

WHAT'S ON

Film Screening
Title: 100 Years of Indian Cinema & Saurimda Challenge Film
Retrospective

Theatre
Play: Prapothashik
Troupe: Nagorka Natyangon

Solo Tapestry Exhibition
Artist: Tajul Islam
Venue: Asiatic Society of Bangladesh

Theatre
Play: Payer Awaj Panae Jao
Troupe: Theatre (Balley Road)

SM Sultan Utshab 2012
Organiser: SM Sultan Shihzu
Charu O Karu Kala Foundation

Theatre
Play: Pejjo
Troupe: Shahtik Natya Sampraday

Documentary Premiere
Documentary: Poth-e-Poth-e
Venue: Shaukat Osman Memorial Auditorium

Dance-drama
Shajmochon
Troupe: Pallavi Dance Centre

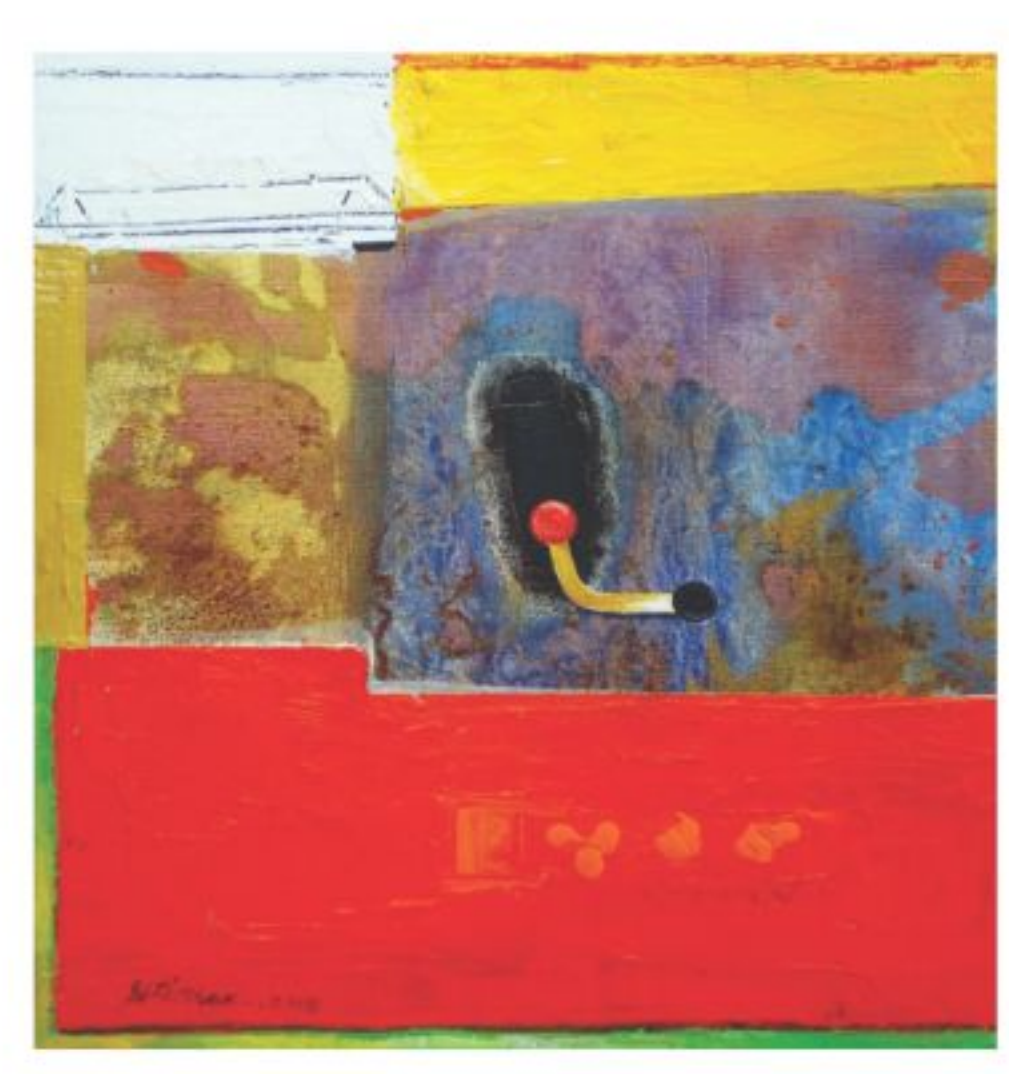
NEW RELEASES

Harano Diner Gaan Solo album by Z.I. Khan
কালের গান
স্বাধীনতা স্মরণে গায়

Chhonda O Mon Mixed album
Source: Music 52 Exclusive
চুন্ডা ও মন

Amader Gaan Mixed album
Source: Swarnosiri Exclusive
আমাদের গান

Momota moyi Duet albums of recitation by Shamsujjoha & Fatima Amin
Source: Kobita Concert
মমতা ময়ি



Focus on Architecture

Iftikhar Uddin Ahmed's solo exhibition in Toronto

TAKIR HOSSAIN

Bangladeshi expatriate painter Iftikhar Uddin Ahmed's solo painting exhibition titled "Searching for New Vision" was recently held at Propeller -- Centre for the Visual Arts in Toronto.

Ahmed began his artistic career as a semi-abstract painter after completion of his MFA (Master of Fine Arts) in 1986 from the Institute of Fine Arts (now Faculty of Fine Arts, University of Dhaka).



ing class people and some familiar features of Old Dhaka. Gradually figures have been absent in his artworks and various kinds of amorphous forms, symbols, textures, geometric shapes and lines took over the canvas.

SELIM AL DEEN FEST 2012
Three plays staged on penultimate day



A scene from "Kongkal O Sharey Tin Haath".

STAFF CORRESPONDENT

Three plays were staged on the penultimate day (August 30) of Selim Al Deen Festival 2012, at three different venues of Bangladesh Shilpakala Academy.

Orsha plays a strong suit

silver screen. Although TV plays remain her strong suit, Orsha says she is always pressed for time, due to the constant pressure of her studies.



PHOTO COURTESY: AASHISH SENGUPTA

Table with TV channels and programmes: BTV, ATN BANGLA, CHANNEL 9, nTv, Gtv, etc.

Table with radio stations: abc radio FM 89.2, 90.00, 90.30, 90.50, 90.80, 91.00, RADIO 4000i, etc.

Amar Ami On nTv at 9:35pm
Celebrity Talk Show
Guest: Misha Shawadgar, Nipun

Spider-Man 3 On Fox Movies at 10:00pm
Genre: Action/Fantasy
Cast: Tobey Maguire, Kirsten Dunst & Topher Grace

Bondhu Amar On nTv at 10:15pm
Drama Serial
Cast: Apurba, Jenny

Table with TV channels and programmes: Boishakhi TV, BANGLAVISION, Rtv, etc.

Table with drama serials: ATN BANGLA, CHANNEL 9, nTv, Rtv, etc.

Table with news bulletins: ATN BANGLA, CHANNEL 9, nTv, Rtv, etc.

Table with talk shows: ATN BANGLA, CHANNEL 9, nTv, Rtv, etc.

VENICE FILM FESTIVAL
Female directors get recognition for a change

La Mostra del Cinema, the most venerable of international film festivals, and its new head, Alberto Barbera, seem to have got the message.

There was no need to be a hardcore feminist to feel a little troubled, especially when the newly elected French president Francois Hollande announced a perfectly gender balanced government on the very day the Cannes film festival opened.

One doesn't necessarily have to agree with French feminist groupuscules such as La Barbe, but had it not been for their public brouhaha about Cannes' lack of female presence in the competition, it is most probable that Barbera wouldn't have taken any notice.

Yet, he has -- and it's pleasant to see there are 20 female directors showing their films at the Mostra these coming days, and that four of them have been selected in the main competition out of 17 films.

Among them, the 40-year-old American Belgium-based Jessica Woodworth with "La Cinquieme Saison", which she co-directed with her Belgian partner; 45-year-old American Rama Burshtein with her first feature film "Lemale Et Ha'Chalal"; 51-year-old Italian Francesca Comencini with "Un Giorno Speciale" and 64-year-old Chilean Valeria Sarmiento with "Linhas de Wellington".



Sofia Coppola at the 2010 Venice film festival.

Only four films directed by women out of 17, but it's better than none, and we'll be watching next year, as the figure must increase.

Bhansali to produce film on boxing star Mary Kom

PALLAB BHATTACHARYA, New Delhi

Bollywood filmmaker Sanjay Leela Bhansali never let go an opportunity to portray strong female characters in his films.

Recall actress Rani Mukerji as the visually and speech impaired girl in "Black"; Madhuri Dixit, an epitome of sacrifice, as Chhadramukhi in 2002 hit movie "Devdas" and a hardworking Aishwarya Rai as Sofia in "Guzaarish".

And now his latest muse is 29-year-old Indian boxing star and mother of two children Mary Kom who has become a national sporting icon after her bronze medal win in London Olympics recently.

Mary Kom's is an inspiring story that touched my heart. Not many films are based on biopics of living people. So, this is a rare experiment. I am proud that I am part of this film, says Bhansali, who is producing the film to be directed by Omung Kumar who also hails from Mary Kom's home state Manipur.



Mary Kom

