

WHAT'S ON

Film Screening
Title: 100 Years of Indian Cinema & Soubhika Chatterjee Film Retrospective
Venue: Main Auditorium, Bangladesh National Museum
Date: Sept 1-8

Theatre Festival
On Lucky Enam 60th birthday
Organiser: Nagorik Natyangan
Venue: National Theatre Hall, Shilpakala Academy
Date: Sept 4-9

Solo Tapestry Exhibition
Artist: Tajul Islam
Venue: Asiatic Society of Bangladesh, Mirpur
Date: Sep 7-21
Time: 11am-7:30pm

Solo Art Exhibition
Title: REM
Artist: Rangit Das
Venue: Bengali Art Lounge, 60, Gulshan Avenue, Circle 1
Date: Sept 7-28

23 Years of Drik
Venue: Drik Gallery, H-58, Rd-15/A (New), Dhanmondi
Date: September 4
Time: 6pm

Theatre
Play: Peepi
Troupe: Shaktik Natya Sampraday
Venue: Music & Dance Centre Auditorium, Shilpakala Academy
Date: Sept 7

Discussion & Manipuri Dance
Organiser: Mani Bhakha Gobeshona O Unayan Sangsha
Venue: Music & Dance Centre Auditorium, Shilpakala Academy
Date: September 7, Time: 5pm

Rabindra Sangeet Evening
Featuring Rezwana Chowdhury Bonna
Venue: Indira Gandhi Cultural Centre, H 35, Rd 24, Gulshan 1
Date: Sept 8

Theatre fest to celebrate Lucky Enam's 60th birthday

ভোমার মাতেঃ বাপী বাজে নীরব নির্ঘোষে

মুভেশ্বর

লাকী ইনাম

নাট্যোৎসব ২০১২

৪ সেপ্টেম্বর - ৯ সেপ্টেম্বর

জাতীয় নাট্যশালা

বাংলাদেশ শিল্পকলা একাডেমী

নাগরিক নাট্যশাল

STAFF CORRESPONDENT
A six-day theatre festival to celebrate the 60th birthday of actor-director Lucky Enam begins today at the National Theatre Hall, Bangladesh Shilpakala Academy. Enam's troupe Nagorik Natyangan in association with Shilpakala Academy will arrange the fest that will feature six plays directed and performed by her.

Six well known journalists along with 40 underprivileged children will formally inaugurate the festival this evening at the National Theatre Hall. Veteran actor-director Ataur Rahman, also convener of the festival committee, will preside over the inaugural session. Theatre personality Nasiruddin Yousufi, former adviser to the Caretaker Government Rasheda K. Chowdhury and Director General of Bangladesh Shilpakala Academy Liaquat Ali Lucky will be present as special guests.

Lucky Enam is one of the veterans of the Neo Theatre Movement of the country. The organisers will also celebrate four decades of her acting career at the event.

Plays will be staged everyday at 7pm. The festival will continue till September 9.



Beholding a Blue Moon at Kuakata Beach

ZAHANGIR ALOM, *Back from Kuakata*

The moon or moonbeams have metaphorically been used myriad times in poetry, music, art and literature. Aesthetes who are in love with a mere glimpse of natural landscapes cannot but savour the beauty of a Blue Moon.

Friday, August 31, 2012 brought us the second of two full moons. Some almanacs assert that when two full moons occur within a calendar month, the second full moon is called the "Blue Moon."

The idiom, "Once in a blue moon", first surfaced in 1824 and refers to occurrences that are uncommon, though not truly rare. Yet, to have two full moons in the same month is not as uncommon as one might think. In fact, it occurs, on an average, about every 32 months.

As the next Blue Moon will appear in the sky on July 31, 2015, I along with a staff photo journalist, hurriedly booked a cabin in Parabat-7 prior to the "Blue Moon" night (August 30). Parabat-7 is not a turtle-dove or a pigeon, rather a gigantic maritime vessel that carries passengers on the Dhaka-Barisal water route. During our voyage we watched the moon half-circling the earth and enjoyed the grey reflections of moonlight on the river. The remote fishing boats bobbed up and down on the water as we passed while a mischievous moon blissfully played hide-and-seek with

the wings of clouds. I was quoting from my favourite poet Jibanananda Das' poem "Chandnitye"; the lines went "Babylon Kotha Haraye Giyechehey,- Mishor 'Oshur' Kuashakalo; Chand Jege Achhey Aajo Opolok,- Megher Palokey Dhalichhey Aalo" (Where has Babylon passed into oblivion/ Egypt is enmeshed in dark mist/ Yet the moon is wide eyed/ pouring light onto the sight of the clouds). When the tired moon sleepily dived into the river Kirttankhola, we landed in Barisal.

On reaching Barisal, we quickly freshened up and had breakfast before getting into a Kuakata bound BRTC bus. We beheld the fresh foliage of several southern districts, including the 'daughter' of the sea Patuakhali, from the window of the bus. With the welcoming roars of the sea, we reached Kuakata by afternoon.

We dived into the low tide water, viewed the panoramic sunset and savoured fresh fried crabs along with coral fish.

Meanwhile, the "Blue Moon" appeared on the eastern horizon with an ephemeral coloured ring.

The full moon that night shone bright but appeared no different from any other full moon.... And the "Blue Moon" is not actually blue in colour. The photo editor in the eastern horizon with an ephemeral coloured ring.

a bluish or even lavender hue. Soot and ash particles, deposited high in the earth's atmosphere, can sometimes make the moon appear bluish.

Beholding the "Blue Moon" while roaming the Kuakata beach was quite an extraordinary experience! The songs of the swift wind coupled with the rhythmic roar of sea waves drenched us along the seashore. I felt like a 'Chokor' (mythical bird symbolic of longing for moonlight) and loudly recited a verse "Hoyto Tahara Dupur-Jamini Balur Jajim-e Sagar Teer-e- Chader Alooye Diggidantey Chokor-er Moto Chorito Phirey" from "Chandnitye" by Jibanananda Das. Photographing the beautiful landscapes was prompt and spontaneous. Clouds generated abstract images every now and then, mingling with the moonlight.

Yet life and living was there too. Most residents of the region kept busy with fishing at midnight. With an engine run dingi, they scoured the sea waters till morning in the hope of a good catch. As the "Blue Moon" went under sea water, we longed for the spectacular sunrise. But the conspiracy of clouds frustrated our hopes. So we were delighted to be drenched in the serenading rains and dived into the high tide of the sea. After taking a long shower on the seashore, the bells of time reminded us of our return to Dhaka, only fuelling an overwhelming desire to revisit the beach once more!



The Universe in all its glory: The Blue Moon beaming light unto Earth.

PHOTO: MUMIT M.

Love him or loathe him? Terrence Malick film splits Venice

REUTERS, *Venice*

Terrence Malick divides opinion like almost no other director working today, and "To the Wonder", his impressionistic and virtually dialogue-free story of love and faith, was booed as loudly as it was cheered at the Venice film festival on Sunday.

The movie is the reclusive American director's second in two years, after "The Tree of Life" won the Palme d'Or for best picture at the 2011 Cannes film festival. "To the Wonder" is competing for the equivalent prize in Venice, the Golden Lion, as one of 18 main competition entries, although if it emerges victorious at the closing ceremony on Saturday it would be a major surprise.

The publicity-shy Malick was not in Venice to promote his movie ahead of its red carpet world premiere, but more surprisingly the only lead actor in Italy for inter-

views and photo shoots was Olga Kurylenko.

Co-stars Ben Affleck, Rachel McAdams and Javier Bardem did not make the trip, adding to a sense of anti-climax surrounding one of the most eagerly-anticipated titles of the festival.

"To the Wonder" centres around Affleck and Kurylenko, the Ukraine-born actress until now best known as Camille in Bond film "Quantum of Solace", as a couple deeply in love yet unable to live together.

She leaves Paris for a small town in the United States, and after struggling to adapt to her new life, decides to return to France. Affleck's character has an affair with an old friend, played by McAdams, before his first flame returns.

Spanish actor Bardem appears as a troubled priest facing a crisis of faith, extending the plot into the realm of the spiritual from the physical and emotional.

The most controversial aspect of "To the

Wonder" is not the plot, however.

With only a few words of dialogue, it is voiced over by the characters uttering phrases like: "The world so far away, a ghost, ashes," and "Love makes us one, two, one."

Affleck is virtually emotionless, the camera circles its subjects, there are many close-up facial images shot into the sunlight, and characters dance, prance and twirl their way across fields, parks and gardens.

Malick may not care too much about what the critics say. According to his producer Sarah Green, who was in Venice, he does not read reviews and is too busy making movies.

The world had to wait 20 years between his 1978 movie "Days of Heaven" and "The Thin Red Line", and he has still only released six feature films in nearly 40 years, adding to the mystique surrounding the 68-year-old.

"No he's not here," Green told a news conference, when asked whether he was in Venice incognito.



"To the Wonder" is a virtually dialogue-free story of love and faith.

Bangladesh Artiste Foundation launched

PRANABESH CHAKRABORTY, *Chittagong*

A musical evening featuring classical vocal, instrumental and dance performances was held on Friday evening in the port city.

The programme marked the launch of a new cultural organisation, Bangladesh Artiste Foundation in the city.

With the aim of bridging the gap among artistes and promoting underprivileged artistes of the country, the newly formed organisation hosted the programme at the city's Theatre Institute, Chittagong (TIC) with the theme, "Artistes for artistes' sake".

Poet Arun Dasgupta formally inaugurated the programme. Chaired by organisation's member secretary, Satyajit Chakraborty, a brief discussion was also held on the occasion which was addressed by Ustad Mihir Nandi and

foundation's convener Mihir Kanungo.

In his speech, Arun Dasgupta said that it is easy to form a cultural platform or organisation but difficult to run its activities regularly.

The programme started with a violin recital by Oishi Shaha Ray in raag "Emom". Though the auditorium was packed, a faulty sound system aroused impatience all around.

At the programme, raag "Kewrani" by Mihir Kanungo and "Dhruv" by Satyajit Chakraborty on sitar were noteworthy. Pandit Bijan Chowdhury and Sabuj Ahmed accompanied the respective artistes on the tabla.

Manish Chowdhury, Subrata Das Anuj, Mitali Roy performed "Kheyal" and Sanjib Dutta, Rosy Sengupta and Dr. Pradeep Chakraborty performed sitar. Anwesha Chakraborty gave a dance performance at the programme.

A theatre giant recalled Fourth death anniversary of Professor Zia Hyder

AHMED HUMAYUN KABIR *TOPU, Pabna*

Family members of noted dramatist Professor Zia Hyder observed his fourth death anniversary at his ancestral house in Doharpura in Pabna town on September 2.

Family members and cultural activists of the district paid homage to the late professor at the Arifpur graveyard.

A milad mehfil was held at Doharpura village. Hundreds of people, including relatives, cultural activists and noted persons of Pabna, attended the programme and reminisced on Hyder.

They also discussed other issues. "We have urged the government to name a road after Professor Zia Hyder. We have submitted an application to the LGRD ministry to name Hazirhat road after Zia Hyder. The authorities assured us that they would do so," informed Makid Hyder, eminent writer and younger brother of Hyder.

Hyder was of the leading theatre organisers of Bangladesh. He brought revolutionary change to the theatre movement in Bangladesh in the '80s. His contribution transformed and modernised our theatre, said Mostafizur Rahman Russel, a theatre artiste and secretary of Pabna Drama Circle.

"Bangla theatre, especially television plays, gained momentum

through his brilliant concept of modern drama," Russel said adding that Hyder was a pioneering theatre activist. "Therefore it is our duty to keep his memory alive," asserted Russel.

Hyder passed away on September 2, 2008 after a

cardiac arrest in a city hospital. Founder President of theatre troupe, Nagorik Natyasampradaya, Hyder made remarkable contributions to the neo-theatre movement in Bangladesh shortly after the country's independence. Nagorik Natyasampradaya was formed at his initiative in 1968. He was the troupe's president till September 1982.

Hyder is also renowned for his books on theatre such as "Theatre-er Katha" (a series on the history of world theatre), "Stanislavski-er Obhinoy-tatwa" and "Natyakalaye Bibhinaya Ism O Epic Theatre". Most of these books are used as references in the theatre departments of the public universities in Bangladesh as well as Rabindra Bharati University, India. Moreover, Hyder worked determinedly to introduce theatre as an academic subject at the universities in Bangladesh.

Hyder was the founder professor of the Department of Drama in Chittagong University till his death. He was also Professor Emeritus at other universities.

04:10 Janar Achhey Bolar Achhey
06:45 Frankly Speaking
08:15 Drama Serial: Kagojer Bari
09:00 Glamour World

11:30 Ekushey-er Business
05:30 Binodoner Bishwa
06:30 Desh Jurey Shanglap
07:50 Taal
08:20 Drama Serial: Ohongkar

Boishakhi TV
12:15 The Business Show
04:15 Shorashori Doctor
08:00 Drama Serial: Istikhum
08:35 Dhallywood Korchha
11:00 Reporters Dairy

01:05 Bangla Feature Film
05:20 Prikikka Prostuti
06:05 Sports Time
06:30 Shoundarpo Katha
11:25 Raat Biratey

Desh TV
03:00 Gaan R Gaan

12:30 Spy Kids: All the Time in the World
02:10 The Water Horse

StarWorld
12:00 The Simpsons (Season 5)
12:30 The Simpsons (Season 4): Krusty Gets Cancelled
01:30 Masterchef Australia (Season 4)
04:30 Once Upon A Time (Season 1): Snow Falls
08:30 The Simpsons (Season 5)
09:00 How I Met Your Mother (Season 1): The Wedding
10:30 Grey's Anatomy (Season 1)

Discovery Channel
12:00 Massive Engines: Airships
12:30 One Car Too Far: Volcano
01:30 Man Woman Wild: Alaska
02:30 How Stuff Works: Money
08:00 Destroyed in Seconds
08:30 Deception with Keith Barry
10:30 One Car Too Far: Rainforest

BBC World
11:00 BBC World News

DRAMA SERIAL

ATN BANGLA
08:40pm Rupaantar Manush
Ntv
09:45pm Oshena Protibhambha

Etv
09:20pm Kamini
Boishakhi TV
09:20pm Ognipath
BANGLAVISION
08:15pm Bokulpurer Jatri
Rtv
08:15pm Side Effect

Desh TV
08:15pm Radio Chocolate
Maaranga Television
08:30pm Koonkalya

CHANNEL 9
08:40pm Bachelor the Family
CHANNEL 24
09:30pm Jadur Shahar
Gtv
09:05pm Mayajal

NEWS BULLETIN

BTV
News (Bangla) at 12pm, 2pm, 5pm, 8pm,
News (English) at 10am, 4pm, 10pm,
ATN BANGLA
News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm,
News (English) at 9am, 6pm,
CHANNEL 1
News (Bangla) at 2pm, 9pm, 10:30pm,
Rtv
News (Bangla) at 2pm, 7:30pm, 10:30pm,
Etv
News (Bangla) at 11pm, 3pm, 5pm, 7pm, 9pm, 11pm,
Boishakhi TV
News (Bangla) at 10am, 2pm, 7pm,
News (English) at 9am, 6pm, 9pm, 9pm,
Rtv
News (Bangla) at 10am, 2pm, 7:30pm, 10:30pm,
News (English) at 1pm, 3pm, 6pm, 9pm,
Desh TV
News (Bangla) at 2pm, 7pm, 9pm, 11pm,
Maaranga Television
News (Bangla) at 7pm, 1am.

TALK SHOW

ATN BANGLA
12:30am Lead News
CHANNEL 1
12:30pm Tarika Kothom
ntv
12:00am E Shomoy
Etv
12:02am Ekushey-er Raat
Boishakhi TV
12:00am Zero Hour

Rtv
11:30pm Our Democracy
Desh TV
09:45pm Chuchki Tonar
Rupaantar
12:02am Maaranga Television
CHANNEL 24
12:00am Modhyasur Muktabak
Gtv