

WHAT'S ON

Selim Al Deen Fest 2012
Organisers: Selim Al Deen Foundation & Bangladesh Shilpakala Academy
Venue: Shilpakala Academy

Film Screening
Title: 100 Years of Indian Cinema & Soumitra Chatterjee Film Retrospective
Venue: Main Auditorium, Bangladesh National Museum
Date: Sept 1-4; Time: 11am

Classical Musical Soiree
Organiser: Shudha Sangeet Proshar Goshh
Venue: Reading Circle Room, Bishwa Sahitya Kendra
Date: August 30
Time: 6:30

Discussion & Musical Programme
Organiser: Bangladesh Artists Foundation
Venue: Theatre Institute Auditorium, Chittagong

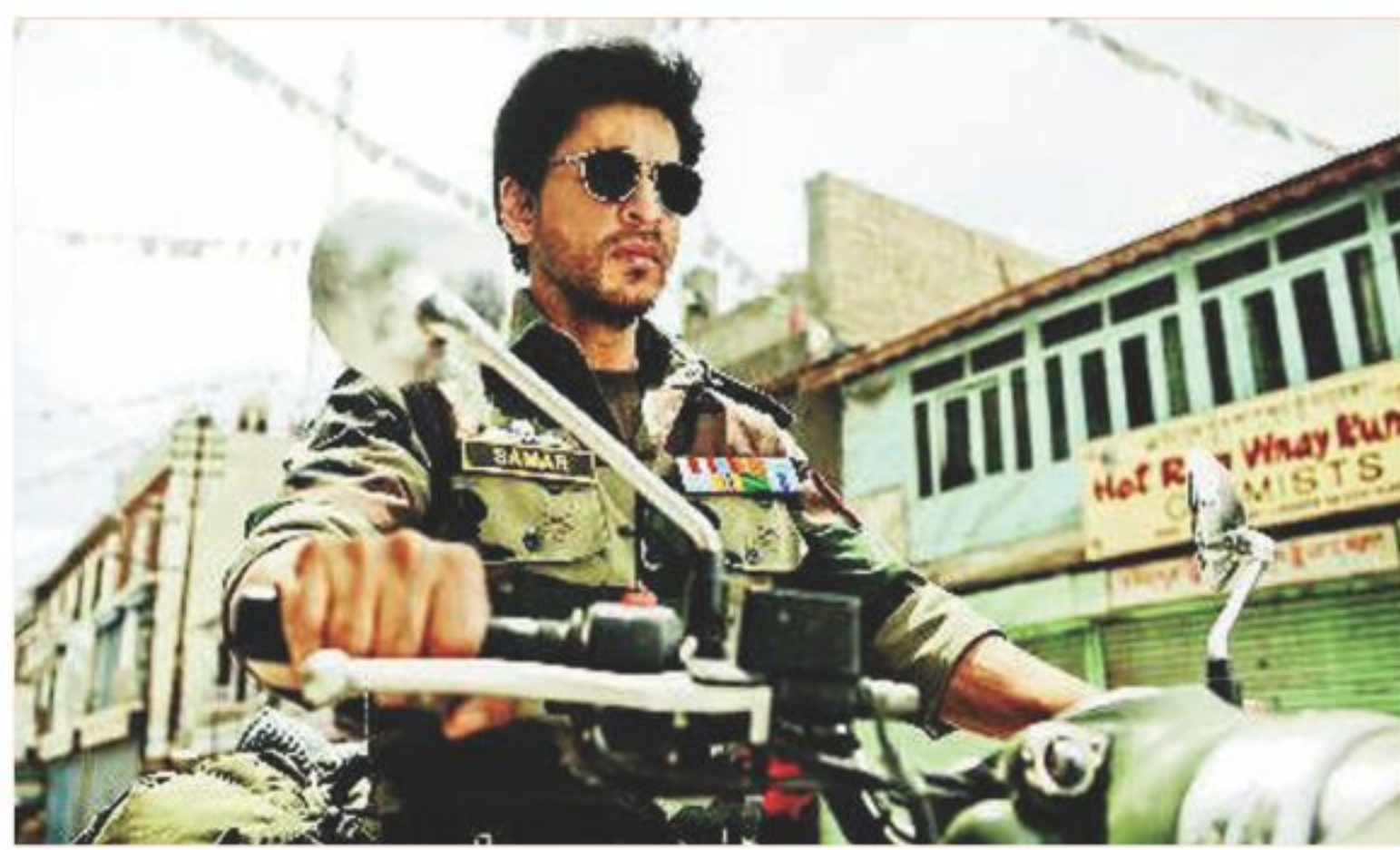
SM Sultan Utshab 2012
Organiser: SM Sultan Shohu Charu O Karu Kala Foundation
Venue: Sultan Manicha & Shishu Swapna, Netaji
Date: Aug 29-Sept 1
Time: 11am-10pm

Documentary Launching & Screening
Documentary: The Speech
Venue: Liberation War Museum
Date: August 31
Time: 10am

Documentary Premiere
Documentary: Poth-e Poth-e
Venue: Shaukat Osman Memorial Auditorium, Public Library, Shahbagh
Date: September 1
Time: 11am

Dance-drama Shapmochon
Troupe: Pallavi Dance Centre
Venue: National Theatre Hall, Shilpakala Academy
Date: September 1

Romancing Kashmir



Shah Rukh Khan in the upcoming film being shot in Kashmir.

PALLAB BHATTACHARYA, New Delhi

Bollywood superstar Shah Rukh is romancing Kashmir as much as the beautiful valley is enchanting the actor.

On his maiden shoot in the Kashmir valley for producer-director Yash Chopra's yet-to-be titled film, the actor is enjoying every bit of it.

"How beautiful is Kashmir...How lovely its people and the silence that can only be nature's voice. Feel blessed to be here in the land of Sufis," the actor said while breaking off from shooting.

He was not only wowed by the breathtaking beauty of the valley but remembered Sufi poet Rumi.

The 46-year-old actor, who plays an army officer in the film alongside Katrina Kaif and Anushka Sharma, started shooting in Pahalgam, a popular tourist resort, on Monday and would be in Kashmir for a weeklong shoot after completing a schedule in Ladakh.

Hundreds of Khan's fans went back disappointed as stringent secu-

THEATRE

Mamunur Rashid's Manush translated into Cantonese

PHOTO: STAR

STAFF CORRESPONDENT

Mamunur Rashid's 1991 play for Bangla Theatre, "Manush", has been translated into Cantonese language and will be performed by a theatre company in Hong Kong. Moreover, Rashid will be in Hong Kong to perform in the Bangla Theatre production, "The Distant Near".

Rashid informed that the translation of his play will be titled as "Man"; it will be scripted and directed respectively by Wu Wing Ying and Chung Chi Kit. Centre for Community Cultural Development will arrange the shows -- from August 30 to September 1.

"This is my second work which has been translated into a foreign language. Previously 'Ora Kadam Ali' was translated into German and was performed by a German troupe in Berlin in 1989," said Rashid.

The story of "Man" is about an individual who keeps looking into philosophy in search of the meaning of life. He tries to communicate with people from different classes but each time, fails.

The original Bangla Theatre production was directed by Faiz Zahir. The cast featured seasoned actors Rashid, Dolly Zahur, Azad Abul Kalam and Azizul Hakim.

The monodrama "Distant Near" highlights core aspects of the writings of two creative titans -- Rabindranath Tagore and William Shakespeare. The play has



Actors of a Hong Kong troupe rehearse the adapted version of "Manush".

been written by Shahidul Mamun, and directed, designed by Faiz Zahir. Rashid enacted several characters in the play including Tagore, Shakespeare and major characters created by both the bards.

The play will be staged on September 3 and 4.

Singer-Channel i Shahoshikota Award 2012 to begin soon



Faridur Reza Sagar speaks at the press conference.

A CORRESPONDENT

With the aim of honouring acts of courage and heroism, Singer-Channel i Shahoshikota Puroshkar: Kingdodonti 2012 will be launched soon.

On the occasion, Singer Bangladesh Limited and Channel i organised a press conference at the Tejgaon office of Channel i on August 28.

AM Hamim Rahmatullah, managing director of Singer

Bangladesh Limited; Faridur Reza Sagar, managing director of Channel i; Shykh Seraj, head of News, Channel i were present at the press conference.

The award will be given in five categories -- Bravery (General), Bravery (Police), Social Bravery, Mind of Steel and Lifetime Achievement. The award cuts across gender, community and age group. The entrants should apply to any of the Singer Mega or Singer Plus Shop and submit the forms by September 30.

Pallavi Dance Centre to stage "Shapmochan" at Shilpakala Academy

STAFF CORRESPONDENT

Artists of Pallavi Dance Centre, Dhaka, will stage the classic Tagore dance-drama "Shapmochan" at National Theatre Hall of Bangladesh Shilpakala Academy on September 1 at 7 pm.

Noted classical dance exponent and founder director of the troupe, Minu Haque, has choreographed and directed "Shapmochan". She has also designed costumes for the production. The troupe premiered the dance-drama at Kamani Auditorium, Delhi on April 5 this year on the occasion of the yearlong joint celebration (between Bangladesh and India) of Tagore's 150th birth anniversary.

The story of "Shapmochan" revolves around Soura Sen and Madhusree, who were reborn after being banished from Lord Indra's court in heaven. The travails of the couple and Madhusree's final realisation that inner beauty is far more important than external appearance form the crux of the dance-drama.

With the essence of Odissi and creative contemporary dance, the production also features renditions by noted Tagore singers -- Mita Haque, Bulbul Islam and Anima Roy. Amit Bandopadhyay has directed music for the production. Irin Pervin Lopa has designed the set, light and stage for the production.

Entry ticket will be available at the counter prior to the show and will cost Taka 200 and Taka 150 respectively.



A scene from "Shapmochan".

Workshop on sound techniques

A CORRESPONDENT

A workshop on sound techniques for television and films will be conducted by International Academy of Film and Media from September 1, at its Kalabagan office in Dhaka.

The weeklong workshop will be conducted by Indian sound engineer Hari Kumar Pillai who has won several awards in sound design. He is also a graduate of the internationally recognised Film and TV Institute of India in Pune.

It will be a significant workshop for those who are interested to learn more about sound and its implementation in films, documentaries and plays. The workshop will also focus on modern techniques and technology of different aspects of sound.



Clooney attends the White House Correspondents Association annual dinner in Washington April 28 this year.

PHOTO: REUTERS

SELIM AL DEEN FEST 2012

Seminar on Wari-Bateswar artefacts



Experts, theatre activists, teachers and students take part in the seminar.

PHOTO: JAMIL MAHMUD

JAMIL MAHMUD

As part of the ongoing Selim Al Deen Festival, a seminar on artefacts found at archaeological sites Wari and Bateswar was held at the Seminar Hall of Bangladesh Shilpakala Academy, on August 28.

The seminar tried to establish a link between Al Deen's views and ancient civilisation that thrived in this land. As experts are presuming that the Wari-Bateswar artefacts are approximately 2500 years old, Al Deen's view that theatre practice or performing arts here has a thousand year old tradition, makes sense.

A paper, titled "Wari-Bateswar: Shekorer Shondhaney", jointly prepared by archaeologist and Professor Sufi Mostafizur Rahman and Mohammad Habibullah Pathan was read out at the seminar, while Professor Rahman made a multimedia presentation.

Mohammad Habibullah Pathan is the son of the late Mohammad Hanif Pathan, a school teacher who first brought the archaeological importance of Wari-Bateswar to light in the 1930s.

The lecture by Professor Rahman highlighted the recently found artefacts, terracotta and other archaeological elements from the sites. Professor Rahman used images of terracotta items found in other sites such as Harappa and Ajanta and made a comparative study of them with the artefacts found in Wari-Bateswar.

Showing some images of painted semi-precious beads, Professor Rahman claimed that a proper research of these beads could reveal a new history of

this land.

"So far we know that history of painting in this land initiated during the Pala era. But these beads suggest that long before the Pala era, people here knew how to paint," said Professor Rahman, adding, "Perhaps we have to rewrite our history someday if we can truly unearth these wonders."

Professor Rahman said that he hopes to find evidence of trade between the people of this land and the Mediterranean civilisations.

His projection also featured images of recent development of the sites as well as other artefacts such as amulets, ornaments and earthen figures of creatures such as tiger and duck.

Professor Anwar Hossain, Vice Chancellor of Jahangirnagar University, was the moderator of the seminar. Among others, Nasiruddin Yousuff, convener of the festival committee; Shafiqul Islam, additional secretary, Ministry of Cultural Affairs; Professor Afzar Ahmed and Professor Shafi Ahmed spoke at the seminar.

Apart from distinguished guests, experts, theatre activists, teachers and students took part at the seminar. An exhibition featuring artefacts found in Wari-Bateswar is going on at the lobby of the National Theatre Hall.

Selim Al Deen Foundation and Bangladesh Shilpakala Academy has arranged the festival to celebrate the playwright's brilliance. Dhaka Theatre and Bangladesh Gram Theatre are assisting them.

Beetle Baily by Mort Walker

HENRY by Don Trachte

BTV	01:05 Business Hour	12:35 Bangla Feature Film
	03:05 Bangla Feature Film	05:30 Cinema R Gaan
	06:35 Matti O Manush	08:00 R Music
	07:00 Rupali Portha	11:30 Drama
	10:25 Unnayer Bangladesh	12:05 Music Fest
ATN BANGLA	01:30 Drama: Shimanta	
	11:20 Business and Finance	03:00 Gaan R Gaan
	12:15 Shauddh Biron-er Jomno	05:00 Durpath
	03:05 Bangla Feature Film	09:45 Style & Fashion
	08:00 Destination Unlimited	11:55 Drama: Ekta Bhala
	11:00 Drama: Chhele Manushi	Manush Chai
CHANNEL i	11:05 Ami Maa Hote Cholechhi	
	11:40 Shantir Pothey	11:02 Bangla Feature Film
	02:40 Hridoye Mati O	05:02 Amazing Animals
	Manusher Daak	08:00 Tele-film
	03:30 Bangla Feature Film	11:00 Tomay Gaan Shonabo
	11:30 Drama Serial: Roshni	
CHANNEL 9		
	08:45 Bangla Feature Film	
	08:40 Drama	
	09:50 GP Tune Factory	
	11:15 Music Box	

abcradio FM 89.2	12:00 My Time
09:00 Mukhorito Bhooney	01:00 No Tension
12:00 Darun Dupury	04:00 Dhaka Calling
03:00 Duranto Bieleley	06:00 Night Rider
05:00 Shondhokata	01:00 Back to Back music
07:00 Shajer Maya	
09:00 Raat-er Akhshay	08:00 Good Morning Dhaka
11:00 Golper Shesh Nei	12:00 Today's Adda
Radio Footi	04:00 U Turn
02:30 Hello Dhaka	07:00 Takey Tai Hok
10:00 Morning Express	10:00 Rock the Station

Bipashar Otthi On BANGLAVISION
at 09:55pm
Celebrity Talk Show
Guest: Habib Wahid

Captain America: The First Avenger
On HBO
at 09:30pm
Genre: Action/Adventure
Cast: Chris Evans, Hugo Weaving

Ghor Mon Janala On Gtv
at 11:00pm
Talk Show
Host: Shahnam Azim

06:10 Achhey	01:05 Travel Show
09:00 Shubho Shondhya	03:05 Drama Serial: Jishchhi
09:00 Amaro Gaite Ichchhe Holo	08:10 Dawn Out with Us
ETV	11:40 Sports 24
11:30 Ekushey-er Business	
04:30 Shandikt Shomachar	Gtv
05:25 Music Lab	04:35 Z-documentary
07:50 Drama	08:30 Drama Serial: Rohashy Golpo
09:30 Ekushey-er Chokh	09:35 Spot Light
Boishakhi TV	11:00 Ghor Mon Janala
12:15 The Business Show	
04:15 Shorashort Doctor	Fox Movies
06:20 Carrier Path	05:30 Vampires Suck
08:00 Drama	07:00 Cars 2
08:35 Boishakhi Ranna	08:50 Year One
BANGLAVISION	
11:05 Shokal Belar Roddur	03:10 Lara Croft Tomb Raider: The Cradle of Life
03:05 Music Club	05:35 Ong Bak 2
06:05 Shyamol Bangla	07:35 Ong Bak 3: The Final Warrior
09:05 Bipashar Otthi	
11:25 Gaane Gaane Deshe Deshe	
Rtv	02:30 Time Warp

ATN BANGLA	09:20pm Ognipath
08:40pm Chand Phul Anushobha	11:30pm Nat Bolus
09:20pm Chayabrita	BANGLAVISION
CHANNEL i	08:15pm Bokulpurer Jatri
07:50pm Bayanno Gole Ek Goli	Rtv
09:35pm Bacing 257	08:45pm Oloshpur
rtv	09:50pm Mon Bangla
08:15pm Mayanganam	Desh TV
09:45pm Dokkhinayoner Din	07:45 Saatkahon
Boishakhi TV	08:15pm Radio Chocolate

BTV	12:00am Zero Hour
News (Bangla) at 12pm, 2pm, 5pm, 8pm, 10pm, 11pm	BANGLAVISION
News (English) at 10am, 4pm, 10pm	06:30pm Talk of the Week
ATN BANGLA	10:40am Tankalap
News (Bangla) at 11pm, 12pm, 2pm, 7pm, 10pm, 11pm	Desh TV
News (English) at 9am, 6pm	10:30pm Desh E Golpo
CHANNEL i	12:00am Modhirastr
News (Bangla) at 2pm, 5pm, 10:30pm	10:50pm Reporters Diary
News (Bangla) at 2pm, 7:30pm, 10:30pm	Gtv
rtv	
News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm	

ATN BANGLA	12:00am Zero Hour
12:30am Lead News	BANGLAVISION
12:30pm Tarika Kothon	06:30pm Talk of the Week
rtv	10:40am Tankalap
12:10pm Ei Shomoy	Desh TV
ETV	10:30pm Desh E Golpo
10:10pm Toboo Bathon	12:00am Modhirastr
12:00am Ekushey-er Raat	10:50pm Reporters Diary
Boishakhi TV	Gtv

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