Diganta TV

09:30 Hari Jiti Nahi Laj

RADIO

Drama Serial: Rojadar

10:10 Docu-drama: Charge

05:15 Qur'an-er Alo

07:45 Drama Serial: Saatkahor

12:30 Total Sports

09:30pm Kamini

Boishakhi TV

09:20pm Ognipath

ANGLAVISION

ATN BANGLA

6pm. CHANNEL i

9pm, 10:30pm.

News (Bangla) at 12pm,

Bodle Jao Bodle Dao

Drama Serial: Jadur

Made in Bangladesh

Drama Serial: Paa

Jiggasha O Jawab

Love & Other Drugs

Mahey Ramzan

01:15 X2: X-Men United

06:55 Ocean's Twelve

08:15pm Bokulpurer Jatri

08:15pm Side Effect

08:30pm Khonikaloy

08:40pm Bachelor

the Family

News (Bangla) at 10am,

08:15pm Radio

DRAMA SERIAL

NEWS BULLETIN

17:50pm Bayanno Golir Ek Goli Desh TV

Sports 24

















Mega serial involving Bangladesh and West Bengal



A scene from the serial

A CORRESPONDENT

A mega serial titled "Roshni", an adaptation of the novel "Prem Jeno Ek" by Rupok Shah, featur ing artistes from Bangladesh and West Bengal

from August 6 on Channel i and ETV Bangla. The serial will be aired from Saturday to Wednesday at 5:10 pm. Harinath Chakravarti has made the serial featuring artistes from the two countries. The serial has been shot in both the countries as well. Screenplay has been done by Sudeep Pal.

(India) will be telecast simultaneously starting

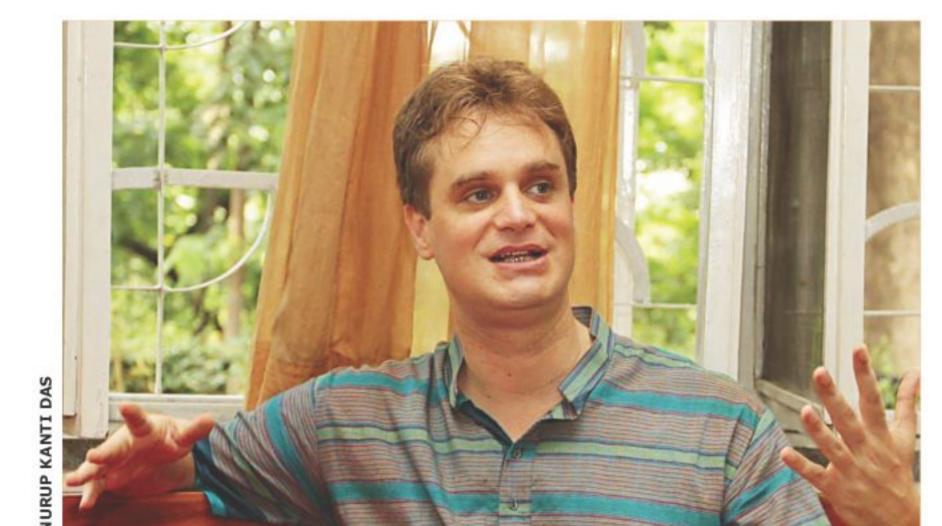
The title song has been composed by Shaan and James. Noted singers Ferdous Ara, Mehrin, Usha Utthup, Rezwana Chowdhury Bonnya and Surojeet have recorded for the serial.

The cast includes Lux Channel i Superstar Roshni, Lutfur Rahman George, Jyotsna, Mishu and Harun, among others, from Bangladesh. Indian actors include Ronjoy, Shomudra and

Shuchandra Mithu Chakravarti. The story centres around Roshni and Ranjan who meet at Roshni's aunts house during a puja festival. The two often exchange pleasant

ries over phone and gradually come closer. But Roshni is an adopted child as her parents passed away during her childhood. Will this be a hindrance for Ronjon and Roshni as they contemplate marriage?

Cutting across cultures In conversation with Dr. Samuel Berthet



Dr. Samuel Berthet

ZAHANGIR ALOM

Director of Alliance Française de Chittagong (AFC) Dr. Samuel Berthet is a man of culture. Berthet's childhood mer ories conjure up the diverse cultural atmosphere circling his scenic school Ecole du Lac (Pond) at Grenoble, France

"My school was an experimental one in a socially and culturally mixed area where we would learn in a fun atmosphere. We didn't have any barriers. We's go boating or take on in many imagina tive activities including music and drama. I had many friends from different regions including North Africa, Asia and South America," recalls Berthet.

"Nobel laureate poet Rabindranath Tagore visited France six times. In 1930 the bard exhibited his paintings at Gallery Pigalle for the first time ever. At that time everyone knew Tagore in France. M grandparents would read his books and their eyes would sparkle for decades to come whenever they heard his name,' says Berthet

A Masters in History (South Asia) from Delhi University in 1995-96, Berthet started his PhD under Professor Jacques Weber of Nantes, a French university, in 1997.

Berthet discovered a treasure trove of hundreds of photographs, taken by French musicologist and indologist Alain Daniélou at Shantiniketan, from 1932 to 1940, while digging through the late pho tographer's archives at his house in Rome, Italy. In 1932, Danielou and Burnier drove through Afghanistan and on to India on a trail of discovery. Tagore first authorised Alain Daniélou to translate his songs and write suitable arrange ments for western orchestra. "Apart from photography, the archive centre in Zagarolo, near Rome, also has paintings music notations, and a huge number of published and unpublished writings, ar translations by Alain Daniélou," says

"Tagore, the Universal Message", was a unique exhibition at AFC, Alliance Française de Dhaka, ICCR Delhi, Tagore Centre in Kolkata and Shantiniketan, organised in association with the French Embassy and the Harsharan Foundation showcasing a selection of photographs of Rabindranath Tagore and Shantiniketan that were believed to be lost, but came to light in August 2010, when Berthet rediscovered them in the Alain Daniélou and

Raymond Burnier Photo Collection DBPC), just a few months before Tagore's 150th birth anniversary

"Along with the exhibition of those rare images, conferences and regular musical soirees were also held at the exhibition venues. One of the main points of the event was to emphasise Tagore's role as a pioneer of the concep of intangible heritage which looks at protecting craftsmen, rural artistes and other non-commercial cultural legacies around the world," adds Berthet

"I wanted to translate Tagore's aim of constructing the university as a proactive move to promote cultural dialogue across the social and cultural layers and to offer a space for creativity in close connection with nature and free from the growing commercial and industrial pressure, Berthet goes on.

Berthet, who did part of his PhD with the dissertation title: "History of Indo French Cultural Relations between 1870-1962", at Shantiniketan in 1999-2000, is

The photo was shot by French historian, musicologist Daniélou and Swiss photographer Raymond Burnier.

Many of my friends from Shantiniketan have now become teachers at Visva Bharati University or prominent artists retaining their sense of freedom, original ity and initial generosity. I always recall them as my family members and pay visits to them every now and then," says

After completing his PhD in 2002, Berthet taught history at the French Department of Jawaharlal Nehru Univer sity, New Delhi. At that time he wrote many articles and conducted research on the maritime history of South Asia, tribal cultures and Tagore.

Berthet has his own perspective of Shantiniketan. He regards the place as an artistic assembly of Bauls, urban artistes classical artistes, academics and many

"So far as I know, no other university had such a tribal component and crosscultural assimilation during the colonial period. Tagore's experiment greatly influenced educational experimentation

"So far as I know, no other university had such a tribal component and cross-cultural assimilation during the colonial period. Tagore's experiment greatly influenced educational experimentation worldwide."

still under the spell of Tagore. He believes that these rare photos can be a potential subject for his research, and asserts that they will certainly leave a lasting impres sion of Shantiniketan on those who have seen the exhibition.

"I first came to the subcontinent in 1995 for my studies with no preconcep tion about it. And in 1999, when I was appointed as a lecturer in Visva Bharati, the idyllic beauty of rural life mesmerised me; the intellectual and artistic ambier of Shantiniketan moved my soul so greatly that I wanted to stay there forever," says Berthet.

During his stay at Shantiniketan, Berthet would teach French and learn Bengali under a Visva Bharati University teacher Nandadulal De who would translate

(French-Bengali and Bengali-French) there. Berthet would also translate with him. "That one year in Shantiniketan was the best time of my life. While riding my bicycle to my friend's residence, I would

watch the evening beauty of glow-worms

worldwide," asserts Berthet. Berthet envisages Tagore as a freeminded person. Emphasising Tagore's idea of "Freedom of Mind", the enlightened Tagore enthusiast cites an excerpt

"Tagore, like Max Jacob (a painter),

was always ready to laugh at his fine

pronouncements a moment after he had spoken them. Another man I would call a 'Free Spirit' was Nicolas Nabokov. But whenever people, instead of simply being themselves, wish to be labelled as Christians, Muslims, Communists, Democrats Fascists or Socialists, I feel as though their minds were dead and see no point in trying to establish contact." [From Alain Danielou's book titled "The way to the Labyrinth: Memories of East and

"There goes a West African maxim 'Too serious is not serious'. Sense of humour and wit is important in a person's life. Tagore felt 'free spirit in move ment' and emphasised on endless learning. He would play and have fun with

children to help their creative faculties flourish," asserts Berthet.

The port city (Chittagong) has teemed with various vibrant cultural programmes and activities after Berthet joined AFC as director in September, 2008. Prior to that Berthet with several other European and South Asian university teachers made a documentary film on "Heritage and Maritime History" in Chittagong in 2006.

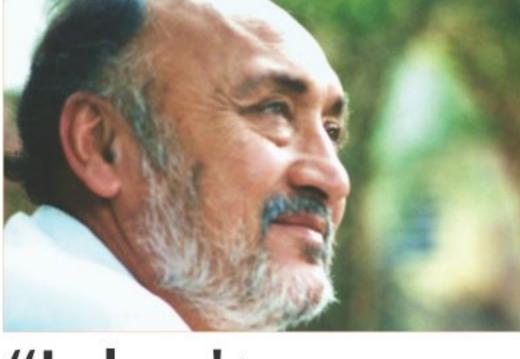
Berthet, a connoisseur of Hindustani classical music, is an ardent fan of Ustad F. Wasifuddin Dagar of the Dagarvani. The connoisseur arranged a solo classical musical soiree featuring a performance by the Ustad at AFC, Chittagong. Paris based international mime maestro Partha Pratim Majumder conducted a workshop there. Bibi Russell inaugurated the first "Slow Food Festival" of Bangladesh jointly organised with the AFC Biodiversity Club.

"During my tenure, Professor Alak Roy, a sculptor of international repute, exhibited his arts, noted singer Shila Momen performed in a Tagore concert, Yasmin Kabir and Renuka George screened their films and documentary on Wasifuddin Dagar at AFC. Alexandre Jurain, an amazing exponent of classical esraj, also performed for his first public appearance. I feel extremely sad that I could not do anything with filmmaker Tareque Masud, who I already admired before coming to Bangladesh," says

"We organised the first solo exhibition of internationally famed Bangladeshi photographer Shoeb Faruquee, as well as by Didarul Alam Chowdhury and Nazir Uddin Mahmud at the AFC gallery," says

AFC for the first time in Bangladesh invited Shantiniketan artists of international repute, who performed with Binoy Banshi and his son Babul Jaldas (dhol artistes) of Chittagong in Milonmela. The event jointly featured exquisite Baul singers, Chhau and Gotipua dancers and Kalaripyattu, a martial art of Kerala. French Kathak dancer and choreographer Isabella Anna also performed at AFC twice.

Maybe culture of the subcontinent, especially the culture of undivided Bengal that was solely nourished by Nobel laureate Rabindranath Tagore, has an appeal that is universal, be it for Tagore exponent Berthet or his British friend William Radice.



"I don't see any of my movies" -- Victor Banerjee

PALLAB BHATTACHARYA, New Delhi

Victor Banerjee may have wowed critics as a versatile actor but believe it or not he does not watch his movies as he "hates to look" at himself on screen. "I don't see any of my movies," Banerjee told media

persons here on Sunday last. The two exceptions, he mentioned, were maestro Satyajit Ray's "Gharey Bairey", in which he puts up a stupendous performance in the role of Nikhilesh, and Hollywood film "Hullabaloo Over Georgie and Bonnie's Pictures".

The 66-year-old actor, who was here for the Osian's film festival, said it was Ray who had goaded him to watch "Gharey Bairey" at Gorky Sadan in Kolkata and his co-star in the Hollywood film Peggy Ashcroft who had persuaded him to buy two tickets in London and watch it along with her. Two films featuring Banerjee, including Rubaiyat

Hossain's "Meherjaan" and an Assamese movie, are set to be screened in the Osian's festival now on here. It was in keeping with his revulsion to watch himself on the screen that he gave a miss to the world premiere of the Assamese film, Bidyut Kotoky's "Ekhon Nodir Nedekha Xipaare", at Osian's festival on Saturday night.

"I hate to look at myself on screen. I don't want to end up confused thinking which side of my face look better before the camera," he reasoned

The actor, who has performed with aplomb with several Tollywood commercial films with aplomb besides earning critical acclaim for his roles in Shyam Benegal's "Kaliyug" and David Lean's "A Passage to India", said the toughest time in his career spanning for over three decades was during the shooting of Ray's "Shatranj Ke Khiladi".

"My knowledge of Urdu was minimal and I lied that I knew the language well. Later, with the help of Urdu-speaking experts, I was able to speak my lines," he recalled.



of my schedule," says Monalisa.



THEATRE

Nishimon Bisharjan goes to India



A scene from "Nishimon Bisharjan".

West Bengal, India with its latest production "Nishimon Bisharjan' An adaptation of Rabindranath Tagore's "Bisharjan", the play has been dramatised by Anon Zaman and directed by Ashik Rahman.

The troupe will leave the countr today, informed its chief Mir Zahid Hasan. During their weeklong stay they will hold three shows. The troupe is going to take part at a theatre festival on Rabindranath Tagore. Titled "Rabindra Natokey Dui Bangla", the festival is going to be arranged by Ritwik in Baharampur, where Mahakal will stage the play on last year.

August 3. Moreover, it will hold another show of the play on August 5 at Rabindra Bharati University.

The play starts with Nishimon, girl from north Bangladesh, narrating her tragic story to the river Gomti. She has lost her beloved Tarataj, who was killed during a suicide bomb attack. Later, it is revealed that Tarataj was a member of an extremist group, and he was carrying the bomb.

The cast includes Poly Biswas, Mir Zahid Hasan, Hasan Al Mamun, Bithun Ahmed and Arif Hossain. Apart from direction, Ashiq

Rahman also designed the set, light

"Nishimon Bisharjan" premiered

by Mort Walker

Madonna says boos at Paris gig were from "a few thugs"

Madonna has said the angry reaction from a crowd at her recent 45-minute show in Paris was from "thugs who were not my fans".

"Playing the Olympia was a magical moment for me," she said in a statement on her website. "Unfortunately at the end of the show, after I left the

stage... pretending to be angry fans," she said. Some fans on Twitter agreed with her but others said they had booed her.

stage, a few thugs who were not my fans rushed the

One said: "I have been a fan for 20 years and I booed Madonna at the Olympia! 45 minutes for 275 euros Shame on you." Another tweeted: "Madonna has blamed 'rogues' attending her concert at the Olympia without under-

standing that her fans feel cheated." Media website The Examiner said "many fans did feel short-changed due to lack of communication on how the show would be shorter".

But it suggested that "the actual riots and the screaming were started by supporters of Marine Le Pen, the leader of the far right National Front in Paris. Apparently, they are still upset that Madonna compared SOURCE: BBC

Le Pen to a Nazi in her tour."

Many fans vented their frustration on a Facebook page owned by the star's publicist, Liz Rosenburg. "Some people slept in the streets for 48 hours. So what happened with the concert?" asked Rudy

Vanhover. "She was incredible but we were all shocked by the departure and the duration of the concert." Madonna said the "thugs" threw plastic bottles at the stage and that "the press reports have focused on this and not the joyous aspect of the evening".

"But nothing can take away or ruin this very special evening for me and my fans. When I looked out in the audience, everyone I saw had a smile on their face. I look forward to having this wonderful experience At her concert in Vienna on Sunday, the singer told

the crowd: "Those people were not my fans, they were not there to support me.

"But that's ok because wherever there is darkness, I'm going to bring you some light... we're not going to let them spoil our fun, are we?"



Group print exhibition A CORRESPONDENT

Bengal Art Lounge will organise a group print exhibition titled "Monsoon

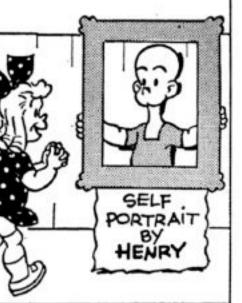
Vernissage", featuring the works of senior and promising painters of Bangladesh and India. The exhibition will open on August 3. Participating painters are Qayyum Chowdhury, Mahmudul Haque, Samarjit Roy Chowdhury, Monirul Islam, Kalidas Karmakar, Biren Shome, Hashem Khan, Anisuzzaman, Tapan Ghosh (India), Dhiraj Chowdhury (India), Sunil Das (India), Amitabh Sen Gupta (India), Shanu Lahiri (India), Ganesh Haloi (India), Sunil Das (India) and others.

Beetle Baily OUT OF ALL THE GUYS HERE, I ADMIRE BEETLE THE MOST

Henry







by Don Tranchte

News (English) at 10am, News (English) at 9am, News (Bangla) at 11am. News (Bangla) at 10am, 2pm, 7:30pm, 10:30pm News (English) at 9am, News (English) at 1pm, 3pm, 6pm, 9pm. News (Bangla) at 2pm. News (Bangla) at :45pm, 6:45pm, 10:45pm, News (Bangla) at 2pm. 7:30pm, 10:30pm. News (Bangla) at 2pm, News (Bangla) at 1pm,

TALK SHOW 12:00am Zero Hour ATN BANGLA 12:30am Lead News 11:30pm Our Democracy 11:45pm Shoja Katha

CHANNEL 24 12:05am Ekushey-er Raat 12:00am Modhyraater Muktabak

12:02am Shamprotik