

**WHAT'S ON**

**Group Art Exhibition**  
Title: Colour of Time  
Venue: The Institute of Art and Culture, Gulshan  
Date: Sept 7-20  
Time: 12pm-8pm

**Musical Soiree**  
Featuring: Syed Abdul Hadi  
Venue: Indira Gandhi Cultural Centre, H-16, Rd 24, Gulshan-1  
Date: Sept 15  
Time: 6-9pm

**Solo Tapestry Exhibition**  
Artist: Tajul Islam  
Venue: Asiatic Society of Bangladesh, Mirshahi  
Date: Sept 7-21  
Time: 11am-7:30pm

**Solo Art Exhibition**  
Title: REM  
Artist: Rangit Das  
Venue: Bengal Art Lounge, 60, Gulshan Avenue, Circle 1  
Date: Sept 7-28

**Group Art Exhibition**  
Title: 5th Friendship Art Exhibition  
Venue: National Art Gallery, Bangladesh Shilpakala Academy  
Date: Sept 7-16  
Time: 10am-7:30pm

**Musical on Shah Abdul Karim 3rd Death Anniversary**  
Organiser: Subashan  
Venue: National Theatre Hall lobby, Shilpakala Academy

**Group Drawing Exhibition**  
Title: Draw: Turning Thoughts into Lines  
Venue: Athena Gallery, Progoti Shorani, Uttar Badda  
Date: Sept 15-Oct 15  
Time: 10am-7:30pm

**Theatre**  
Play: Libaboti Akhyani  
Troupe: Loko Nayya Dal  
Venue: Experimental Theatre Hall, Shilpakala Academy  
Date: Sept 15  
Time: 7pm



# Jewel Aich's magic wins over Singapore audience

SHAH ALAM SHAZU

Internationally renowned Bangladeshi illusionist, Jewel Aich has returned home after a weeklong stint in Singapore. The magician led a seven-member team to head a show in Singapore. The show went brilliantly, according to Aich.

Aich and his team left Dhaka on August 30 and returned on September 6. The show, arranged by Singapore Bangladesh Society (SBS), was held at Singapore National Trade Union Congress auditorium. Proceeds from ticket sales would go to funds for the welfare or Bangladeshis working in Singapore.

Aich informed that he had performed 36 magic acts at the Singapore show. Preparations had been on for the Singapore show for over three months. During this time, writer Humayun Ahmed passed away. "I was shocked and couldn't bring myself to think about the show at that time. I even considered cancelling the show but with the help of my near and dear ones, all went well," said the magician.

About the show, Aich said, "This was a wonderful experience. The auditorium was incredible. Audiences of and around my age knew of me but youngsters didn't. Before the show, an audio-visual presentation on me was screened. This effectively introduced me to the young in the audience, who were

seemingly impressed. "The first act was met with loud cheers from the audience. Cheers got louder after the second act; excitement rose with each act. I felt as if I was climbing the Himalayas. The applause was deeply gratifying. "Even after the show was over I noticed no one in the audience was leaving." Why? "They were waiting for autographs and to take photos with me. I did so gladly," responded a smiling Aich.

"The organisers were excited about the show and elated with its success. A Singaporean magician,

Jamie P, told the organisers, "now you know why I have been recommending Jewel Aich." I had trained Jamie and he won the title of Best Magician in Asia once," Aich said.

Jewel Aich has been performing overseas since 1998. The seasoned illusionist has held shows in many countries and his repertoire of experiences are varied too.

"Once, at a show in Europe I had to perform for 10,000 people. My goal was to make sure that even the person who was furthest from me saw my act. That was some experience!" -- recalled Aich.



Jewel Aich performed 36 magic acts at the Singapore show.



# Nazrul Sangeet by veteran and young singers at Public Library

ZAHANGIR ALAM

Marking the 36th death anniversary of National Poet Kazi Nazrul Islam, Bangladesh Nazrul Sangeet Sangstha (BNSS) arranged a musical programme with a brief discussion at Shawkat Osman Memorial auditorium of Central Public Library, Dhaka on September 10. The event was titled "Jaha Chai Jeno Joi Korey Pai".

Eminent Nazrul Sangeet artistes and president and general secretary of BNSS, Khalid Hossain and Khairul Anam Shakil respectively, delivered the welcome speeches focusing on the life and works of the National Poet. Granddaughter of Kazi Nazrul Islam, Khilkhil Kazi, also spoke at the event.

A number of promising and renowned artistes of BNSS performed Nazrul Sangeet at the event. The artistes set the tone for the musical soiree with the chorus, "Shubhro Shamujjal Hey Chiro Nirmol".

The credit for the event goes to BNSS who successfully selected the talented artistes for the renditions of several genres including Nazrul's devotional songs. Sushmita Debnath Shuchi presented "Ogo Ontorjami Bhokter Tabo" while Maidul Islam performed "Shokhi Bolo Bondhuarey". The depth and melody that Shuchi showcased in her rendition was in a word "immaculate".

Dedicated Nazrul singer Bizon Chandra Mistry captivated the packed audience as he sang, "Hey Priyo Amarey Debona Bhulitey". Another talented artiste Sanjay Kabiraj was soulful in rendering the number "Keno Kandey Poran Ki Bedona-e".

Veteran Nazrul Sangeet artistes Khalid Hossain, Khairul Anam Shakil, Salahuddin Ahmed, Sharmin Sathi Islam, Nasima Shaheen and Khilkhil Kazi beautifully performed solos -- "Phutlo Jakhoni", "Prothom Propid Jalo", "Ghumiyey Gecchhey Sranto Hoye", "Jarey Haath Diye Mala Ditey Paronai", "Tabo Mukhokhani Khujia Phiribo" and "Koron Keno Arun Ankhi" respectively -- at the event.

Noted artiste Yakub Ali Khan's solo performance of



Artistes during a group performance (top); Bizon Chandra Mistry sings at the event.

the lesser-known song "Kon Shey Shudur Ashok Kanoney Bondini Tumi Sita" won the hearts of many Nazrul Sangeet lovers.

Fakir Shahidul Islam, Rafiqul Islam, Afroza Khan Mita, Sheikh Shaila were among the other artistes who performed solos on the occasion.

Later, artistes of BNSS performed another chorus, "Mrityu Nai, Nai Dukkho". The event wrapped up with the rendition of the national anthem.

Ashrafal Alam Prodhan and Imtiaz Alam Fulu on tabla, Almas Ali on violin and Iftekhar Hossain Sobel on keyboard instrumentally assisted the singers.

# Kanthabithi stages recitation production 'Shobjatra' in memory of Humayan Ahmed



HOSSAIN SERAI, Magura

Performers of Kanthabithi, an organisation of elocutionists in Magura, staged a recitation production titled, "Shobjatra" (funeral procession), based on popular short stories of renowned litterateur Humayan Ahmed at the premises of Sayed Atoi Ali Public Library in Magura town on Sunday evening.

The production was staged at a programme jointly organised in memory of the popular storyteller Humayan Ahmed by the Jatiyo Rabindra Sangeet Sammilan Parishad (JRSP), Magura unit and Kanthabithi.

Apart from recitation production, the programme featured discussion and rendition of Humayan's favourite Tagore songs.

The production was scripted and directed by the organising secretary of central Abriti Sammonoy Parishad (ASP) and also the convener of Kanthabithi, Khan Mazharul Haque.

"Bhoy", "Krishnapakkha", "Chhayashongi", "Bhalobashar Golpo", "Mrityu Gandha", "Shobjatra-1" and "Shobjatra-2".

The performers of the production wore yellow *panjabi*, as one of Humayan's most popular fictional characters Himu does.

The programme began with a discussion on the life and literary works of the writer.

With Abdur Romim in the chair, the discussion was addressed amongst others by, Mohammad Mokhesur Rahman, Mohammad Taimur Rahman, Mohammad Arafat Islam, Shafikul Islam, Mohammad Shamsuzzoha, Rashedul Islam, Rezaul Islam Rizu, and Lubna Ahmed.

At the fag end of the programme, artistes of JRSP, Magura performed Humayan Ahmed's favourite Tagore songs like "Aguner Poroshmoni", "Durey Kothao", "Megh Bolechhey Jabo Jabo" and "Tumi Amaye Dekechhiley Chhuti Nimontreney".

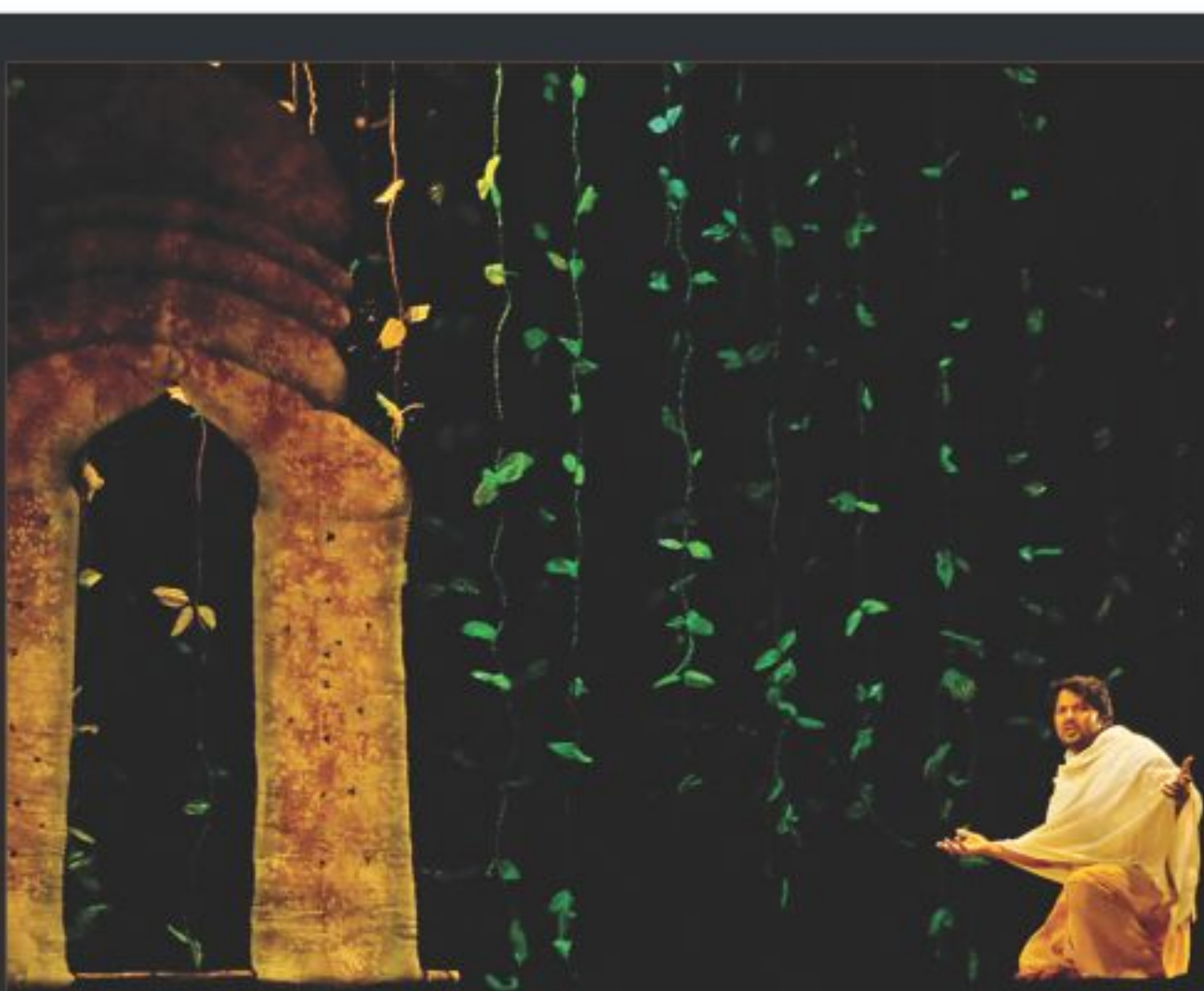
# Homage to Tagore and Nazrul

AMINUL ISLAM, Mymensingh

To pay homage to Rabindranath Tagore and Kazi Nazrul Islam, the two illustrious bards of Bengali Literature, Sandipon Sangskritik Sangstha, a prominent cultural group of the district organised a cultural show at the town's Muslim Institute auditorium recently.

The cultural programme, the 68th performance of the group started with the rendition of Tagore and Nazrul songs, "Etatuku chhowa lagey", "Bagichae Bulbuli tui" and more. Samir Sarker, Swapon Basak, Shawkat Ali

Manik, Priyanka Sarker, Rupa Sarker, Azizur Rahman Liton, Nusrat Jahan and Sabbirul Islam performed at the show. The artistes were assisted by Chayan Sen and Priyanka Karmakar on keyboard while Probir Dey was on the tabla. Earlier, Mahbub Hossain Sharif, the director of the cultural group delivered the welcome speech. "We will remember the two giants of Bengali literature through the show. The two poets have enriched our literature and the music world as well," Sharif told the audience. More programmes should be organised to give the poets the pride of place in our everyday lives, Sharif concluded.



Theatre (Bailey Road) and Nityakendra staged their productions -- "Baramkhana" and "Aroj Charitamrita" respectively -- at the National Theatre Hall and Experimental Theatre Hall, Bangladesh Shilpakala Academy, on September 10. Both the biographical works highlight the ethos of rural bards Fakir Lalon Shai and Aroj Ali Matubbar. "Baramakhana" has been written and directed by Pantho Shahrier and Tropa Majumdar. Written by Masum Reza, "Aroj Charitamrita" has been directed by Tariq Anam Khan.

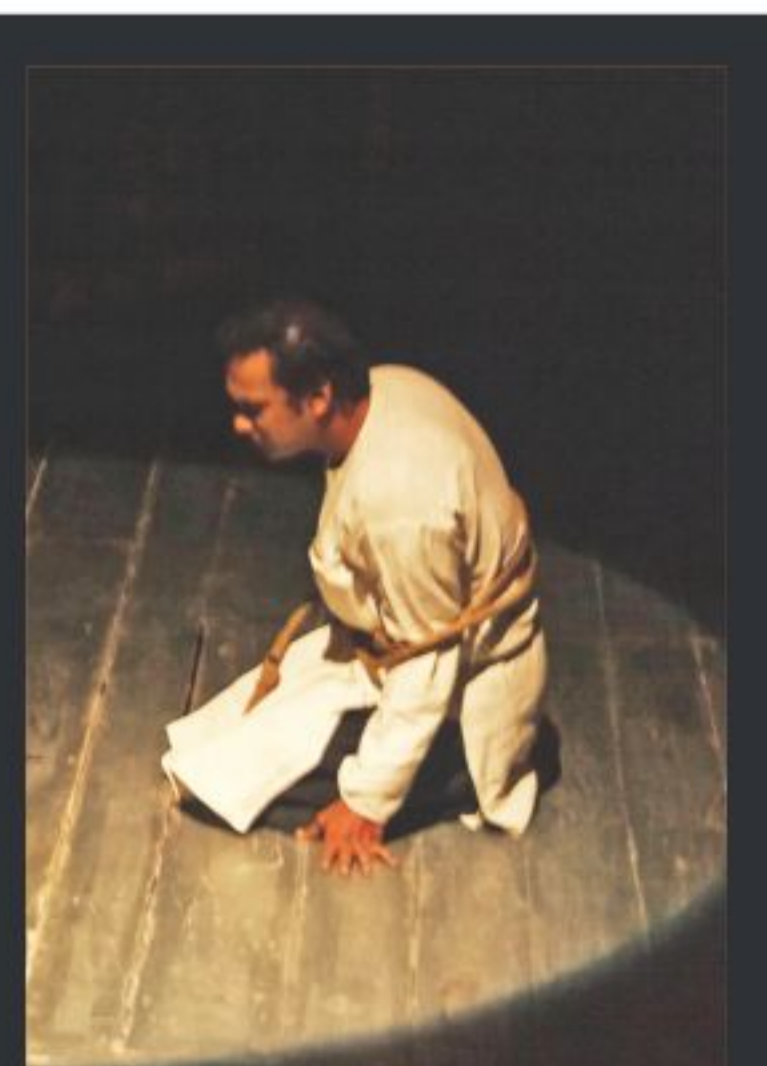


PHOTO: JAMIL MAHMUD

# Deepa Mehta: India may not see Midnight's Children



A scene from "Midnight's Children".

A new film based on Sir Salman Rushdie's novel "Midnight's Children" may not be released in India, director Deepa Mehta has said.

Mehta told The Hindustan Times that the film, based in India, has yet to find a distributor in the country.

She said it would be "a pity if insecure politicians deprive the people of India (the chance) to make up their own minds about what the film means."

The film was shown at the Toronto Film Festival in Canada on Sunday.

"Salman has often said that the book was his love letter to India. I think the film reflects that love," Mehta told the newspaper.

The newspaper suggests the film's inability to find a distributor may be because the Booker Prize-winning novel was critical of former Indian Prime Minister Indira Gandhi.

Mrs Gandhi's Congress party, headed by her daughter-in-law Sonia Gandhi, is in power in India at the moment and the paper suggests dis-

tributors may not be willing to antagonise it. Both Mehta and Sir Salman are considered controversial figures in India.

The author's 1988 book "The Satanic Verses" remains banned in India. In January he withdrew from the Jaipur Literature Festival after reports of a death threat.

He was also forced to abandon plans to address the gathering by a video link after protesters threatened to march on the venue.

Mehta was prevented by some Hindu groups from filming "Water" in the Indian city of Varanasi.

She later shot the film in Sri Lanka, where "Midnight's Children" was also made.

According to the Toronto Film Festival, the new film is "an engrossing allegorical fantasy in which children born on the cusp of India's independence from Britain are endowed with strange, magical abilities."

Source: BBC

# THEATRE

# DU students stage Death of a Salesman

JAMIL MAHMUD

Students of the Department of Theatre, University of Dhaka are holding a weeklong theatre festival, featuring a single play "Death of a Salesman", at the Natmandal on campus. The play premiered on September 9 and had a press show on the day before. Translated into Bangla by Fateh Lohani, the play has been directed by Ziaul Haque Titash.

Department of Theatre, DU has organised the festival as part its curriculum.

Arthur Miller's "Death of a Salesman" (1949) is an early depiction of the pros and cons of capitalism in New York, set in the post Second World War era. The play follows an elderly salesman and his lower-middle class family that includes his wife and two sons. The play highlights dealing with ethics and upholding middle class sentiments -- referring to a situation familiar to contemporary Bangladeshis.

The play starts as Willy Loman, the salesman, returns home exhausted after a cancelled business trip. Worried about Willy's frustrations, his wife Linda suggests that he ask his boss to allow him to work in his hometown. Their elder son Biff sympa-

thises with the parents. Happy, the younger son, is more of a careless, happy-go-lucky chap.

Failing to cope with the growing competitive market, Willy Loman gets frustrated and expresses his anger at home and public places. His fate drives him to a tragic death; his wife Linda has to absorb all the agonies.

Apart from direction, Titash also designed the set and light. Using the limited space of the Natmandal, the director aptly created a small flat-like set with a living room, and more family space. The two wings of the stage were used for the outside sequences such as a bar and an office where Loman confronts his former colleagues.

During flashback scenes, the director has used a large piece of transparent fabric, hanging from rooftop, to create a see-through barrier between the audience and the performers.

The cast includes DU students -- Sifat-e-Rabbi, Tahmina Islam, Oisharja Azad, Lahul Mian, Amit Zahidi, Md. Abdul Hamid, Ridwanul Kabir and Meer Mohammad Manjurul Haque. The play will be staged every evening at 7 pm till September 16.

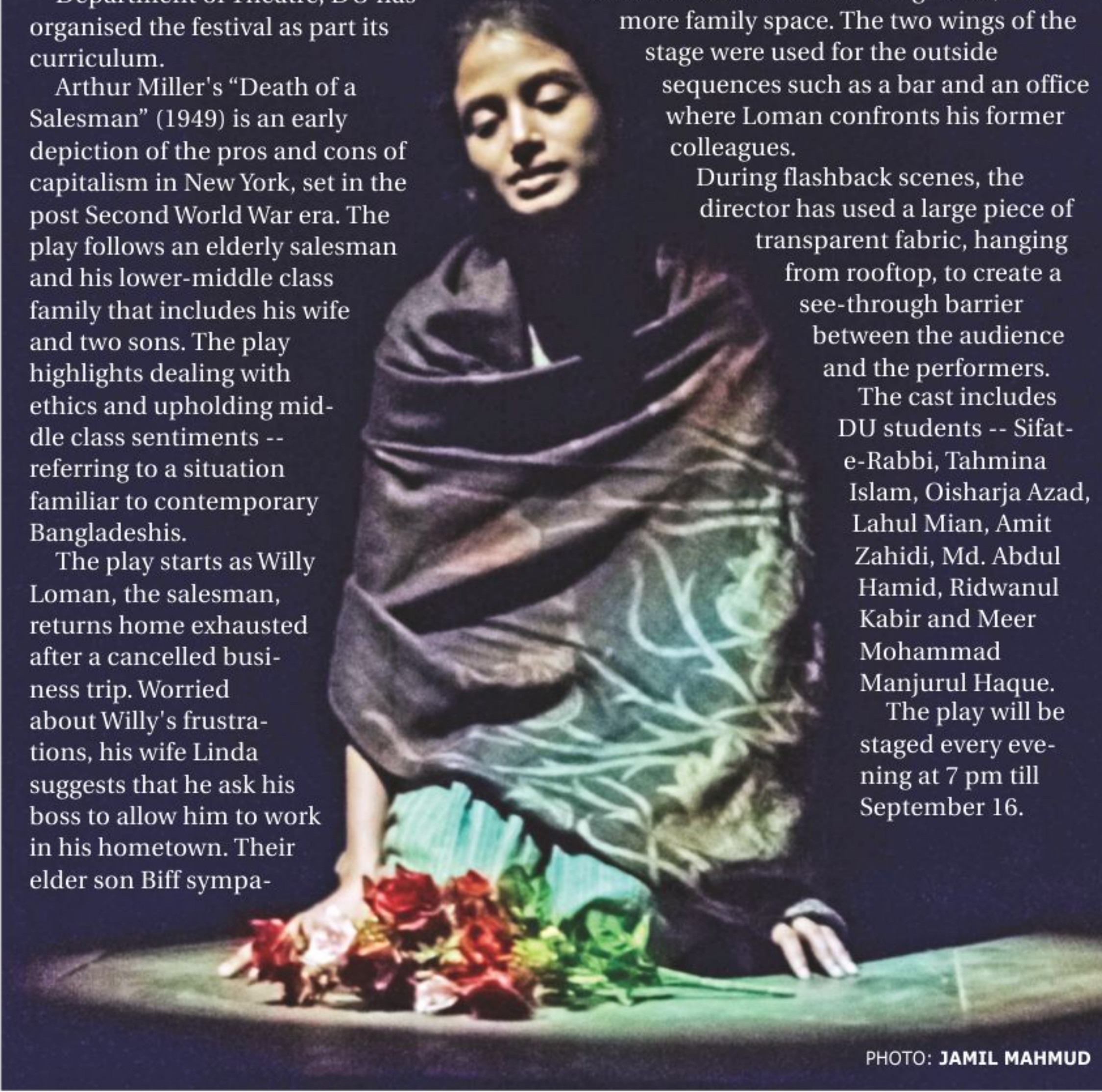


PHOTO: JAMIL MAHMUD

# TV WATCH

# VEET Channel i Top Model 2012

A CORRESPONDENT

After creating waves in its first season, "VEET Channel i Top Model" is once again coming to rock Bangladesh TV. In this regard, a press conference was arranged at Channel i centre on September 10. Reazul Chowdhury, managing director, Reckitt Benckiser Bangladesh Ltd; Faridur Reza Sagar, managing director, Impress Telefilm Ltd; Adil Hossain Nobel, one of the main judges along with other renowned stars and senior officials of Channel i and Reckitt Benckiser Bangladesh Ltd were present at the conference.

Prospective participants can register for the contest by downloading forms from the website or keeping tabs



on the print media. Participants should send two recent photographs of any size along with their registration forms to GPO box number 2433, Dhaka-1000. Besides, there will be a hotline number available at www.vctm.tv. Interested individuals can also get information about registration by sending a SMS to that hotline number.

Registration will open from September 15-September 30. The popular TV reality show has been planned by Rumana Rashid Ishita and will be directed by Raihan Khan.

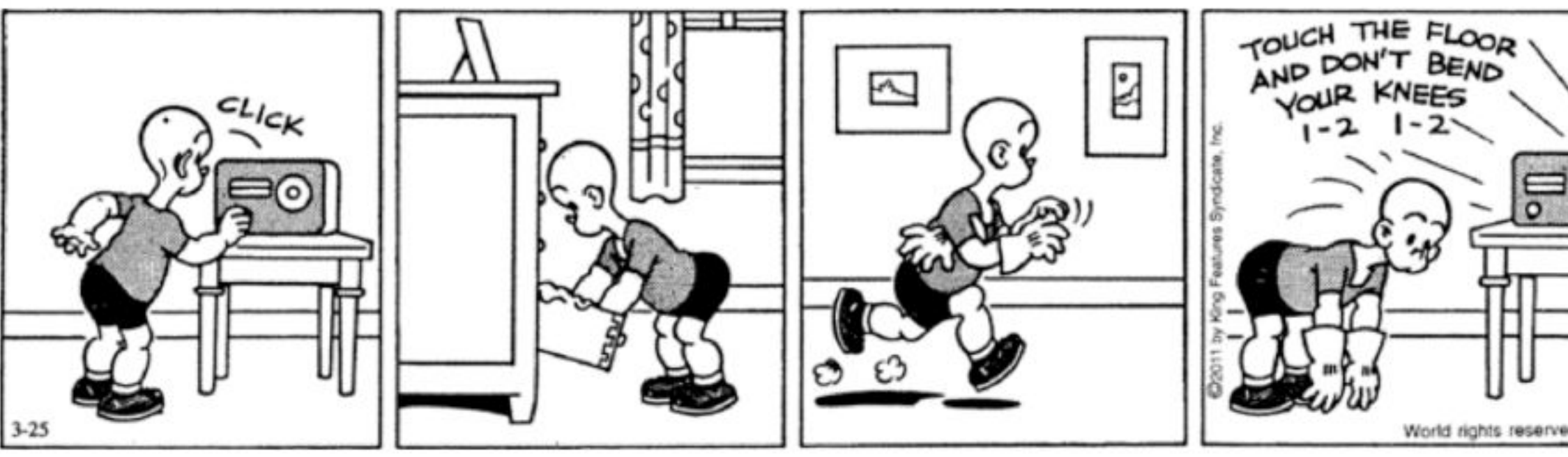
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# Beetle Bailey



# Henry



BTV	12:05	Ghar-e-Ghar-e-Usthab	
10:05	Amader Angina	DeshTV	
03:05	Jago Nari Jago	03:00	Gaan R Gaan
05:05	Jatya Television Bitarok	05:00	Durpath
08:40	Drama Serial: Nona Joker	07:45	Drama Serial: Saatkahon
	Kalbo	12:30	Total Sports
11:05	Banglir Bangla	Diganta TV	
ATN BANGLA	11:30	Chitra Bichitra	
04:20	Showbiz World	03:30	Carrier Line
06:15	Korhamala	09:35	Drama Serial: Shimadinho Manushera
08:00	Destination Unlimited	12:30	Probash Bangladeshi
08:40	Drama Serial: Chand Phul	Maasranga Television	
	Omabochya	11:02	Bangla Feature Film
10:55	Bibeker Kache Proshno	08:00	Drama Serial: Kobiraj
CHANNEL i		09:30	Goldaph
11:05	Sports Time	09:30	Hari Jiti Nahi Lai
01:05	Ebong Cinemar Gaan	11:00	Muzic Digest
03:05	Tele-film	CHANNEL 9	
09:35	Drama Serial: Booring 757	09:00	Bangla Feature Film
11:30	Drama Serial: Roslini	07:00	Money Hour
ntv			
	Glamour World		

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**Boro Beshi Bhalobashi**  
Gaan  
On Boishakhi TV at 08:35pm  
Documentary  
Guest: Fatema-Tul-Zohra

**Spy Kids 2: Island of Lost Dreams**  
On HBO at 07:15pm  
Genre: Action/Adventure  
Cast: Alexa Vega, Daryl Sabara

**Pancham On Gey**  
at 08:05pm  
Drama Serial  
Cast: Mir Sabbir, Shohana Saba

04:10	Jamar Achhey Balaar	09:25	Gem X
08:15	Achhey Roshnigar	10:30	Drama Serial: Apon Apon Khela
09:00	Musical Programme		
11:30	Drama Serial: Chowdhury Villa	03:05	Drama Serial: Jadur Shabar
ETV		08:10	Made in Bangladesh
11:30	Eklushey-er Business	09:30	Drama Serial: Paa Rekechhi Joubone
07:50	Fashion and Tune	11:40	Sports 24
08:20	Drama Serial: Ohongkar		
10:10	Doo-drama: Charge Sheet Report		
Boishakhi TV			
10:40	The Business Show	08:15	Purano Shei Diner Kotha
04:15	Shashakti Doctor	09:05	Crime Fiction
08:35	Boro Beshi Bhalobashi	11:35	Jante Chai Jante Chai
	Gaan		
11:00	Reporters Dairy	03:30	The Greatest Movie Ever Sold
BANGLAVISION		03:00	Are We Done Yet
01:05	Bangla Feature Film	04:35	Pirates of the Caribbean: The Curse of the Black P
04:20	Amader Ramnagar	09:50	Pirates of the Caribbean: On Stranger Tides
06:25	Front Line		
11:25	Music Club		
Rtv			
12:35	Bangla Feature Film		
09:05	Drama Serial: Bogyra		
	Paribar		
	Lucky Line		

ATN BANGLA	09:20pm	Poosh Phaguner Pala
CHANNEL i	07:50pm	Bayanno Gole Ek Goli
ntv	09:45pm	Dokhinayoner Din
ETV	09:30pm	Kamini
Boishakhi TV		

BTV	News (Bangla) at 12pm, 2pm, 5pm, 8pm, News (English) at 10am, 4pm, 10pm, ATN BANGLA News (Bangla) at 11pm, 12pm, 2pm, 7pm, 10pm, News (English) at 9am, 6pm, CHANEL i News (Bangla) at 2pm, 5pm, 10:30pm, ntv News (Bangla) at 2pm, 7:30pm, 10:30pm, ETV News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm, Boishakhi TV News (Bangla) at 10am, 2pm, 7pm, 11pm, News (English) at 9am, 6pm, 8pm, 9pm, Rtv News (Bangla) at 1:45pm, 6:45pm, 10:45pm, Desh TV News (Bangla) at 2pm, 7pm, 9pm, 11pm, ETV News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm, Maasranga Television News (Bangla) at 7pm, 11pm.
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ATN BANGLA	12:00am	Zero Hour
12:30am	Lead News	
CHANNEL i	11:30pm	Our Democracy
12:30pm	Tanaka Kathon	
ntv	11:45pm	Shuja Katha
12:30am	El Shomoy	
ETV	12:00am	Shangrokt
12:05am	Eklushey-er Raat	
Boishakhi TV	12:00am	Modhyarater Muktabak