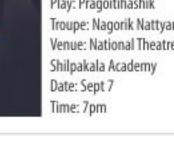
09:50 Drama Serial: Mon

12:30 Total Sports

Maasranga Television

















NEWRELEASES

মোঃ আছুল জকার = দৈয়দ আছুল হাদী = সুবীর নন্দী = ফরির আলমণীর আলম আরা নিলু = শোলাম সারোহার = রিংকু = চুমকী = বরাতী = বুটি

Harano

album by

Z.I. Khan

Source:

Music 52

Exclusive

Source:

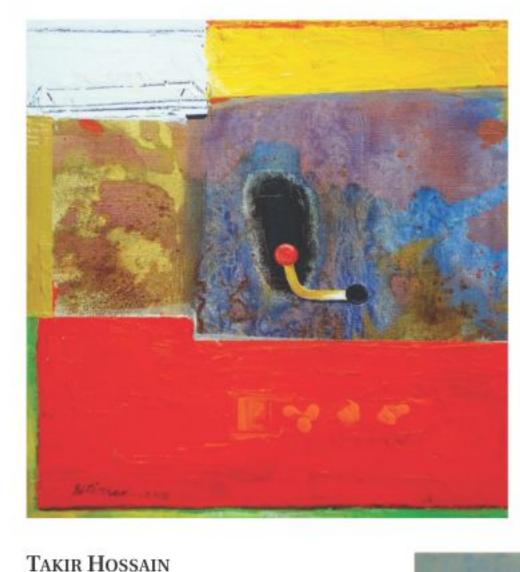
Momota

recitation

Source:

Concert

Kobita



Bangladeshi expatriate painter

Iftikhar Uddin Ahmed's solo paint-

ing exhibition titled "Searching for

New Vision" was recently held at

Propeller -- Centre for the Visual

Several years ago, Ahmed

who blazed a trail in the 1980s.

formation and personal observa-

migrated to Canada. Now he lives

and works in Toronto. He is an artist

"An artist's life is all about trans-

tion. An artist has little control over

the changing themes in his works.

personal experiences cause change

in an artist's works. A painter rarely

does it consciously, it only happens

subconsciously. I believe that the

anyone can easily connect with it.

Style and technique can be used in

varied ways, but language remains

unchanged," said the artist, over the

Ahmed began his artistic career

as a semi-abstract painter after

completion of his MFA (Master of

of Fine Arts (now Faculty of Fine

works can be divided into two

phases. Before the '90s, he pro-

duced figurative paintings (acrylic

and oil based). During that phase,

his works mainly represented the

disadvantaged and deprived. Paint-

shaws, wheels, prostitution, work-

La Mostra del Cinema, the most

venerable of international film

festivals, and its new head, Alberto

Barbera, seem to have got the mes-

sage. What message? The one sent

Cannes last May upon discovering

that out of 22 films in competition,

There was no need to be a hardcore

feminist to feel a little troubled, espe-

cially when the newly elected French

anced government on the very day the

Cannes film festival opened: 17 female

One doesn't necessarily have to

groupuscules such as La Barbe, but

female presence in the competition,

Yet, he has -- and it's pleasant to

announced a perfectly gender bal-

ministers and 17 male ministers.

had it not been for their public

brouhaha about Cannes' lack of

it is most probable that Barbera

wouldn't have taken any notice.

see there are 20 female directors

them have been selected in the

ican Belgium-based Jessica

first feature film "Lemale Et

Ha'Chalal"; 51-year-old Italian

Francesca Comencini with "Un

Chilean Valeria Sarmiento with

"Linhas de Wellington".

Giorno Speciale" and 64-year-old

main competition out of 17 films

Woodworth with "La Cinquième

her Belgian partner; 45-year-old

Among them, the 40-year-old Amer-

Saison", which she co-directed with

American Rama Burshtein with her

showing their films at the Mostra

these coming days, and that four of

agree with French feminis

by dismayed festival-goers to

none had been directed by a

president François Hollande

VENICE FILM FESTIVAL

Fine Arts) in 1986 from the Institute

up in Mahuttuli, in Old Dhaka. His

language of art is universal and

Arts in Toronto.

Focuson Architecture

Iftikhar Uddin Ahmed's solo exhibition in Toronto



Artworks by Iftikhar.

Female directors get

recognition for a change

Sofia Coppola at the 2010 Venice film festival.

Only four films directed by

women out of 17, but it's better

next year, as the figure must

than none, and we'll be watching

For the figure not only must, but

can increase. Until recently, it was

argue that there were very few

female movie directors, and there

fore much fewer films of theirs to

choose from. It is no longer the

case, and it's high time the news

reached all film festivals. In the past

15 years, the tide has indeed turned

many countries new generations of

and, a year ago about the French

new (female) wave, there are in

female directors who don't shy

away from the camera.

indeed easy for festival directors to

ing class people and some familiar features of Old Dhaka. Gradually figures have been absent in his artworks and various kinds of amorphous forms, symbols, textures, Arts, University of Dhaka). He grew geometric shapes and lines took over the canvas. Currently geometric structures and architectural views give a new perspective to his works. Columns, walls, broken pillars and doors, compass, windows, metre scales, scattered paper are ings from this period highlight rickrecurring objects in his paintings. The artist generally uses vivid

colours (different layers and tones) that give a smooth but sometimes uneven textural look to his paintings. His canvas is truly representative of our modern urban structure.

Iftikhar is a symbolic painter. His forms and motifs have a specific explanation. From the commencement of his career, wheels, broken wheels, horses and watches have appeared in his works. These elements symbolise time, history and power. His works also denote progress and prosperity of a time.



Bhansali to produce film

on boxing star Mary Kom

STAFF CORRESPONDENT

Three plays were staged on the penultimate day (August 30) of Selim Al Deen Festival 2012, at three different venues of Bangladesh Shilpakala Academy.

Chittagong based troupe Tirjak Natyadal staged Tagore's "Rakto Karobi" at the National Theatre Hall, while Subachan and Desh Bangla Theatre staged the Shah Abdul Karim biography "Mahajoner Nao" and "Kongkal O Sharey Tin Haath" at the Experimental Theatre Hall and Studio Theatre Hall, respectively.

"Rakto Karobi" has been directed by Tirjak chief, Ahmed Iqbal Haider. The play has had over 100 shows in and outside Chittagong. Through "Rakto Karobi", Tagore referred to the lust for power and wealth, alongside the untameable spirit of freedom that asks the human soul to go back to nature. In the play, Nandini is a symbol of hope and love in a dark, mechanical world. Shaila Sharmin played Nandini. Iqbal Haider played three roles -- Raja, Goshai and Moral. Haider also designed the light, while Naila Azad Nupur designed the costumes.

Subachan Natya Sangsad's musical, "Mahajoner Nao", narrates the life and struggles of the bard Shah Abdul Karim. The play has been directed by Sudip

Bollywood filmmaker Sanjay Leela

Bhansali never let goes an opportu

nity to portray strong female char-

Recall actress Rani Mukerji as

the visually and speech impaired

girl in "Black"; Madhuri Dixit, an

Chadramukhi in 2002 hit movie

And now his latest muse is 29-

mother of two children Mary Kom

who has become a national sport-

"Mary Kom's is an inspiring

story that touched my heart. Not

experiment. I am proud that I am

many films are based on biopics of

in London Olympics recently.

living people. So, this is a rare

part of this film," says Bhansal

who is producing the film to be

directed by Omung Kumar who

state Manipur.

also hails from Mary Kom's home

Mary Kom is a poor farmer's

daughter from a remote corner of

to become five-times world cham-

pion and Olympic medal-winner.

world. It's a splendid story of a

fighter in real life," according to

"Her story needs to be told to th

Mary Kom had initially tried to

suitable sport for a woman. How-

ever, thanks to her victory in the

Manipur state women's boxing

family since it was not considered a being.

Manipur who overcame heavy odds

Mary Kom

won a bronze.

hide her interest in boxing from her very simple and humble human

championship twelve years ago,

began competing at the interna-

tional level at the age of 18.

her career became public and she

At the recent London Olympics

flyweight (51kg) category where she

What further impressed Bhansali

Mary was the only Indian female

was that "even after achieving so

much, Mary Kom comes across as a

Omang Kumar, the art director

of "Black" and Bhansali-directed

"Saawariya", said he had decided

boxer to have qualified for the

ing icon after her bronze medal win

year-old Indian boxing star and

"Devdas" and a hardworking

epitome of sacrifice, as

Aishwarya Rai as Sofia in

"Guzaarish".

PHOTO: GETTY IMAGES

of the Italian daily Il Messaggero,

says: "There are likely to be more

in main competition in the A-list

festivals, simply because films

particularly beautifully crafted,

And if a female director wins

Venice's Golden Lion next week, like

Sofia Coppola did for "Somewhere"

in 2010, let us hope there won't be

simply because she is the daughter

of a famous male director (Francis

Ford Coppola) and the ex-girlfriend

of the head of the jury (Quentin

Tarantino).

Fabio Ferzetti, the chief film critic SOURCE: THE GUARDIAN

furious allegations that she won

original and sensual.

and more films by female directors

directed by the new generation of

women tend, in my opinion, to be

acters in his films.

Chakroborthy. Written by Shakur Majid in a lyrical

form, the play features nearly 20 popular and lesserknown Abdul Karim songs. Abdul Karim's life has been articulated partly through these songs. The cast includes Ahmed Gias, Ansar Ali, Asadul Islam, Sonia Hasan and Saiful Imam. Apart from directing, Chakroborthy also designed the set, light and costumes for the play.

"Kongkal O Sharey Tin Haath" has been written by Rashidul Islam and directed by Mehedi Tanjir. The story follows a thief, Erfan, who steals out of dire poverty. One night he breaks into the home of Liaquat, a powerful individual of the village, and is caught red handed. Liaquat decides to encage Erfan at his home. A twist comes to the fore when Erfan reveals that Liaquat is the murderer of his father. Erfan brings the skeleton of his father in front of Liaquat and wants to take revenge. The cast included Sharmin Aktar, Palash Ranjan, Mahzabin Godhuli, Sohel Zaman and Rajkumar Paul. Syed Jubayer directed the music using local

The festival was arranged by Selim Al Deen Foundation and Bangladesh Shilpakala Academy. Apart from staging of plays, it also featured an exhibition and a seminar.

INDIA

long ago that his directorial debut

Kom. He approached Bhansali who

would be with a movie on Mary

decided to produce the venture

role of Mary Kom won't be easy

people for it. Let's see," says the

train with the boxer for four

producer adding whoever is final-

ised to play Mary Kom will have to

months trying to match her boxing

and says he is yet to find an actor

"We will be auditioning a lot of

dle of next year.

for the lead role

style and posture.

likely to hit the screens in the mid-

Bhansali admits portraying the

MONNET

Orsha plays a strong suit

SHAH ALAM SHAZU Orsha announced her arrival in the Bangladeshi media through the Lux-Channel i talent hunt;

and in a few years, carved a steady niche for herself in the arena. Paving the path to stardom with her talent, Orsha is now one of the leading Lux beauties active in the media. Orsha's talent is not confined to the field of TV dramas, but has extended to modelling and the

Mort Walker's

I HATE IT WHEN

TO INSPECT US TODAY

THEY ALWAYS

IN EVERYTHING

done more work," she points out. Despite the obstacles, consistency in performance account for a flourishing career as an actor. Her performances in one-hour dramas and serials have been acclaimed by both critics and audience. Among her performances, one of the most popular is her portrayal of Dipaboli in "Saatkahon", a TV adaptation of Samaresh Majumdar's novel. Desh TV is airing the serial, directed by Golam Sohrab Dodul. Orsha asserts that playing the role of Dipaboli has catapulted her into the limelight, and terms the opportunity as a "turning point". Saying that she had read the novel before working

> for her portrayal of the charac-"I read the novel before working in the drama. The character seemed very challenging to me. But as I worked on it, I felt that I

> > OF COURSE, HE DOESN'T LIKE ANYTHING

HEADQUARTERS

IS SERIOUSLY WRONG HERE

on the serial, Orsha

adds that she had

received accolades

ject," says Orsho. Ntv is also airing another serial by Orsha, titled "99 Saheb Ali Lane". The actress says she is enjoying her work, as both the story and her character are very

On her work for the silver screen Orsha says she has worked in one film so far, and will discuss future projects only after its release.

was involved in a great pro-

Apart from her acting gigs, Orsha is currently studying in the Food and Nutrition Department at the University of Dhaka. Despite her success in the media, she is intent on doing well on the academic front as well.

WHEN THEY SEE THE

THEY'LL THINK I'M

DOING A BAD JOB!

MEN LOOKING GLUM

10:30 Praney Mone Ontor silver screen. Although TV plays remain her strong suit, Orsha says she is always pressed for time, due to the constant pressure of her studies 10:55 Drama Serial: Scandal "Without the academic pressure, I could've

Drama Serial: Ronge. RADIO

Guest: Misha





at 08:15pm Drama Serial



Rupali Pordar Gaan Fox Movies 07:00 Spider-Man 3 09:20 Cars 2 Boishakhi TV 11:10 Last Action Hero

Star World 01:30 Master Chef Australia 08:35 Amra Duti Kemor Nirapad Sarak Ch 11:30 How I Met Your Mother

11:30 Amar Chokhe Ami Discovery Channel 01:30 | I Shouldn't Be Alive

DRAMA SERIAL

08:00pm Chena Mukh Ochen 07:50pm Noorjahan

08:15pm Harkiptey Maasranga Television 08:00pm Post-mortem CHANNEL 9 07:45pm Dead And 08:40pm Opashe Baraf Dana

Man Woman Wild

11:30 My Shocking Story

NEWS BULLETIN

News (Bangla) at 12pm, News (English) at 10am, ATN BANGLA News (Bangla) at 11an News (English) at 9am.

News (Bangla) at 2pm News (Bangla) at 2pm 7:30pm, 10:30pm. News (Bangla) at 1pm,

News (Bangla) at 2pm. News (Bangla) at 7pm

News (Bangla) at 10am,

News (English) at 9am,

News (Bangla) at 10am,

lews (English) at 1pm,

BANGLAVISION

TALK SHOW

12:30am Lead News HANNEL i 09:45am Tritio Matra

11:45pm Shoja Kotha

12:00am Zero Hour 09:05pm Amar Ami

11:00pm Rajneetir Baire

Maasranga Television