09:05 Drama Serial: Boyra

12:05 Musical Programme

TRIBUTE

Looking for Tareque...



nist Eric Bishop always seeks redemption from his icon,

the former Manchester United legend Eric Cantona

Whenever Eric Bishop feels depressed or falls in trou

ble, he recalls his icon and somehow overcomes the

It's been exactly a year when our iconic filmmaker

Tareque Masud (1956-2011) breathed his last. It was a

Paying tributes to the filmmaker through referring

Tareque Masud, born on December 6, 1956, was a

fighter in every aspect. From his early initiative "Adam

Surat" (1989) to the last project "Runway" (2010) or the

supposed to be dream project "Kagojer Phul", we find a

In return we have a precious account of one of the most

The behind the scenes incidents for the film "Muktir

Humayun's

swan song

Channel i will air a telefilm, titled "Jodi Bhalo Na Lagey Toh Dio Na Mon" on

Eid day at 12:05pm. The play is the last script by noted litterateur Humayun

Ahmed. Raikhan Khan has directed the telefilm. The star cast includes Swiss

model-actress Janine Dominique Allery, leading Bangladeshi film star

Purnima, model-actor Nobel, Masud Akhand, Rahman Khalil and Abul

Hayat. During his last visit to Dhaka (for only 20 days) shortly before his

The telefilm is set in spectacular Switzerland.

Irina commits suicide the day Lina and Nayeem get married.

death in May, Humayun Ahmed, had specially scripted the screenplay for

The storyline: Popular model Lina (enacted by Purnima) is hounded by

the fact that despite his love for her, Nayeem her husband (Nobel) is unable

to forget his first love and college mate, the stunning European beauty Irina.

Driven to the wall, Lina divorces her husband and goes to Switzerland to

Irina's suicide and sometimes the intimacy between her husband and Irina

shoot an ad. Once she reaches there she faces eerie situations. Images of

A CORRESPONDENT

flash before her eyes.

Gaan" (1995) are known to all. Showing the utmost

dedication, Masud revealed one of the country's most

never-say-fall-back Masud. He spent day after day on

storyline from a British film may seem irrelevant. But

Masud's colleague and DoP Mishuk Munier.

somehow, we can make a connection.

recognised artists of the country.

"Matir Moina" won the FIPRESCI award at that year's festival.

almost lost in a New York City basement for years. We are grateful to our foreign friend Lear Levin for helping In 2009, British filmmaker Ken Loach made a film the Masuds to make the project a success. "Looking for Eric", in which, the football freak protago

Tareque's "Matir Moina" (2002) is one of the very few Bangladeshi films, which makes us proud of our motherland being on the international circuit. When screen ing of a film in festivals such as Cannes or Berlin is considered a satisfactory achievement for any Bangladeshi filmmaker, Masud not only achieved such a feat with "Matir Moina" but also bagged an award at Cannes in 2002. disastrous road accident that also saw the departure of

"Ontorjatra" (2006), arguably his best project both in terms of developing the storyline and good camera work, is a sign of empathy and connection to his roots. This thought provoking work not only tells us about the NRBs but also shows us a silent yet apparent change in society.

While "Matir Moina" is his very personal journey-- in which we see an adolescent's inner cry over losing his sister or in a broader perspective for losing his freedom -- in "Ontorjatra", we are able to go back to our SM Sultan to present him in his light before the country.

Alongside "Muktir Gaan" and "Muktir Kotha" (1996), his small piece "Naroshundar" (2010) is also a testament of the Liberation War.

We know how Tareque struggled in his early days to make a base for himself. We know how he spent night after night in Dhaka city to make a start, as filmmaker

precious documents before the public which was and cultural personality Nasiruddin Yousuff recalled those days in a Masud memorial meeting last year. At the same programme, we got to know that Masud blazed the trail for independent filmmakers in the country, as his friend and colleague Morshedul Islam recalled their early days together.

> Later, Masud silently stepped aside from the movement to concentrate more on making films that he found the best possible way to speak about. He proved that he was right, as in return, we the cine buffs are blessed with some brilliant works which are no doubt our national treasures. But the best comment was made by his wife and col-

league Catherine Masud who said, "Tareque taught me not to stay confined in a box". Yes, Tareque did not believe n staying confined in a box and we want to believe that those who carry on his legacy will follow his motto. For any aspiring filmmaker of the country, Tareque

Masud is an example, and can be an inspiration like Eric Cantona. Whenever any filmmaker comes up against challenges, s/he can recall Tareque's struggle to find a way out. We pay our heartfelt tribute to the icon on his first

death anniversary. Tareque Masud died on this day last year in a road

accident somewhere in between Aricha and Manikganj. He along with his crew was returning to Dhaka from the location of the film "Kagojer Phul".

EID ACCESSORIES

Costume jewellery abounds in the market

FAYZA HAQ

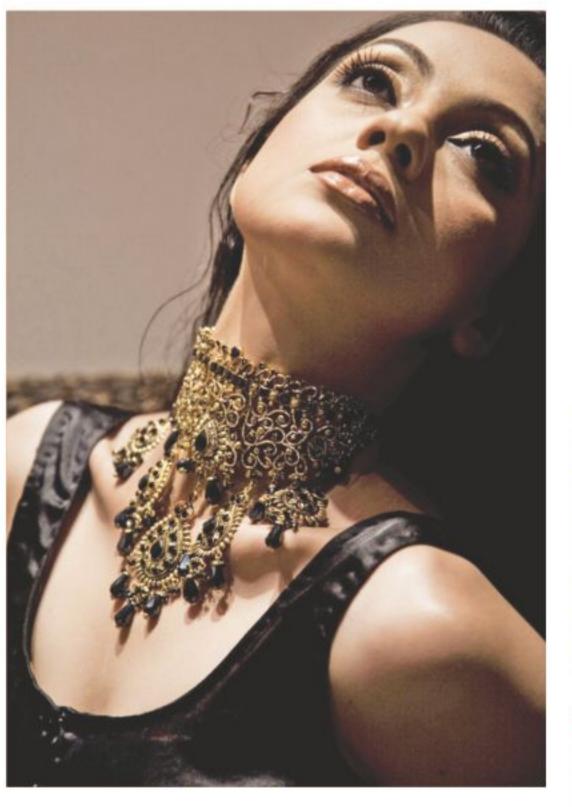
If our women had their way, they would bedeck themselves from head to toe.. With Eid around the corner, the Dhaka malls are full of trinkets and jewellery that will easily delight a woman's eye: bangles of all shapes and sizes, wrought in gold metal and decked with imitation pearls, rubies, amethysts and emeralds. They can be mixed and matched with colourful attire and are well within most budgets. Coloured glass bangles in a wide range of scintillating shades too are a popular draw. The necklaces and earrings, even the ones at Hallmark and

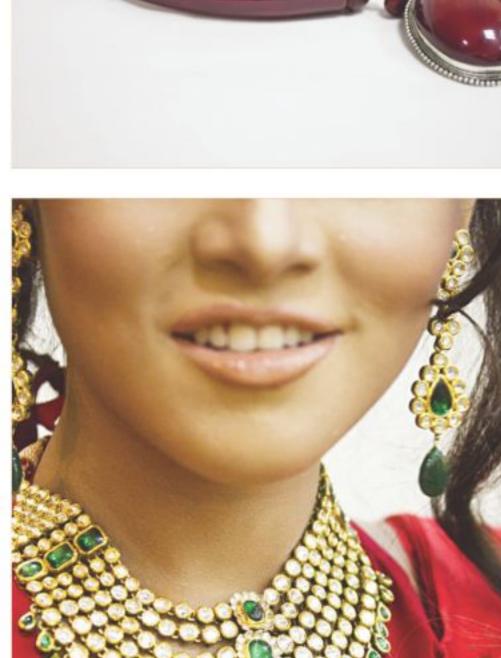
Many women go for the informal and yet festive look. These exquisite pieces of jewellery will play up the shades of chiffon and silks that they will be flaunting.

Keeping women's craving for ornaments in mind, gala sales of costume jewellery are on at shopping arcades with semi precious stones in rich and opulent designs. Jewellery made of baked clay and painted bright mostly in geometrical shapes and very reasonable price is the "in" thing.

With shalwar-kameez in vogue, along with the sari, young women adorn themselves with paste jewellery and trinkets of semi-precious stones which they buy themselves or are given by their loved ones. They look attractive, complement their attire and are not a great risk when worn outdoors. As they change their costumes on the different days of the festival, they match their jewellery, looking elegant and attractive for the occasion.

Jewellery is no longer the prerogative of the rich. With as little as Taka 500 you can get delightful selections for your neck and wrists. Heavy pendants have now been in vogue for some years and these are to be found in different shapes and hues all the way from Gulshan to New Market.







Exquisite pieces of jewellery play up the shades of chiffon and silks flaunted by women.

The Bengali connection Madhuri Dixit walks the ramp

PALLAB BHATTACHARYA, New

It was a Bollywood diva who turned into a "Devi" the first time she walked the ramp here on Friday

Yes, it was Maduri Dixit who made her debut on the ramp in a dress inspired by Bengali literature and films accompanied by Rabindra Sangeet in the background, recreating the magic reminiscent of her heydays as a "dhak dhak" girl on the big

The showstopper event happened here on Friday evening at a fashion show here when the actress sashayed draped in a cream-embroidered "lehenga", black blouse and a red muslin "dupatta'

After reciting a Rabindranath Tagore poem, Madhuri sashayed down the ramp with her signature smile as the song "Jodi Tor Daak Shuney Keo Na Aashey"/ Tobey Ekla Chalo Rey" in the baritone voice of Amitabh Bachchan from the film

"Kahani" played in the background.

The dress worn by Dixit is made by designer Anju Modi who said "My collection is inspired by Bengali literature and the films inspired by it like Satyajit Ray's 'Charulata' and 'Devi' and 'Parineeta' and 'Devdas'"

Modi said the common refrain in the films inspired by literature was the depiction of powerful women and "I have focused on the power of woman lovable and energetic. I have taken the influence from Bengal and twisted it to make a fashion statement". "Madhuri is the epitome of elegance, an intelligent, passionate human being. She is the Devi of my collection," she added.

The show began with models walking in with scenes from black-and-white Bengali films in the backdrop, showing women at the riverside, boats on the Ganga and the iconic Howrah Bridge in Kolkata.

Modi has designed Madhuri Dixit's clothes in the TV reality show "Jhalak Dikhla Ja" and this was the first time the actress walked the ramp in a fashion show.







Bourne Legacy looks to be huge at box office

After making his name as a supporting player in "Mission Impossible: Ghost Protocol" and "The Avengers" and top-lining in the Oscar-winning "The Hurt Locker," Jeremy Renner will try to prove he can kick butt himself at the box office this weekend in "The Bourne Legacy.'

The relaunch of the spy franchise that started a decade ago with star Matt Damon is expected to have a healthy debut of about \$45 million in the U.S. and Canada this weekend, according to those who have seen pre-release audience surveys.

It is certain to be No. 1 at the box office, replacing "The Dark Knight Rises" after that Batman film held the top spot for the last three weeks. With a new star and a new director in Tony Gilroy-- who had a writing credit on the previous three films in the action series and co-wrote this one -- "The Bourne Legacy" is not expected to match the last entry, 2007's "The Bourne Ultimatum," which opened to \$69.3 million.

It should be a strong weekend at the box office overall, as two other new films are also likely to have solid launches. "The Campaign," a political comedy starring Will Ferrell and Zach Galifianakis, is expected to take in \$30 million during its first three days in theatres.



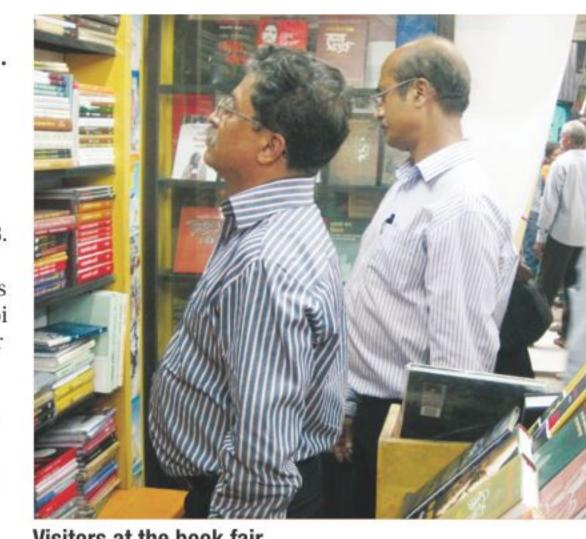
Book Fair at Aziz Market

To celebrate Eid, a book fair titled "Eid Boi Utsab" is now on at Aziz Market, Shahbagh in the city. About 20 publishing houses are taking part in the fair with 400

Abu Sayeed Khan, managing editor of Dainik Samakal inaugurated the fair as chief guest on August 8. Publishers Rahmatullah Rajan, Anwar Faridi, Sayeed Bari, Khandakar Sohel, Mahabubur Rahman and others attended the programme. Rabin Ahsan, convener of Boi Prokashok and Biponon Samabay Samity presided over The participating publishing houses are Shandesh,

Ramon, Magnum Opus, Oitijjho, Bhasha Chitra, Mukto Desh, Sangdedh, Papyrus, Gash Phul Nodi, Pollol, Porua, Kotha Foundation, Muktodhara, Prothoma and Jonantik, among others.

The book fair will continue till August 21.



Visitors at the book fair.

Prova's comeback

SHAH ALAM SHAZU

After lying low for sometime, model and actress Prova is busy reviving her career with consistent performances in one-hour plays, tele-films and serials. Prova says acting is her passion and she intends to nurture her love for the medium. The audience will get to see her performances in upcoming plays, she says with confidence.

Like all other actors, Prova is busy with Eidspecial plays. She has already finished shooting for five plays, including Salahuddin Lavlu's "Ghashful". Other Eid dramas have been directed by Niaz, Mohon Khan and Ashig; with the play by Niaz shot in Barisal. Prova also finished shooting for two Eid-special plays by Kaisar Ahmed, back in July. The actress says that she has done other

Eid-plays but is unable to name all of them. However, she is hopeful that the audience will enjoy all the plays, just as much as she had enjoyed acting in Prova's schedule is also currently packed with several serials -- the shootings for which are on daily. Her current works include "Khelowar" by Mostafa Monon,

"Kabuliwatnama" by Salahuddin Lavlu and "Makorshar Jaal" by Ali Fida Ekram Tujo. "Kabuliwatnama" has already been shot in Pubail. Prova plays the role of a rural girl named Poddo, whose family is severely financially straitened Prova says the director has done brilliant work with the drama.

Prova plays a software engineer in "Khelowar", which was partly shot in the UTC building at the capital's Panthopoth. The rest of the episodes are now being

Prova adds that the script for the serial is

The serial "Makorshar Jaal" will also feature Prova in a unique role. Ekushey TV is currently airing another serial featuring Prova, titled "Ohongkar". The serial has been directed by Kaisar Ahmed. Both the serial and the character played by Prova have gained strong popularity among viewers. After a long hiatus, Prova has made her come-

back with a brilliant performance in "Kadombini Moria Proman Korilo Shey Morey Nai", based on Rabindranath Tagore's story O Mrito". Prova plays the



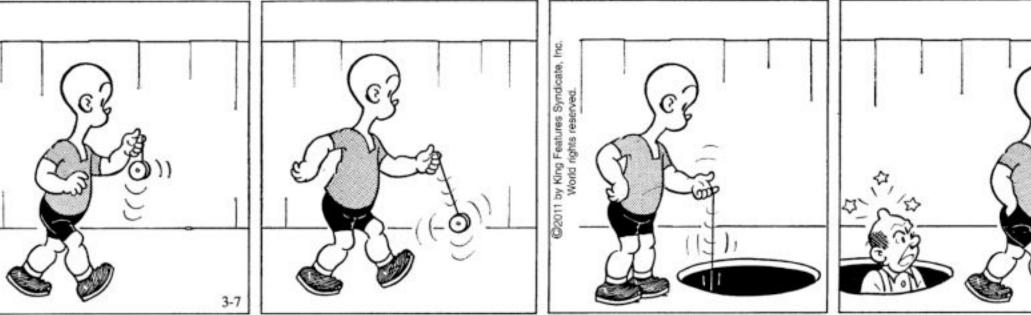
Beetle Baily by Mort Walker



Henry



by Don Tranchte



Maasranga Television

11:00 Shaijir Baramkhana

Drama Serial: Dead And Haater Kachhey Pother

Cast: Chanchal





11:15 Islamic Jiggasha Drama Serial: Ochena

11:35 Sports 24 Bangla Feature Film

04:30 Sri Lankan Premier Boishakhi TV League (Live) 08:30 Drama Serial: Jonani Shorashori Doctor Fox Movies 05:00 Water for Elephants

Public Intellectu 08:30 Men In Black

DRAMA SERIAL

08:15pm Side Effect 07:45pm Shat Kahon 08:00pm Shat Sawdagor CHANNEL 24

09:05pm Long March

NEWS BULLETIN

BTV News (Bangla) at 12pm, News (Bangla) at 10am, 2pm, 5pm, 8pm. News (English) at 10am, 2pm, 7pm. News (English) at 9am, ATN BANGLA News (Bangla) at 11am, News (Bangla) at 10am, News (English) at 9am, ews (English) at 1pm. pm, 6pm, 9pm. News (Bangla) at 2pm. 9pm, 10:30pm. News (Bangla) at 2pm 7:30pm, 10:30pm.

3pm, 5pm, 7pm, 9pm,

1:45pm, 6:45pm, 10:45pm, News (Bangla) at 2pm, News (Bangla) at 7pm,

TALK SHOW

11:45pm Shoja Kotha

12:00am Modhyraater Muktobak