WHAT'S ON

Film Screening
Title: 100 Years of Indian Cinema & Soumitra Chatterjee Film Retrospective
Venue: Main Auditorium, Bangladesh National Museum
Date: Sept 1-8; Time: 11am,

Theatre
Play: Pragotihashik
Troupe: Nagorik Nattyangon
Venue: National Theatre Hall, Shilpakala Academy
Date: Sept 7
Time: 7pm

Solo Tapestry Exhibition
Artist: Tajul Islam
Venue: Asiatic Society of Bangladesh, Nimtali
Date: Sep 7-21
Time: 11am-7:30pm

Film Screening
Film: Surja Dighal Bari
Venue: Main Auditorium, Bangladesh National Museum
Date: Sept 3
Time: 6pm

23 Years of Drik
Venue: Drik Gallery, H-58, Rd-15/A (New), Dhanmondi
Date: September 4
Time: 6pm

Theatre
Play: Pejgi
Troupe: Shantik Natya Sampraday
Venue: Experimental Theatre Hall, Shilpakala Academy
Date: Sept 7

Discussion & Manipuri Dance
Organiser: Mani Bhasha Gobeshona O Unnayan Sangstha
Venue: Music & Dance Centre Auditorium, Shilpakala Academy
Date: September 7, Time: 5pm

Theatre
Play: Bideho
Shilpakala Academy Repertory Production
Venue: National Theatre Hall, Shilpakala Academy
Date: Sept 3, Time: 7pm

Shaju Khadem
Out of the box actor

SHAH ALAM SHAZU

Shaju Khadem had his first taste of stage acting in 1997, when he started working with Nagorik Natyangon. He worked in several productions, learning all the tricks of the trade from the theatre troupe. He also directed a drama with the group, titled "Super Glue".

Khadem terms his involvement with the stage as a turning point in his career. As his learning curve continued in the theatre, he received an offer to act in a TV drama in 1999. The offer was for "Bholar Diary" by Shaer Khan Kallol, which turned out to be a very popular serial among viewers. Khadem played the title role in the serial.

On "Bholar Diary", Khadem says he received much appreciation for his debut work for television. Everyone used to call him by the name "Bhola" when the drama became popular on Ekushey Television, he adds. The actor also expresses his gratitude towards the director Shaer Khan Kallol for his support during the making of "Bholar Diary".

Following its success, Khadem received a flood of new offers. With every new project, Khadem gradually strengthened his reputation as a versatile, confident actor.

His portrayal of a psychologically troubled man in "Krishnopokkho" brought him much critical appreciation. Khadem says the ntv drama, directed by Sohel Arman, rotated around the main character.

"Briddho Ebong Abdul Majid", directed by Badrul Anam Saud, was another notable work featuring Khadem. He played the role of Abdul Majid, acting opposite Subarna Mustafa. The actor remembers that his role was very challenging. Khadem developed a passion for acting when he was a student at the Institute of Fine Arts (IFA). Although working in theatre was just an interesting aspect at the beginning, the stage gradually became embedded in his life and eventually acting became his career. Khadem admits that he wouldn't have become an actor, if he hadn't studied at the IFA.

Other notable works by Khadem include mega serials like "Doll's House", "Gohine", "Poush Faguner Pala", "Besto Doctor" and "Alok Nagar". But he has many other popular one-hour-dramas under his belt as well.

Khadem used to be an art director for Banglavision. There, he planned and directed a popular show titled "Raat Biraate".

The talented actor also starred in the movie "Common Gender", playing the role of a hermaphrodite. The movie about the marginalised Hijra community was released earlier this year. Khadem says that he visited a movie theatre to see the film. It brought tears to his eyes, he adds.

TV dramas keep Khadem busy these days. He was a frequent face during the Eid specials, while he is also working on new dramas for Eid-ul-Adha. But his appointment book is mostly filled with serials.

He is currently working on "Kobiraj Golap Shah", "Oloshpur", "Poush Faguner Pala", "Chor Kabyo" and "Gronthikgon Kohe". The serials are being aired on different channels. Khadem claims that he was successful in keeping his vow to never be confined in a single type of role. His admirers can back the claim of his versatility, Khadem asserts.

Among his new projects, are the serial: "Ponchom" by Omlan Bishwash, "Mombasa" by Shihab Shaheen and two more dramas titled "Iti Dulabhai" and "Facebook".

The fans will get to see new facets of Khadem in the upcoming dramas. Both the stories and the characters are unique to the dramas, claims Khadem.

PHOTO COURTESY: TUHIN HOSSAIN

Starting September with the Rusty Ramblers

Rusty Ramblers created an atmosphere where they actually made the audience feel that they were a part of the performance.

FARDIN AKBAR HYDERI

For the members of American Alumni Association (AAA) and their guests, the beginning of this new month could not have been better. On the first of September, AAA hosted a private concert introducing the Rusty Ramblers on Floor 6, Banani, Dhaka. For most of us mainstream music lovers, we might not be well acquainted with this band but if you are a fan of old school classic rock and blues, then you would surely enjoy their covers of songs of the Beatles, Elvis Presley and others.

Unlike most concerts, the Rusty Ramblers created an atmosphere where they actually made the audience feel that they were a part of the performance. Floor 6 became one big happy, singing family. The lead vocalist of the band, Rahil Farhad, gave the crowd an amazing performance with covers of popular songs such as "With or Without You" and "Touch Me". If one had to close his/her eyes and listen to the voice of this vocalist, it would definitely remind them of the great Jack Black from "Tenacious D".

The band did not stick to covering songs traditionally; they improvised a lot and succeeded beautifully.

Sascha Pinkas (saxophonist) gave almost each and every song such a kick that could have dropped your jaws and given you goose bumps. Labu Rahman (the lead guitarist) played the best face-melting solos anyone might have heard in recent times, along with gut busting drum solos and perfect beats by Nafeez Al Amin (drummer). The band completes with Zahid Ahmed and Saad Chowdhury.

The concert was more sophisticated than most because of crowd control. One had to be a member of AAA to attend the concert and the members could bring their guests. It was great to see how people inside the concert would not stop singing each and every song with a big smile on their faces.

With tasty appetizers from the menu of Floor 6 on their hands, the audience undoubtedly had a great time, enjoying covers of Dire Straits and Pink Floyd. "I didn't think that it was going to be so good. I mean, you hear people covering Dire Straits and Eric Clapton songs all the time but for some reason, the Rusty Rambler covers are almost so realistic that I actually feel that this is the closest I can get to Clapton performing live," said Mahabub Ashrafy.

All in all, it's safe to say that for AAA members and their guests Saturday evening was an awesome one. Hats off to the organisers who arranged the concert so beautifully.

Tribute to two icons
Three-day art exhibition in Chittagong

SHAHENOOR AKTHER URMI, *Chittagong*

A three-day long art exhibition titled "Path", a tribute to filmmaker Tareque Masud and cinematographer-journalist Mishuk Munier, ended on Sunday at the Shilpakala Academy gallery in the port city.

The exhibition was organised by Yapri, an art initiative group. At the inaugural session, artists and teachers of the Institute of Fine Arts, Chittagong University Dhali Al Mamun, Dilara Begum Jolly, Nasima Akter, Kajol Deb Nath and Alok Roy, whose works were on display, were present among others.

At the exhibition a video art work directed by Tareque Masud and photographed by Mishuk Munier was shown. All of the art works featured the chaotic condition of our transport system and apathy of the administration.

About 35 artworks were on display at the exhibition. Participating artists had used different mediums including acrylic, oil, and mixed media in their paintings. Various sculptures, installations, and video art were also exhibited.

Artists who participated in the exhibition were Razib Dutta, Maherun Akter Shumi, Saem Mahamud, Kingshuk Dash, Faraha Naz Moon, Arup Barua, Sohorab Jahan,Palash Chowdhury and Sonjoy Chakraborty.

Art journal **Shilpoprobha** launched

Syed Shamsul Haq (2-R, first row) with Anjan Chowdhury and members of the board of governors of SPBA at the launch.

STAFF CORRESPONDENT

In an attempt to highlight varied aspects of fine arts and encourage the contemporary art movement in Bangladesh, Society for Promotion of Bangladesh Art (SPBA) has launched an art journal, titled 'Shilpoprobha'. The Bangla journal publishes writings by reputed art critics, artists and reviewers of the country. The main aim of the journal is to generate global interest in Bangladeshi art and culture.

To mark the launch of the journal, a programme was held on August 31 at Dhaka Art Centre in Dhanmondi.

Renowned writer and poet Syed Shamsul Haq was present as chief guest at the launch. Publisher of 'Shilpoprobha' and chairman of SPBA, Anjan Chowdhury; Anjum Kibria (widow of Mohammad Kibria); Rafi Haque, editor of the journal; members of the board of governors of SPBA -- Elthem B. Kabir, Syed Fahim Munaim, Mehbub Chowdhury, Shahab Sattar, Syed Nasim Manzur, among others, were present at the ceremony.

Syed Shamsul Haq said: "'Shilpoprobha' could emerge as a new source of information about the art world for artists of the new generation. This journal could be considered a landmark for art enthusiasts and art critics of Bangladesh in the coming years."

The programme was also attended by senior artists, poets, writers and cultural activists.

Sultan Festival concludes
Thousands attend boat race in Narail

Around 15 boats participated in the 4 km race.

PONUEL S BOSE, *Narail*

A traditional boat race was held on Chitra river of Narail district on Saturday afternoon.

Organised by Sultan Foundation, with the support of Bangladesh Rowing Federation and sponsored by Banglalink, around 15 boats participated in the 4 km race that began from the Narail Ferry Ghat and ended at Sultan Bridge.

The Sultan Foundation arranged the boat race for men and women respectively. The boat race by the women came first with four boats, followed by 11 boats by men.

The boat race was inaugurated by Md Abdul Jalil, Khulna Divisional Commissioner, as chief guest.

Thousands of people from different areas gathered on the riverbank to view the boat race. Delegates from India and local journalists took photographs of the event.

The four-day Sultan Festival concluded with great enthusiasm at Sultan Mancho at Narail Govt. Victoria College premises on September 1 evening.

The programme was inaugurated on August 29 by Zohirul Haque, Deputy Commissioner of Narail and also president of Sultan Foundation.

The programme included a boat race, discussions, cultural shows, art camp for children, art exhibition and Indo-Bangla art camp.

A fair, titled "Sultan Utshob-2012" was also held at Victoria College premises with at least 50 stalls, marking the occasion.

On the concluding day, Abul Khair, chairman, Bengal Foundation was the chief guest. He delivered a speech on the life and achievements of renowned artist S.M. Sultan.

Bhawaiya festival begins in Rangpur
Banglalink extends patronage

MEHEDY HASAN, *Rangpur*

Bhawaiya songs have been an integral part of the culture of Rangpur division from time immemorial. People from the region are deeply attached to the dialectic genre that is coupled with moving music.

With the passage of time, Bhawaiya has become more exquisite and refined. Artistes of repute such as Abbasuddin, Harolal Roy, Mahesh Chandra and Kachim Uddin have enriched Bhawaiya with their melodious renditions.

Even today there is a great deal of talent in the region. However, due to the absence of patronage, cultural organisations in the region have not flourished.

This is where Banglalink comes in, says seasoned Bhawaiya artiste of Rangpur, Sirajul Islam. "For the second time the mobile phone operator has extended patronage for the Bhawaiya Festival in Rangpur," points out Islam.

Chief guest Professor Dr. Mizanur Rahman, chairman of National Human Rights Commission (NHRC), inaugurated the three-day Bhawaiya Festival, sponsored by Banglalink and organised by Sound Touch last Thursday evening at Rangpur Central Shaheed Minar premises.

The festival was inaugurated with a rally in the town, followed by a Bhawaiya competition.

Among others, secretary, National Human Rights Commission (NHRC), Tajul Islam Chowdhury; renowned singer and researcher Mustafa Zaman Abbasi; noted Bhawaiya artiste of Rangpur, Sirajul Islam; RD, Bangladesh Betar, Rangpur, Sayed Mostafa Zaman; GS, Sound Touch, Moksuder Rahman Mukul and Shibli Sadik, Liaison officer of Banglalink were present at the inaugural ceremony.

Banglalink Bhawaiya Festival in Rangpur incorporated a Bhawaiya competition, discussion, and presentation of Bhawaiya songs by veteran artistes from eight districts, under Rangpur division.

A sizeable number of Bhawaiya artistes from Rangpur, Kurigram, Lalmonirhat, Nilphamari, Gaibandha, Dinajpur, Thakurgoan and Panchagarh signed up to participate in the competition.

Professor Dr. Mizanur Rahman, chairman of National Human Rights Commission, said, "I am very glad to participate in such a superb traditional music festival. We have enough talent but without adequate patronage they are nipped in the bud."

He said that Banglalink deserves praise for extending patronage to cultural organisations to ferret out talent in the cultural field.

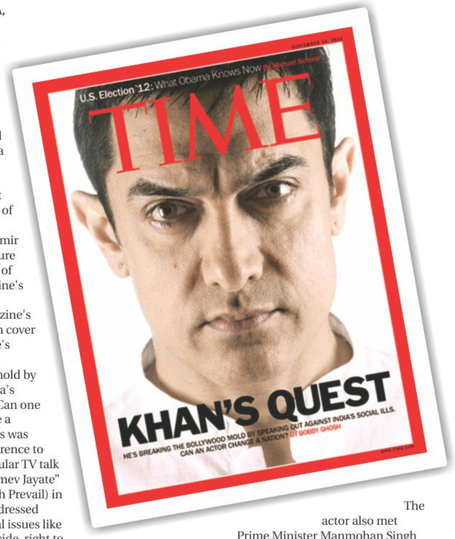
Shibli Sadik, liaison officer of Banglalink said, "We believe that the festival will encourage everyone, especially children, to develop their talents and become leading Bhawaiya artistes."

Professor Dr. Mizanur Rahman (centre) at the opening of the festival.

AAMIR ON TIME

PALLAB BHATTACHARYA, *New Delhi*

First it was Parveen Babi way back in 1976 and it was followed by Aishwarya Rai and Shahrukh Khan. Now it was the turn of Bollywood superstar Aamir Khan to feature on the cover of Time magazine's latest issue.



The magazine's Asian edition cover title says "He's breaking the Bollywood mold by tackling India's social evils. Can one actor change a nation?". This was clearly a reference to Aamir's popular TV talk show "Satyamev Jayate" (Let the Truth Prevail) in which he addressed serious social issues like female foeticide, right to equality, malnutrition, education and human trafficking. The 13-episode serial ended on August 15.

Time, which carries a close-up of Aamir's face on the cover, traces the journey of the 47-year-old actor -- from his 1988 blockbuster "Qayamat Se Qayamat Tak" to his recent popular TV talk show.

It was only after his talk show that the Rajasthan state government promised to set up fast track courts to resolve female foeticide cases in the state. Khan was also invited to the Parliament to discuss the sensitive issue of foreign direct investment in India's pharmaceutical industry.

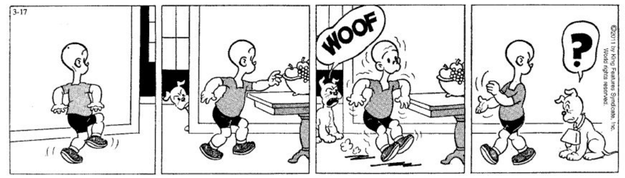
The actor also met Prime Minister Manmohan Singh and took up the issue of manual scavenging.

Aamir's talk show on serious issues set him apart from other Bollywood stars who usually host glitzy TV game or reality shows, dance and song competitions.

Over the years, besides acting in movies, Aamir has taken on the tag of an actor-activist making films on a misunderstood dyslexic child ("Taare Zameen Par") and the state of the education system ("3 Idiots"); lending his support for social causes from joining anti-dam protesters and embracing an anti-corruption activist -- areas not many Bollywood stars venture into.

Beetle Baily by Mort Walker

Henry by Don Tranchte



All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

BTV
11:30 Saptarshi
01:05 Ortho Shilpo Banijjo
05:05 Jatiya Television School Bitarko
09:30 Package Drama Serial
10:50 Matir Taan-e

ATN BANGLA
11:20 Business and Finance
12:15 Vision 2020
01:25 Matir Subash
03:05 Drama Serial: Laal Neel Beguni
10:55 Drama Serial: Uttaradhikar

CHANNEL i
02:45 Ghar-e Ghar-e Gaan-er Utshab
06:00 Chhayajhankar
09:35 Drama Serial: Alice in Wanderland
11:30 Prokriti O Jibon
01:05 Bangla Feature Film
06:25 Front Line
08:15 Drama Serial: Ladies First
11:25 Probashi Mukh

Desh TV
03:00 Gaan R Gaan
06:00 Kalpoloker Galpokatha
08:15 Drama Serial: Chhayamukhosh
09:45 Cinema Express

Diganta TV
01:30 Business Time Live
03:30 Suphala Bangladesh
08:10 Village Politics
09:05 Chitra Bichitra

Maasranga Television
07:00 Ranga Shokal
08:30 Drama Serial: Khonikaloy
09:30 Drama Serial: College
11:00 Folk Music: Shajir Baramikhana

RADIO

abc radio FM 89.2
06:00 Bhorer Janalay
09:00 Mukhorito Jiboney
12:00 Darun Dupurey
03:00 Duranto Bikeley
05:00 Shondhatara
07:00 Shajher Maya
09:00 Raat-er Akashey
11:00 Golper Shesh Nei

RADIO TODAY FM 89.6
06:00 Green FM
08:00 Good Morning Dhaka
12:00 Today's Adda
04:00 U Turn
07:00 Tobey Tai Hok
10:00 Raat Bhor Gaan
12:00 Hutum Pecha

Opashe Baraf Dana
On Channel 9 at 08:40pm
Drama Serial
Cast: Anisur Rahman Milon, Richi Solaiman

Unstoppable
On Fox Movies at 01:05am
Genre: Action, Thriller
Cast: Denzel Washington, Chris Pine

Kagojer Bari
On ntv at 08:15pm
Drama Serial
Cast: Raisul Islam Asad, Subarna Mustafa

ntv
08:45 Bangla Feature Film
05:30 Apnar Jiggasha
06:45 Ogrojo
09:00 Maggi Taste n Balance Kitchen
09:45 Drama Serial: Ochena Protibimbo

ETV
11:30 Ekushey-er Business
05:25 Ichhey Ghuri
07:50 Musical Programme
08:20 Drama Serial: Ohongkar
10:10 Cine Hits

Boishakhi TV
04:15 Shorashori Doctor
05:30 Shudhu Cinemar Gaan
08:00 Drama Serial: Istikutum
11:00 Reporters Dairy
11:30 Drama Serial: Out of Control

BANGLAVISION
11:05 Drama Serial: Long March

CHANNEL 9
09:15 Bangla Feature Film
07:00 Shey Bari Nei
09:15 Haat-er Kachhey Pother Khabar
10:30 Drama Serial: Amader Sherlock Holmes
11:15 Hits & Bits

Gtv
07:45 Geetoshudha
11:30 Bangla Feature Film
09:05 Mayajaal
09:30 Rock Tune

Star World
01:30 Masterchef Australia (Season 4)
08:00 The Simpsons (Season 5)
09:00 How I Met Your Mother
09:30 Masterchef Australia (Season 4)
11:30 Two and a Half Men

BBC World
12:30 World Business Report
02:30 HARDtalk
05:00 GMT with George

DRAMA SERIAL

ATN BANGLA
09:20pm Jhulanta Babura
CHANNEL i
07:50pm Noorjahan
ntv
08:15pm Kagojer Bari
ETV
09:30pm Tattu Ghora
Boishakhi TV
09:20pm Ognipoth
BANGLAVISION
09:05pm Long March
Rtv
08:15pm Side Effect
Desh TV
07:45pm Sat Kahon
Maasranga Televisiion
08:00pm Sat Sawdagor
CHANNEL 9
08:40pm Opashe Baraf Dana
CHANNEL 24
09:30pm Jadur Shahar
Gtv
08:00pm Baghasher

NEWS BULLETIN

BTV
News (Bangla) at 12pm, 2pm, 5pm, 8pm.
News (English) at 10am, 4pm, 10pm.
ATN BANGLA
News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm.
News (English) at 9am, 6pm.
CHANNEL i
News (Bangla) at 2pm, 9pm, 10:30pm.
ntv
News (Bangla) at 2pm, 7:30pm, 10:30pm.
ETV
News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm.
Boishakhi TV
News (Bangla) at 10am, 2pm, 7pm.
News (English) at 9am, 6pm.
BANGLAVISION
News (Bangla) at 10am, 2pm, 7:30pm, 10:30pm.
News (English) at 1pm, 3pm, 6pm, 9pm.
Rtv
News (Bangla) at 1:45pm,6:45pm, 10:45pm.
Desh TV
News (Bangla) at 2pm, 7pm, 9pm, 11pm.
Maasranga Television
News (Bangla) at 7pm, 1am.

TALK SHOW

ATN BANGLA
12:30am Lead News
CHANNEL i
09:45am Tritio Matra
12:30pm Taroka Kothon
ntv
12:00am Ei Shomoy
ETV
12:05am Ekushey-er Raat
Boishakhi TV
12:00am Zero Hour
Rtv
11:30pm Our Democracy
Desh TV
11:45pm Shoja Kotha
CHANNEL 24
12:00am Modhyraater Muktabak
Gtv
12:00am Shongbad