

WHAT'S ON

Group Art Exhibition
Title: Colour of Time
Venue: The Institute of Art and Culture, Gulshan
Date: Sept 7-20
Time: 12pm-8pm

Theatre Festival
On Lucky Enam 60th birthday
Organiser: Naganik Natyangan
Venue: National Theatre Hall, Shilpakala Academy
Date: Sept 4-9

Solo Tapestry Exhibition
Artist: Tajul Islam
Venue: Asiatic Society of Bangladesh, Mirpur
Date: Sept 7-21
Time: 11am-7:30pm

Solo Art Exhibition
Title: REM
Artist: Ranjit Das
Venue: Bengal Art Lounge, 60, Gulshan Avenue, Circle 1
Date: Sept 7-28

Group Art Exhibition
Title: 5th Friendship Art Exhibition
Venue: National Art Gallery, Bangladesh Shilpakala Academy
Date: Sept 7-16
Time: 10am-7:30pm

Theatre
Play: Barambhanga
Troupe: Theatre
Venue: National Theatre Hall, Shilpakala Academy
Date: Sept 10
Time: 7pm

Group Drawing Exhibition
Title: Draw: Turning Thoughts into Lines
Venue: Athena Gallery, Progoti Shorani, Uttari Badda
Date: Sept 15-Oct 15
Time: 10am-7:30pm

Theatre
Play: Libaboi Akhyan
Troupe: Loko Natya Dal
Venue: Environmental Theatre Hall, Shilpakala Academy
Date: Sept 15
Time: 7pm

Aspects of the Liberation War

Day long photo exhibition



The chief guest at the photo exhibition.

PHOTO: STAR

AMINUL ISLAM, Mymensingh
A daylong photo exhibition was held at the Mymensingh Cantonment on September 6.
Major General (Retd) Amin Ahmed Chowdhury, Bir Bikram, psc, inaugurated the photo exhibition titled "Etihash Kotha Boley: Sangram Theke Swadhinataye Bangabandhu" as chief guest. Bangabandhu Sheikh Mujibur Rahman Smriti Jadughor organised the event.
More than 100 photographs on different aspects of the Liberation War and Bangabandhu were on

display that attracted the visitors. Major General A K M Mojahid Uddin; Brigadier General Mohammad Shamsul Alam Khan; Brigadier General Md Abdur Rouf; Brigadier General Shameem Ahmed; Brigadier General Abu Wahab Md Hafizul Huq; Lt. Col. Mohammad Quamrul Islam were present among others at the programme.
Inaugurating the photo exhibition, the chief guest said, such exhibitions would inspire the younger people to be patriotic so that they could better serve the nation. They will also learn the true history

of the country's War of Liberation and the fierce struggle of the people to gain independence. At the same time, the younger generation will learn to respect the freedom fighters; the valiant sons of the soil, said the chief guest. A cultural show with the participation of army personnel was held in the evening. The artistes rendered popular patriotic songs, enthralling the huge audience at the venue.
A documentary on the Liberation War was also screened at the end of the day's programme.

INTERNATIONAL LITERACY DAY

Painting and essay competitions held for prizes in the painting and essay competitions

QUAMRUL ISLAM RUBAIYAT, Thakurgaon
To mark International Literacy Day, painting and essay competitions were held at Thakurgaon Zila Parishad auditorium on September 7.
District administration and Bureau of Non Formal Education jointly organised the competitions in association with District Shishu Academy.
Around 100 students, from various schools in Thakurgaon municipality, took part in the painting and essay competitions. The painting competition on "Literacy" was for primary-level children while the essay competition was scheduled for high school-level students.
Of the total participants, six children were selected for prizes in the painting and essay competitions.
Kademul Islam was the judge of the painting competition while the headmaster of Thakurgaon Government Boys' High School Md. Akhteruzzaman and District Children Affairs Officer Javed Akhter were the judges of the essay competition.
On Saturday morning a colourful procession was brought out from the Deputy Commissioner's Office premises.
Later a discussion was held at the conference room of the Deputy Commissioner's office where Deputy Commissioner Muhammad Shahiduzzaman attended as chief guest while Additional Deputy Commissioner Mohammad Shah Alam was in the chair.
District Primary Education Officer Tofikuzzaman delivered the keynote paper on the day.



Children participate at the art competition. PHOTO: STAR

Among others, Joint Secretary of district unit Awami League Mahbubur Rahman Khakom, Md. Akhteruzzaman and others addressed the gathering. The speakers were of the view that such competitions could develop the inner potential of children. For optimum education, extra-curricular activities are needed and so the children should be encouraged to go in for such creative pursuits, they added.
Every literate person, they concluded, has the duty to inspire the unlettered and schoolchildren can play a major role in this direction.
After the discussion the winners of competitions were awarded at the same venue.

Beauty and glamour come together

Samia Sayeed crowned Lux-Channel i Superstar '12

A CORRESPONDENT

The glitzy grand finale of "Lux Channel i Superstar 2012" was held at the Bangabandhu International Convention Centre on September 7. Jointly organised by Unilever, Bangladesh's brand Lux and Channel i, the highlight of the event was the announcement of the "Superstar" of 2012. The programme also featured performances by the finalists as well as popular singers and models.
This year the 'Lux Channel-i Superstar' title went to Samia Sayeed. She was crowned by last year's winner Rakhi. Samia was awarded a brand new car. KSM Minzhab, brand director of Unilever Bangladesh Ltd, Faridur Reza Sagor, managing director of Impress Television Ltd and cultural personality Asaduzzaman Noor MP handed over the car keys to her.
"Viewing the 'Lux-Channel i Superstar' on TV, I became eager to participate in the competition. I am thrilled at becoming the champion of the competition. Everything seems like a dream. I am speechless," said Samia after being declared champion in the competition.
Prostun Azad was announced the first runner up. She received a cheque for Taka 5 lakh while the second runner up Samiha Hossain Khan received a cheque for Taka 3 lakh.
Each of the contestants from fourth to tenth positions received Taka 1 lakh, scholarship on acting and other gifts.
Apart from these, three special awards -- 'Pond's Miss Beautiful Skin', 'Sunsilk Miss Beautiful Hair' and 'Close-Up Miss Beautiful Smile' were conferred on the occasion to Tarin, Nadia and Samiha respectively. All three recipients received a cheque for Taka 1lakh each with crests and bouquets.
With the theme "Live Beautiful", Lux-Channel i Superstar '12 was launched on April 22 this year. After the primary selection, audition round and selection round, the boot camp started with the best 20 contestants. Later the best 10 contestants were finally selected by the judges.
At the beginning the best 10 contestants performed live. Next the best five appeared on stage and took part in the catwalk round. Video clips of Lux-Channel i



A dreamy eyed Samia...and dreams come true.

Superstar '12 came next.
Another major attraction was a dance performance by former Lux-Channel i Superstars. Fuad Al Mukhtarir, Fuad Naser Babu, Kazi Hablu, Munir Hossain Labu and Shasha Pinkers performed music at the event.
One of the high points of the event was the Q&A session, where the finalists faced the judges. The judges of the grand finale were magician Jewel Aich, actors Toukir Ahmed, Afsana Mimi and Tarin.
Mummun was the MC of the show. Channel i aired the programme live.

THEATRE FESTIVAL

Pragoitihashik: Love, rage and other instincts



The apparently simple narrative comes alive with brilliant acting, striking sequences and remarkable stage designing.

PHOTO: JAMEL MAHMUD

JAMEL MAHMUD
One of the leading lights of modern Bengali fiction Manik Bandyopadhyay carefully sketches the primitive instincts of human being in his short story "Pragoitihashik". Such core instincts are articulated through a group of people belonging to marginalised communities.
Nagarik Natyangan produced a play based on the short story with the same title years earlier; and so far held 65 shows. The troupe once again staged the play on September 7 at the National Theatre Hall, Bangladesh Shilpakala Academy, as part of Lucky Enam's 60th birthday celebration festival.
The play is directed by Lucky Enam and written by Mahmudul Islam Selim who also plays the protagonist Bhikhu.
Sketching rural Bangla with utter care and love is the core aspect of Bandyopadhyay's writings. This particular short story also has such a rural ambience and furthermore deals with people who are far away from [the so called] modern society. The Bangla word "pragoitihashik" literary stands for something pre-historic and if someone wants to co-relate the story with the title then they will find a link in each major character.
The story goes as follows: Bhikhu is a notorious ban-

dit. During an encounter, he loses mobility of his right hand and takes refuge at his friend Pehlad's (Sajjad Reza) home. As he starts to recover his animal instincts begin to take over. In the absence of his friend, Bhikhu tries to satisfy his lust with Pehlad's wife but fails.
Bhikhu becomes a drifter and one day comes across Pachi (Hridi Haque). He takes a liking to Pachi but Bashir (Arbatuzzaman Prokoy), another beggar, stands in his way. One night Bhikhu kills Bashir, and taking Pachi with him, sets out on a new beginning.
This apparently simple narrative came alive on the stage with some brilliant acting, a couple of striking sequences and beautiful stage designing. Use of several Lalon and other folk songs was also an apt choice.
Selim as Bhikhu was a class ahead of the others. His diction of lust and rage as well as of a longing lover was simply engaging. Hridi Haque's articulation as a woman from a marginalised class was another bright feature of the play. She successfully portrayed a woman who longs to be loved yet shows her apparently cautious attitude constantly.
Random use of colloquial language somehow went with the story, considering the characters' social class.
Shazu Khadem's set use of a lot of green objects that created a replica of rural greenery. Anisul Haq Borun did the choreography and art direction. The light design was done by Mohammad Jasimuddin.

The Khan who epitomises being different

ABM HAMIDUL MISHBAH



This new avatar as a host outshines Khan's celebrity superstar status arrived at through numerous successful movies.

Once upon a time there came this boy next door who captivated the movie audience with his innocent look and naïve romantic performance in "Qayamat Se Qayamat Tak", the evergreen super hit Bollywood film. Over time, this boy spent more than two decades in the Indian film industry and won zillion hearts, not only with his performances but also through his passion for film making, selection of scripts, innovative marketing techniques and his fresh and out of the box thinking.
Unlike any other ordinary budding star, Aamir Khan did not pause with the overwhelming success of his debut film "Qayamat Se Qayamat Tak". His daunting level of commitment, excellence and perfection helped him to evolve with the passage of time as an actor, producer, director, and lately as a TV anchor! His wish to connect the mass audience via the small screen within and beyond the territory of India came true when he choose to host a talk show titled "Satyamev Jayate" addressing and working towards solutions for the issues plaguing India and common to neighbouring countries as well. Here again he stood a class apart from the Bollywood film fraternity who are often seen hosting reality shows.
However, this is not the first time Aamir's innovative efforts endeavour to focus on a social issue. Aamir has striven to underline a social issue with almost every film he has been part of. In his first directorial venture "Taare Zameen Par", he explores the life and creative imagination of an eight-year old boy who suffers from dyslexia and exposes in a plain yet spectacular manner, how dyslexic children are treated in society.
Aamir's creative contribution guided Rakeysh Omprakash Mehra to amend the climax of "Rang De Basanti" (2006) which carries an age-old theme of "awakening the nationalistic spirit within the youth" with a different approach.
In "3 Idiots", a satire on the education system, Aamir twirled his character titled "Rancho" into a curious and clever one playing a rather or smart character as penned by the writer and director Rajkumar Hirani, a movie that endorsed the school of thought that students should be allowed to follow their dreams and choose their own heart driven profession as "life is all about listening to our heart and chasing our dreams".
Apart from a petty involvement in the films, Aamir on numerous occasions has hit the headlines for disagreeing with his directors as in his view, filmmaking is more of story-telling. His creative vision drove him to

including topic selection, primary research, promotion and experts' testimonies has led the show to hit headlines overnight in India and across the world. His pre-defined social image paired with the insightful presentation style of the victims' personal experiences added with the illustrated fieldwork has sketched the precise fruitful acceptance of the show. This new avatar as a host outshines Khan's celebrity superstar status arrived at through numerous successful movies.
"Satyamev Jayate" was spread over 13-episodes each recounting compelling stories. Within a course of 13 weeks, "Satyamev Jayate" generated over a billion impressions on the web, reflecting where society stands and where it should move further to find potential solutions instead of simply highlighting the problem.
The debut episode on female foeticide hit the right cord as 99.8 percent of viewers agreed to the idea of introducing a fast-track court to prosecute doctors who perform such operations. Upon revealing the results by Aamir, the Parliamentary Panel of India almost agreed on the spot to amend the court system accordingly. Following the episode on medical malpractices in India, the Indian Parliamentary Panel invited Aamir and his team to share their knowledge gained while the field investigation were underway. In connection to the airing of the fourth episode the Indian Medical Council suspended 13 doctors for committing medical malpractices. The triumphant expedition for "Satyamev Jayate" had even reached out to the Indian Prime Minister Manmohan Singh. The 10th episode that focused on the lives of over three lakh manual scavengers who are also treated 'untouchables' in the Indian society led Aamir to meet Manmohan Singh to highlight the issue and attained his assurance of taking practical action.
"Satyamev Jayate" is the ultimate example of a visionary heart wrapped with enthusiastic ingenuity. It is a solid proof of how an out of the box thought process can stir consciousness amongst the mass population in order to lead them towards a movement for social change. To many here in Bangladesh it may seem just another ordinary talk show. However, with an in-depth knowledge of the historical background and a social structure in common, one may take some minutes off and ponder how Aamir has initiated this battle against all the evil practices prevailing in a society. All it takes is not about being different, but the rarest power to epitomize the word different.

The writer is a lawyer who specializes in media, intellectual property and telecommunication law.

Royals to attend James Bond Skyfall world premiere


REUTERS



Cast members Berenice Marlohe (R), Daniel Craig (C) and Naomie Harris pose for the media during a photocall.

British royal couple Prince Charles and his wife, Camilla, will attend the world premiere of the newest James Bond film, "Skyfall", at the Royal Albert Hall in London on October 23, producers said on Friday.
The premiere will benefit charities that support former and current members of Britain's intelligence agencies.
The Bond film franchise has a history with Britain's royal family. Over the years, many of them -- including Princes William and Harry -- have attended premieres and used the event to help support various charities.
More recently, 86-year old Queen Elizabeth made her film debut with James Bond star Daniel Craig during the opening ceremony of the 2012 London Olympics in July, in a spoof video that ended with her appearing to jump from a helicop-

ter into the Olympic stadium. "Skyfall", which stars Craig, Judi Dench, Javier Bardem, Ralph Fiennes, Naomie Harris and Albert Finney, will be released in the UK and internationally on October 26. The film, directed by Sam Mendes, hits U.S. theaters November 9.



DS Café
Popular actor and model Apurbo is the featured celebrity of this month at DS Café. He will be on the hot seat and take your calls at The Daily Star Centre today (September 9), between 5 and 6pm. Readers, fire away all your questions at him! The best question will be highlighted in the transcription. Call 8126155, 01711623915 and 01711623917 to speak to Apurbo.

Beetle Baily by Mort Walker



Henry by Don Trachte



BTV	12:35 Shukhi Paribar	03:05 Shaosta Diganta
	02:40 Shomoyer Shonglap	06:00 Piyu Shipey Priyo Gaan
	05:05 Jotyia Television Bitariko	09:35 Drama Serial: Rango
	08:45 Drama Serial: Moomoyari	12:05 News of the Day
ATN BANGLA		Maasranga Television
	11:20 Business and Finance	11:02 Bangla Feature Film
	03:10 Khekar Jagar	08:30 Drama Serial: Shamikaran
	06:35 Amra Korbo Joy	09:00 Tele-quiz
	11:30 Drama Serial: Boiri	11:00 Adda Gaan
	Bataash	CHANNEL 9
nTV		09:00 Bangla Feature Film
	08:45 Drama Serial: Shamikaran	07:45 Drama Serial: Shamikaran
	03:10 Drama Serial: Ronger	08:40 Drama Serial: Opathe
	Manush	09:00 Baraf Dana
	04:10 Janar Achhey Bolar	09:25 Kobir Lorai
	Achhey	CHANNEL 24
	11:30 Ideas Change Lives	01:05 Musical Programme
ETV		08:10 Musical Launch
	11:30 Ekushey-er Business	10:15 Drama Serial: Joichhobi
	04:30 Jibon Britte	

RADIO	
abc: Radio FM 89.2	10:00 Morning Express
06:00 Bhojer Janalay	12:30 No Tension
09:00 Mahabubul Jabony	04:00 Dhaka Calling
12:00 Banar Baniyari	09:00 Full Volume
03:00 Duranto Boleky	11:00 Back to Back music
05:00 Shondha Tara	RADIO TODAY FM 89.6
07:00 Shaj-er Maya	06:00 Green FM
09:00 Bar-er Akashy	08:00 Good Morning Dhaka
11:00 Gopur Shech Nei	12:00 Today's Adda
RADIO FOORTI	04:00 U Turn
07:30 Hello Dhaka	07:00 Tobey Tai Hok

Addar Gaan
On Maasranga TV at 11:00pm
Musical Programme
Host: Joy



A Better Life
On Fox Movies at 11:25pm
Genre: Drama
Cast: Demian Bichir, José Julian & Eddie 'Piolin' Sotelo



Fashion Haat
On Boishakhi TV at 08:35pm
Fashion Show
Host: Hira



06:30 Desh Jury Oposadh	11:35 Sports 24
Porikrama	
07:50 Music Station	Gtv
11:45 Ekushey-er Raat	11:30 Bangla Feature Film
Boishakhi TV	09:05 Drama Serial: Jnanir
04:15 Shorashori Doctor	09:35 Harmony
05:30 Shudhu Cinemar Gaan	12:00 Shongbad Shonglap
08:35 Fashion Hat	
09:20 Drama Serial: Ognipoth	Fox Movies
11:00 Reporters Dairy	03:45 The Legend of Zorro
BANGLAVISION	06:00 Gromes & Juliet
01:05 Bangla Feature Film	09:20 21
06:05 Ebong Class-er Bairey	11:25 A Better Life
08:15 First	HBO
11:25 Business Vision	11:50 Yogi Bear
Rtv	03:25 Rush Hour 3
12:35 Bangla Feature Film	05:25 The Warrior's Way
08:15 Drama Serial: Chorkhabho	07:25 Poseidon
09:50 Dhupodi Kahini	09:30 Kang Fu Panda 2
12:05 Shimana Peray	Star World
Desh TV	01:30 Master Chef Australia
03:02 Gaan Ra Gaan	06:30 Grey's Anatomy
05:02 Durputh	09:30 Glee
06:30 Sanskritir Sharadesh	10:30 Once Upon A Time
09:45 Tribute to Legend	06:30 Extraordinary Women
Diganta TV	

DRAMA SERIAL	
ATN BANGLA	08:00pm Bitritum
09:20pm Dh	BANGLAVISION
CHANNEL 1	09:05pm Lang March
07:50pm Noorjahan	Rtv
nTV	09:55pm Oloshpur
08:15pm Boritha Amar	Desh TV
ETV	07:45pm Saitkaron
09:30pm Tattu Ghora	Maasranga Television
Boishakhi TV	08:00pm Sat Sawdagor

NEWS BULLETIN	
BTV	Boishakhi TV
News (Bangla) at 12pm, 2pm, 5pm, 6pm,	News (Bangla) at 10am, 2pm, 7pm,
News (English) at 10am, 4pm, 10pm,	News (English) at 9am, 9pm,
ATN BANGLA	BANGLAVISION
News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm,	News (Bangla) at 10am, 2pm, 7-30pm, 10-30pm,
News (English) at 9am, 6pm,	News (English) at 1pm, 3pm, 6pm, 9pm,
CHANNEL 1	Rtv
News (Bangla) at 2pm, 5pm, 10-30pm,	News (Bangla) at 14:50m, 6:45pm, 10:45pm,
nTV	Desh TV
News (Bangla) at 2pm, 7:30pm, 10-30pm,	News (Bangla) at 2pm, 7pm, 9pm, 11pm,
ETV	Maasranga Television
News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm,	News (Bangla) at 7pm, 1am,

TALK SHOW	
BTV	Boishakhi TV
10:25pm Digital Bangladesh	12:00am Zero Hour
ATN BANGLA	Rtv
12:30am Lead News	11:30pm Our Democracy
CHANNEL 1	Desh TV
11:30am Tanika Korbon	11:45pm Shuja Kiron
nTV	12:00am Maasranga Television
12:00am Ei Shomoy	12:20am Shamporko
ETV	CHANNEL 24
10:10pm Media Geop	12:00am Modhyarater