cast: Mir Sabbir, Nadia

BTV
04:10 Janar Achhey Bolar Achhey
06:10 Shubho Shondhya
11:30 Music Euphony

ETV
11:30 Ekushey-er Business
04:30 Shanskrit Shomachar
07:50 Drama
09:30 Ekushey-er Chokh
12:05 Ekushey-er Raat

Boishakhi TV
12:15 The Business Show
04:15 Shorashori Doctor
06:20 Carrier Path
08:00 Drama
11:00 Reporters Diary

BANGLAVISION
11:05 Shokal Belar Roddur
06:05 Shyamol Bangla
09:05 Bipashar Otithi

Rtv
12:35 Bangla Feature Film
08:15 R Music
11:30 Drama
12:05 Music Fest

CHANNEL 24
01:05 Musical Programme
03:05 Drama Serial: Jolchhobi
08:10 Dawn Out with Us
11:40 Sports 24

Gtv
11:30 Bangla Feature Film
04:35 Z-documentary
08:05 Drama Serial: Pancham
11:00 Ghor Mon Janala

Fox Movies
05:10 Cars 2
07:00 The Mask of Zorro
09:20 The Legend of Zorro
11:35 Street Fighter

HBO
06:15 Troy
09:30 Sucker Punch
11:45 Crocodile II: Death Roll

Star World
02:30 Grey's Anatomy
04:30 Glee
09:30 Master Chef Australia

Discovery Channel
05:30 Man Vs. Wild

DRAMA SERIAL

ATN BANGLA
08:40pm Chand Phul Amaboshya
09:20pm Chayabrita

CHANNEL i
07:50pm Bayanno Golir Ek Goli
09:35pm Boeing 757

ntv
08:15pm Mayanigam
09:45pm Dokhhinayoner Din

Boishakhi TV
09:20pm Ognipath
BANGLAVISION
08:15pm Bokulpurer Jatri

Rtv
09:05pm Oloshpur
09:50pm Mon Rongila

Desh TV
07:45 Saatkahon
08:15pm Radio Chocolate
CHANNEL 24

NEWS BULLETIN

BTV
News (Bangla) at 12pm, 2pm, 5pm, 8pm.
News (English) at 10am, 4pm, 10pm.

ATN BANGLA
News (Bangla) at 11am, 12pm, 2pm. 7pm, 10pm.
News (English) at 9am, 6pm.

CHANNEL i
News (Bangla) at 2pm, 9pm, 10:30pm.

ntv
News (Bangla) at 2pm, 7:30pm, 10:30pm.

ETV
News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm.

Boishakhi TV
News (Bangla) at 10am, 2pm, 7pm.
News (English) at 9am, 6pm.

BANGLAVISION
News (Bangla) at 10am, 2pm, 7:30pm, 10:30pm.
News (English) at 1pm, 3pm, 6pm, 9pm.

Rtv
News (Bangla) at 1:45pm,6:45pm, 10:45pm.

Desh TV
News (Bangla) at 2pm, 7pm, 9pm, 11pm.

Maasranga Television
News (Bangla) at 7pm, 1am.

TALK SHOW

BTV
10:25pm Unnayane Bangladesh

ATN BANGLA
12:30am Lead News

CHANNEL i
12:30pm Taroka Kothon

ntv
12:10pm Ei Shomoy

ETV
10:10pm Tobuo Badhon

Boishakhi TV
12:00am Zero Hour

BANGLAVISION
06:30pm Talk of the Weak

Rtv
10:40am Tarokalap

Desh TV
10:30pm Desh E Golpo

CHANNEL 24
12:00am Modhyraater Muktabak

Gtv

Tribute to **Humayun Ahmed**

AMINUL ISLAM, *Mymensingh*

The students and teachers of Bengali Department at Govt. Ananda Mohan College in the town paid tribute yesterday to Humayun Ahmed, an icon of modern Bengali literature.

Marking the occasion, a programme was held at Nazrul-Jibanananda Centenary Celebration Stage of the Bengali Department.

A discussion on the life and work of Humayun Ahmed was held to pay homage to the literary maestro.

Dr. Abdul Karim Miah, chairman of Bengali Department, presided over the discussion.

Professor Afzal Rahman, Professor Haider Ali, poet Shamsul Fayez, Shamim Siddique and Ahsan Masud addressed the discussants, among others.

The speakers said that Humayun Ahmed will be held in high esteem.

Many writers might be lost with the passage of time but Humayun's concrete place in Bengali literature and in the hearts of his readers as well will not perish, said the speakers.

Humayun enriched Bengali literature and the fields of creative film and TV plays through his huge volume of writings, added the speakers.

Bangla Natyangan, a theatre group of Bengali Department, staged a play titled "Mantri Shaheber Aghamon" based on a story by the legendary writer. It was the 12th performance of the group.

The students and teachers of the department also rendered songs composed by Humayun Ahmed, enthralling the huge audience present at the venue.

Busan Int'l Film Fest to screen Farooki's **Television**

A CORRESPONDENT

Farooki speaks at the conference.

There are good times ahead for popular filmmaker, ad maker and TV fiction director Mostafa Sarwar Farooki. His latest film "Television" will be screened at the 17th Busan International Film Festival, to be held in South Korea. A press conference was held in this regard at a restaurant in the capital yesterday.

One of the major highlights of this festival is the fact that Farooki's "Television" will be the closing film. Wall Street Journal's headline reads -- "At Busan Film Festival, starring roles for Honk Kong and Bangladesh"; AFP says "A Honk Kong action thriller and a rural drama from Bangladesh will open and close Asia's top film festival"; and the famous Screen Daily says -- "Busan to open with Cold War and close with Television".

The executive programmer of the Busan Film Festival sent a video message which was played for the audience. In the message he said that for a long time, Bangladeshi cinema was not ready to be featured or highlighted in international film festivals, but the recent advent of young and coming of age filmmakers is changing this idea. It is the youth who will bring Bangladeshi films forward and make a mark in the international arena.

"This is my fourth film. I have tried to make a good film. Impress Tele-film Limited and others should come forward to produce more films, especially digital ones, so that young filmmakers get a boost," said Mostafa Sarwar Farooki.

Managing director of Channel i, Faridur Reza Sagar; litterateur and dramatist Anisul Hoque; Mostafa Sarwar Farooki; actors -- Mosharraf Karim, Chanchal Chowdhury and Tisha; noted directors -- Giasuddin Selim, Morshedul Islam, Mezbaur Rahman Suman and others were present at the press conference. Satellite TV channel Banglavision aired the press conference live.

"I usually get emotional after watching any TV play or film adapted from my story," said Anisul Hoque.

"We are all familiar with Mostafa Sarwar Farooki's works. I'm elated to know that the film 'Television' is going to Busan International Film Festival," said Faridur Reza Sagar.

Asked when the film will be released, Farooki said, "I hope the audio tracks will be released soon. The film may be released either in November or December this year."

World premiere of the film "Television" will be held in Busan where director of the film Farooki will take part.

There's more good news for Bangladesh. Young filmmaker Abu Shahed Emon's "The Container" is also competing in the Wide Angle Section of the festival, which means that this year there are two Bangladeshi films to be shown at the Busan Film Festival.

Busan International Film Festival, the biggest film festival in Asia, will start on October 4. A total of 304 films from 75 countries will be screened at the festival. The festival will come to an end through screening of the film "Television" on October 13. The films that are generally screened both on the opening and on the concluding days are thought to be remarkable ones. It is worth mentioning that for the first time, a Bangladeshi film is going to be screened on the concluding day of the Busan International Film Festival.

Gangnam Style: Korean rapper's single YouTube's biggest K-pop hit

Since the trend for viral wedding footage took off, couples in the US have been looking for ever more weird and wonderful ways to make their big day stand out. So San Francisco newlyweds Stephani Nguyen and Jeremy Ueno came up with an inspired plan to adapt YouTube's most viewed K-pop hit of all time to make a hilarious video.

The couple paid homage to South Korean rapper Psy's wildly popular single "Gangnam Style", which has surpassed 140 million views since its release on July 15.

The single is at the top of the K-Pop Hot 100 chart, and crossed the ocean to American iTunes charts, where it currently resides at number 65.

"Gangnam Style" is Korean slang that refers to a luxurious lifestyle associated with the Gangnam district, an affluent and trendy area of Seoul.

The phrase is widely associated with people who are 'trendy' or 'hippy'. In an interview, Psy compared Gangnam to Beverly Hills.

VH1 pointed out that singer Nelly Furtado performed it at a concert recently. Britney Spears joined Gangnam dance craze with a lesson from the South Korean pop sensation on a recent show.

The song went viral through social networks and was shared and tweeted by celebrities across the world. Psy owes his international success to the surprisingly silly "invisible horse dance", as the internet is calling it, which helped the video go viral. But as funny as the imaginary giddyup looks, invisible horse dance is on its way to becoming a full-fledged dance craze.

The Los Angeles Times has said the song was "taking over the world" and Time Magazine said it was "hard not to watch again …and again …and again."

Korean pop music or K-pop as it is commonly known is steadily gaining traction internationally and becoming the focus of local fan communities. Starting in the late 1990s, Hong Kong-based Channel V began to feature K-pop music videos. Following the success of Korean idol groups NRG, Baby V.O.X. and H.O.T, in neighbouring countries, K-pop emerged as something popular in Asian pop.

The appeal of K-pop can be found in its catchy riffs and strong beats alongside its "total entertainment" aspect combining flashy dance moves and fashion.

Compiled by Correspondent

A scene from Psy's music video.

Homage to the **National Poet**

Musical soiree at Chhayanaut

STAFF CORRESPONDENT

Teachers and students of Chhayanaut recently performed Nazrul's classic compositions on the occasion of the National Poet's 36th death anniversary at Chhayanaut Sanskriti Bhaban Auditorium.

The young artistes started the programme with a choral rendition of the song "Jago Amrito Piyashi Chito". Rendition of the song "Hey Parthasarathi! Bajao Panchojanno Shonkho" followed.

Chhayanaut artistes Swarna Nag, Mohit Khan, Didarul Karim, Sushmita Debnath and Alokananda Subrita performed solos -- "Hey Priyo Amarey Dibona Bhulitey", "Nishith Samadhi Bhangiyo Na", "Dip Nibhiachhey Jhorey", "Ogo Ontorjami" and "Eki Ashim Piasha" respectively at the event.

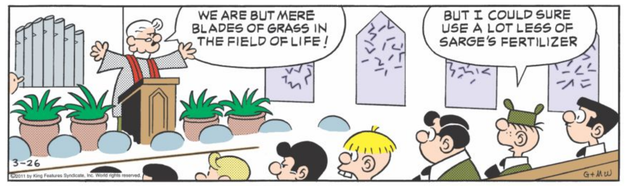
The lively performance of several choruses -- "Eshechhi Tabo Dwar-e Bhokti Shunyo Pran-e", "Bedonar Sindhu Monthon Shesh" and "Mrityu Nai Nai Dukho" -- captured the hearts of the audience.

Layeka Bashir, Sadia Islam Lata, Mehnaz Afreen, Manish Sarkar, Arpita Chakrabarty, Saleha Tuj Zohra, Tanvir Ahmed, Shrabanti Dhar, and Kaniz Simpee were the other participating artistes who lent their voices to solos at the event.

Swarup Hussain and Mrityunjoy Majumdar on tabla, Almas Ali on violin, Iftekhar Hossain Sohel on keyboard and Pradip Kumar Roy on mondira accompanied the singers at the programme.

The programme ended with a rendition of the National Anthem.

Beetle Baily by Mort Walker



Henry by Don Tranchte