be responsible for any

Maasranga Television

NEW RELEASES

Shuktara

of Nazrul

Source:

Qawali

An album by

Hyder Husyn

& Brothers

Liza Part-

Self-titled

album by

Liza

Source:

Foundation

Sangeet by

Poppy takes the lead

SHAH ALAM SHAZU

Movie star Poppy has achieved the remarkable feat of winning the National Film Award thrice. Poppy made her start with a bang in "Kuli" and never looked back. Apart from working for the silver screen, Poppy has also made numerous appearances in commercials and TV dramas.

The Daily Star recently caught up with the busy actress. Tell us about your three National Film Awards.

Poppy: I first received the award for my work in the film "Karagar" directed by Kalam Kaiser. I represented the street urchins in the movie. I received the second award for Nargis Akhter's "Megher Koley Roud", where I played a very complex character. I won the award for the third time for Ohiduzzaman Diamond's "Gonga-jatra", where I played the role of a

When did you launch your career? Poppy: I started my career in films in 1998 with "Kuli". The film gained massive acclaim. My second film "Amar Ghor Amar Behesht" gave me a large share of the spotlight. I also did modelling for TVCs. Overall, it was a busy time for me.

> What is the secret behind your continuing success?

Poppy: I cannot point out a single thing. However, it was confined to the definition endeavours. of a "movie heroine". I wanted to prove my

MY HITCH IS ALMOST OVER, SARGE. I CAN'T WAIT!

REMEMBER THE FIRST FIGHT WE HAD? THE SCRATCHES ARE STILL ALL OVER THIS WALL

I HADN'T THOUGHT ABOUT IT

place in the hearts of the audiences. Maybe that

Did you take on the challenge of the different roles to win the National Awards?

Poppy: It is nothing like that. It is impossible to say for which work one will be awarded. I always wanted to be involved in works that are considered good, and will continue to stay on

But being picky when accepting roles is limiting the number of your appearances, no?

Poppy: If I wanted to, I could've flooded my schedule with work. I get plenty of movie offers. But it's not possible to work in a project that doesn't really attract me. The story and characters needs to have an appeal. An actor cannot survive in the media by only being frequent in appearances. Even if one appears on screen throughout the year but fails to deliver any memorable performance, then that actor will fade away. It is better to be remembered for the small number of quality works that ensure the actor's durability. I want to pursue the latter road.

What are your current plans? Poppy: I want to do a small number of films, all of which will be quality works. I would prefer

literature-based projects. There are many good stories in our Bangla literature. Works that resemble existing characters in society are always challenging: like the ones I worked on in "Megher Koley Roud" and "Gonga-jatra".

What is your comment on your latest release "Garments Konya"?

Poppy: After a hiatus of almost a year, one of my films has been released. G Sarker directed the film "Garments Konya", where I play the role of a garments worker. I went to a theatre to watch the film. I've acted opposite Emon. The success of the film has made me more hopeful about future

After a career spanning a decade, what are your expectations from the movie industry? Poppy: I only wish that quality movies were made. Both the public and private sectors will

Sheikh Messer, was a mason by profession. Sultan's formal schooling started at the Narail Victoria Collegiate School in 1928 have to step up efforts in this regard. Or else our where he studied for only five years. Then he industry cannot be saved. Bangla cinema had a joined his father as an assistant in mason glorious past. If we want to bring it back, we Being greatly influenced by his father's work need honest initiatives. Maybe we will not be in building houses, he started drawing and here forever, but Bangla cinema needs to live on with a certain standard. I also want to see our

I NEVER REALIZED

THINGS SURE WON'T BE THE SAME WITHOUT HIM

painting during his leisure. Sultan drew a pencil sketch of Dr. Shyama Prasad Mukherjee, son of Sir Ashutosh films reach the international standard. Mukherjee (renowned Bengali scholar and

Narail celebrates SM Sultan birth anniversary



PONUEL S BOSE, Narail

and discussion

The birth anniversary of master artist SM

Sultan was celebrated yesterday at Sultan

Complex premises in Masimdia village,

under Narail district with great enthusias

The event was jointly organised by Sultan

Foundation and the district administration

On this occasion, Sultan Foundation

undertook several programmes including

placing wreaths on the grave of the late artist

Presided over by educationist Sharif Atia

Rahman, the programme had Md. Zohiru

Haque, deputy commissioner of Narail and

also president of Sultan Foundation, as the

Subhash Bose, administrator, Narail Zilla

Parishad; Ashiqur Rahman Miku, member

secretary; Ashok Kumar Shil, Principal, Ber

gal Sultan Art College; cultural personality

Lily Begum; Enamul Kabir Tuku, secretary,

Narail Press Club, attended as special guests

a poor family at Masimdia village. His father,

SM Sultan was born on August 10 in 1923 in

chief guest. Among others, Advocate

special prayers, art competition for children



thinker), at the age of 10, when Dr. Mukherjee was visiting Narail Victoria Collegiate School. This sketch impressed Dr. Mukherjee and others.

Sultan wanted to go to Kolkata (then Calcutta) to study art, but his family couldn't afford that. Finally, Dhirendranath Roy, an art-loving landlord, became his patron and Sultan went to Kolkata in 1938.

During his stay, Sultan came in close con tact with Professor Shahed Suhrawardy, a great art critic of the time, a member of the governing body of the Calcutta Art School and brother of renowned politician Hossain Shaheed Suhrawardy. Sultan enrolled in

Sultan left the art college in 1943 after completing three years of his six-year course. To him the six-year course seemed too long. However, his results in college examinations were very good, as he stood second in the first year and first in the second and third year.

living by drawing portraits.

held in Shimla, though none of these works survived, mainly due to Sultan's own indifference towards preserving his work. After living and working in Kashmir for a

while, Sultan returned to Narail in the wake of the Partition (1947) of India.

and Boston. He later held exhibition in Lon-

In 1951, he left for Karachi, then West Pakistan. There, he taught art at the Parsee School for two years.

In 1953 he returned to Narail. Here, he built a school for children, and a menagerie. He lived in a house full of cats and snakes. Except for occasional visits to Dhaka (where he had his first exhibition in 1976) he lived in the isolation of his house.

A lifelong bachelor, Sultan settled down in an abandoned building in Narail overlooking the river Chitra, where he lived ever since with an adopted family and pets. Sultan would later build a mini-zoo near his home. SM Sultan was conferred with the Ekushey

Padak and the Cambridge University declared him as the 'Man of Asia' in the same year, in 1984. He was honoured with Charushilpi Sangsad Sammanana in 1986 and Swadhinata Padak in 1993.

SM Sultan died on October 10, 1994, at Jessore Combined Military Hospital after suffering from a prolonged breathing illness.

After his death Bangladesh government established a two-storied building named 'Sultan Sangrahashala' (Memorial Gallery), to preserve Sultan's paintings, on the location of Sultan's homestead, in 2000

Sultan tended to work heavily, all over his canvas, without living any empty space. His drawings spoke of the nature and the people of Bangladesh. His art has become the prime source of inspiration for the new generation painters. Leading a very simple life at his village home, the selfless painter was completely engrossed in paint and brush.

CD REVIEW

Tomar Aupar Neeley: Chandana Majumdar does

justice to Lalon's songs

With her high octave vocals, Chandana Majumdar has carved a niche for herself in folk music. She is blessed with a voice that can effortlessly render any subgenre of folk songs -- be it Lalon's, Radharaman's or Bijoy Sarkar's. Her latest album "Tomar Aupar Neeley"featuring ten popular as well as lesserknown Lalon songs -- presents an opportunity to mull over her refinement as an

On her new album, Chandana starts with a not-so-familiar number, "Mukhey Bol Rey Shodai". The song boasts a brilliant prelude, fea-

the soft tone of a lute: the essence is Nabitatwa eulogising the Prophet Muhammad (PBUH). The song is a perfect opening for the album. The consummate artiste then sings two more lesser-known songs -- "Amar Jey Pothey"

and "O Shey Bajiye

turing dotara and

Banshi". The latter is better known as "Shei Kala Chand Nodey Eshechhey", and showcases musical articulation that the audience expects from her.

In Chandana's voice gets the focus in the album, credit should go to veteran Indian music director Durbadal Chattopadhyay who knows what deserves the most attention. Chattopadhyay has been directing music for albums produced by Bengal Foundation over the years, and here he once again proved his ability with measured and apt use of instruments. Flute and dotara get the priority, while the director also chose to use other traditional instru-

ments such as tabla, dhol, ektara,

Popular songs such as "Ke Bojhe Tomar", 'Manush Chhara Khyapa'', "Ke Banailo Rangmahal" and "Jaat Gelo Jaat Gelo" bear Chandana's signature style; nevertheless there is something fresh when the singing is concerned. For instance, in the first line of the song "Ke Banailo Rangmahal", Chandana chose to not sing the word "emon". Usually it's sung as "Ke banailo 'emon' rangmahal khana".

The title of the album is borrowed from the song "Ke Bojhe Tomar". The first line of the song goes: "Allah! Ke bojhey tomar aupar neeley". The song belongs

to the sub-genre Khodatatwa, and is an articulation of Lalon's constant search for the Cre-

One thing is for sure: Chandana has found her own way of singing Lalon songs, which can be clearly distinguished from the typical Akhra (at Lalon's shrine) style. Akhra

When a singer sings hugely popular number such as "Jaat Gelo Jaat Gelo Boley" or "Eshob Dekhi Kanar Haatbajar", listeners don't generally pay attention to the message; rather they look for something new in the rendition. In this regard, Chandana's rendition won't disappoint the listeners. They will find a different tempo and articulation, which are very much Chandana's own.

sees limited use of instruments.

Bengal Foundation has recently released the album, along with several others. Previously Bengal released another Chandana Majumdar album of Lalon songs, titled "Bhober Ghatey".

Patriotic song written by Gobinda Haldar,

Hatchhani Dei Bidyut Amay, Hothat

Tobu Tori Baitey Hobe, Kheya Pari Ditei

..G#m..A..B

Key Jey Shankho Shonay,

Joto Jhar Uthuk Sagarey

Teer Hara Ei Dheu-er Sagar...

Dekhi Oi Bhorer Pakhi Gaye

Song: Teer Hara

rearranged by Dolchhut

Chhera Paal Aro Chhire Jay

Cast: Syed Hassan



On Fox Movies at



On ATN BANGLA at

12:05 Ekushey-er Raat Fox Movies

Underworld: Rise of the Amra Duti Kemon Ju Nirapad Sarak Chai Amar Chokhe Ami

Qur'an-er Alo Lara Croft Tomb Raider The Cradle of Life

Star World 10:30 Simpson's Year 23 Discovery Channel

07:00

Pothey Jetey Jetey Total Sports

11:30 My Shocking Story DRAMA SERIAL

08:15pm Chorkabbo 09:05pm Aloshpur Maasranga Television 08:00pm Post-mortem CHANNEL 9

09:45pm Gulshan Avenue

News (Bangla) at 10am,

News (English) at 9am,

:45pm, 6:45pm, 10:45pm.

Stan Lee's Superhuman

Bering Sea Gold: One Bad

NEWS BULLETIN

News (English) at 10am, ATN BANGLA News (Bangla) at 11am, News (English) at 9am,

News (Bangla) at 2pm, News (Bangla) at 2pm, News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm,

News (Bangla) at 7pm,

TALK SHOW

BANGLAVISION

09:05pm Amar Ami 11:25pm Lal Golap 09:45pm Bela Obela Sharabela

Maasranga Television

TN BANGLA 12:30am Lead News

12:00am Zero Hour

11:45pm Shoja Kotha

Olympic closing ceremony 'includes Muse and Michael'



that they will take part.

Former Wham! singer Michael announced his involvement on Twitter.

Muse, who performed the official track for the Olympics, told NME magazine they would be involved.

artistic director Kim Gavin said months ago the Michael tweeted on Tuesday: "Spending most of the next week rehearsing like crazy for the Olympic closing which has been burning in the stadium since the

"Obviously a bit nervous not having played for

Singer Ed Sheeran told Australian radio recently that he was down to sing with Pink Floyd, prompting a swift denial from the band. The Who, Madness, Take That and the Spice Girls

are all rumoured to be taking part. of more than 4,000 local volunteers including around

It will include a procession of the participating together rather than divided by nationality, symbolising how the Games bring the world together.

Three flags -- Greece, host nation Great Britain and Brazil, which holds the 2016 Olympics -- will be raised and International Olympic Committee president Jacques Rogge will declare the London 2012 Olympic Games closed.

At the end of the ceremony the Olympic flame, Games opened on July 27, is extinguished

SOURCE: BBC

Muse, fronted by Matt Bellamy, say they are taking part. London 2012 officials are keen to keep secret details of Sunday's Olympic closing ceremony, refusing to confirm announcements from Muse and George Michael

"We want to keep everything a secret, as with the opening ceremony," said a Locog spokesman. The ceremony which is likely to be watched by a

capacity 80,000 crowd at the Olympic Stadium, with a global TV audience that could match the estimated 900 million who watched the opening of the Games. It will be called "A Symphony of British Music" and

The closing ceremony cast will be mainly made up

nations' flagbearers, followed by athletes appearing

programme would span music from "Elgar to Adele".

nearly a year, but rehearsals sounding great so far!"

Calcutta Art School in 1941.

By his third year, Sultan realised he had little material needs and travelling attracted him more than formal education. He wanted to see the whole of India and embarked on his journey. During his travel, he made a

During this period, his first exhibition was

In 1950, Sultan went to USA -- exhibiting his work in New York, Washington, Chicago,

THE WEEKLY S T R U M Teer Hara Ei Dheuer Sagar Pari Debo Re

Dhorechhi Shakto Kore Re Teer Hara Ei Dheuer Sagar Pari Debo Re Jibon Katey Juddho Kore Praner Maya Shango Kore

Gharbari Thikana Nai, Din Ratri Jana

Jiboner Shad Nahi Pai

Cholar Shimana Shathik Nai Jani Shudhu Cholte Hobe E Tori Baite Jiboner Rong E Monke Taney Na

Jotsnar Drishyo Chokhe Pore Na Tarao Bhuley Kobhu Dakey Na Baishakh-er Oi Rudro Ihorev Akash

Jokhon Bhenge Pore,

SOURCE: INTERNET

Phuler Oi Gandho Kemon Jani Na

Watch



at 7:45 pm

Producer: Al Hubayer Uchshal