All programmes are in local

time. The Daily Star will not

change in the programme.

Maasranga Television

11:00 Shera Radhuni

CHANNEL 9

CHANNEL 24

Managemen

On Fox Movies

Genre: Comedy

Cast: Charlie Sheen,

at 10:40pm

be responsible for any



The splashing of the waves is the only sound that breaks the silence and tranquility of the beach.

This happened a few years ago. Until then I used to stay at home during Eid and other holidays. A city that's choked by dreadful traffic everyday almost becomes a ghost town during the Eid holidays. What's not to like? I can go out and not worry about how long it'd take me to go from point A to B. A 10minute distance actually takes 10 minutes [7 if the CNGwallah or cabbie or even rickshsawallah is overwhelmingly excited and feeling like he's the

king of the vacant streets]. Also, I can sleep all day; eat pulao and the various accompanying meat dishes without considering the consequences. Gist: Eid holidays in Dhaka -- it's all good. But I digress. So, a few years ago, I decided I wanted to be in

Cox's Bazar during Eid. I convinced a few of my buddies that this is an awesome idea. We bought bus tickets and the bus left Dhaka on Chand Raat Once we reached Jatrabari, we realised that we were uber naive [this would later become the subject of recurring ridicule]. In our momentary excitement, we had not considered that virtually half of Dhaka was leaving with us too. Sure, we were in an airconditioned bus that had good, comfortable seats, but thanks to the traffic congestion on the highway and the constant brakes, combined with countless potholes, motion sickness kicked in. In a Dramamine induced haze, I wasn't sure if we were moving forward at all or stuck. Long story short, after a 25hour bus ride, we found ourselves in Cox's Bazar.

on market for £15m

John Lennon is believed to have written a number of songs for

the Sgt Pepper's Lonely Hearts Club Band album at the property.

Featuring 10 songs of Kabial Bijoy Sarkar, an album by

Kiran Chandra Roy titled "Nakshi Kanthar Mathey"

has hit the market. Bengal Foundation released the

album recently. Kiran Chandra's evocative voice with

Durbadal Chattopadhyay's apt musical arrangement

Over a course of time, rural bards of Bangladesh

followed different paths in their search for the Cre-

to seeking the Creator, and composed songs which

are known as 'bichchhedi'. He used elements from

metaphorically in his verses. As a result, sorrow and

One will find Sarkar's quest for the Creator in the

"Parobashi Hoiya" articulates the agony of an indi-

vidual in not being able to find his beloved [allegori-

agony stand apart as the core aspects in his songs.

very first track of the album. The song titled

day to day life as references and connected them

ator. Kabial Bijoy Sarkar (1903-1985) devoted himself

adds to the soothing quality of the album.

CD REVIEW

JAMIL MAHMUD

And on that day, I swore I'm not going to Cox's Bazar right before Eid unless I'm in the mood to spend around Tk 12,000 for a nearly one-hour flight within Bangladesh.

Our hotel was nice. The part of Kalatoli beach, with all the cafes and restaurants, was overcrowded. But as we walked east, for nearly 20/25 minutes, we arrived in a part of the beach that didn't have restaurants, or vendors trying to sell something, or any tourist other than us. That right there was bliss. Totally worth that 25-hour torturous road trip.

With friends, again I went out of Dhaka during holidays but this time we knew better. We rented a car, started well ahead of Eid. We went to a tea garden in Maulvibazar. Traffic wasn't bad and we got there without much difficulty. That was the quietest, most isolated and greenest Eid I had. It was more like a crash course in nature. No cell phone reception, no Internet. After 3 days, the fascination with nature turned to boredom and we were ready to come back to civilisation. Over the years, there have been more out of town

and out of country vacations. While many go to their ancestral villages, in other words, their "real" homes for the holidays, many also stay away from home. "So-and-so and friends or family are going to Thailand/ Malaysia for Eid" doesn't sound that

However, no matter where I was [away from home], on Eid morning I did have a craving for homemade pulao and kebabs. The best restaurants don't serve that.

John Lennon's former Weybridge home

market for £15m.

mid to late 1960s.

rooms and an indoor pool.

Nakshi Kanthar Mathey: Kiran on a philosophical quest

Known as an accomplished folk singer, Kiran

Chandra's expressive vocals took the song to devo-

What listeners will find in the album is measured

A Surrey mansion that was owned by John

Lennon during the 1960s has gone on the

The ex-Beatle lived at Kenwood mansion in

The musician is believed to have penned a

Lonely Hearts Club Band album at the 1.5 acre

Estate agent Knight Frank is handling the

The property is described as a "luxuriously

inished family home, formerly owned by John

sale of the 1920s mansion which has six bed-

Lennon, set in about 1.5 acres of exquisite

the St George's Hill area of Weybridge in the

number of songs for the classic Sgt Pepper's



Highlighting urban architecture

Anisuzzaman wins Grand Award in the Bangkok Triennial International **Print and Drawing Exhibition '12**

TAKIR HOSSAIN

PHOTO: STAR LIFESTYLE ARCHIVE

The description continues: "An original

1920's Tarrant house, Kenwood is situated at

Estate, acknowledged as one of the UK's pre-

tion set around St George's Hill's renowned

golf course, tennis club and leisure amenities.

Kenwood overlooks magnificent landscaped

gardens and grounds and enjoys uninter-

formed part of the 1988 documentary

playing of folk instruments such as dhol, mandira and

flute. This limited yet soothing use of these instru-

tener may feel transported to a rural ambiance.

We find 'Pakhi' or bird as such a reference here.

with the same title. Interestingly enough, Sarkar

from Palli Kobi Jasimuddin's writings, "Nakshi

himself borrowed the characters and impressions

Kanthar Math", and composed an impressive song

where he empathises with Shaju and Rupai's agony.

Kiran Chandra also sings some popular songs

Achhey". The album includes songs "Bhab Na Jene

such as "Ami Janite Chai" and "Ei Prithibi Jemon

Pirit", "Dudiner Duniyae" and "Nije Geye Nijei".

verses lively with his apt rendition.

ments creates a rural touch to the songs and the lis-

Using materialistic objects as a metaphorical

reference is also apparent in the song "Posha Pakh".

Sarkar terms his soul as a bird and cries in advance

for its loss someday. The singer once again made the

The title of the album is borrowed from the song

"The house occupies a superb plateau posi-

Kenwood also features in home movies that

the heart of the exclusive St George's Hill

mier private residential addresses.

rupted views of the Surrey Hills."

Imagine: John Lennon.

SOURCE: BBC

Anisuzzaman is a very well-known printmaker in our country with a number of superb woodcut prints to his credit. Anis' work is a study of urban architecture, construction of human accommodation and a city's structural design. His prints are closely related to geometrical and structural elements where one can easily sense his passion for the language of architecture. He is an Assistant Professor at the Department of Printmaking of the Faculty of Fine Arts, University of Dhaka. However, his woodcut prints are not exclusively architectural; they are also concerned with economica and social issues. In his prints, urban design has been linked to architecture by focusing on the physical form of the city. His works are complete with varied vertical, horizontal and

The printmaker was recently awarded the prestigious Grand Award in the Bangkok Triennial International Print and Drawing Exhibition in 2012. Printmakers from around 60 countries took part in the exhibition. The organiser handed the certificate, Taka 2 lakh and a trophy to the artist at a recent ceremony. His prints have been preserved at the Royal Barges Museum in Bangkok. He is the first Bangladeshi artist to have received this award.

At the exhibition, his "Kaleidoscopic Complexity" shows a building under construction - with iron rods and steel plates giving it a bare look. The image depicts the steady construction in the big city.

For higher studies, Anis went to Rabindra Bharati University, India and Tama Art University, Japan. The compre hensive studies enriched his style, ideas and innovations His series on certain themes earned much acclaim and the artist won a Grand Prize at the 13th Asian Art Biennale (Dhaka) in 2008, among other prestigious awards. Anis revisited his student days at Rabindra Bharati

University in India. During that time, the artist focused on the Liberation War particularly tortured women and their sufferings, which came to his works vividly. Besides the topic, he portrayed many owls symbolically. He said, "During that period, fundamentalist movement started in our country ominously. I felt that such activities would dent our spirit and strength. I grew up in a liberal family and I was very confused over the situation. I started to portray many symbolic paint ings which made me a little bit relaxed and I received high acclaim for the series.

"After returning from India, I joined the Institute of Fine Arts (now Faculty of Fine Arts, University of Dhaka) as a lecturer in 2001. That time I lived in a rented house in Indira Road. During the time, Bashundhara City was going under construction. On my way to the institute, every single time I was amazed by the architectural view of the

Tele-film **Nabab Bari** on ATN Bangla

Ferdausi Majumdar with co-artistes in the tele-film.

Abul Hayat and Laila Hasan, the protagonists in the tele-film.

educated in the city. Ranu is

determined to change the tradi-

Rashed take the initiative to set

Special telefilm **Noytar Shongbad** on Channel 9

up a college in the village. This

tional society. She along with

TV WATCH

Tele-film, "Nabab Bari" will be aired

at 10:30 am on the fifth day of Eid-

ul-fitr on ATN Bangla. Written by

Rokeya Islam, the tele-film is di-

The dominating Syeda Maleka

Ashrafi, is a zamindar's (landlord)

daughter, enacted by Ferdousi

Majumdar. Since she retains her

father's death, Maleka Ashrafi is a

respected figure and holds some

Rawshan, and two granddaugh

ters, Sitara and Razia, who haven

Ashrafi doesn't like Ranu as she is

had formal schooling. Ranu, an

educated girl of that village,

comes to help them. Maleka

On Eid day, channel 9 will air a

special Telefilm titled " Noytar

Shongbad" at 9:25 pm. Scripted

and directed by Animesh Aich,

Hasan, Tauquir Ahmed along with

different roles. The storyline: Fazlul

Lara Lotus and Kallyan will enact

Karim and his wife live in a two

storied apartment. The ground

source of income. The couple live a

lonely life and keep track of the TV

watch the disturbing news of the city

such as muggings, bomb explosions,

and more. However on December 16,

news regularly at 9pm. Here they

Karim eagerly watches the

news...possibly his last news!

floor is on rent and their only

noted actor Abul Hayat, Laila

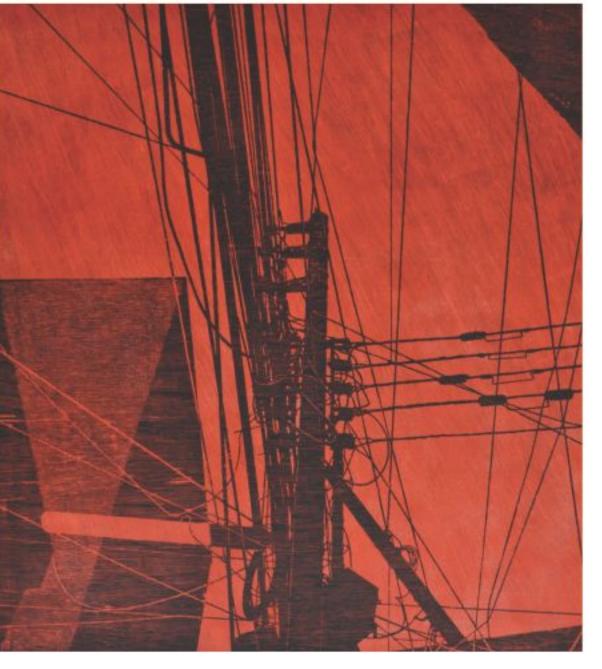
Maleka has a grandson,

clout in the village.

A CORRESPONDENT

privileged aristocracy even after her

rected by Sadek Siddiqui.



building. I took some snaps and drew many images on the mega architecture. I extremely liked the horizontal and vertical structures of the building."

Anis feels that the city is expanding day by day and modern architecture is a very inseparable feature in the city. But the urbanisation seems to him very unplanned and unexpected. Sufficient gas, electricity and water in the city is lacking. Besides modern architecture, other urban facilities should remain. He asserted "As an urban inhabitant, the splendor of architecture always attracts me. Light and shade beautifully play into the inner and outer space of the architecture. My prints are technique oriented and both single and multi blocked."

Anis fully concentrated on woodcut printmaking when he was in Japan (Tama Art University). During the time, he learned how light and shade can give a dramatic effect on prints. Woodcut prints is about technique as much as about imagination, sometimes more about technique, he feels. After going to Japan, he explored varied aspects of woodcut

Over the course of time, Anis has been tirelessly experimenting with lines, forms, spaces, textures, tones and overall shapes and designs. He has gradually turned towards minimalism and has established this as a personal hallmark. This trait enables Anis to symbolically project our social and political dilemmas through his works.

infuriates Maleka and she conse-

quently falls sick. The Nabab Bari

traditions are discarded and

where she has gone wrong.

finally Maleka Ashrafi realises

Bangabandhu's death anniversary Art and essay competition held

HOSSAIN SERAJ, Magura

To mark the 37th death anniversary of Bangabandhu Sheikh Mujibur Rahman, Magura district administra tion organised a painting and essay competition for children at the auditorium of Sayed Ator Ali Public Library in Magura town on August 15. One hundred and twenty three participants in five

groups took part in the painting competition on the theme of "Liberation War of Bangladesh and Bangabandhu Sheikh Mujibur Rahman", while 105 students from different schools divided into three groups participated in essay writing contest.

For the group 'Ka' the theme of the essay competi tion was "Childhood of Bangabandhu", for the group 'Kha' it was "Life of Bangabandhu" while for 'Ga' the theme was "Political Life and Works of Bangabandhu A discussion was also held at the same venue on the occasion. Additional District Magistrate (ADM)



Participants take part in the art competition. PHOTO: STAR

Mohammad Rahat Anwar was the chief guest at the discussion with District Children's Affairs Officer Ahmed Al Hossain in the chair. The chief guest formally gave away the prizes to the winners.

Cards...

My sister always made cards for me to friends on Eid and other festivals like Christmas. I've often got cards from my friend's teenager, Siham, for Eid. These are in water colour, like my sister's imaginative creations in pastel. As I prefer working in oils, these must necessarily be in poster paints or in transparent washes of water-colour, where the drying up technique is quick and

Apart from hand-made cards, the ones from "Azad", which are available at New Market aplenty for reasonable prices. Women, children, and friends of all ages and sexes go for these quite often. "Azad" products are certainly more popular. These are found at "Archies" and other card shops at "Anam Plaza", card shops near the BDR outlet, and others shops, such as "Hallmark" at Dhanmandi, Mohammadpur and such shops, where trinkets, dolls and cards are sold.

"Hallmark" and "Archies", they contain printed photos and pictures in



colour, with ornate bouquets, printed overseas. These are not garish and appeal to overseas receivers. Friends, overseas, in Mel bourne, buy straw creations and

send them overseas to friends and family. My sister-in-law in England, sent photos of her garden flowers, on these Eid cards, to family and friends. These appealed to some.

কমিটমেন্ট প্রোডাব্টস প্রয়ান্তিত ও পরিবেশি

by Mort Walker

by Don Tranchte

HE THINKS WHEN

THEY CALL HIM A

"BIG BLOWHARD," IT'S A COMPLIMENT

As for the Dhanmondi cards from

hits the market

A solo audio CD titled "Eka Boshey Thaki" has recently been

songs originally composed by Panchokabi (Rabindranath

Tagore, Kazi Nazrul Islam, DL Roy, Atul Prashad and

Rajanikanta). Commitment Products has produced the

released in the audio market. Ferdausi Kakoli recorded several

Songs featured in the album include "Tomra Ja Bolo Tai

Bolo", "Keu Nayan Mudey Dekhey", "Aaji Eshechhi", "Hridoy

Amar Gopon Korey", "Apon Kajey", "Jachchhey Beshey Sada

Sada", "MoraNachi Phul-e Phul-e" and "Tepantor-er Mathey"

Mujibul Qaiyum synthesised the sound while Daulatur

Rahman directed music for the album. This is Ferdausi

first soloa lbum titled "Dukkho Raat-er Raja" (featuring

Tagore songs) in 2010.

Beetle Baily

HOPELESS

Kakoli's second solo audio album. Surer Mela released her

WHY DO YOU

SAY THAT?

ফেরদেসি

BANGLAVISION Solo audio album by Ferdausi Kakoli 05:15 Qur'an-er Alo

07:40 Final Destination 2 07:00 Style File 09:30 Ocean's Thirteen Bipashar Otithi Gaane Gaane Desh National Geographic 02:30 Caught in the Act

Fox Movies

Anger Management

Animal Fugitives

Through the Roof

Break In Gator

11:30 Taboo: Sexuality **Discovery Channel**

Desh TV 11:30 Man Woman Wild 02:30 Time Warp 09:30 Man vs. Wild 09:45 Style & Fashion

10:30 Swamp Brothers DRAMA SERIAL

BANGLAVISION

09:05pm Oloshpur

NEWS BULLETIN

News (Bangla) at 12pm. 2pm, 5pm, 8pm. News (English) at 10am, ATN BANGLA News (Bangla) at 11am, News (English) at 9am,

12:30am Lead News

12:10pm Ei Shomoy 10:40am Tarokalap

TALK SHOW

3pm, 6pm, 9pm. News (Bangla) at 2pm, News (Bangla) at 1:45pm, 6:45pm, 10:45pm. 9pm, 10:30pm. News (Bangla) at 2pm News (Bangla) at 2pm, 7:30pm, 10:30pm. News (Bangla) at 1pm, News (Bangla) at 7pm,

lews (English) at 1pm, 6pm. CHANNEL i

12:00am Modhyraater

12:05am Ekushey-er Raat 10:30pm Desh E Golpo

News (Bangla) at 10am,

2pm, 7pm. News (English) at 9am,

News (Bangla) at 10am,

2pm, 7:30pm, 10:30pm