

WHAT'S ON

Theatre Festival Organiser: Swapnadal Venue: Experimental Theatre Hall, Shilpakala Academy Date: August 1-6 Time: 7:30pm

Fashion Exhibition Title: Colour of Festival Organiser: Parisa and her boutique house Venue: Alliance Française de Dhaka, Dharamoni Date: July 27-Aug 10 Time: 5pm-9pm

Theatre Play: Mahajener Nao Troupe: Bangladesh Shilpakala Academy Venue: Experimental Theatre Hall, Shilpakala Academy Date: August 4 Time: 7:30pm

Theatre Play: Sangeet Platform Organiser: Dharmendra Kumar Rashid Venue: National Theatre Hall, Shilpakala Academy Date: August 9-11 Time: 7:30pm

Theatre Play: Arakshita Troupe: Desh Natak Venue: National Theatre Hall, Shilpakala Academy Date: August 5 Time: 7:30pm

Film Screening Film: War and Peace (Part 1) Venue: Auditorium, Russian Centre of Science & Culture, Dharamoni Date: September 9 Time: 6pm

Theatre Play: Banglar Mati Banglar Jol Troupe: Palakar Venue: National Theatre Hall, Shilpakala Academy Date: August 6 Time: 7:30pm

Theatre Play: Raja Himadi Troupe: Doshobhog Venue: Experimental Theatre Hall, Shilpakala Academy Date: August 25

Germantown: Reaching greater heights

FARDIN AKBAR HYDERI

"Bhule shob truti, amra chhuti, shob badha periy, amra chhuti, amra shadhin..."

The lyrics of the popular song of Germantown, "Amra Shadhin", most certainly caught the attention of many. It aptly describes the lives of most young people, or anyone for that matter, who try everyday to take one step forward towards their dream and one step away from their obstacles and reach the goal they intend to and be independent; a lot like what these five friends who formed the band Germantown are doing on a regular basis.

At one point in all our lives, for the slightest fraction of a second, being in a band and playing rock songs with fancy Gibson guitars and long Mick Jagger-like hair, with the crowd in a big stadium singing along with us, is a very enticing fantasy. Some of us walk towards something related to that image, and some of us leave it behind as a process of "growing up". For the members of Germantown, something similar to that image was in their minds all along when they first started jamming. It started out pretty simple, much like all new bands. Samwan Rob, the current lead vocalist of this band, was practicing his daily guitar chords and his cousin, Rafsan Risal, vocalist and guitarist, was practicing the regular songs and guitar improvisation when the two of them got together one day and started jamming.



PHOTO COURTESY, GERMANTOWN

Germantown made their debut in July 2005, starting with small gigs at cafés and lounges.

2005. All of us got better doing shows here and there," said Samwan Rob. He added, "We sounded 'on pitch', and having fun was effortless. Germantown was officially formed in July 2005, a few days before we performed our first public gig." Mouri, the current lead vocalist of Germantown, joined the band later. They decided to change the name of the band from Vermilion to Germantown. The band had some great success and started earning recognition since early 2008 when they started playing at concerts along with already popular bands such as Black and Cryptic Fate.

THEATRE

Hargoj: A journey into disaster

JAMIL MAHMUD

As part of the ongoing theatre festival, Selim Al Deen's "Hargoj" was staged at the Experimental Theatre Hall, Bangladesh Shilpakala Academy, on August 2. The host troupe, Swapnadal, staged the play that depicts the aftermath of a tornado, in a place called Hargoj, in 1989.

Al Deen's play has been directed by Zahid Repon who also enacts the role of the protagonist. Dhaka Theatre stages the play as well. Al Deen wrote the play after listening to an eyewitness describe the aftermath of a tornado. The eyewitness said that he saw the body of a dead buffalo stuck in a mango tree for three days.

depiction of the victims. During the rescue operation, the protagonist of the play, Abid, reaches a surreal world. The tornado shattered the bustling locale of farmers, killing hundreds of people and damaging a large part of the area. Zahid Repon and Shonali Rahman's narration as well as the latter's singing in between sequences tried to connect fragments of the story.



PHOTO: JAMIL MAHMUD The play follows an aid group that arrives at a tornado-hit village and continues with a horrific depiction of the victims.

EID SPECIALS

Sabina Yasmin to sing Rabindra Sangeet on Channel i

A CORRESPONDENT

Renowned singer Sabina Yasmin will perform in a solo musical programme on Channel i. Hosted by noted singer of Rabindra Sangeet, Rezwana Chowdhury Bonny, the programme will be aired on the channel at 6 pm on the third day of Eid-ul-Fitr. The programme was shot at Channel i studio and several other locations in Dhaka.



"Projonmo Thekey Projonmo" on Banglavisión

A CORRESPONDENT

Featuring adda and puzzles, an Eid-special TV show "Projonmo Thekey Projonmo" will be aired on Banglavisión. The participants of the show are actors and models -- Faruk Ahmed, Anisur Rahman Milon, Deepa Khandakar, Shimama, Ansan Habib Nasim, Shokh, Niloy, Sohan, Rakhi and Adnan.



Kishore Kumar's last film song auctioned. Pallab Bhattacharya, New Delhi. The late playback singer Kishore Kumar's last film song, recorded just three days before his death in October 1987, but never released before, fetched a price of Rs 15.6 lakh at an auction on the sidelines of a film festival here on July 31, the organisers announced.

Table with TV schedules for ATN BANGLA, Channel i, nTV, and ETV.

Table with Radio schedules for akc radio FM 89.2, 89.6, and 99.6.

Star Fashion On Desh TV at 07:45pm Fashion Programme Directed by Uchhal.

The International On Fox Movies at 07:00pm Genre: Action/Crime Cast: Clive Owen, Naomi Watts

Amar Ami On BANGLAVISIÓN at 09:05pm Celebrity Talk Show Guest: Balam, Julee

Table with TV schedules for Bangla Feature Film, Desh TV, Diganta TV, and National Geographic Channel.

Table with Drama Serial schedules for ATN BANGLA, Channel i, nTV, and ETV.

Table with News Bulletin schedules for BTB, ATN BANGLA, Channel i, nTV, and ETV.

Table with Talk Show schedules for ATN BANGLA, Channel i, nTV, and ETV.

NEW RELEASES

Nakshi Kathar Mathay Solo album by Kiran Chandra Roy Source: Bengal Foundation

Onek Brishti Jhore Solo album by Sujit Mustafa Source: Bengal Foundation

Aaral Solo album by Mim Agniweena

Na Bola Kotha Solo album by Eleyas Hossain Source: CD Choice

Vertigo is named "greatest film of all time"

Alfred Hitchcock's "Vertigo" has replaced Orson Welles' "Citizen Kane" at the top of a poll that sets out to name one film "the greatest of all time". The British Film Institute's Sight and Sound magazine polls a selected panel once a decade and "Citizen Kane" has been its top pick for the last 50 years. This time 846 distributors, critics and academics championed "Vertigo", about a retired cop with a fear of heights. Starring James Stewart and Kim Novak, "Vertigo" beat "Citizen Kane" by 34 votes. In the last poll held 10 years ago, Hitchcock's 1958 thriller came five votes behind Welles' 1941 classic. Its triumph coincides with the launch of the BFI's Genius of Hitchcock season, a major retrospective celebrating the acclaimed "master of suspense". "Vertigo", the film Hitchcock regarded as his most personal, sees the director tackle obsessive love, one of his recurring themes. It opens with police officer Scotty Ferguson, played by Stewart, retiring after his vertigo inadvertently leads to the death of a colleague. He is then hired by an old friend whose beautiful wife -- played by Novak -- is behaving strangely. As the story plays out against a San Francisco skyline, there are several revelations that challenge the audience's preconceptions about characters and events. The film is famous for a camera trick Hitchcock invented to represent Scotty's vertigo -- a simultaneous zoom-in and pull-



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back of the camera that creates a disorientating depth of field. The visual, often imitated, has become known as a "dolly zoom" or "trombone shot". Like "Citizen Kane", "Vertigo" received mixed reviews on release but has grown in stature as the years have passed. The Sight and Sound list contains few surprises, with all of the films cited more than 40 years old. Yasujiro Ozu's "Tokyo Story", from 1953, is ranked third -- bettering its 2002 placement at five -- while Jean Renoir's "La Règle du Jeu" (The Rules of the Game) drops one place, from three to four. Both new entries in the Top 10 are silent -- Dziga Vertov's "Man with a Movie Camera" at eight, and Carl Theodor Dreyer's "The Passion of Joan of Arc" at nine. The newest film in the Top 10 is Stanley Kubrick's "2001: A Space Odyssey", released in 1968, which charts at six. The top British film in the countdown is "The Third Man", which came in at the relatively

THE WEEKLY STRUM

Table with song titles and lyrics for 'The Weekly Strum' featuring songs like 'Amake Amar Moto Thakte Dao' and 'Gone With the Wind'.

Cartoon strip 'beetle bailey' by Mort Walker. Panel 1: Beetle Bailey is sitting at a desk, looking bored. Panel 2: He is talking to a colleague.

Cartoon strip 'beetle bailey' by Mort Walker. Panel 3: Beetle Bailey is talking to a colleague. Panel 4: He is talking to a colleague.

Cartoon strip 'beetle bailey' by Mort Walker. Panel 5: Beetle Bailey is talking to a colleague. Panel 6: He is talking to a colleague.

Cartoon strip 'Henry' by Don Trachte. Panel 1: Henry is sitting on a couch, looking thoughtful. Panel 2: He is talking to a dog.

Cartoon strip 'Henry' by Don Trachte. Panel 3: Henry is talking to a dog. Panel 4: He is talking to a dog.

Cartoon strip 'Henry' by Don Trachte. Panel 5: Henry is talking to a dog. Panel 6: He is talking to a dog.