

# Photo exhibition observing Bangabandhu's death anniversary

AMINUL ISLAM, Mymensingh

Marking the 37th martyrdom of Bangabandhu Sheikh Mujibur Rahman and National Mourning Day, Bangladesh Agricultural University organised a ten-day photo exhibition at BAU Central Library auditorium on August 6.

The photo exhibition, titled "Bangabandhu, The Father of the Nation", was inaugurated by Vice-chancellor of BAU, Professor Dr. Md. Rafiqul Hoque. The exhibition will conclude on August 15.

More than 100 photos on life and works of the leader were displayed at the exhibition. The display included some rare photographs of Bangabandhu's visit at BAU on February 13, 1973, according to sources.

Marking the inaugural ceremony, a discussion was held. The speakers said that Bangabandhu was a leader who led the nation to independence. For his brilliant contributions in the field of politics, the nation will remember him with great respect for ever.

Terming the photographs a priceless collection of the country's history and independence, the speakers also said that the younger generation can get a vivid picture



Visitors at the exhibition.

of the country's history and its political tradition through the photographs.

Students Affairs adviser, Professor Dr. Sultan Uddin Bhuiyan; BAU librarian, Professor Md. Abdur Rashid; secretary, BAU Teachers Association, Professor Dr.

Mohammad Shamsuddin; Professor Dr. AKM Zakir Hossain; registrar Nazibur Rahman; and director of Public Relations and Publications, Dr. Aminur Rahman Chowdhury, were present, among others.

# Sikander Abu Zafar's 37th death anniversary observed

TAKIR HOSSAIN

Noted poet, journalist and editor Sikander Abu Zafar was born on March 19 at Tentulia, under Sakhira district in 1919. He was the editor of the monthly literary magazine Samakal.

August 5 marked the 37th death anniversary of Zafar.

Zafar passed Entrance examination (1936) from Tala B Dey Institute, Sakhira and received his BA degree from Ripon College, Kolkata. He moved to Dhaka from Kolkata in 1950 and worked as a journalist for the dailies - Nabajug, Ittefaq, Sangbad and Millat.

He founded and edited (1959-1970) a monthly magazine called Samakal. He also set up a printing press called Samakal Mudrayan and a publishing house named Samakal Prakashani in 1958.

About Zafar and his poems, poet Rafiq Azad said, "He was a true patriot and had a big heart. He was also a revolutionary thinker. His bold spirit was fully reflected in some of his ground-breaking poems."

Poet Mahadev Saha said, "In the 1940s and 1950s, Bangla poetry was mostly romantic. Very few poets wrote about common people and social issues. Zafar's poems were unique and unparalleled in that regard."

Abul Hasnat, editor of Kali O Kalam, reminisced: "Zafar played a significant role in the cultural and intellectual movement which started in the 1950s. He had a great ability to gather people for a cause within a short time. He will remain in our collective memory for his major contribution to Bengali literature."

Zafar was one of the pioneering figures of the cultural movement that propagated Bengali nationalism in East Pakistan in the 1960s. During the Liberation War in 1971, he composed songs of patriotic and revolutionary nature. His "Amader Sangram Cholbei", in particular, motivated people throughout the war.

Mahfuz Ahmed Khan, columnist and literary critic, said, "Not just a powerful poet and writer, Zafar was a fearless and brilliant editor. Samakal, a literary magazine, was acclaimed for its rich content and scholarly writing. In 1960s, the



literary journal was the best among its contemporaries."

Zafar's noted literary works include plays "Siraj-ud-Daulah" (1965), "Mohakobi Alaul" (1966); a collection of poems "Prashanna Prahar" (1965), "Timirantik" (1965), "Bangla Chharo" (1971) and many more.

The poet received the Ekushey Padak and Swadhinata Padak posthumously, in recognition to his contribution to Bangla literature.

# "Rudro Robi O Jallianwala Bagh" National Repertory's play on Rabindranath Tagore

JAMIL MAHMUD

After the Liberation War-based production "Target Platoon", National Theatre Repertory brings another play on the stage. The latest production is historic -- "Rudro Robi O Jallianwala Bagh". The play premiered at the National Theatre Hall, Bangladesh Shilpakala Academy, on August 5. Written by Manzur-e-Mawla, the play has been directed by Ataur Rahman.

Prior to the premiere of the play, the director, playwright and invited guests spoke on the play and the historic importance of the subject. Among guests, noted author-playwright Syed Shamsul Haq; National Professor Mustafa Nurul Islam and director general of Bangladesh Shilpakala Academy, Liaquat Ali Lucky, spoke at the programme.

The play narrates the tragic event that happened in Jallianwala Bagh in Amritsar, undivided India. On Punjabi New Year (April 13), in 1919, peaceful revelers were murdered by the then British authority. After hearing of this cruelty, Rabindranath Tagore called for a meeting in Calcutta (now Kolkata) and subsequently, as a sign of protest, renounced his knighthood conferred by the British.

In the play, the audience sees fragments of processions and movements as well as an agonised Tagore roaming around on the stage and reciting poems. Mahatma Gandhi's protest, along with his followers, is also depicted at times in the play.

A group of actors from different troupes formed the cast.

Shamim Sagar, who played a young Tagore in the Palakar production "Banglar Mati Banglar Jol", once again played the Nobel laureate poet. This time, he played an aged Tagore. Shahazada Shamrat played Mahatma Gandhi, while the cast also included Ataur Rahman, Fakhruzzaman Chowdhury, Golam Shahrir, Aminur Rahman, Nur Zaman, Mahfuz Rizvi, Shamima Aktar and Joyita Maholambish.

Nasirul Haque Khokon's design saw both bright and dimmed use of light. Junayed Usuf was the set designer, while Ajoy Das directed music for the play.



PHOTO: JAMIL MAHMUD

# Nrityanchal to stage Rai-Krishna Padabali in India

STAFF CORRESPONDENT

Nrityanchal's much acclaimed dance drama "Rai-Krishna Padabali" will be staged at Mayapur, Krishnanagar of Paschimbanga, India on August 10. Organised by the International Society for Krishna Consciousness (ISKCON) of Mayapur, the dance-drama will be staged at an international congregation of devotees marking 'Janmashtomi' (birth of Lord Sri Krishna). Every year, the international congregation is held at Mayapur.

Inspired by "Bhanusingher Padabali", one of Tagore's earliest works, noted Bangladeshi poet Sheikh Hafizur Rahman wrote the dance-drama. Renowned Indian dancer-choreographer Sukalyan Bhattacharya directed the dance-drama. Ratna Chowdhury, of India, directed

music for the production.

The story of the dance-drama zooms in on the endless love between Rai (played by Shamim Ara Nipa) and Krishna (Shibli Mohammad). Rai is distraught prior to Krishna's ascension to the throne of Mathura. Rai shares unforgettable memories of Krishna with the Gopes and Gopinis (friends) -- Subal, Lalita, Bishakha, Brinda and others.

A team consisting of 25 artists of Nrityanchal has left Dhaka yesterday for Krishnanagar.

After showcasing their performance in India, the troupe will come back to Bangladesh on August 12.



# Vibrant cultural programme at the border

## India-Bangladesh jointly observe 71st death anniversary of Tagore



A group dance performance at the programme.

PHOTO: STAR

KONKON KARMAR, Dinaipur

The 71st death anniversary of Nobel laureate Rabindranath Tagore was observed here near the zero line of the India-Bangladesh border under Hakimpur upazila of Dinaipur on Tuesday morning with a vibrant cultural programme.

Artists of Bangladesh and India separated performed Tagore songs, dances and recitation to the delight of the audiences in both countries.

The programme marking the death anniversary of the towering literary figure was jointly organised by Bhasha O Sanskriti, Kolaghat of Purba Medinipur of Paschimbanga and Hilli Shilpakala Academy of Hakimpur upazila of Dinaipur.

Holding aloft their respective national flags the citizens of both countries enjoyed the cultural programme for two hours, unmindful of the restrictions of the International border law. Border Guards Bangladesh

(BGB) and Border Security Force (BSF) of India along with policemen of both countries assisted the artists in holding the programme.

The Bangladeshi artists started the programme with the national anthem.

Later, several Tagore songs followed. When the Bangladeshi artists concluded their performances, their Indian counterparts started their programme inside the Indian territory.

Himadri Sukla, who had come to the Hilli zero line of Hakimpur upazila of Dinaipur from Shantiniketan to enjoy the programme said that reunion of the nationals of the two countries was momentous.

"Though India and Bangladesh are divided politically, we speak the same language, have a common culture and understand each other well," she added.

"Such programmes will help forge new bonds between Bangladesh and India," added Chitta Ghosh, president of Dinaipur Press Club.

# Osian's Cinefan festival ends

## Films from Turkey, Iran and Morocco win big

PALLAB BHATTACHARYA, New Delhi

Feature films from Turkey, Iran and Morocco walked away with most of the awards at the just-concluded Osian's Cinefan festival, including best film, director, actor and actress, here.

In the Asian and Arab Competition section of the festival, held from July 27 to August 5, Turkish film "Inside" by Zeki Demirkubuz was adjudged the best by a jury comprising Marco Mueller (artistic director of Rome Film Festival) and filmmakers Muzaffar Ali (India), Ali Mostafa (Iran), Magdi Ahmed Ali (Egypt) and James V Hart (USA).

In "Inside", the protagonist, Muharrem, pressgangs his old friends into inviting him to dinner, where long-held grievances come to the fore and snowball into an ugly showdown. As the night becomes charged with tears, anger and regret; the

outrage spills onto the dark streets and into sleazy hotel rooms.

Faouzi Bensaidi won the Best Director for the Moroccan film "Death For Sale". And it was a double triumph for Iranian film "Modest Reception", which won the awards for the Best Actress for Taraneh Alidoosti and Best Actor for Mani Haghighi (also the director of the film).

"Modest Reception" is the story of a rich couple who distribute plastic bags full of money among the poor in the Iranian provinces, a dole-out aimed purely at degradation.

"Death for Sale", the third feature film by Bensaidi, is the story of friendship between three youths who plan a jewellery shop heist to break out of the vicious cycle of poverty but the plan goes awry when one of them falls in love with a prostitute working at a night club in the Moroccan port city of Atlantic.

The Special Jury Prize in the section went to "Postcards from the Zoo" (Indonesia) while Japanese film "Milocrozze: A Love Story" got a special mention.

In the First Features Competition, the Special Mention Award went to "In April the Following Year There was a Fire" from Thailand and the Best Film from the First Features competition went to "Beyond the Hill" by Elmin Alper of Turkey.

Actress Raima Sen was among those who were present at the awards presentation function on Sunday night.

The festival, which was revived after two years, ended with the screening of Indian director Rituparno Ghosh's latest film "Chitrangada", an adaptation of Rabindranath Tagore's dance-drama, and starring Ghosh himself and Jishu Sengupta among others.



Raima Sen hands over award at the closing ceremony.



A scene from "Chitrangada".

# Gibson settles discord on timber

The US government has settled its legal case against the iconic Gibson Guitar company over use of illegal timber from Madagascar in its instruments.

Nashville-based Gibson, whose products are used by artists in every genre of music, will pay a \$300,000 (£190,000) fine and a \$50,000 community payment.

Gibson admitted violating the Lacey Act, which requires firms to know that timber they use is legally obtained.

Deforestation is a huge issue affecting Madagascar wildlife such as lemurs. Gibson's premises were raided by the US Fish and Wildlife Service (FWS) in 2010 and 2011, with agents impounding ebony and rosewood imported from Madagascar and India.

The FWS found evidence that an employee had told Gibson two years previously that its Madagascar imports might be illegal, but that the company had nevertheless ordered further stocks.

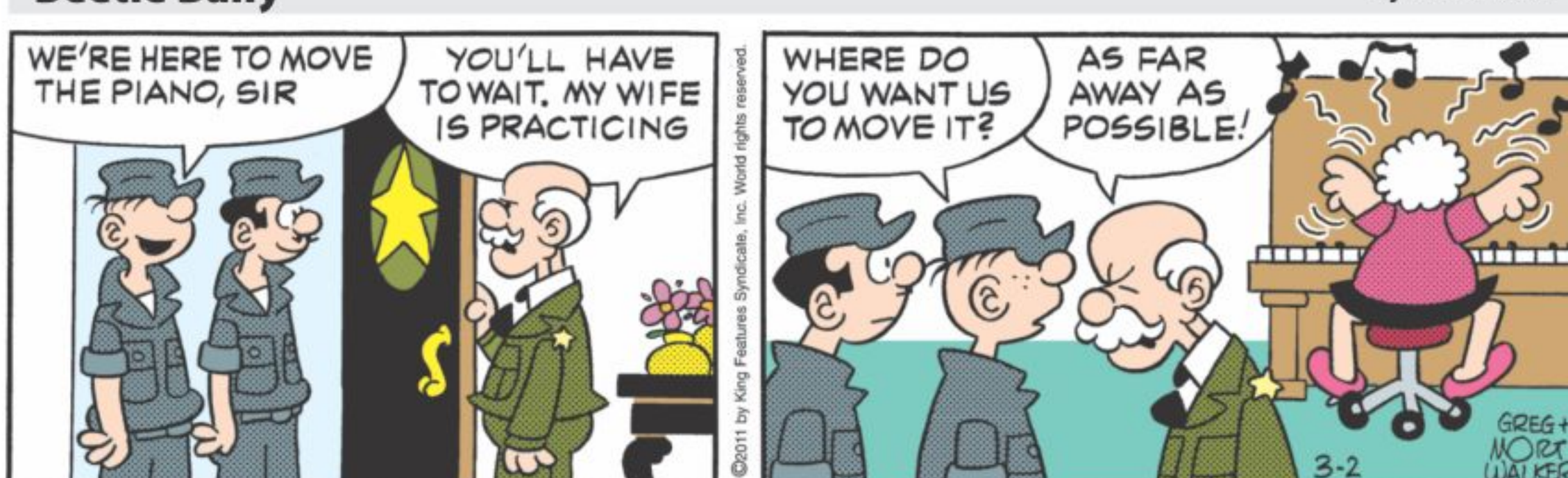
"As a result of this investigation and criminal enforcement agreement, Gibson has acknowledged that it failed to act on information that the Madagascar ebony it was purchasing may have violated laws intended to limit over harvesting and conserve valuable wood species from Madagascar, a country which has been severely impacted by deforestation," said Assistant Attorney General Moreno following the settlement.

The ebony was mainly in the form of strips that would be fashioned into fretboards for guitars, mandolins and banjos.

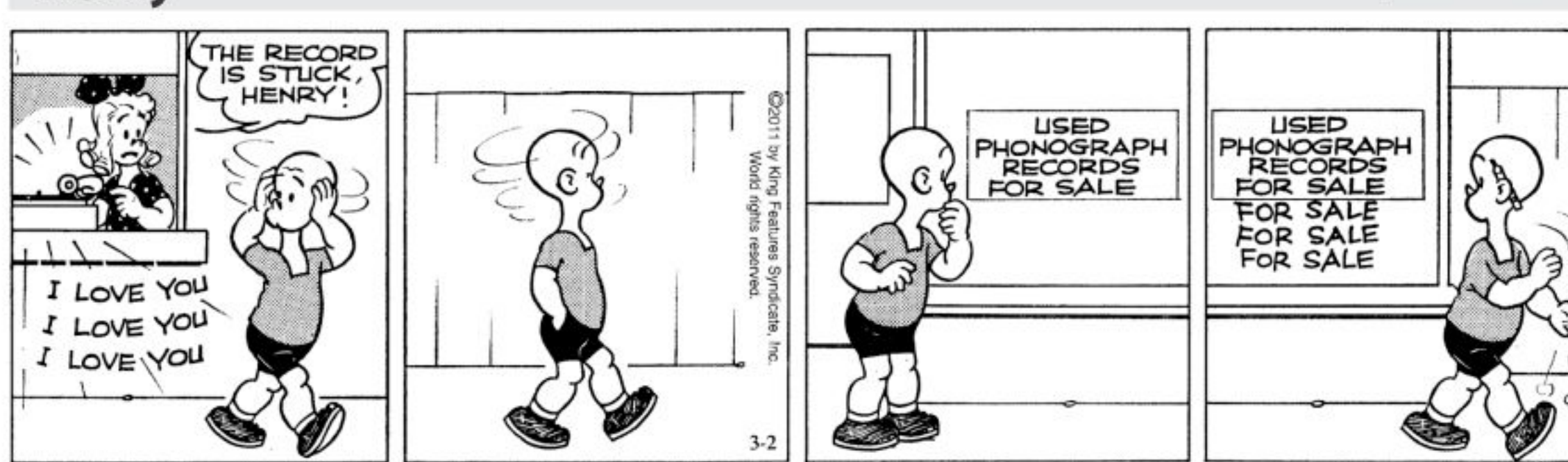
SOURCE: BBC



### Beetle Baily



### Henry



ATN BANGLA	01:25 Kothamala	11:02 Bangla Feature Film
	06:10 Islami Sawal O Jawab	06:30 Mahay Ramadan
	08:00 Destination Unlimited	08:00 Drama Serial: Kobiraj
	08:40 Phul Omaboshya	09:30 Huz Jil Nahi Laj
	10:55 Bibeker Kache Proshno	11:00 Music Digest
CHANNEL 9		
	11:05 Sports Time	09:05 Bangla Feature Film
	12:30 Tarika Kothon	05:30 Akkito Ramzan
	01:05 Ebong Cinemar Gaan	09:25 Gen X
	03:05 Tele-film	10:30 Drama Serial: Apon
	09:35 Drama Serial: Boeing 757	11:15 Islamic Jiggasha
ntv		CHANNEL 24
	11:30 Glamour World	01:05 Shopping & Cooking
	06:15 Cholbo Nobir Pothe	03:05 Drama Serial: Jadur
	08:15 Siddiqua Kabir's Recipe	08:10 Made in Bangladesh
	09:00 Kichhu Kotha Kichhu Gaan	09:30 Drama Serial: Paa
	11:30 Aponar Jiggasha	11:45 Sports 24
ETV		Gtv

RADIO	
abcr radio FM 89.2	10:00 Morning Express
06:00 Bhoore Sanalay	12:00 No Tension
09:00 Mukhorho Jiboney	04:00 Dhaka Calling
12:00 Darun Dapunya	09:50 Knight Riders
03:00 Doyena Bhooye	04:00 TOOP (TA 88.5)
05:00 Shondha Tara	06:00 Green FM
07:00 Shaj-er Maya	08:00 Good Morning Dhaka
09:00 Raat-er Akashey	12:00 Today's Adda
11:00 Galper Shesh Nei	04:00 U Turn
Radio Footi	07:00 Robey Ki Halk
07:30 Hello Dhaka	10:00 Raat Bhor Gaan

**Roshni**  
On CHANNEL 1 at 05:10pm  
Drama Serial  
Cast: Lutfur Rahman George, Moushumi

**One Fine Day**  
On Fox Movies at 10:10pm  
Genre: Comedy/Romance  
Cast: Michelle Pfeiffer, George Clooney & Mae

**Chand Phul Omaboshya**  
On ATN BANGLA at 08:40pm  
Drama Serial  
Cast: Hillol, Badhan

11:30 Ekushey-er Business	11:30 Bangla Feature Film
04:30 Siyam O Sheshastha	04:20 Jiggasha O Jawab
06:20 Drama Serial: Rajdar	06:20 Mahay Ramadan
08:20 Drama Serial: Ohongkar	09:05 Crime Fiction
10:10 Docu-drama: Charge Sheet Report	11:00 Z-documentary

Boishakhi TV	02:25 The Da Vinci Code
12:00 The Business Show	04:55 Seven Pounds
03:30 Alokito Path	07:00 Men In Black
05:30 Ramzan Protidin	08:40 Men In Black II
08:35 Boro Bhobabashi Gaan	10:10 One Fine Day
11:00 Reporters Diary	
BANGLAVISION	HBO
11:10 Bangla Feature Film	Ocean's Twelve
04:05 Ramzan O Amader Jibon	05:05 The Back-up Plan
05:15 Qur'an-er Alo	07:15 Ip Man
07:00 Style File	09:30 Step Up
11:25 Music Club	11:40 Sanctum
Desh TV	National Geographic Channel
05:00 Darpath	11:30 Deadliest Predators
06:20 Ramzan Protidin	02:30 Caught in the Act
07:45 Drama Serial: Saatkahon	09:30 World's Wildest
09:45 Bangladesh-er Shonge Adda	10:30 Breakout
12:30 Total Sports	11:30 Taboo: Misfits

DRAMA SERIAL	
ATN BANGLA	08:15pm Bakulapur Jatri
09:20pm Pooch Pragurer Pala	Rtv
CHANNEL 1	08:15pm Side Effect
07:50pm Bayanna Gole Ek Goli	Desh TV
ntv	08:15pm Radio
09:45pm Dakhinayoner Din	Maasranga Television
09:30pm Kamini	08:30pm Khonkhalay
Boishakhi TV	CHANNEL 9
09:20pm Ognipath	08:40pm Bachelor the Family
BANGLAVISION	

NEWS BULLETIN	
BTV	Boishakhi TV
News (Bangla) at 12pm, 2pm, 5pm, 8pm,	News (Bangla) at 10am, 2pm, 7pm,
News (English) at 10am, 4pm, 10pm,	News (English) at 9am, 6pm,
ATN BANGLA	BANGLAVISION
News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm,	News (Bangla) at 10am, 2pm, 7-30pm, 10-30pm,
News (English) at 9am, 6pm,	News (English) at 1pm, 3pm, 6pm, 9pm,
CHANNEL 1	Rtv
News (Bangla) at 2pm, 5pm, 10-30pm,	News (Bangla) at 1-45pm, 6-45pm, 10-45pm,
ntv	Desh TV
News (Bangla) at 2pm, 7-30pm, 10-30pm,	News (Bangla) at 2pm, 7pm, 9pm, 11pm,
ETV	News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm,

TALK SHOW	
ATN BANGLA	Boishakhi TV
12:30am Lead News	12:00am Zero Hour
CHANNEL 1	Rtv
11:30pm Aloy Bhabon Bhora	11:30pm Our Democracy
ntv	Desh TV
12:30am Ei Shomoy	11:45pm Shuja Katha
12:05am Ekushey-er Raat	12:00am Maasranga Television
	12:00am Stumpotok
	CHANNEL 24
	12:00am Modhyasatir Multitabak