11:20 Business and Finance

05:15 Obiram Bangladesh 09:20 Drama Serial: Poush

11:30 Drama Serial: Cafeter





















তোমার মাভৈঃ বাণী বাজে নীরব নির্ঘোষণে

नार्ध्यापुरुष्

৪ সেপ্টেম্বর - ৯ সেপ্টেম্বর

জাতীয় নাট্যশালা

বাংলাদেশ শিল্পকলা একাডেমী

A six-day theatre festival to celebrate

the 60th birthday of actor-director

National Theatre Hall, Bangladesh

Shilpakala Academy. Enam's troupe

Shilpakala Academy will arrange the

fest that will feature six plays directed

Six well known journalists along

with 40 underprivileged children will

formally inaugurate the festival this

evening at the National Theatre Hall.

Veteran actor-director Ataur Rahman

also convener of the festival commit

Nasiruddin Yousuff; former adviser t

the Caretaker Government Rasheda K.

Chowdhury and Director General of

Liaquat Ali Lucky will be present as

Bangladesh Shilpakala Academy

tee, will preside over the inaugural

session. Theatre personality

special guests.

Nagarik Natyangan in association with

Lucky Enam begins today at the

STAFF CORRESPONDENT

and performed by her.

Theatre fest to celebrate

Lucky Enam's 60th birthday

The festival will commence with the

staging of Arthur Miller's "Pussy Cat

and a Real Man". The festival will also

feature Rabindranath Tagore's "Muktir

Mahmudul Islam Selim's writing based

on a Manik Bandyopadhyay short story

"Pragoitihashik", Dr. Enamul Haq's

Liberation War chronology "Sheishob

play for National Theatre Repertory

Apart from staging of plays, the

exhibition and rendition of songs at

the National Theatre Hall lobby.

festival will also feature a photography

Lucky Enam is one of the veterans of

the Neo Theatre Movement of the coun-

four decades of her acting career at the

try. The organisers will also celebrate

Plays will be staged everyday at

7pm. The festival will continue till

September 9.

Dingulo" and Shahman Moishan's new

Upay", Dipak Sen's "Sharoma",





REUTERS, Venice

Terrence Malick divides opinion like almost

no other director working today, and "To the

Wonder", his impressionistic and virtually

dialogue-free story of love and faith, was

The movie is the reclusive American

director's second in two years, after "The

Tree of Life" won the Palme d'Or for best

"To the Wonder" is competing for the

equivalent prize in Venice, the Golden Lion,

although if it emerges victorious at the clos-

ing ceremony on Saturday it would be a

The publicity-shy Malick was not in

carpet world premiere, but more surpris-

ingly the only lead actor in Italy for inter-

As part of its regular monthly programme,

Sahitya Kendra, Dhaka on August 30. This

month's soiree titled "Prativa Shandhan-

14" featured both classical vocal and instru-

Promising vocalist Deepti Samadder set

off the soiree with a khayal performance on

Raga "Bhim Palashree". Bishwajit Natto on

accompanied the vocalist. Deepti's "drut

khayal"performance was pleasant on the

ear. The artiste also presented a tarana of

Latifun Julio was next to take the stage.

The talented artiste played a kheyal, set on

Raga "Champakali". Iftekhar Alam Pradhan

Dollaron tabla accompanied her. The singer panied the artiste.

"VilambitEktaal" and "Drut teentaal"

the same raga on "DrutE ktaal".

a classical music soiree at the Bishwa

mental music performances.

Shuddha Sangeet Proshar Goshthi arranged

STAFF CORRESPONDENT

Venice to promote his movie ahead of its red

picture at the 2011 Cannes film festival.

as one of 18 main competition entries

booed as loudly as it was cheered at the

Venice film festival on Sunday.



cally been used myriad times in poetry,

nusic, art and literature. Aesthetes who

in love with a mere glimpse of natural land

scapes cannot but savour the beauty of a

Friday, August 31, 2012 brought us the

The idiom, "Once in a blue moon", first

views and photo shoots was Olga Kurylenko.

Co-stars Ben Affleck, Rachel McAdams

adding to a sense of anti-climax surrounding

one of the most eagerly-anticipated titles of

"To the Wonder" centres around Affleck

and Kurylenko, the Ukraine-born actress

until now best known as Camille in Bond

deeply in love yet unable to live together.

She leaves Paris for a small town in the

United States, and after struggling to adapt

to her new life, decides to return to France.

Affleck's character has an affair with an old

friend, played by McAdams, before his first

Spanish actor Bardem appears as a trou-

The most controversial aspect of "To the

bled priest facing a crisis of faith, extending

the plot into the realm of the spiritual from

Shuddha Sangeet Proshar Goshthi

Deepti Samadder performs at the programme.

A tabla "lahora" by Debashish Sarkar

followed. Meher Hossain on Nagma accom-

also performed a Kheval based

onRaga"Kafi".

the physical and emotional.

flame returns.

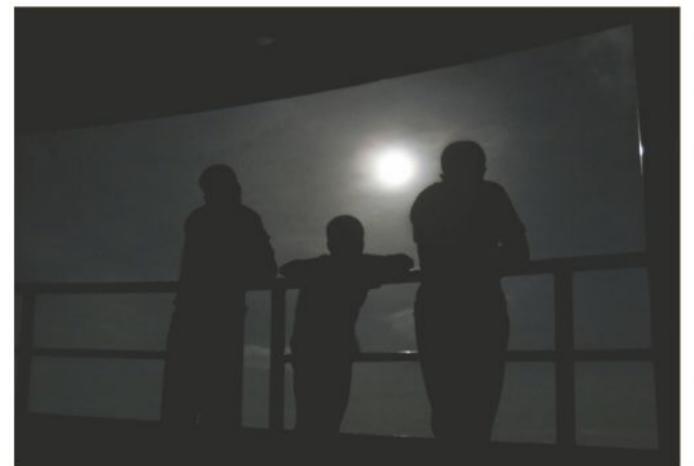
holds classical music soiree

film "Quantum of Solace", as a couple

and Javier Bardem did not make the trip,

second of two full moons. Some almanac

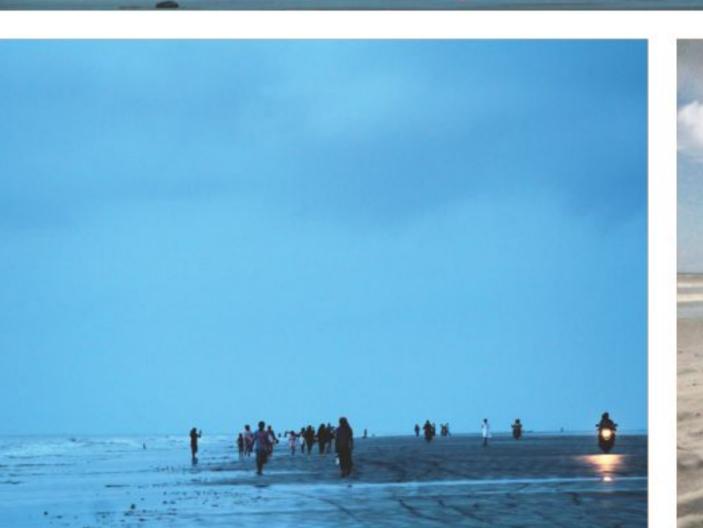
Blue Moon







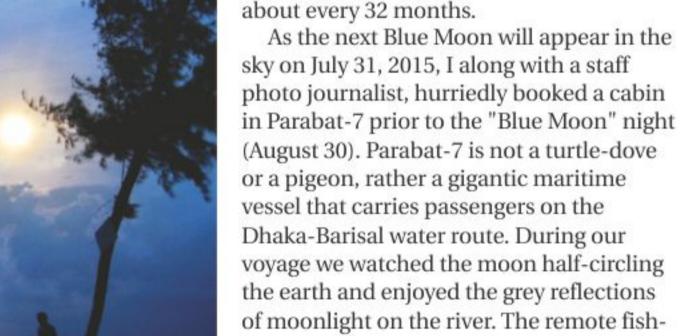








assert that when two full moons occur within a calendar month, the second full moon is called the "Blue Moon." surfaced in 1824 and refers to occurrence that are uncommon, though not truly rare. Yet, to have two full moons in the same month is not as uncommon as one might think. In fact, it occurs, on an average,



favourite poet Jibanananda Das' poem Kotha Haraye Giyechhey, - Mishor 'Oshur' uashakalo; Chand Jege Achhey Aajo Opolok,- Megher Palokey Dhalichhey Aalo" (Where has Babylon passed into oblivio Egypt is enmeshed in dark mist/ Yet the moon is wide eyed/ pouring light unto the sight of the clouds). When the tired moor sleepily dived into the river Kirttankhola we landed in Barisal

On reaching Barisal, we quickly fresh ened up and had breakfast before getting into a Kuakata bound BRTC bus. We beheld the fresh foliage of several southern districts, including the 'daughter' of the sea Patuakhali, from the window of the bus With the welcoming roars of the sea, we reached Kuakata by afternoon.

We dived into the low tide water, viewed the panoramic sunset and savoured fresh fried crabs along with coral fish. Meanwhile, the "Blue Moon" appeared of the eastern horizon with an ephemeral coloured ring

The full moon that night shone bright but appeared no different from any other full moon... And the "Blue Moon" is not actually blue in colour. The photo editor seldom adds bluish impressions to it. But the moon may change colour in certain conditions. After forest fires or volcanic eruptions, the moon can appear to take on

Love him or loathe him? Terrence Malick film splits Venice

With only a few words of dialogue, it is

phrases like: "The world so far away, a ghost,

era circles its subjects, there are many close-

up facial images shot into the sunlight, and

the critics say. According to his producer

characters dance, prance and twirl their way

Malick may not care too much about what

Sarah Green, who was in Venice, he does not

read reviews and is too busy making movies.

The world had to wait 20 years between

Thin Red Line", and he has still only released

six feature films in nearly 40 years, adding to

the mystique surrounding the 68-year-old.

"No he's not here," Green told a news

conference, when asked whether he was in

Vocalist Maisha Ahsan Momo was the

last performer of the soiree. She presented a

Malhar". Her drut bandish performance was

Finance Secretary of SSPG, Usha Rahman

SSPG has been working to promote clas-

sical music for over three decades. Apart

from arranging monthly programmes, the

organisation also holds four grand soirees

every year "Protibha Sfuron" (for artistes

16-25years), "ProtibhaShondhan" (aged

school-based event "Protibha Prokash".

generally held in winter.

above 30 and established artistes) and the

Besides, a nightlong musical programme is

aged below 16), "Protibha Bikash" (between

khaval set on a monsoon raga "Mian Ki

musical, Tabla artiste Shahidul Islam on

"Vilambit Ektaal" and "Drut teentaal"

assisted her.

emceed the event.

his 1978 movie "Days of Heaven" and "The

ashes," and "Love makes us one, two, one."

voiced over by the characters uttering

Wonder" is not the plot, however,

across fields, parks and gardens.

a bluish or even lavender hue. Soot and ash particles, deposited high in the earth's atmosphere, can sometimes make the moon appear bluish. Beholding the "Blue Moon" while roam-

ng the Kuakata beach was quite an extraordinary experience! The songs of the swift wind coupled with the rhythmic roar of sea waves drenched us along the seashore. I felt like a 'Chokor' (mythical bird symbolic of longing for moonlight) and loudly recited a verse "Hoyto Tahara Dupur-Jamini Balur Jajim-e Sagar Teer-e- Chader Aaloye Digdigantey Chokor-er Moto Chorito Phirey" from "Chandinitey" by Jibanananda Das. Photographing the beautiful landscapes was prompt and spontaneous. Clouds generated abstract images every now and then, mingling with the

Yet life and living was there too. Most residents of the region kept busy with fishing at midnight. With an engine run dingi, they scoured the sea waters till morning in the hope of a good catch. As the "Blue Moon" went under sea water, we longed for the spectacular sunrise. But the conspiracy of clouds frustrated our hopes. So we were delighted to be drenched in the serenading rains and dived into the high tide of the sea. After taking a long shower on the seashore, the bells of time reminded us of our return to Dhaka, only fuelling an overwhelming desire to revisit the beach once more!

"To the Wonder" is a virtually dialogue-free story of love and faith.

PRANABESH CHAKRABORTY, Chittagong

the port city.

A musical evening featuring classical

vocal, instrumental and dance perfor-

mances was held on Friday evening in

a new cultural organisation, Bangladesh

With the aim of bridging the gap

among artistes and promoting under

privileged artistes of the country, the

newly formed organisation hosted the

Poet Arun Dasgupta formally inaugu-

Satyajit Chakraborty, a brief discussion

was also held on the occasion which was

addressed by Ustad Mihir Nandi and

Institute, Chittagong (TIC) with the

theme, "Artistes for artistes' sake".

rated the programme. Chaired by

organisation's member secretary

programme at the city's Theatre

Artiste Foundation in the city.

The programme marked the launch of

Bangladesh Artiste

Foundation launched

foundation's convener Mihir Kanungo.

that it is easy to form a cultural plat-

form or organisation but difficult to

lin recital by Oishi Shaha Ray in raag

"Emon". Though the auditorium was

packed, a faulty sound system aroused

At the programme, raag "Kewrani"

by Mihir Kanungo and "Dhuun" by

Satyajit Chakraborty on sitar were

noteworthy. Pandit Bijan Chowdhury

and Sabuj Ahmed accompanied the

Manish Chowdhury, Subrata Das

Anuj, Mitali Roy performed "Kheyal"

Dr. Pradeep Chakraborty performed

sitar. Anwesha Chakraborty gave a

and Sanjib Dutta, Rosy Sengupta and

dance performance at the programme.

respective artistes on the tabla.

run its activities regularly.

mpatience all around.

In his speech, Arun Dasgupta said

The programme started with a vio-





Fourth death anniversary of

Professor Zia Hyder HUMAYUN KABIR Family members of noted dramatist Professor Zia

Hyder observed his fourth death anniversary at his ancestral house in Doharpara in Pabna town on September 2 Family mem-

bers and cultural activists of the district paid homage to the late professor at the Arifpur graveyard.

A milad mehfil was held at Doharpara village. Hundreds of people, including relatives, cultural activists and noted persons of Pabna, attended the programme and reminisced on Hyder.

They also discussed other issues. "We have urged the government to name a road after Professor Zia Hyder. We have submitted an application to

the LGRD ministry to name Hazirhat road after Zia Hyder. The authorities assured us that they would do so," informed Makid Hyder, eminent writer and younger brother of Hyder. Hyder was of the leading theatre organisers of Bangladesh. He brought revolutionary change to the theatre

movement in Bangladesh in the '80s. His contribution transformed and modernised our theatre, said Mostafizur

sion plays, gained momentum

Rahman Russel, a theatre artiste and secretary of Pabna Drama Circle. "Bangla theatre, especially televi

brilliant concept of modern drama," Russel theatre activist. 'Therefore it is our duty to keep alive," asserted

away on September 2,

Hyder passed

cardiac arrest in a city hospital Founder President of theatre troupe, Nagorik Natyasampradaya, Hyder made remarkable contributions to the neo-theatre movement in Bangladesh shortly after the country's independence. Nagorik Natyasampradaya was formed at his initiative in 1968. He was the troupe's president till September 1982.

Hyder is also renowned for his books on theatre such as "Theatre-er Katha" (a series on the history of world theatre)," Stanislavski-er Obhinovtatwa" and "Natyakalaye Bibhinya Ism O Epic Theatre". Most of these books are used as references in the theatre departments of the public universities in Bangladesh as well as Rabindra Bharati University, India. Moreover, Hyder worked determinedly to introduce theatre as an academic subject at

the universities in Bangladesh Hyder was the founder professor of the Department of Drama in Chittagong University till his death. He was also Professor Emeritus to other

universities.

RADIO

07:45 Drama Serial: Sat Kahon

08:00 Drama Serial: Kobira

09:30 Drama Serial: College

08:30 Drama Serial: Bagha She

Fox Movies

09:30 Black Swan

11:15 Wild Things: Diamond

12:30 Total Sports





02:10 The Water Horse 08:15 Drama Serial: Kagojer Bar

09:00 Glamour World Star World 01:30 Masterchef Australia

04:30 Once Upon A Time 08:20 Drama Serial: Ohongka Boishakhi TV 08:30 The Simpsons (Season 5) 12:15 The Business Show 09:00 How I Met Your Mother 04:15 Shorashori Doctor

(Season 1): The Wedding 10:30 Grey's Anatomy (Season 1 Discovery Channel 12:00 Massive Engines: Airships

12:30 One Car Too Far: Volcano 01:30 Man Woman Wild: Alaska 02:30 How Stuff Works: Money 08:00 Destroyed in Seconds 08:30 Deception with Keith Barry 10:30 One Car Too Far: Rainforest

DRAMA SERIAL

ishakhi TV 09:20pm Ognipath BANGLAVISION

08:00 Drama Serial: Istikutu

08:35 Dhallywood Korcha

01:05 Bangla Feature Film

11:00 Reporters Dairy

BANGLAVISION

05:20 Porikkha Prostu

06:30 Shoundarjo Kotha

06:05 Sports Time

11:25 Raat Biratey

03:00 Gaan R Gaan

Desh TV

08:30pm Khonikaloy CHANNEL 9 08:40pm Bachelor the Family CHANNEL 24 09:05pm Mayajaal

News (Bangla) at 10am,

News (English) at 9am,

News (Bangla) at 10am.

2pm, 7:30pm, 10:30pm.

lews (English) at 1pm.

3pm, 6pm, 9pm.

NEWS BULLETIN

News (Bangla) at 12pm, News (English) at 10am, atn Bangla News (Bangla) at 11am News (English) at 9am,

News (Bangla) at

News (Bangla) at 7pm.

09:45pm Chaichhi Tomar 12:02am Maasranga Shamprotik CHANNEL 24 12:00am Modhyraater Muktabak

TALK SHOW

CHANNEL i

News (Bangla) at 2pm News (Bangla) at 2pm News (Bangla) at 1pm,

1:45pm, 6:45pm, 10:45pm. News (Bangla) at 2pm. Maasranga Television 3pm, 5pm, 7pm, 9pm,

12:00am Zero Hour

BBC World 11:00 BBC World News