Phul Omaboshya

01:05 Ebong Cinemar Gaar

09:35 Drama Serial: Boeing 757

Siddiqua Kabir's Recip

CHANNEL

09:05 Drama Serial: Boyra

12:05 Ghar-e Ghar-e Utshab

07:45 Drama Serial: Saatkahon

Maasranga Television

09:30 Hari Jiti Nahi Laj

08:45 Bangla Feature Film

10:30 Drama Serial: Apon

Good Morning Dhaka

10:00 Raat Bhor Gaan

11:00 Music Digest

07:00 Money Hour

Drama Serial: Kobira

09:50 Lucky Line

Desh TV

Bangla Academy observes Nazrul death anniversary

STAFF CORRESPONDENT

On the occasion of the 36th death anniversary of National Poet Kazi Nazrul Islam, Bangla Academy organised a discussion and a cultural programme at its Seminar Room Shamsuzzaman Khan, renowned folklorist

and director general of Bangla Academy, delivered the welcome speech. National Professor Mustafa Nurul Islam presided over the programme. Noted literary critic Professor Golam Murshid was the speaker at the discussion. He discussed on the subject Nazrul Islam: In Search of an Ideal Biography. Shamsuzzaman Khan said, "No docu-

mentary biography has so far been published on Kazi Nazrul Islam. We shall get to know how versatile creativity lay in Nazrul, if such a biography is published. In his speech, Professor Golam Murshi

mentioned, "Worshipping a hero has become a trend in the name of writing a biography of Nazrul in our country. An apt biography is devoid of such flaws where



Shelu Barua, Kazi Madina and Fakir Shahidul Islam perform at the programme.

flesh and blood is found with his/her virtues and vices altogether. As Nazrul's life went through cumulative evolution of changes and adaptations, so his biography should not become mono-dimensional." "We find a combination of contradictory

elements in Nazrul's personality. Becoming a revolutionary from an ordinary soldier is such an example. Again, we cannot define in a word Nazrul's mastery on the assimilation of both Muslim and Hindu traditions in his songs," he added.



"The authentic identity of Nazrul has been enclosed due to his being labelled as a legend. An ideal biography of Nazrul is necessary for not only knowing his real identity but also perceiving the prelude to Bengali Literature," said National Professor Mustafa

Later, a cultural programme was held at the venue where renowned Nazrul Sangeet artiste and Editor of Arts & Entertainment of The Daily Star Sadya Afreen Mallick rendered -- "Joy Houk Joy Houk Shantir Joy Houk, Shamyer Joy Houk, Satyer Joy Houk" and "Rumjhumjhum Ke Bajaye", set on Raga "Nirjharini" created by Nazrul.

Prior to her performance, Sadya Afreen Mallick urged the director general of Bangla Academy to hold regular musical programmes featuring promising Nazrul Sangeet artistes at Nazrul Mancha of the academy.

Dr. Fakir Shahidul Islam rendered two songs "Sur-e O Banir Mala Diye Tumi" and "Phiriya Jadi Shey Ashey" while Shelu Barua sang "Bolo Badhuarey", a thumri genre and "Shonar Meye" at the event.

Dr. Shahadat Hossain Nipu recited a poem (composed by Sheikh Hafizur Rahman) on Nazrul while Professor Kazi Madina presented a Nazrul poem "Sindhu Thekey Tritiyo Taranga" at the programme.

SELIM AL DEEN FESTIVAL 2012 Dhaka Theatre stages "Dhaboman" on Tagore's "Bisharjan" by Anon Zaman. Ashik Rahman was the director of the play. The play starts with Nishimon, a girl from northern As part of the ongoing Selim Al Deen Festival 2012, Bangladesh, narrating her tragic story to the river Dhaka Theatre staged the playwright's "Dhaboman Gomti. The cast includes Poly Biswas, Mir Zahid at the National Theatre Hall, Bangladesh Shilpakala Hasan, Hasan Al Mamun, Bithun Ahmed and Arif Academy, on August 27. Hossain. Apart from direction, Ashiq Rahman also "Dhaboman" is the sole Al Deen play at the festidesigned the set, light and props. val. Shimul Yousuf has directed it. After the staging of "Dhaboman", while the audi-While Al Deen's writings ranged from the aftermath ence was leaving the Main Hall, Baul Shafi Mandal of disastrous events like a tornado to a memoir on the entertained them with some soulful Lalon songs. Liberation War. Dhaka Theatre premiered the play a Selim Al Deen Foundation and Bangladesh few months after Al Deen's death. Shilpakala Academy has arranged the festival while "Dhaboman" belongs to the post-colonial 'narra-Dhaka Theatre and Bangladesh Gram Theatre are tive' genre, but significantly deals with an indigenous community's beliefs and myths as well as fea-Today, Indian troupe Naye Natua will stage two tures harmony among people of different religions. impending death as well as grateful to his master monodramas-- "Baroda Baroda" and "Kabye Set in a village by the Someshwari River in the Nahbat (Shahiduzzaman Selim). His adopted brother Ganey". Both the monodramas have been directed greater Mymensingh area, the play features a buf-Esak [Nahbat's differently abled son] is envious of the and performed by falo cub named Sohrab as its protagonist. In the cub because the latter is adored by his parents. Gautam Haldar. Uni-Mandi culture, buffaloes are honoured as a manifes-Esak dreams that he will get well if his father sacriversal Theatre will tation of the divine. stage biographical fices the cub. The buffalo breaks free and runs away. In the play, it is apparent that Al Deen thought He is overwhelmed by the cruelty of his human kin about human conscience and tried to see it through who are his only inspiration to live.

play "Mahatma" at the **Experimental Theatre** the eyes of the cub (Esha Yousuff). It is a little awk-Shimul Yousuf performed the role of Bibek (conward to see a buffalo dealing with ethics and love science). Among others, Chandan Chowdhury, but things become pretty clear when one learns Nasrin Nahar, Rosy Siddiqui, Sajjad Ahmed and that the indigenous community in that area con-Asaduzzaman Aman played the major roles. sider a buffalo as an incarnation of the The same day, Mahakal Natyasampraday staged "Nishimon Bisharjan", a play based We see the cub thoughtful on his

Baul Shafi Mandal entertains the audience with Lalon songs (top); the play "Dhaboman" belongs to the post-colonial 'narrative' genre. PHOTO: JAMIL MAHMUD

National poet's death anniversary observed in Manikganj

ZAHANGIR SHAH, Manikganj



National poet Kazi Nazrul Islam's 36th death anniversary was observed at Tewta, the ancestral place of Nazrul's wife Promila Devi, under Shivalaya upazila in Manikganj

Jatiya Kobi Mrittubarshiki Udjapan(JKMUC) Committee arranged a discussion and cultural function to mark

In the course of the discussion, the speakers urged the government to take initiatives in memory of National poet Kazi Nazrul Islam and his wife Promila at Tewta as the national poet spent considerable time in Teota when he was courting Promila.

Local lawmaker ABM Anwarul Haque, Manikganj Zila Parishad's administrator Golam Mohiuddin;

Kazi Nazrul's grand daughters--Khilkhil Kazi and Mishti Kazi; Shivalaya upazila parishad's chairman Abdur Rahim Khan; Bulbul Lalitakala Academy president Shamsuzzahan Noor; journalist Kalyan Saha Ratan; vice president Manikganj Sadar upazila parishad Saleha Islam; Nazrul-Promila Parishad secretary Muhammad Asad, its organising secretary Timuni Khan Rono; Nazrul researchers--Rafiqul Islam Chowdhury, Miazan Kabir; Shivalaya upazila AL's president Abdul Khalek Khan, its general secretary Abdul Kuddus; J K MUC convener Atiqur Rahman, its members-secretary Saiful Islam spoke at

After the discussion, a musical soiree by noted singers was held. Artistes of Shilparath gave dance perfor-

Livewire performer

Mir..ln whom humour underlines life.

myself. Work keeps a person going!"

Claiming that he had been able

of Bangladesh and West Bengal, Mir

to build a bridge between Bengalis

said the two countries share many

similarities and enjoy a great bond.

Bengalis. Even if India and Bangla

programmes as a child and was a

pointment. Saving that he had

one had told him there was no

political obstruction on the issue

There should be a business connec-

shared his views with many peop

Mir used to enjoy BTV

star suggested.

ing it now," Mir said.

show at Dhaka Club.

people of the two countries can lose Shaheed Minar. Apart from his show

Mir further gave 50 percent credit

to the Bangladeshi audience for

making Zee Bangla's 'Mirakkel' a

popular programme. "I've made the

During his visit, Mir purchased

relatives. He also visited the Central

for Desh TV, Mir also performed in a

he tried to entertain people to the

efforts. Mir has also worked in sev-

Mir's band, Bandage, is set to

release its debut album "Awesome-

eral films and is set to work in a new

best of his ability and received a

highly positive response for his

silver screen project titled

"Obhishopto Nightie".

Sala" in January 2013.

On his show for Desh TV. Mir said

jamdani sarees for his wife and

claim in my show, and I'm reiterat-

Mir Afsar Ali in conversation

One of the most popular Kolkata-'Mirakkel Akkel Challenger', aired by Zee Bangla. The host of the show Mir Afsar Ali aka Mir has created a niche for himself as one of the lead ing entertainers of Kolkata, as well shows hosting musical and other programmes. Mir recently visited Dhaka on a three-day trip with his band, Bandage, and entertained the Bangladeshi audience with a live music show on Desh TV.

The Daily Star in an exclusive interview with the versatile performer at the Dhaka Club guest house spoke to him before his departure for Kolkata. During the tête-à-tête, crowds

surrounded Mir, jostling to get a glimpse of him and capture a photo opportunity. The affable star did not disappoint his fans and warmly exchanged greetings with Just the night before, he had

performed on the Desh TV screen with "Bandage". But he displayed no sign of fatigue. Asked how he managed to juggle his talents as a Radio jockey, TV show host, musician and actor, Mir said smilingly, "I wake up at the crack of dawn and work as an RJ for Radio Mirchi in a 5am early morning show. Radio is my favourite platform. The rest of the day I dedicate to shooting, rehearsals and hosting shows."

"I strongly believe that 'Mirakkel' Mir also shared the story of his has created a huge impact among career, "I had to make several tough decisions to achieve success. I quit desh have political differences, the my MBA exams halfway through, in order to pursue my chosen career. themselves in humour," Mir added. At that time, I strongly felt that no other profession would suit me. The main objective was to prove myself fan of many old BTV plays. He said There is no alternative to hard work the bar on airing of Bangladeshi And that's what has made me the channels in Kolkata was a disap-

person I am today." Asked about his work philosophy Mir said, "One has to work under in Dhaka, Mir claimed that everyany situation. I've stayed with radio for 18 years, worked on television for 14 straight years. There were many hardships and difficulties in the past; but I used those to inspire tivity initiative in this regard, the **SULTAN UTSOB-2012**

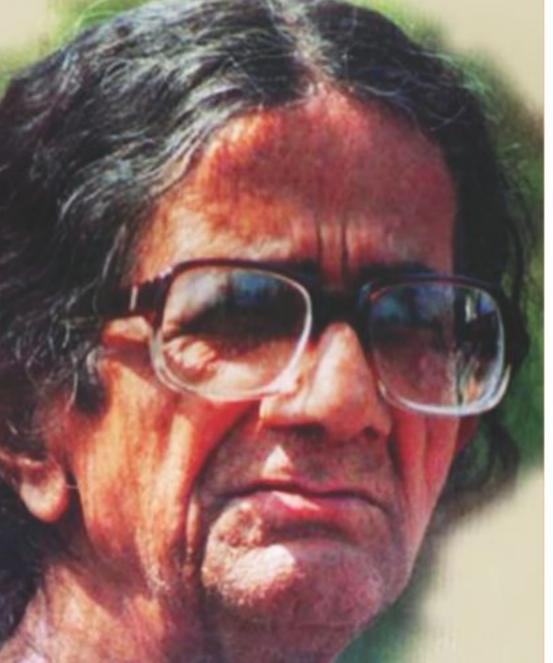
Artist SM Sultan's 88th birth anniversary in Narail

ing the 88th birth anniversary of Bangladesh's pioneering painters, SM Sultan will begin at Sultan Moncho in Narail municipality area on August 29. Jointly organ-

ised by the SM Sultan Shishu Charu-O-Karukola Foundation Bengal Foundation and Foundation, the event is sponsored by Banglalink

includes an art competition, children's art camp, Indo-Bangla art camp, discussions on Sultan life, cultural shows, art exhibition and a traditional boat race. Well-known artistes and eminent persons of the country will attend the cultural shows and discussions. The programme will be inaugurated by

chief guest Zohirul Haque, Deputy Commissioner, Narail also President of Sultan Foundation. Among others Adv. Saif Hafizu Rahman Khokon, President Zila Ain-Jibi Samity; Adv. Ikbal Hossain Sikder, former member secretary Sultan Foundation; Professor Asok Kumar Shil, principal, S M Sultan Bengal Charukola Mohabiddayloy Enamul Kobir Tuku, Secretary, Narail Press Club; Saiful Islam, Narail District Cultural Officer; Nihar Bala, Sultan's adopted daughter, art critics, Sultan was perhaps the most enig-



day, August 30, Art Camp will be inaugurated by chief guest Professor Mohammad Favek Izzaman, Pro-Vice Chancellor, Khulna University at the Sultan Moncha. Sangkritik Jote,

programme as

special guests.

will be held at

Sultan Moncho.

On the second

In the evening a

Narail will hold a cultural function. On August 31, the Children's Art Competition will be inaugurated by chief guest noted artist Professor Rafigun Nabi. On the conclud-

ing day, September 1, a traditional boat race in River Chitra will be inaugurated as chief guest by Md.Abdul Jalil, Divisional Commissioner,

In the evening a meeting will be held at Sultan Mancho with the distinguished guests and a cultural programme featuring well known artistes of the country.

The legendary artist Sultan's paintings have been exhibited alongside masters such as Pablo Picasso, Salvador Dali, George Braque, Paul Klee and others. He was awarded with an Ekushey Padak (1982) for his outstanding contribution to the cultural movement and Independence Award (1993) by the Bangladesh Government. According to and Ankith Sureka, PR and communication matic painter of Bangladesh in contemporary executive of Marketing, Banglalink will attend times.

DETAILS of DESIGN

Mood board presentation at Alliance Française de Dhaka

A 14-day group exhibition on fashion mood board titled "Walli's Designers Mood Board Presentation" was inaugurated yesterday at the Galerie Zoom of Alliance Française de Dhaka. Celebrated designer Bibi Russell inaugurated the show as chief guest.

Fashion designer Emdad Haque and theatre personality Ferdousi Majumdar graced the inaugural session as special guests while Olivier Litvine, director of Alliance Française de Dhaka, presided over the programme. The participating designers are Jahangir Karim, AB Waliuddin Ahmed, Mala

Mahabuba, Nazma Manobi, Alexis Khan, Avijit Saha, Tahmina Ferdous and Saveda Tahrima Parvin.

A fashion mood board usually embodies sketches of garments as the main focal point. Fashion mood boards may also have magazine clippings or other sketches that inspire the designer such as pictures of ocean waves for the design of a dark blue gown. Trimming details and ribbon could also be on a fashion mood board. Sketches are also usually included on the board. Paint fragmentations are also featured on a decorating mood board. The viewers can view the mood board and decide whether he or she likes the main design concepts that the board represents.

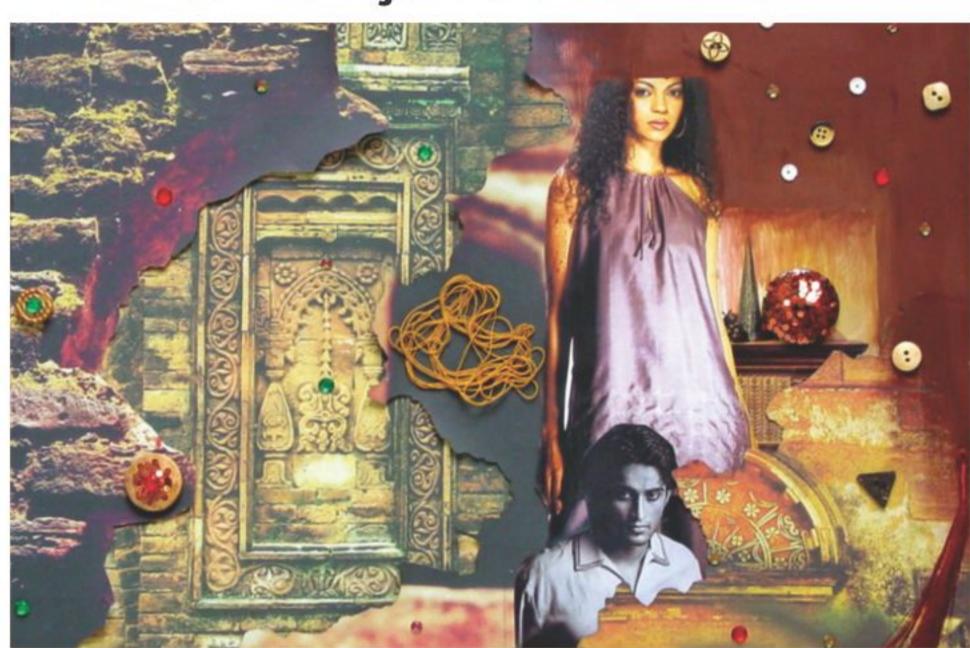
Recapture the radiance

of your youth.

The exhibition will continue till September 10.

POND'S

gold radiance



DRAMA SERIAL

07:50pm Bavanno Golir Ek Goli 08:15pm Side Effect 09:30pm Kamini

08:30pm Khonikaloy 08:40pm Bachelor the Family

News (Bangla) at 10am,

News (English) at 9am,

News (Bangla) at 10am,

:45pm, 6:45pm, 10:45pm,

News (Bangla) at 2pm,

3pm, 6pm, 9pm.

03:05 Drama Serial: Jadur

09:30 Drama Serial: Paa

08:30 Sri Lankan Premie

Big Mommas: Like

Father, Like Son

Wall Street: Money

08:50 Underworld: Rise of the

Cedar Rapids

Never Sleeps

Fox Movies

Made in Bangladesh

NEWS BULLETIN

News (Bangla) at 12pm, News (English) at 10am, ATN BANGLA News (Bangla) at 11am. News (English) at 9am, CHANNEL i News (Bangla) at 2pm.

9pm, 10:30pm. News (Bangla) at 2pm 7:30pm, 10:30pm. News (Bangla) at 1pm,

TALK SHOW

12:30am Lead News 2:30pm Taroka Kathon 12:30am Ei Shomoy

12:00am Zero Hour

12:00am Shongbad Shonglap

11:30pm Our Democracy

11:45pm Shoja Katha 12:02am Shamprotik 12:00am Modhyraater Muktabak