05:30 Islamic Talent Search

11:15 Shobar Upore Desh

Maasranga Television

07:25 Ti for Tin

09:25 We are the Band

11:45 Islamic Jiggasha

01:05 Down out with us

Raat Bhor Gaan

Shongbad Shonglap

You Don't Mess with the

Lara Croft Tomb Raider

The Cradle of Life

Mega Factories

National Geographic

09:30 Deadliest Predators

Discovery Channel

08:15pm Harkiptey

08:15pm Chorkabbo

11:00 Swamp Brothers

02:30 Stan Lee's Superhuman

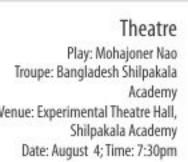
Fox Movies

CHANNEL 9

CHANNEL 24

RADIO









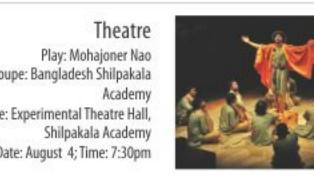


















Play: Banglar Mati Banglar Jol Venue: National Theatre Hall,



Germantown: Reaching greater heights

FARDIN AKBAR HYDERI

"Bhule shob truti, amra chhuti, shob badha periye, amra chhuti, amra

The lyrics of the popular song of Ger-

mantown, "Amra Shadhin", most certainly caught the attention of many. It aptly describes the lives of most young people, or anyone for that matter, who try everyday to take one step forward towards their dream and one step away from their obstacles and reach the goal they intend to and be independent; a lot like what these five friends who formed the band Germantown are doing on a regular basis. In 2005, the new age classic rock band was introduced to Dhaka. Covering Guns N Roses and AC/DC songs such as "Sweet Child O' Mine" and "Highway to Hell", Germantown attained popularity a lot faster than expected. They made their debut in July 2005, starting with small gigs at cafés and lounges, and the responses they received for their classic rock song covers were outstanding. At one point in all our lives, for the

slightest fraction of a second, being in a band and playing rock songs with fancy Gibson guitars and long Mick Jaggerlike hair, with the crowd in a big stadium singing along with us, is a very enticing fantasy. Some of us walk towards something related to that image, and some of us leave it behind as a process of "growing up". For the members of Germantown, something similar to that image was in their mine all along when they first started jamming. It started out pretty simple, much like all new bands. Samwan Rob the current lead vocalist of this band, was practicing his daily guitar chords and his cousin, Rafsan Risal, vocalist and guitarist, was practicing the regula songs and guitar improvisation when the two of them got together one day and started jamming. The talented duo realised that they were pretty good and their covers were pretty spot-on but it just wasn't complete. Later, bassist Nabil Khan and drummer Rafatul Bari Labib were asked to join by Rob and Risal for playing small gigs at schools and New Year eve parties. They called

themselves 'Vermilion' at that time. "We played together for two years prior to Germantown's formation in



Germantown made their debut in July 2005, starting with small gigs at cafés and lounges.

2005. All of us got better doing shows here and there," said Samwan Rob. He added, "We sounded 'on pitch', and having fun was effortless. Germantown was officially formed in July 2005, a few days before we performed our first

Mouri, the current lead vocalist of Germantown, joined the band later. They decided to change the name of the band from Vermilion to Germantown The band had some great success and started earning recognition since early 2008 when they started playing at concerts along with already popular bands such as Black and Cryptic Fate. "Over the years, we included alterna-

tive, brit-rock and even funk in our repertoire. We covered anything that we felt was fun to play and made sure we had at to the band. least one new cover at every gig that no other band played," -- the members of

Germantown said when asked what drew audiences' attention.

The first single track of German

town, "Amra Shadhin", got widely popular when it got released over the net and forums. This was the breakthrough hit for the band in 2008. "We didn't expect the song to make us this popular over the internet. It was catchy, the lyrics meant something to the listeners, and we had a fresh sound. People just picked it up. The main instrumentation was based on an old demo clip that we put together. We liked it to the point that we wanted a full song out of it. Rafsan joined in to finish the lyrics and laid down the vocal melodies for the verses. Rafa helped us record the song," according

The band is not hyper at all, and is not rushing to record albums for get

widely popular in the mainstream. Germantown seems to be mostly about these five friends who love performing on stage. "We don't plan on anything besides enjoying our musical adven-

future of the band.

bothered about being famous. They know that at the end of the day, making music makes them happy, and that's

THE WEEKLY

Song: Amakey Amar Moto Thakte Dao

Ami Nijeke Nijer Moto Guchhiye Niyechhi

Jeta Chhilona Chhilona Sheta Na Pawai Thak

Kichhu Shondhver Guro Howa Kacher Moto

Jodi Urey Jete Chao Tobe Ga Bhashiye Dao

Durbiney Chokh Rakhbo Na Na Na

Ei Jahaj Mastul Chharkhar

Tobu Galpo Likhchhi Pachbar

Ami Rakhte Chaina Aar Tar

Kono Raat Dupurer Abdar

Tai Chesta Korchhi Barbar

Kokhono Akash Beye Chup Kore

Ashey Pashey Ami Aar Nei

Aamar Jonno Alo Jelona Keu

Ei Station Chattarey Hariye Gechi

Tomar Rokte Achhey Swapno Joto

Tara Chhutchhe Ratri Din Nijer Moto

Kokhono Shomoy Pele Ektu Bhebo

...D...........G...Em....G

Jodi Nemey Ashey Balobasha Khub Bhorey

Chokh Bhanga Ghume Tumi Khujona Aamay

Ami Manusher Shamudrey Gunechhi Dheu

Shesh Train-e Ghorey Phirbo Na Na Na

Shatrey Paar Khojar

....G....Em....G

...G...Em....G

Amake Amar Moto Thakte Dao

Shob Pele Noshto Jibon

Tomar Ei Duniar Jhapsha Aloy

Soundtrack from the film Autograph (2010)

THEATRE Hargoj: A journey into disaster

JAMIL MAHMUD

As part of the ongoing theatre festival, Selim Al Deen's "Hargoj" was staged at the Experimental Theatre Hall, Bangladesh Shilpakala Academy, on August 2. The host troupe, Swapnadal, staged the play that depicts the aftermath of a tornado, in a place called Hargoj, in 1989.

Al Deen's play has been directed by Zahid Repon who also enacts the role of the protagonis Dhaka Theatre stages the play as well. Al Deen wrote the play after listening to an eye

witness describe the aftermath of a tornado. The eyewitness said that he saw the body of a dead buffalo stuck in a mango tree for three days.

The play follows an aid group that arrives at a tornado-hit village and continues with a horrific

depiction of the victims. During the rescue operation, the protagonist of the play, Abid, reaches a

The tornado shattered the bustling locale of farmers, killing hundreds of people and damaging a large part of the area.

Zahid Repon and Shonali Rahman's narration as well as the latter's singing in between sequences tried to connect fragments of the story. Among others, Rawnak Laboni, Robin Dutta,

Khairul Alam, Sajida Islam and Abu Naser played

different roles. Fazle Rabbi and Md. Al Amin jointly designed

The weeklong festival features plays of Rabindranath, Al Deen and Badal Sircar by Swapnadal, Dhaka Theatre and Shilpakala



and continues with a horrific depiction of the victims.

The play follows an aid group that arrives at a tornado-hit village

EID SPECIALS

Sabina Yasmin to sing Rabindra Sangeet on Channel i

A CORRESPONDENT

Renowned singer Sabina Yasmin will perform in a solo musical programme on Channel i. Hosted by noted singer of Rabindra Sangeet, Rezwana Chowdhury Bonnya, the programme will be aired on the channel at 6 pm on the third day of Eid-ul-Fitr. The programme was shot at Channel i studio and several other locations in Dhaka.

Yasmin is going to perform in a solo musical programme after a long time. The programme will feature six original songs including "Na Boley Jaye Mon", "Bidaye Korechho Jarey", "Tumi Khushi Thako" and three Rabindra Sangeet -- "Badol Din-er Prothom Kadom Phul", "Amar Ei Poth Chawatei Ananda" and "Dekona Morey Dekona". Taher Shipan is the director of the programme.



"Projonmo Thekey Projonmo" on Banglavision

A CORRESPONDENT

Featuring adda and puzzles, an Eid-special TV show "Projonmo Thekey Projonmo" will be aired on Banglavision. The participants of the show are actors and models -- Faruk Ahmed, Anisur Rahman Milon, Deepa Khandakar, Shimana, Ahsan Habib Nasim, Shokh, Niloy, Sohan, Rakhi

The featured personalities represent two generations of Bangladeshi TV artistes. The title, meaning 'generation to generation', reflects that theme. Alongside adda and games with the hosts -- Sayem and Alvi -- of the show, the artistes have also shared their experiences in the media. Rehena Raha has produced the programme.







ACTUALLY, IT'S GETTING HARDER TO

Bollywood superstar Aamir Khan, along with wife Kiran Rao, successfully bid for six collector's items valued at Rs 3,21,233 including Shammi Kapoor's famous jacket (auctioned for Rs 88,000). Aamir is an reel of all his films to the late actor before their release.

Other items sold at the auction, organised by Osian's Film Festival, included 45 signed black and white photographic stills by Bollywood's evergreen Dev Anand (for Rs 4 lakh); the famous scarf from "Junglee" (1961) worn by Shammi Kapoor (for Rs 1,56,000); the sweater he wore in "Andaz" (Rs 1,50,00); the turquoise ring set in silver worn by Farooque Sheikh in Muzaffar Ali's "Umrao Jaan" (Rs 96,000) and a cricket bat signed by Aamir Khan and the "Lagaan" team (Rs 1,56,000). The auction of film memorabilia and publicity mate-





The late playback singer Kishore Kumar's last film song, recorded just three days before his death in October 1987, but never released before, fetched a price of Rs 15.6 lakh at an auction on the sidelines of a film festival here on July 31, the organisers announced.

The first line of the last number of the singer recorded for Rakesh Kumar's unfinished movie is "Tum Hi To Ho Woh" whose full right was bought by an entertainment firm near Delhi

The director of the firm said that they plan to introduce the song in their musical show "Jhumroo" on Kumar's birth anniversary on August 4.

ardent fan of Shammi Kapoor and used to show the first

rial registered an overall sales of Rs 69.55 lakh.



NEW RELEASES



Mathey Solo album Chandra Roy Source:



Aaral Solo album by Mimi Source: Agniveena



Vertigo is named "greatest film of all time"

represent Scotty's vertigo.

release but has grown in stature

The Sight and Sound list con-

Yasujiro Ozu's "Tokyo Story",

tains few surprises, with all of

the films cited more than 40

from 1953, is ranked third --

bettering its 2002 placement at

Game) drops one place, from

10 are silent -- Dziga Vertov's

"Man with a Movie Camera" at

Both new entries in the Top

eight, and Carl Theodor Dreyer's

"The Passion of Joan of Arc" at

three to four.

as the years have passed.

Alfred Hitchcock's "Vertigo" has replaced Orson Welles' "Citizen Kane" at the top of a poll that sets out to name one film "the greatest of all time". The British Film Institute's

Sight and Sound magazine polls

a selected panel once a decade and "Citizen Kane" has been its top pick for the last 50 years. This time 846 distributors, critics and academics championed "Vertigo", about a retired cop with a fear of heights.

Starring James Stewart and Kim Novak, "Vertigo" beat "Citizen Kane" by 34 votes. In the last poll held 10 years ago, Hitchcock's 1958 thriller came five votes behind Welles'

1941 classic. Its triumph coincides with the launch of the BFI's Genius of Hitchcock season, a major retrospective celebrating the acclaimed "master of suspense".

"Vertigo", the film Hitchcock regarded as his most personal, sees the director tackle obsessed love, one of his recurring It opens with police officer

five -- while Jean Renoir's "La Scotty Ferguson, played by Stewart, retiring after his vertigo Regle du Jeu" (The Rules of the inadvertently leads to the death of a colleague. He is then hired by an old friend whose beautiful wife -- played by Novak -- is behaving strangely.

As the story plays out against a San Francisco skyline, there are several revelations that challenge the audience's preconceptions about characters and

The newest film in the Top 10 is Stanley Kubrick's "2001: A Space Odyssey", released in The film is famous for a cam- 1968, which charts at six. era trick Hitchcock invented to The top British film in the represent Scotty's vertigo -- a countdown is "The Third Man", simultaneous zoom-in and pull- which came in at the relatively

back of the camera that creates low placing of number 73. The panel, which voted for a disorientating depth of field. The visual, often imitated, has 2,045 films overall, was asked to become known as a "dolly interpret "greatest" how it saw zoom" or "trombone shot". Like "Citizen Kane", "Vertigo" Its results, said Sight and received mixed reviews on

The film is famous for a camera trick Hitchcock invented to

Sound editor Nick James, "reflects changes in the culture of film criticism". "Vertigo", he continued, was "the ultimate critics' film".

"It is a dream-like film about people who are not sure who they are but who are busy reconstructing themselves and each other to fit a kind of cinema ideal of the ideal soul-mate." In a separate poll run by the

monthly publication involving 358 film directors, Ozu's "Tokyo Story" was voted the greatest film ever made. "Citizen Kane" is ranked at number two jointly with 2001,

while "Vertigo" occupies seventh

Martin Scorsese, Quentin Tarantino, Francis Ford Coppola, Woody Allen and Mike Leigh were among the participants in the poll.

SOURCE: BBC SOURCE: BDGUITAR.NET

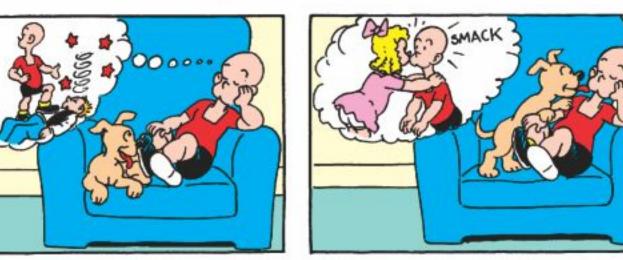
tures as we go on with our lives. This can mean a really long break, or even a sudden spurt of summer shows. You might never see an album, or you just might. Rest assured, you'll never hear us stop playing," said Rob when asked about the Friends, with guitars and smiles on all their faces, playing good music, shadow drumming for beats and covering or making new songs whenever they get together is what Germantown is all about. They seem like they are least





















Maasranga Television 7:50pm Noorjahan CHANNEL 9

08:00pm Chena Mukh Ochena Rty

DRAMA SERIAL

06:20 Drama: Rojadar

Tarar Ranna

11:30 Amar Chokhe Am

09:45 Drama Serial: Gulshan

BANGLAVISION

07:40 Star Fashion

Diganta TV

08:15 Pothey Jetey Jetey

Amra Duti Kemon J

Nirapad Sarak Chai

08:00pm Bondhuta 08:40pm Opashe Baraf Dana 08:00pm Sweet Maan-e Mistri

NEWS BULLETIN

News (Bangla) at 10am, News (Bangla) at 12pm. News (English) at 10am, News (English) at 9am, ATN BANGLA News (Bangla) at 11am, News (Bangla) at 10am, 12pm, 2pm, 7pm, 10pm 2pm, 7:30pm, 10:30pm. News (English) at 9am, News (English) at 1pm, 3pm, 6pm, 9pm. News (Bangla) at 2pm. News (Bangla) at 1:45pm, 6:45pm, 10:45pm. 9pm, 10:30pm. News (Bangla) at 2pm, 7:30pm, 10:30pm. News (Bangla) at 2pm, News (Bangla) at 1pm,

News (Bangla) at 7pm, TALK SHOW

11:25pm Lal Golap 2:30am Lead News 12:00am Zero Hour 09:45am Tritio Matra

BANGLAVISION

09:05pm Amar Ami

11:45pm Shoja Kotha Maasranga Television