















NEWRELEASES

Source: Fair

Akash

Debo Kake

Solo album

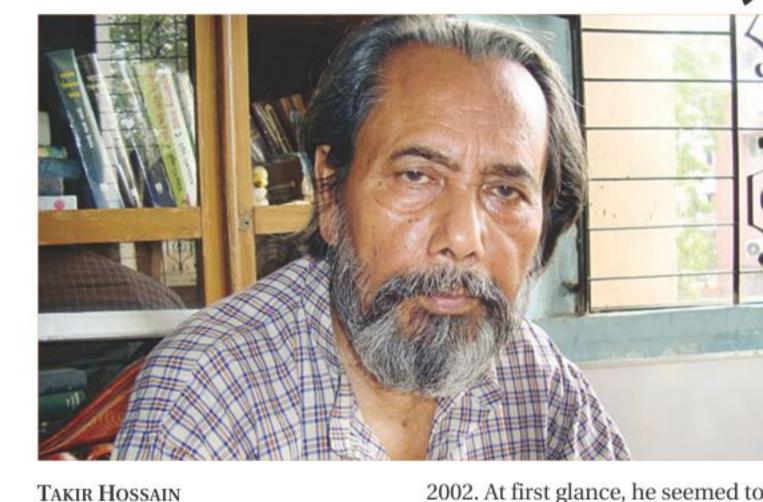
documentary

Directed by

Molla Sagar

by Tareen

Painter Nurul Islam's 2nd death anniversary observed



have lived a weathered life. A few months after that I went to his stu-Eminent painter Nurul Islam was dio and found him working on an known for his unique portrayal of curvaceous women with bold lines oil painting. Using vibrant colours and strokes, Nurul Islam took a trip subtle textures, as well as cubist to the unknown. Passionate and imaginative, Nurul Islam shied away Yesterday marked his second

death anniversary. On the occasion lures and dictates of popular taste. a discussion was held and prayers were offered yesterday at his son's residence in Dhaka. Noted scholars, art critics and senior painters took part in the discussion.

in 1933. He graduated from Dacca Art College (presently Faculty of Fine Arts, University of Dhaka) in 1956. His accomplishments included volumes of drawings, sketches, and paintings. He was a multifaceted artist, working practically in all mediums like oil, watercolour, gouache, etching, pastel, woodcut, linocut, pen and pencil.

Nurul Islam was born in Tangail

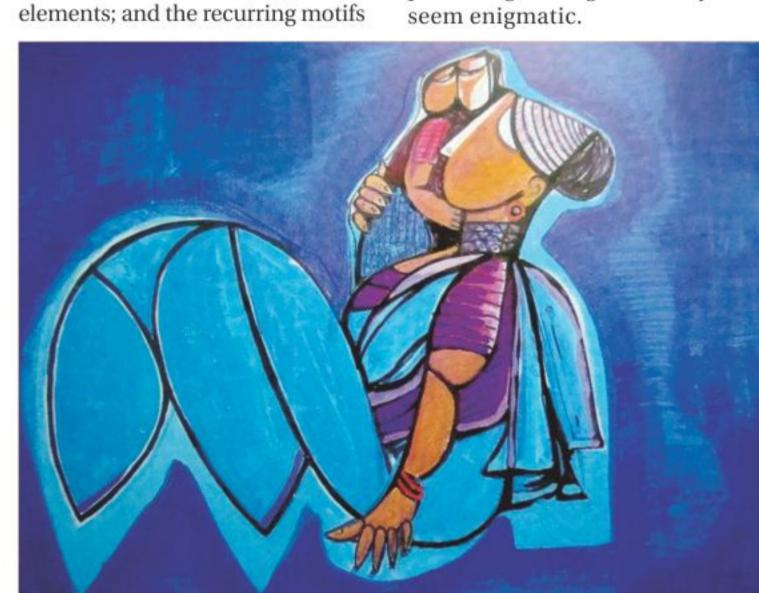
Prior to his death, two exhibitions featuring his works were held at Bengal Gallery of Fine Arts and Bangladesh Shilpakala Academy The exhibitions received much

I distinctly remember my first introduction to the painter at one of the prominent galleries in Dhaka in Artwork by Nurul Islam.

women carrying pitchers, peasants, lush foliage and bulls. His semirealistic and semi-abstract works on the Bangladeshi countryside were marked by his lucid, timeconsuming technique. His excessive use of space provides grace to all his work that belongs to this sensuous grade. Tactile, sharp and stirring colours give that depth and shape to

Islam set out as a figurative

painter. During the early stages of his career, his works focused on nature and human figures. Along with natural elements, lines and varied familiar and unfamiliar forms are predominant features of his paintings. Some of his works seem to convey a sense of solitude. The colours he generally used -- green, red, yellow and azure -- flow and merge with passion. The effortless intermin gling of colours produce visions that are refreshing and thoughtprovoking. His figures always



Cultural programme Robir Alo Droher Bina in Port City

SHAHENOOR AKTHER URMI, Chittagong

In honour of the two great poets -- Rabindranath Tagore and Kazi Nazrul Islam, Tarunyer Ucchash, a group for elocutionists in the port city, organised a cultural programme titled "Robir Alo Droher Bina" at the Shilpakala Academy here on Thursday evening Elocutionist Robishankar Moitry and singer Mitul

Datta jointly presented Rabindranath's and Nazrul's poems and songs. The audience stayed rapt till the end. Poet and journalist Arun Dasgupta, who was present as special guest at the opening of the programme, said, "Rabindranath and Nazrul are guiding lights for the nations. Their works continue to inspire us."

Professor Rita Datta said, "Rabindranath and Nazru were poets of humanity. Their lives and works should be studied extensively."

VIOLET DREAMS

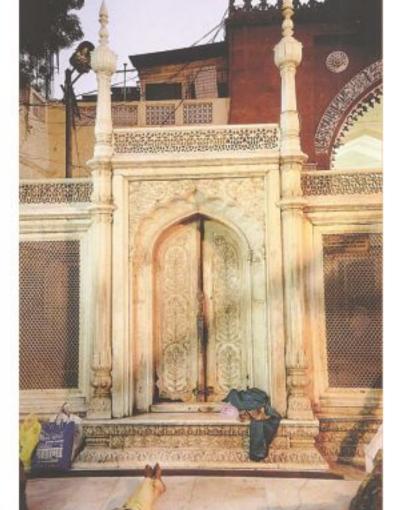
Photographer Shivani Dass makes a visual journey

KAVITA, New Delhi

The Sufi philosophy of acceptance, humility and simplicity has always fascinated 28-year-old photographer Shivani Dass. What better medium to capture the essence of the mystical tradition than her camera? Over a period of seven months this year, after extensive research, reading and many hours at Nizamuddin Dargah in Delhi, armed with her camera Shivani traversed nine Sufi shrines in India, among them the famous Dargah

Hazrath Khwaja Moinuddin Chishty in Ajmer Sharif, Mir Datar Dargah, Unjha Gujarat, Dargah Hazrat Nizamuddin Auliya in New Delhi and Hazrath Nagore Sharif Dargah in Tamil Nadu. The long journey has culminate

in an exhibition, "Violet Dreams' These are not the picture postcard images of the dargahs you come away with. Instead each of Shivani's 28 images tells a story -- of faith serenity and the often-chaotic quest for healing. Along the way Shivani has come away with many stories herself -- her encounter at Mir Datar Dargah with Naseem 'aunty', an English teacher from Mumbai



who had lost four of her childre and was in search of a cure for her daughter Parveen at the Dargah. Shivani is still in touch with Naseem who sent her an Eidi of Rs 51. Or running barefoot over 1.5 km in the scorching summer to get a perfect shot of Dargah Hazrath Yusfain Sahib in Hyderabad or settling

men at Dargah Hazrath Khwaja

for women.

Moinuddin Chisthy -- strictly taboo

'When you travel you become a different person. You become a storyteller. I wanted to capture people in their own environment not present complex images. It is challenging to make photographs simpler for others and oneself, and yet let them remain etched in people's hearts," says Shivani.

Besides clicking the dargahs, Shivani presents images of Bauls playing at the Baul Fakir Utsav in Kolkata and facets of the Nagaur Sufi Music Festival. One interesting photograph shows motherdaughter gypsies from Occitania, South of France, giving vocal performances at the Nagaur Sufi Music

Shivani's ambitions do not end with "Violet Dreams", her second solo exhibition. She wants to go overseas to study the production and curation aspects of photogra-

She is also contemplating a "stronger subject" than "Violet Dreams"; it could be portraits of a circus or nautankis (folk operatic theatre) in North and South India. "I like colour and going into the lives of my subjects. I always respect my subjects," she says.

Ustad Allauddin Khan's 40th death anniversary observed in Brahmanbaria

SHEIKH MD. SHAHIDUL ISLAM, Brahmanbaria

The 40th death anniversary of Sur Samrat Ustad Allauddin Khan was held at the Sorod Mancho of the Allauddin Sangeetangan in Brahmanbaria on September 7.

The Allauddin Sangeetangan chalked out an elaborate programme including a discussion and classical music session to celebrate the legend ary ustad's death anniversary. Md. Abdul Manna, deputy commissioner of Brahmanbaria, was the chief guest at the programme with Major (retd.) Jahirul Haque Khan Bir Prothik in the

Ustad Allauddin Khan, legendary sarodiya, multi-instrumentalist, composer and one of the most renowned music teachers of the 20th century in Indian classical music, was born in Shibpur village, under Nabinagar

After training under some great musicians of his time, in1918, in re ognition of his talent he earned a place at the court of the king of Maihar in India. He earned many honorary degrees

and awards including Sangeet Natak Akademi Award (1952), Padma Bhushan (1958), Padma Vibhushan (1971) and so on. He was the composer of many ragas including Hemanta

Durgeshwari, Meghbahar and Prabhat Kuhelika. He was also a professor at Shantiniketan. In 1972, Sur Samrat Ustad Allauddin Khan breathed his last at Maihar in India. He was buried there where he is remembered as a bright star of the music world. Memories of the legend are still

alive in his native village Shibpur and Brahmabaria town. Curious visitors frequently go to Shibpur village to imagine the beginning of this ustad.



Bangladeshi script awarded in Göteborg

STAFF CORRESPONDENT

Göteborg International Film Festival (GIFF has awarded young filmmaker Kamar Ahmad Simon for his feature script "Shankhodhoni" (Silence of the Seashell) Simon and his colleague, producer Sara Afreen, are participating in the European Producers Workshop with the script as well.

Simon informed that 24 scripts have been invited in 2012 and "Shankhodhoni" is the only non-European script taking part in this prestigious summit of writers and producers. "International recognition like this for a

young filmmaker is no doubt a big push. I

THE WEEKLY

I used to think the world was flat

Rarely through my hat in the crowd

Felt I used up my quota of yearning

Used to look at all the children at night

In the glow of their Donald duck light

But oh oh oh, the tide is turning

Cm....A#......D#

And frighten myself the thought of my little ones

Simon and Sara are currently busy with

hope the local market will also widen its

scope to support new talents," said Simon.

their feature-length documentary "Shunte Ki Pao!" (Are You Listening!). It was the first Bangladeshi film to be invited to the "Cam pus Studio", at Berlinale 2012. It also won two consecutive grants from the documentary festival IDFA and was awarded in Asian Forum for Documentary held in Kolkata 2011.

GIFF, one of the leading film festivals in Europe, is always one step ahead in search of new talents. With an audience of 200000 a year, it is one of the largest festivals of its



Simon's script awarded in the Göteborg fest.

Bangladeshi artists taking part in Open

tion of sculptures and installations, is celebrating its 15th edition, from August 30 to Septem ber 30, at Venice Lido and on the island of San Servolo, says a press

Some Bangladeshi artists are taking part at the mega festival The fifteenth edition of 'Open' features two special projects that interact with each other through the strong visual and material impact of sculpture and the lightness of the fabric of flags. More than 30 artists are taking

part in this unusual format to present unprecedented interpre tations and readings of their art. As well as the special project by Yoko Ono, the flags on show at Lido are the work of Davide Aghayan, Ronni Ahmmed (Bangladesh), Chiara Bugatti, Gaylord Chan, Lui Chun-kwong, Venia Bechrakis, Dahong Liu, Efi Halivopoulou, Mahedi Anjuman Joothi (Bangladesh), Hoi-lam Au Shakhawat Hossain Rajib (Bangladesh), Ursula Huber, Nora Iniesta, Fotini Kariotaki, Maria Kompatsiari, Lindy Lee, Yang Mian, Yousef Moscatello, Artemis Potamianou, Fernando Reyes, Daniel Rothbart, Virginia Ryan, Aspa Savidi and Anita Sieff.

Conceived and curated by Paolo De Grandis and co-curated by Carlotta Scarpa, the exhibition has been organised by Arte Communications in collaboration with the Department of Culture of the Venice City Council.

Original, versatile and innovative, 'Open' has a long history which has involved the participation of more than 70 countries, 400 artists and 150 internationally renowned curators; for as many as 10 artists it has provided a privileged platform and an important launching pad for their subsequent participation in the Venice Biennale.







Cosmic Turtle Visiting Green Earth by Ronni Ahmmed

WATCH WHAT YOU'RE DOING!

I THOUGHT THEY'D NEVER

OPEN THEIR

As part of the ongoing festival celebrating Lucky Enam's 60th

Satellite buzzing through the endless night

Exclusive to moonshots and world title fights

Jesus Christ, imagine what it must be earning

Who is the strongest, who is the best

Who holds the aces the East or the West

This is the crap our children are learning

SOURCE: CHORDIE.COM

birthday, Nagarik Natyangan staged its play "Sharoma" at the National Theatre Hall, Shilpakala Academy, on September 6. Written by Dipak Sen Enam, the story follows a housewife, who takes a stand against oppression of women at home.

Song: The Tide is Turning

Saturday night

billion candles burning

Album: Radio K.A.O.S (1987)

Lyrics and tune by Roger Waters

Now the satellite's confused 'cause on

The airwaves were full of compassion and

And his silicon heart Warmed to the sight of a

I'm not saying that the battle is won

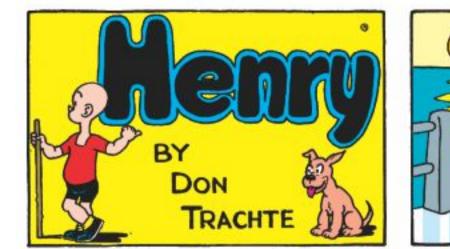
But on Saturday night all those kids in the sun

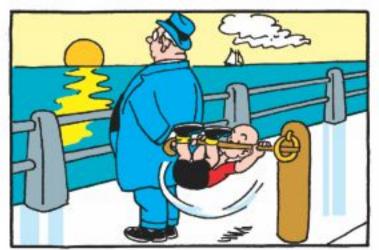
Mort Walker's





















THEY ALWAYS HAVE A FREE-FOR-ALL

WHEN THEY DO





The Traffic Signal

10:55 Drama Serial: Scandal

Drama Serial: Dilur Hridoye Mati O Manus

RADIO





at 09:05pm Guest: Fazlur

Boishakhi TV

12:00 Shongbad Shonglap Fox Movies Vobo Gure Dot Com

Drama: Emon Jodi Hoto Ekushey-er Raat 07:15 Pirates of the Caribbean: Pirates of the Caribbean On Stranger Tides Amra Duti Kemon Juti Nirapad Sarak Chai

No Strings Attached

BANGLAVISION The Warrior's Way 11:35 The Lost Future Drama Serial: Gulshar

10:30 Once Upon A Time **Discovery Channel** 01:30 | | Shouldn't Be Alive 05:30 Man vs. Wild

DRAMA SERIAL

08:15pm Chorkabbo

NEWS BULLETIN

News (Bangla) at 10am, News (Bangla) at 12pm. 2pm, 5pm, 8pm. News (English) at 10am, News (English) at 9am, ATN BANGLA News (Bangla) at 11am, News (Bangla) at 10am, 2pm, 2pm, 7pm, 10pm 2pm, 7:30pm, 10:30pm News (English) at 9am, News (English) at 1pm, pm, 6pm, 9pm. News (Bangla) at 2pm, News (Bangla) at 1:45pm, 6:45pm, 10:45pm. News (Bangla) at 2pm

9pm, 10:30pm. News (Bangla) at 2pm 7:30pm, 10:30pm. News (Bangla) at 1pm.

TALK SHOW 11:25pm Lal Golap 10:40am Tarokalap

12:30am Lead News 9:45am Tritio Matra

BANGLAVISION

12:02am Shamprotik

Boishakhi TV 12:00am Zero Hour

Maasranga Television

11:45pm Shoja Kotha

News (Bangla) at 7pm