09:35 Drama Serial: Ranga

12:05 News of the Day

















Aspects of the Liberation War

Day long photo exhibition



daylong photo exhibition was held at the Mymensingh Canton ment on September 6.

Major General (Retd) Amin Ahmed Chowdhury, Bir Bikram tion titled "Etihash Kotha Boley Sangram Theke Swadhinataye Bangabandhu" as chief guest. Bangababdhu Sheikh Mujibur Rahman Smriti Jadughor organised

exhibitions would inspire the younger people to be patriotic so that they could better serve the nation lifferent aspects of the Liberation They will also learn the true history War and Bangabandhu were on

of the country's War of Liberation and the fierce struggle of the people to gain independence. Mohammad Shamsul Alam Khan;

At the same time, the younger generation will learn to respect the freedom fighters; the valiant sons of the soil, said the chief guest. A cultural show with the partici-

pation of army personnel was held in the evening. The artistes rendered popular patriotic songs, enthralling the huge audience at

A documentary on the Liberation War was also screened at the end of the day's programme.

INTERNATIONAL LITERACY DAY Painting and essay competitions held

QUAMRUL ISLAM RUBAIYAT, Thakurgaon

To mark International Literacy Day, painting and essay competitions were held at Thakurgaon Zila Parishad auditorium on September 7. District administration and Bureau of Non Formal

Education jointly organised the competitions in association with District Shishu Academy. Around 100 students, from various schools in

Thakurgaon municipality, took part in the painting and essay competitions. The painting competition on 'Literacy' was for primary-level children while the essay competition was scheduled for high school-level students. Of the total participants, six children were selected for prizes in the painting and essay competitions.

Kademul Islam was the judge of the painting comp tition while the headmaster of Thakurgaon Government Boys' High School Md. Akhteruzzaman and District Children Affair Officer Javed Akhter were the judges of the essay competition. On Saturday morning a colourful procession was

brought out from the Deputy Commissioner's Office

Later a discussion was held at the conference room of the Deputy Commissioner's office where Deputy Commissioner Muhammad Shahiduzzaman attended as chief guest while Additional Deputy Commissioner Mohammad Shah Alam was in the chair.

District Primary Education Officer Tofiquzzaman delivered the keynote paper on the day.



Children participate at the art competition.

Among others, Joint Secretary of district unit Awami League Mahbubur Rahman Khakon, Md. Akhteruzzaman and others addressed the gathering.

The speakers were of the view that such competitions could develop the inner potential of children. For optimum education, extra-curricular activities are needed and so the children should be encouraged to go in for such creative pursuits, they added.

Every literate person, they concluded, has the duty to inspire the unlettered and schoolchildren can play a major role in this direction.

After the discussion the winners of competitions were awarded at the same venue.

Each of the contestants from fourth to tenth posi-

British royal couple Prince Charles

and his wife, Camilla, will attend

the world premiere of the newest

James Bond film, "Skyfall," at the

The premiere will benefit chari-

ties that support former and cur-

rent members of Britain's intelli-

The Bond film franchise has a

history with Britain's royal family.

Harry-- have attended premieres

and used the event to help support

Over the years, many of them--

including Princes William and

gence agencies.

various charities.

Royal Albert Hall in London on

October 23, producers said on

Apart from these, three special awards -- 'Pond's Miss Beautiful Skin', 'Sunsilk Miss Beautiful Hair' and 'Close-Up Miss Beautiful Smile' were conferred on the occasion to Tarin, Nadia and Samiha respectively. All three recipients received a cheque for Taka 1lakh each with crests and bouquets.

With the theme "Live Beautiful", Lux-Channel i Superstar '12 was launched on April 22 this year. After the primary selection, audition round and selection round, the boot camp started with the best 20 contestants. Later the best 10 contestants were finally

At the beginning the best 10 contestants performed live. Next the best five appeared on stage and took part

Beauty and glamour come together

display that attracted the visitors

Uddin; Brigadier General

Brigadier General Shameen

present among others at the

Ahmed; Brigadier General Abu

Wahab Md Hafizul Huq; Lt. Col

Mohammad Quamrul Islam were

Inaugurating the photo exhibit

tion, the chief guest said, such

Major General A K M Mojahid

Brigadier General Md Abdur Rouf;

Samia Sayeed crowned Lux-Channel i Superstar '12

A CORRESPONDENT

The glitzy grand finale of 'Lux Channel i Superstar 2012' was held at the Bangabandhu International Convention Centre on September 7. Jointly organised by Unilever, Bangladesh's brand Lux and Channel i, the highlight of the event was the announcement of the 'Superstar' of 2012. The programme also featured performances by the finalists as well as popular singers and models

This year the 'Lux Channel-i Superstar' title went to Samia Sayeed. She was crowned by last year's winner Rakhi. Samia was awarded a brand new car. KSM Minhaz, brand director of Unilever Bangladesh Ltd, Faridur Reza Sagor, managing director of Impress Telefilm Ltd and cultural personality Asaduzzaman Noor MP handed over the car keys to her.

"Viewing the 'Lux-Channel i Superstar' on TV, I became eager to participate in the competition. I am thrilled at becoming the champion of the competition. Everything seems like a dream. I am speechless," said Samia after being declared champion in the competition.

Prosun Azad was announced the first runner up. She received a cheque for Taka 5 lakh while the second runner up Samiha Hossain Khan received a cheque for Taka 3 lakh.

tions received Taka 1 lakh, scholarship on acting and

selected by the judges.

in the catwalk round. Video clips of Lux-Channel i



Superstar '12 came next.

Another major attraction was a dance performance by former Lux-Channel i Superstars. Fuad Al Muktadir, Fuad Naser Babu, Kazi Hablu, Munir Hossain Lablu and Shasha Pinkers performed music at the event.

One of the high points of the event was the Q&A session, where the finalists faced the judges. The judges of the grand finale were magician Jewel Aich, actors Touquir Ahmed, Afsana Mimi and Tarin.

Munmun was the MC of the show. Channel i aired the programme live.

The Khan who epitomises being different ABM HAMIDUL MISHBAH

Once upon a time there came this boy next door who captivated the movie audience with his innocent look and naïve romantic performance in "Qayamat Se Qayamat Tak", the evergreen super hit Bollywood film. Over time, this boy spent more than two decades in the Indian film industry and won zillion hearts, not only with his performances but also through his passion for film making, selection of scripts, innovative marketing techniques and his fresh and out of the box thinking. Unlike any other ordinary budding star, Aamir Khan did not pause with the overwhelming success of his

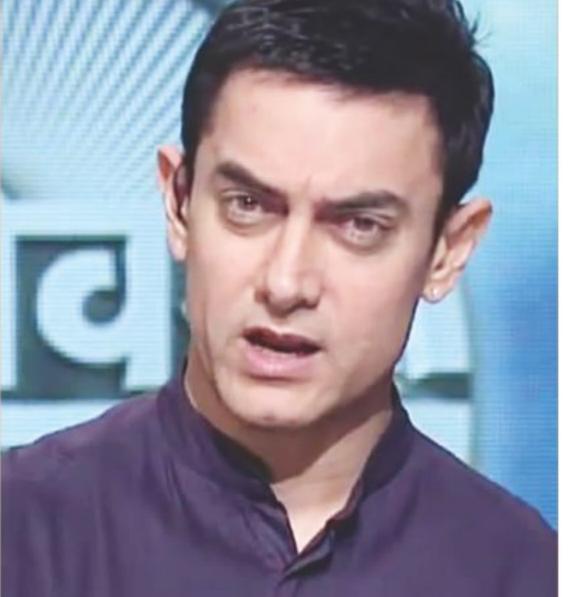
debut film "Qayamat Se Qayamat Taq". His daunting level of commitment, excellence and perfection helped him to evolve with the passage of time as an actor, producer, director, and lately as a TV anchor! His wish to connect the mass audience via the small screen within and beyond the territory of India came true when he choose to host a talk show titled "Satyamev Jayate" addressing and working towards solutions for the issues plaguing India and common to neighbouring countries as well. Here again he stood a class apart from the Bollywood film fraternity who are often seen hosting

However, this is not the first time Aamir's innovativ efforts endeavour to focus on a social issue. Aamir has striven to underline a social issue with almost every film he has been part of. In his first directorial venture "Taare Zameen Par", he explores the life and creative imagination of an eight- year old boy who suffers from dyslexia and exposes in a plain yet spectacular manner, how dyslexic children are treated in society.

Aamir's creative contribution guided Rakeysh Omprakash Mehra to amend the climax of "Rang De Basanti" (2006) which carries an age-old theme of "awakening the nationalistic spirit within the youth" with a different approach.

In "3 Idiots", a satire on the education system, Aamir twirled his character titled "Rancho" into a curious and clever one playing a rather over smart character as penned by the writer and director Rajkumar Hirani, movie that endorsed the school of thought that students should be allowed to follow their dreams and choose their own heart driven profession as "life is all about listening to our heart and chasing our dreams".

Apart from a petty involvement in the films, Aamir on numerous occasions has hit the headlines for disagreeing with his directors as in his view, filmmaking is more of story-telling. His creative vision drove him to



This new avatar as a host outshines Khan's celebrity superstar status arrived at through numerous successful movies.

produce and act in "Lagaan" a shining example of a signature Aamir Khan film, where he controlled his vision in an innovative manner. His ingenious marketing technique has been widely celebrated and thus he is popularly known as the "Marketing Guru". In one of his home productions titled "Delhi Belly'

Aamir's Midas touch in promoting the film has done wonders and struck gold in the box office. The most prominent Aamir factor that has probably worked in this film was the item song in which he appeared as the Disco Fighter in true Elvis Presley style. Therefore, on each occasion Aamir's intelligent effort has paid off, not only from the commercial aspect but also in terms of the focal point and emphasis on a specific issue within the public realm at large.

Nevertheless, Aamir's honest commitment to society and penchant to nourish a healthy social life led him to produce and host the much talked about talk show "Satyamev Jayate", his unique maiden television venture that achieved success from the very first episode. Aamir's engagement in every aspect of the show

including topic selection, primary research, promotion and experts' testimonies has led the show to hit headlines overnight in India and across the world. His predefined social image paired with the insightful presentation style of the victims' personal experiences added with the illustrated fieldwork has sketched the precise fruitful acceptance of the show. This new avatar as a host outshines Khan's celebrity superstar status arrived at through numerous successful movies.

"Satyamev Jayate" was spread over 13-episodes each recounting compelling stories. Within a course of 13 weeks, "Satyamev Jayate" generated over a billion mpressions on the web, reflecting where society stands and where it should move further to find potential solutions instead of simply highlighting the problem.

The debut episode on female foeticide hit the right cord as 99.8 percent of viewers agreed to the idea of ntroducing a fast-track court to prosecute doctors who perform such operations. Upon revealing the results by Aamir, the Parliamentary Panel of India almost agreed on the spot to amend the court system accordingly. Following the episode on medical malpractices in India, the Indian Parliamentary Panel invited Aamir and his team to share their knowledge gained while the field investigation were underway. In connection to the airing of the fourth episode the Indian Medical Council suspended 13 doctors for committing medical malpractices. The triumphant expedition for "Satyamev Jayate" had even reached out to the Indian Prime Minister Manmohan Singh. The 10th episode that focused on the lives of over three lakh manual scavengers who are also treated 'untouchables' in the Indian society led Aamir to meet Manmohan Singh to highlight the issue and attained his assurance of taking practical action.

"Satyamev Jayate" is the ultimate example of a visionary heart wrapped with enthusiastic ingenuity. It is a solid proof of how an out of the box thought process can stir consciousness amongst the mass population in order to lead them towards a movement for social change. To many here in Bangladesh it may seem just another ordinary talk show. However, with an in-depth knowledge of the historical background and a social structure in common, one may take some minutes off and ponder how Aamir has initiated this battle against all the evil practices prevailing in a society. All it takes is keen visionary heart to reach towards the horizon. It is not about being different, but the rarest power to epitomize the word different.

The writer is a lawyer who specializes in media, intellectual property and telecommunication law.

Cast members Berenice Marlohe (R), Daniel Craig (C) and Naomie Harris

More recently, 86-year old Queen Elizabeth made her film debut with pose for the media during a photocall James Bond star Daniel Craig dur-Finney, will be released in the UK

ter into the Olympic stadium. ing the opening ceremony of the "Skyfall," which stars Craig, Judi 2012 London Olympics in July, in a spoof video that ended with her Dench, Javier Bardem, Ralph appearing to jump from a helicop-Fiennes, Naomie Harris and Albert

Royals to attend James Bond

Skyfall world premiere

and internationally on October 26. The film, directed by Sam Mendes, hits U.S. theaters November 9.

THEATRE FESTIVAL

Pragoitihashik: Love, rage and other instincts



and remarkable stage designing.

JAMIL MAHMUD

birthday celebration festival.

One of the leading lights of modern Bengali fiction Manik Bandopadhyay carefully sketches the primitiv instincts of human being in his short story "Pragoitihashik". Such core instincts are articulated through a group of people belonging to marginalised

communities. Nagarik Natyangan produced a play based on the short story with the same title years earlier; and so far held 65 shows. The troupe once again staged the play on September 7 at the National Theatre Hall, Bangladesh Shilpakala Academy, as part of Lucky Enam's 60th

The play is directed by Lucky Enam and written by Mahmudul Islam Selim who also plays the protagoni Bhikhu.

Sketching rural Bangla with utter care and love is the core aspect of Bandopadhyay's writings. This particular short story also has such a rural ambience and furthermore deals with people who are far away from [the so called] modern society. The Bangla word 'pragoitihashik' literary stands for something prehistoric and if someone wants to co-relate the story with the title then they will find a link in each major

The story goes as follows: Bhikhu is a notorious ban-

dit. During an encounter, he loses mobility of his right hand and takes refuge at his friend Pehlad's (Sajjad Reza) home. As he starts to recover his animal instincts begin to take over. In the absence of his friend, Bhikhu

JAMIL MAHMUD

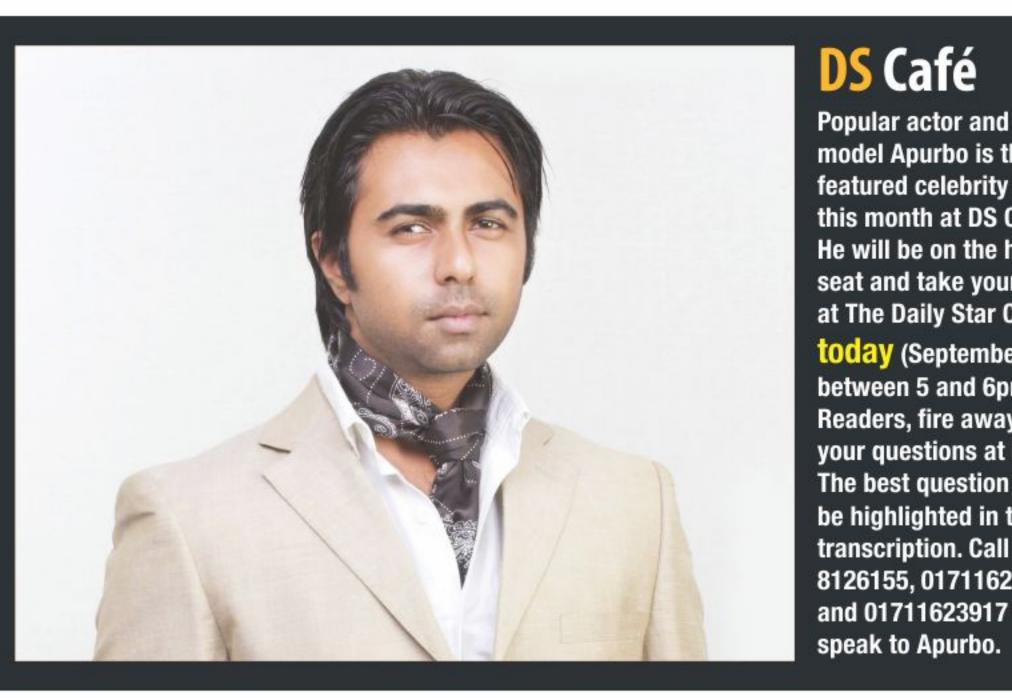
Bhikhu becomes a drifter and one day comes across Pachi (Hridi Haque). He takes a liking to Pachi but Bashir (Arbatuzzaman Proloy), another beggar, stands in his way. One night Bhikhu kills Bashir, and taking Pachi with him, sets out on a new beginning. This apparently simple narrative came alive on the

tries to satisfy his lust with Pehlad's wife but fails.

stage with some brilliant acting, a couple of striking sequences and beautiful stage designing. Use of several Lalon and other folk songs was also an apt choice. Selim as Bhikhu was a class ahead of the others. His

diction of lust and rage as well as of a longing lover was simply engaging. Hridi Haque's articulation as a woman from a marginalised class was another bright feature of the play. She successfully portrayed a woman who longs to be loved yet shows her apparently cautious attitude constantly. Random use of colloquial language somehow went

with the story, considering the characters' social class. Shazu Khadem's set used of a lot of green objects that created a replica of rural greenery. Anisul Haq Borun did the choreography and art direction. The light design was done by Mohammad Jasimuddin.



model Apurbo is the featured celebrity of this month at DS Café. He will be on the hot seat and take your calls at The Daily Star Centre today (September 9), between 5 and 6pm. Readers, fire away all your questions at him! The best question will be highlighted in the transcription. Call 8126155, 01711623915 and 01711623917 to speak to Apurbo.

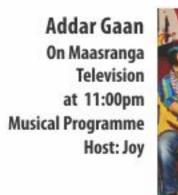
Beetle Baily by Mort Walker SERIOUSLY,



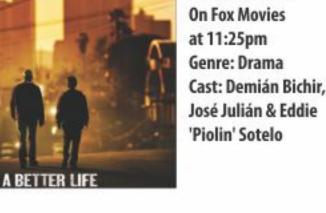
by Don Tranchte



CHANNEL 24







at 08:35pm

07:50 Music Station Bangla Feature Film 11:45 Ekushey-er Raat

Boishakhi TV

Desh TV

03:02 Gaan R Gaan

09:05 Drama Serial: Jonani Shongbad Shonglap 05:30 Shudhu Cinemar Ga Fox Movies The Legend of Zorro Gnomeo & Juliet

BANGLAVISION Bangla Feature Film 11:25 A Better Life Drama Serial: Ladie Rush Hour 3

> Shimana Periey 01:30 Master Chef Australia

06:30 Grey's Anatomy 10:30 Once Upon A Time Sanskritir Sharadesi Discovery Channel Tribute to Legend 02:30 Man vs. Wild

Diganta TV DRAMA SERIAL 08:00pm | Istikutum 09:20pm DB BANGLAVISION HANNELI 07:50pm Noorjahai 08:15pm Bondhu Amar

News (Bangla) at 12pm. 2pm, 5pm, 8pm. News (English) at 10am, ATN BANGLA News (Bangla) at 11am, News (English) at 9am, CHANNEL i News (Bangla) at 2pm, 9pm, 10:30pm.

News (English) at 1pm. 3pm, 6pm, 9pm. News (Bangla) at News (Bangla) at 1pm,

News (Bangla) at 7pm, TALK SHOW 12:00am Zero Hour 11:45pm Shoja Kotha

CHANNEL 24 10:10pm Media Gossip

12:02am Shamprotik

06:30 Extraordinary Women

The Warrior's Way

09:05pm Long March Maasranga Television

08:00pm Sat Sawdagor

NEWS BULLETIN

News (Bangla) at 10am,

News (English) at 9am, News (Bangla) at 10am.

News (Bangla) at 2pm, 7:30pm, 10:30pm.

:45pm, 6:45pm, 10:45pm. News (Bangla) at 2pm,

12:00am Modhyraater