

WHAT'S ON

Selim Al Deen Fest 2012
Organisers: Selim Al Deen Foundation & Bangladesh Shilpakala Academy
Venue: Shilpakala Academy
Date: Sept 1-4; Time: 11am

Film Screening
Title: 100 Years of Indian Cinema & Sumantra Chatterjee Film Retrospective
Venue: Main Auditorium, Bangladesh National Museum
Date: Sept 1-4; Time: 11am

Solo Tapestry Exhibition
Artist: Tajul Islam
Venue: Asiatic Society of Bangladesh, Hattail
Date: Sep 7-21
Time: 11am-7:30pm

Discussion & Musical Programme
Organiser: Bangladesh Artists Foundation
Venue: Theatre Institute Auditorium, Chittagong

SM Sultan Uthshab 2012
Organiser: SM Sultan Shohu Charu O Karu Kala Foundation
Venue: Sultan Mancha & Shishu Swarg, Natall
Date: Aug 29-Sept 1
Time: 11am-10pm

Documentary Launching & Screening
Documentary: The Speech
Venue: Liberation War Museum
Date: August 31
Time: 10am

Documentary Premiere
Documentary: Path-e-Fath-e
Venue: Shaikat Osman Memorial Auditorium, Public Library, Shahbagh
Date: September 1
Time: 11am

Dance-drama Shapmochon
Troupe: Pallavi Dance Centre
Venue: National Theatre Hall, Shilpakala Academy
Date: September 1

DID YOU KNOW?

Dark Side of the Moon (Pink Floyd; 1973)

- Released on March 24, 1973, it stayed on Billboard's Top 200 Album Chart for 724 consecutive weeks, making it the longest charting album of all time.
- It is now on Billboard's 'Pop Catalog Chart', where it has been for 1,516 weeks, or 29 consecutive years.
- The album has its own CD-pressing plant in Germany.
- The album's themes include conflict, greed, the passage of time and mental illness; the latter partly inspired by the then former member Syd Barrett's deteriorating mental state.
- The album's iconic sleeve features a prism that represents the band's stage lighting, the record's lyrical themes, and keyboardist Richard Wright's request for a "simple and bold" design.
- The five tracks on each side reflect various stages of human life, beginning and ending with a heart-beat.

SOURCE: INTERNET



Abul Hussain (C) cuts a cake at the celebration.

Poet Abul Hussain felicitated

TAKIR HOSSAIN

On the occasion of the 90th birthday of poet Abul Hussain, the family members of the poet organised a discussion and cultural programme on August 29, at Ruposhi Bangla Hotel in Dhaka. On August 15, the veteran poet turned 90. He is considered one of the pioneers of modern Bangla poetry.

At the programme, a documentary on the life and works of Hussain was screened. The documentary features the early and student life of Abul Hussain as well as interviews with noted personalities like poet and literary critic Hayat Saif; Abul Hasnat, editor of Kali O Kalam; National Professor Mustafa Nurul Islam; Nazrul exponent Dr. Rafiqul Islam; Professor Zillur Rahman Siddiqui; Professor Emeritus of Dhaka University, Dr. Serajul Islam Chowdhury; veteran poet and writer Syed Shamsul Haq; Shamsuzzaman Khan, director general of Bangla Academy, and others.

Hayat Saif said, "Simple language is the main trait of his poems. This feature made his poems more accessible and thus he got wider readership." Abul Hasnat said, "Hussain was one of the key figures of the 1950s who created an individual tone in his poetry."

Mustafa Nurul Islam said, "Hussain could depict the changing times in his poems. His poems often highlight historic incidents."

Dr. Rafiqul Islam said, "He is modern and urban by nature. His expression is also contemporary. As a nation, we are fortunate to have such a great poet in our time."

Dr. Serajul Islam Chowdhury said, "He is modest, reserved and insightful. His in-depth knowledge about contemporary poems is very remarkable. He has enriched Bangla poetry."

Syed Shamsul Haq remembered, "I am personally very grateful to the poet for his constructive criticism of my poems when I started. He taught us many delicate techniques for writing poems."

Shamsuzzaman Khan said, "As a veteran poet, his guidance has had a positive impact on many emerging poets." At the programme, Mahfuz Anam, editor and publisher of The Daily Star, artist Murtaja Basseer; former Chief Justice Muhammad Habibur Rahman; for-

mer Finance Secretary Mustafizur Rahman; former Chief Justice Mustafa Kamal; singer and music researcher Mustafa Zaman Abbas; Professor Zillur Rahman Siddiqui; lawmaker Asaduzzaman Noor; Dr. Serajul Islam Chowdhury; poets Syed Shamsul Haq, Asad Chowdhury, Al Mujahidi and other from different professions felicitated the poet.

At the programme, noted elocutionists Asaduzzaman Noor, Jayanta Chattopadhyay and Hasan Arif recited Hussain's poems. Noted singers Audity Mohsin and Fatema Tuj Zohora performed songs.

The poet's sons and daughters -- Selim R.F. Hussain (CEO of IDLC Finance Ltd); Sohail R.K. Hussain (AMD of The City Bank Ltd); Farah Imrana Hussain (senior financial officer, World Bank) and Naz Akther Samina Hussain shared fond memories of their father.

Hussain was born at Doyara village, in Khulna district in 1922. His father's name is S.M. Ismail Hussain. He grew up in Krishnanagar and Calcutta (now Kolkata). He did his Honours and Masters in Economics from Calcutta Presidency College and University.

Hussain started writing poetry in the late 1930s. His first poetry book "Nabobshonto" was published in 1940. He was one of the few Muslim poets who initiated modern trends in Bangla poetry. His style and tone are distinctive. His poems focus on the Bengali culture, traditions, relationships, romanticism, patriotism, nature and the Liberation War. He has 30 books to his credit. His poetry books include "Birosh Sanglap", "Shob Boshonto", "Hawa Tomar Ki Dushshahoshi" and "Dushshapno Theke Dushshapno".

Hussain's other literary works include essays on art, culture and social life; translations and autobiography. He took journalism as his first profession in Kolkata. He worked with the literary journals -- Bulbul and Nabajug. Besides writing, Hussain served in different local and international organisations in various posts.

The poet has been honoured with many awards, including Ekushey Padak, Bangla Academy Award, Padabali Award, Nasiruddin Ghal Medal, Mazharul Islam Kobita Puroshkar and more.

SELIM AL DEEN FEST 2012

Engaging, uplifting performance by Gautam Haldar

JAMIL MAHMUD

Two Indian troupes (from Kolkata) have been invited to perform at the Selim Al Deen Festival 2012. One of them, Naye Natua staged its production -- two improvised solo performances -- at the National Theatre Hall of Bangladesh Shilpakala Academy, on August 29. Officially it was a performance by the troupe but if someone said that the night belonged to Gautam Haldar, a ubiquitous fun-loving performer, it won't be an exaggeration.

With his superb ability of engaging and communicating with the audience, Haldar stole the show.

The first act was an hour-long musical, directed and performed by Haldar. Four troupe members accompanied him with the instruments that ranged from santoor to Egyptian mandolin. Haldar roamed around the stage, tried to act like a comedian and sang compositions based on poems of Rabindranath Tagore, Shakti Chattopadhyay, Buddhadev Basu, Bertolt Brecht and Satyajit Ray. The highlight of his rendition was satire; at times



Sometimes Haldar faced the camera when the audience saw his extreme close-up appearance on the screen.

he gestured like a funky performer and at others, a clown. While the first act was a musical, the second was more of a theatrical presentation. Titled "Baroda Baroda", the piece was directed and performed by Haldar as well. It was a humorous story written by Munshi Premchand that articulates storytelling by a young man who shares his adolescent memories of his elder brother. Those who have read Narayan Gangopadhyay's "Teni Da" would easily get this brand of humour.

The production featured Haldar, seated on a chair in the middle of the stage, and telling stories. On the left, a woman with a camera documented his gestures that were projected on the backdrop -- from beginning till end. Despite remaining very minimalist in using props, this improvised and innovative idea was brilliant and generated rare applause from the audience. As a storyteller, Haldar was simple and natural. Wearing a Rajasthani costume, he made the audience laugh frequently. Sometimes he faced the camera when the audience saw his extreme close-up or mid-shot appearance on the screen, while sometimes he faced the

audience when they saw his appearance from a particular side. This simultaneous presence of a single person made the performance multi-dimensional.

Exhibition featuring terracotta, artefacts

As part of the festival, an exhibition featuring terracotta and artefacts found in the archaeological sites -- Wari and Bateswar -- is on at the lobby of the National Theatre Hall. The exhibition ends today. Some hundreds of artefacts including semi-precious beads, ornaments, amulets, coins, metal anklet, painted ware, and figures of creatures are on display. Photographs depicting the excavation's recent updates are also on display.

The organisers included the exhibition with the festival to create a bond between Selim Al Deen's thoughts regarding our cultural history.

Selim Al Deen Foundation and Bangladesh Shilpakala Academy has organised the weeklong festival that ends today with the staging of the play "Bisharjan" by Indian troupe Tritio Shutra.

Venice opens with 9/11 film, aims to build bridges

REUTERS, Venice

The Venice film festival opened on Wednesday with "The Reluctant Fundamentalist", based on a novel of the same name which traces a young Pakistani's journey from Wall Street high flyer to suspected Islamist radical targeted by American intelligence.

The adaptation of Mohsin Hamid's 2007 novel was directed by Mira Nair, an Indian who lives in New York where she said attitudes towards her and others from Asia quickly changed following the 9/11 attacks.

"Suddenly it became a place where people who look like us became 'the other' and that was painful, and that was also part of the inspiration to make this film," she told reporters after a press screening of the movie.

"It was a very complicated and painful time," added Nair, who won the Golden Lion for best picture at the Venice film festival in 2001 with "Monsoon Wedding."

The film-maker said she felt well placed to portray the story of Changez, a young Pakistani played by British actor Riz Ahmed who is tipped for the top in the world of high finance before the events of September 2001 turn his world upside down.

Ostracized and drawing suspicion at every turn, he returns to Pakistan to teach in Lahore. There he is approached by a radical Islamist cell that wants him to join its violent campaign against Western interests.

Ahmed, who also starred in the controversial suicide bomber comedy "Four Lions", said he shared some of Changez's frustrations. "We are to some extent defined by the labels that are slung around our



Kate Hudson signs autographs as she arrives for the red carpet of the movie "The Reluctant Fundamentalist".

neck," he told a news conference. In a tense interview with an American reporter (Liev Schreiber) that runs throughout the two-hour movie, the viewer is left to guess what path Changez chooses and what, ultimately, the motives of both men are.

Nair told reporters ahead of the evening red carpet premiere which marks the opening of the festival: "We all know there has been an enormous schism between East and West in this last decade. I sought to bring some sense of bridge-making, some sense of healing, basically some sense of communication."

Nair has said she took as her starting point the 1966 movie "The Battle of Algiers", acclaimed for its even-handed treatment of the Algerian war in the 1950s.

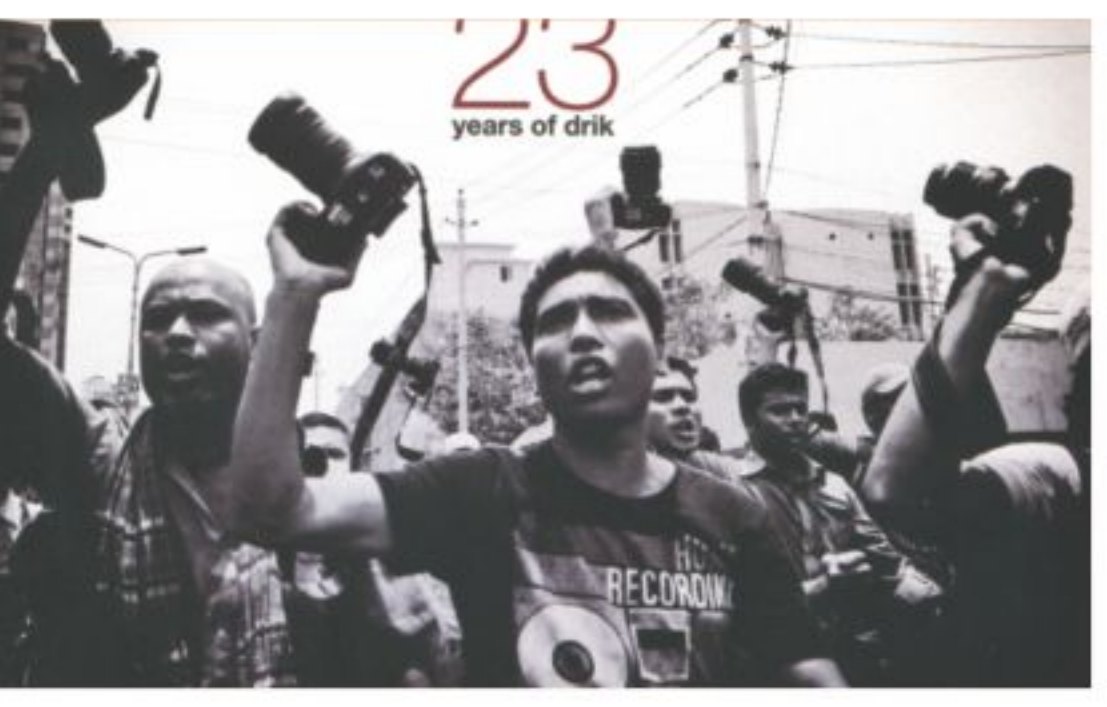
Drik to celebrate 23rd anniversary

STAFF CORRESPONDENT

Photography agency and gallery, Drik, will celebrate its 23rd anniversary on September 4 at its premises in Dhanmondi, Dhaka. The celebration will start at 6 pm with a welcome note by Shahidul Alam, chief of the organisation.

Visual artist Wakulur Rahman will deliver the annual memorial lecture, named after one of the pioneering photographers Golam Kasem Daddy. Rahman's topic will be "Curating contemporary art and art practice in Bangladesh". Iranian born National Geographic photographer and humanitarian Reza Deghati will deliver a lecture as a guest of honour.

The programme will also include special display and sale of vintage photo prints from the Drik archives;



"Moving News to Digital Platforms", an initiative by Rural Visual Journalism Network (RVJN) and exhibition "Insider, outsider?" presented by Majority World. The exhibition will be open for all till September 12, everyday from 3 to 8 pm.

BBC জানালা

Whether on mobile, on-line, on broadcast media or face-to-face, games have huge potential to make learning fun and to motivate learners outside of a classroom setting. BBC Janala is seeking participants for a week-long creative workshop which will explore how all types of games and play can be used to provide innovative, accessible and low-cost English language learning opportunities in Bangladesh.

Venue: University of Liberal Arts Bangladesh, Sattamsajid Road, Dhanmondi Dhaka, Bangladesh.

Date: Sunday 23rd to Thursday 27th of September, 2012.

The opportunity:

- Attend a free, five-day workshop led by BBC Media Action alongside UK media consultants, Bangladeshi media executives, corporate leaders and English language teaching specialists.
- Learn how to develop/pitch convincing, game-based ideas for media projects that develop English language skills.
- Participate in brainstorming, idea generation, strategy formulation and creative sessions.
- Meet and work with other young, creative people.
- Get the chance to take your ideas forward with support from the BBC Janala team.

Applicants should be:

- Between ages 18-35. Females are strongly encouraged to apply.
- Worked / currently working in English language teaching with adults and/or in a creative industry including television, film, radio, on-line, mobile, games development, advertising, photography, design or other media.
- Very interested in media projects that develop English language skills.
- Fluent in English.

Application Instructions:

- Create a CV (max 2 pages) that includes a short employment and education history.
- Write a short (max 400 words) statement of interest, in English, describing your experience in ELT or creative fields and explaining your interest in media projects that develop English language skills.
- Send CV and statement of interest to creative.workshop.janala@bd.bbcmmediaaction.org by Sunday 9th September, 2012 (PDF files preferred). Email subject heading should read: Application to September Creative Workshop - your name.

Selected applicants will be notified over email in mid-September.

BBC Media Action is the BBC's international development charity, which uses media and communications to reduce poverty and promote human rights, thereby enabling people to build better lives.

BBC Janala is funded by the UK government through English in Action, a major educational initiative that aims to raise the language skills of 25 million people in Bangladesh by 2017.

BBC MEDIA ACTION
TRANSFORMING LIVES THROUGH MEDIA AROUND THE WORLD

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| ATN BANGLA | 03:05 Bangla Feature Film 05:00 Gram Gonjer Khabor 08:00 Drama: Chena Ochena 11:30 Documentary Programme | Maaranga Television | 05:02 Square Hospital Doctor's Chamber 07:35 Art & Craft Programme: Shaili 08:00 TV Play: Angshik Noy Puro Shotti 09:00 Film Based Game Show: Houseful 12:02 TV Play: Ami Joya Bolchhi |
| CHANNEL i | 12:05 Proketo O Jibon 02:40 Telefilm: Amrao Pari 05:00 Janapad-er Khebor 07:50 Shera Nachye | CHANNEL 9 | 02:35 Bangla Feature Film 06:00 Kids Hour 07:00 Onoma E Shomoy 09:00 Tele-film: Golper Shob Chorita Somporke Jante Nei 11:15 Beauty Time |
| ETV | 01:30 Bangla Feature Film 06:30 Musical Programme: Ta Na Na 10:10 Drama: Baji 12:05 Phone & Live Studio Concert | Fox Movies | 11:40 Limitless 01:25 Cars 2 |
| BANGLAVISION | 10:10 Bhalo Thakun 11:05 Anader Ramnagar 04:05 Apun Aloye: Dhaka To | | |

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| RADIO | 12:00 Boier Poka 06:00 Fourt Unlimited 06:00 Bumper to Bumper 10:00 Club Fort 01:00 Back to Back music RADIO TODAY FM 89.6 06:00 Green FM 08:00 Good Morning Dhaka 11:00 Fish Back 12:30 Islamic Program 02:15 Rupali Gaan |
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Matir Bank
On Desh TV at 09:50pm
Single Episode
TV Play
Cast: Toqquir Ahmed, Deepa Khandaker

Rush Hour 3
On HBO at 09:30pm
Genre: Action, Comedy, Crime
Cast: Chris Tucker, Jackie Chan

Angshik Noy Puro Sotti
On Maaranga Television at 08:00pm
Single Episode
TV Play
Cast: Tisha, Sajal

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| 06:25 Kolkata Gaan O Fun | 03:15 The Twilight Saga: Eclipse 05:20 Men in Black 08:30 Best of the Festivals 10:20 Hot Shots! 11:45 Shark Night |
| nTV | 03:45 Natuner Jayogana (Live) 05:30 Game Show: Ghar-e-Bairey 07:35 R Music |
| Rtv | 03:45 Doctor's Prescription (Live) 05:05 Natuner Jayogana (Live) 09:30 Game Show: Ghar-e-Bairey 09:30 R Music |
| Desh TV | 04:00 Desh Janopad 08:15 Bindu Thekey Britto 09:45 TV Play: Matir Bank 11:45 Call-er Gaan: Kona |
| Boishakhi TV | 03:00 Bangla Feature Film 08:35 TV Play: Aim in Life 09:20 Amar Guitur Amar Gaan 11:30 Shomoy Katuk Gaan-e-Gaan-er Feedback |
| | 03:15 The Twilight Saga: Eclipse 05:20 Men in Black 08:30 Best of the Festivals 10:20 Hot Shots! 11:45 Shark Night 03:10 Ong Bak 3: The Final Warrior 05:05 Ip Man 09:30 Rush Hour 3 09:00 Star World 09:00 The Front Row with Anupama Chopra 09:30 Master Chef Australia 10:30 Dexter 11:30 Two and a Half Men 04:30 Banged Up Abroad 09:30 Wild at 9 10:30 Banged Up Abroad 11:30 Nat Geo Investigate 06:30 I Shouldn't Be Alive 08:30 Man Vs. Wild |

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| ATN BANGLA | 09:20pm Chhayabrata 11:00pm Scandal Channel i 11:30pm Roshni nTV 08:15pm Mayanigam 09:45pm 99, Shaheb Ali Lane | ETV | 09:30pm Jynal Jadukur BANGLAVISION 08:15pm Harshatey 09:45pm Gulshan Avenue Rtv 08:15pm Chorkabyo 09:00pm Oloshpur |
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| NEWS BULLETIN | Boishakhi TV News (Bangla) at 10am, 2pm, 7pm, News (English) at 9am, 6pm, BANGLAVISION News (Bangla) at 10am, 2pm, 7-30pm, 10-30pm, News (English) at 1pm, 3pm, 6pm, 9pm, Rtv News (Bangla) at 1:45pm, 6:45pm, 10:45pm, Desh TV News (Bangla) at 2pm, 7pm, 9pm, 11pm, ETV News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm. |
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| TALK SHOW | 12:55pm Moha Shatto Al-Quran 09:05pm Moner Kothe ntv 12:30am Hello America Rtv 10:40am Tarokalop Desh TV |
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