

**WHAT'S ON**

**Exhibition**  
Featuring Life and Works of Mishuk Munier  
Venue: Dhaka Art Centre, Dhammondi  
Date: July 22-31

**Theatre**  
Play: Libaboti Akhyan  
Troupe: Loko Natya Dal  
Venue: Experimental Theatre Hall, Shilpakala Academy  
Date: July 27

**Film Screening 2**  
Film: Dushtha, Ukkh Rutu & Nazur  
Filmmaker: Moni Kaul (India)  
Venue: Dhaka Art Centre, H-60, Rd-7A, Dhammondi  
Date: July 27 & 28  
Time: 5 & 7 pm Everyday

**Mahurat of the film**  
Sohagpur  
Venue: Bangladesh Film Development Corporation  
Date: July 28  
Time: 11am

**Film Screening**  
Film: The Scarlet Flower (Fairy Tale)  
Venue: Auditorium, Russian Centre of Science & Culture, Dhammondi  
Date: July 28

**War and Peace** Film Screening  
Film: War and Peace (Part 1)  
Venue: Auditorium, Russian Centre of Science & Culture, Dhammondi  
Date: September 9  
Time: 6pm

**Solo Art Exhibition**  
Title: Heavy Metal  
Artist: Dr. Lambert Shantoshoo  
Venue: Bengal Art Lounge, 60, Gulshan Avenue, Dhaka  
Date: July 12-29  
Time: 12-6pm

**Theatre**  
Play: Target Platoun  
Written & Directed by: Mamunur Rashid  
Venue: National Theatre Hall, Shilpakala Academy  
Date: July 27 & 28

**JK Rowling to build huge tree houses in Edinburgh garden**

Two huge interlocked treehouses are being planned by Harry Potter author JK Rowling for her garden in Edinburgh.

The multi-millionaire's husband Dr Neil Murray has applied for planning permission to build the huge structure in the grounds of their home in Barnton.

The application said the tree houses were for their children to play in.

It is understood the tree houses, which would be built by Blue Forest, would cost £150,000.

Rowling has three children. She has an 18-year-old daughter and a son and daughter aged nine and seven.

If the 40ft (12m), two-storey buildings gain planning permission they will be built in the garden of her mansion.

Artist impressions of the tree houses show they would be connected by a rope bridge.

Both tree houses would have turrets on the side and look a bit like Hogwarts from her Harry Potter books.

Also included are lanterns above the doors, balconies and carvings. They would be built on wooden stilts.

It would also have a spiral staircase and a trapdoor with rope ladder. The roof would have cedar shingle tiles and nature boxes for birds to nest in.

The application said the tree houses would be "screened from view by an existing mature cypress hedge, boundary wall and security screen fence".

**A timeless treasure-trove**

Remnants of life of Mishuk Munier on photography at Dhaka Art Centre



ZAHANGIR ALAM

Remnants of his life and photography that versatile genius Mishuk Munier (Ashfaq Minuer) spawned during his creative lifetime are currently being exhibited at Dhaka Art Centre. Professor Abdul Momin Chowdhury lit candles while Professor Emeritus Anisuzzaman inaugurated the 10-day exhibition titled, "Seeing Mishuk through Mishuk's eyes", on July 22. M Shah Alam Sarwar, managing director and CEO of Trust Bank Limited, was present as special guest at the opening of the exhibition.

Mishuk's endless curiosity made him tread various exciting paths in his life. Behind the camera, either in still or film photography, he searched for stories of life, indifferent to recognition.

Four rooms of Dhaka Art Centre, full of Mishuk Munier's photography, his family history and his video, film and documentary photography are being exhibited at the exhibition. In essence, the exhibition zooms in on Mishuk Munier's life and his approach to the multifaceted lives around him.

"Mishuk's family members and we, his close friends, took the initiative to hold the exhibition prior to his first death anniversary which is drawing near. This will slice away at the grey mood around his untimely demise on the day. The exhibition synthesises the beautiful documentation of lives and time through Mishuk's eyes and our method of assessing him such as how dedicated and honest a person he was," said Waqilur Rahman.

A number of photographs at the exhibition tell the time-honoured stories of Bengali life. Mishuk grew up taking photographs—photographs of his friends and family; documentation of construction of a Liberation War sculpture Aparajejo Bangla; of noted artist SM Sultan and documentation of his artworks; Dhaka University campus teeming with protests and marches; lives of artisans; antique architectures and historical places; musical instruments and traditional festivities of Bangladesh and many more. A visitor will be happily surprised seeing those rare photographs.

Mishuk, photographer, cinematographer, teacher of journalism at Dhaka University, pioneering guru of broadcast journalism in Bangladesh, ardent fan of new media and film technology and a passionate cook, worked behind the camera, both nationally and internationally, in the making of documentary films, alternative feature films, tele-films and dramas, animations and TV news. His colleagues will remember his priceless contributions to the news section of three different TV channels, including one in North America.

With a head full of greying hair, uncannily like Einstein, and a face ready to burst into laughter, Mishuk Munier, the second son of Shaheed Professor Munier Chowdhury and noted drama artiste Lily Chowdhury, lived every moment of his life to the hilt; his compassionate yet penetrating gaze had the curiosity one spots in a prodigious child, touching every person he met and seeking to uncover the mystery of everything he saw.

Mishuk designed and developed the "Media Centre" project, introducing

photo journalism, video journalism and computer-based publishing system, at the Department of Mass Communication and Journalism (where he also studied) of Dhaka University. He was also responsible for developing the audio visual department of Bangladesh National Museum.

Mishuk was the cinematographer of a documentary film called "Dhaka Tokai" that got recognised at the Oberhausen International Short Film Festival in Germany in 1986. His cinematography of "Muktir Katha" (on the Liberation War) was awarded the best Narrative Documentary at the Tri-Continental Film Festival held in Buenos Aires, Argentina in 2002. "Return to Kandahar" won the Gemini Awards (Canadian Emmy) in the best socio-political category in 2003. Mishuk was its sound person and second cinematographer. His cinematography "Runway" received the "Meril-Pratham Alo Award" as the best film of the year in 2010.

Films in which he worked as a cinematographer include "Adom Surat", "Chakki", "Dhaka Tokai", "Dhaka Rickshaw", "War Crimes File", "Muktir Katha", "Kansat-er Poth-e", "Norshundor", "Runway", "Aryo Chokhe Bangladesh" (incomplete) and "Kaggor Phul" (preparatory stage). Earlier, two of his photography exhibitions were held in Dhaka in 1986 and 1988.

Mishuk received the Ekushey Padak (posthumous) for journalism in recognition of his contribution to the television media.

The journey of cinematographer Mishuk and director Tareque Masud began with their documentary "Adom Surat" (The Inner Strength) on renowned artist SM Sultan. The lives of these two talented persons was cut short by the road accident last year. Their assistants, Motahar Hossain Wazim and Jamal Hossain and their driver Mustafizur Rahman died with them as well.

Mishuk's close friends and family members including Dhali Al Mamun, Dilara Begum Jolly, Ali Morshed Noton, Waqilur Rahman, Manjuly Kazi (Mishuk's wife), Nayeem Sebastian Munier Shuhrid, (only son of Mishuk), Quratul-Ain-Tahmina and ITI (Worldwide) President Ramendu Majumdar have planned and organised the exhibition. Dhaka Art Centre is the co-organiser of the exhibition.

The organisers are also grateful to Ashok Karmaker, Catherine Masud (widow of Tareque Masud), Fauzia Khan, Manzare Hassin Murad, Munni Saha, Masrur Rahman Masud, Nafis Ahmed Nadvi, Saiful Wadud Helal, Sajjad Sharif, Shakoor Majid, Shawkat Hussain, Sukanta Gupta Alak and Zahidur Rahman Anjan for holding the exhibition. Trust Bank Limited has sponsored the exhibition.

The exhibition is open from 3 to 8 pm everyday and will continue till July 31. On the closing day, friends and relatives will remember Mishuk while media personality Muhammad Jahangir will hold a discussion with noted artist Mustafa Monwar in the chair.



(Clockwise from top) Portrait of versatile genius Mishuk Munier, his photographic documentations of an old architecture-based Saatmasjid of Dhaka, artist SM Sultan by the river Chitra and Aparajejo Bangla.



PHOTO COURTESY: TUHIN HOSSAIN

**A busy run up to Eid Tête-à-tête with model-actor Sarika**

SHAH ALAM SHAZU

Sarika is one of the most popular models and actors of our time. As a model she has made waves in a short span of time, while she has also carved a niche as an actor. Now, immersed in her acting career, she has her calendar full with upcoming Eid projects. Recently, during a shoot for an Eid play by SA Alik, she took the time to chat with the correspondent.

**How many plays are you working on for Eid?**  
Sarika: A handful. Nearly 30, I think. And I hope that out of these, 20-25 plays will be aired. I started shooting for my Eid plays from May this year.

**That's quite a lot. What's your opinion about the stories and quality of the TV plays that you take on?**  
Sarika: Well, there is no compromise so far as the story and the quality are concerned. I look at all aspects story, the drama itself, director, my character. This Eid, audience will see me playing a variety of characters in new plays.

**Which directors you are working with?**  
Sarika: I have finished shooting of about 15 plays. Among them is Zahid Hasan's "Shubho Bibaho", a seven episode play. I have worked in three plays directed by SA Alik which were shot in Tangail, Pubail, and Dhaka. A recent play is by Nareesh Bhuiyan in which Subarna Mustafa is my co-actress. I have also worked in Nurul Alam Atik's play. In fact it is kind of difficult to name all the plays that I am doing for the upcoming Eid.

**Which role was the most challenging?**  
Sarika: In one play I enact the role of a sweeper's wife. The life of a sweeper is totally alien to me. Azad Abul Kalam was my co-actor here. This was indeed a challenge.

**How do you spend your free time when you are shooting?**  
Sarika: Actually during shooting, I don't get

much free time. When I do, I love to chat with my co-workers. Last time I went to Sirajganj with Zahid Hasan for a shoot. That was my first visit to Sirajganj. One day, when we were chatting, an old lady came up to me and asked me when I would get married. Everybody including me had a laugh!

**Why aren't you doing more TV serials?**  
Sarika: Since the beginning of my acting career I have reiterated that I wouldn't work in serials. I feel, when I start a new project after working in a mega serial, then surely I will lose my passion for my character in the previous one. This, I think, could affect my concentration. On the other hand, an actor gets a chance to play diverse characters if he/she works in one-hour plays or tele-films. The audience also enjoys it more. This is why I prefer not to work in serials.

**What are your career plans?**  
Sarika: I don't like to think too far ahead. I believe an actor's priorities could change as time wears on. Initially I was more into modelling, and was successful too. But now all my plans and efforts centre on acting. I want to do good quality acting so that one day, my name figures among the top 10 actresses in the country. And with that goal I am trying to move forward.

**Where are you planning to spend the Eid vacation?**  
Sarika: This time I won't be able to stay in the country. I will be in Qatar at Eid to perform in a show. However, I will miss my country and near and dear ones terribly.

**Do you find any difference between the Eid celebrations of your childhood and now?**  
Sarika: Yes, of course! When I was a kid, I used to receive a lot of gifts from everyone whereas now I have to give presents. But what bothers me is that, sometimes I don't even have time to shop. But the good thing is that my mother always buys special dresses for me even if I can't afford time to do it.

**Toronto Int'l Film Festival Indian women directors on cloud nine**

PALLAB BHATTACHARYA, New Delhi

Indian-origin directors Mira Nair and Deepa Mehta are thrilled that their latest feature films "The Reluctant Fundamentalist" and "Midnight's Children" will be screened at the prestigious Toronto International Film Festival (TIFF) next month.

While Mehta is based in Toronto, Nair is based in Uganda and the US.

It is expected to be an eventful year for Indian women directors at TIFF this time as Gauri Shinde's new film "English Vinglish" will

also have its world premiere in Toronto. A major attraction of the film is that it marks what many anticipate to be the comeback film for former Bollywood star Sridevi.

According to TIFF sources, about a dozen films from India will be screened at this year's festival.

The City to City section of the festival will have ten films cutting across genres and the

focus will be on India's financial and entertainment capital Mumbai.

The 37th edition of TIFF will feature films starring Ryan Gosling, Tom Hanks and Robert De Niro and Dustin Hoffman's directorial debut.

"Looper," directed by Rian Johnson and starring Joseph Gordon-Levitt and Bruce Willis will be the opening film of TIFF.

Also to be screened at the festival are political thriller "Argo", helmed by and starring Ben Affleck, Robert Redford's "In the Company You Keep," about a civil-rights lawyer exposed as a fugitive for murder and the much-anticipated "Cloud Atlas," an adaptation of the best-selling novel starring Tom Hanks and Halle Berry, directed by Twyker and "Matrix" co-directors Andy and Lana Wachowski.



Scenes from "English Vinglish" (top) and "The Reluctant Fundamentalist".

**Prachyanat School enacts Tiner Talwar**



The play subtly mocks the so-called Babu-culture and upholds the struggles of the performers.

STAFF CORRESPONDENT

Students of the 22nd batch of Prachyanat School of Acting and Design have successfully completed their six-month course recently. As part of the curriculum, they staged Utpal Dutta's "Tiner Talwar" at the certificate giving ceremony held at the Experimental Theatre Hall, Bangladesh Shilpakala Academy, on July 25. Indian theatre activist Prabir Guha and actress-director Lucky Enam were the guests, while Azad Abul Kalam and Shahidul Mamun—respectively director of Acting and Academy—spoke on the occasion.

In "Tiner Talwar", Utpal Datta depicts 19th century Calcutta (now Kolkata) society when the wealthy dominated exponents of theatre and competition between established directors. This 'theatre within theatre' play subtly mocks the so-called Babu-culture and significantly upholds the struggles of the lowly paid performers.

The story follows a troupe called Bengal Opera and its members. Beni Madhab is the chief of the troupe, while Bashundhara is the veteran actress who shows motherly love for all. Young talents like Priyothan and Moina are also important members but they have their own dreams. The troupe is about to bring a new play on the

stage. Sylvia Chowdhury, who was announced as the best student among her batch mates, performed as Bashundhara. Her spontaneity and diction in portraying the character was evidence of an emerging actor.

Maruf Rahman played Beni Madhab, while Labanya Liza and Julquarnine respectively were cast as Moina and Priyothan. Among others, Rashedul Islam, Shafin Ahmed, Oishi Roy and Khairul Bashar enacted other roles.

Farhad Hamid and ABS Xem together directed the play. Xem also did the light, set, costume and props designing for the play.

Pointing out the necessity of institutional education on theatre, Prabir Guha said, "Theatre is an applied field of arts. Besides institutional education we have to ensure that students are getting the chance to implement their creative ideas."

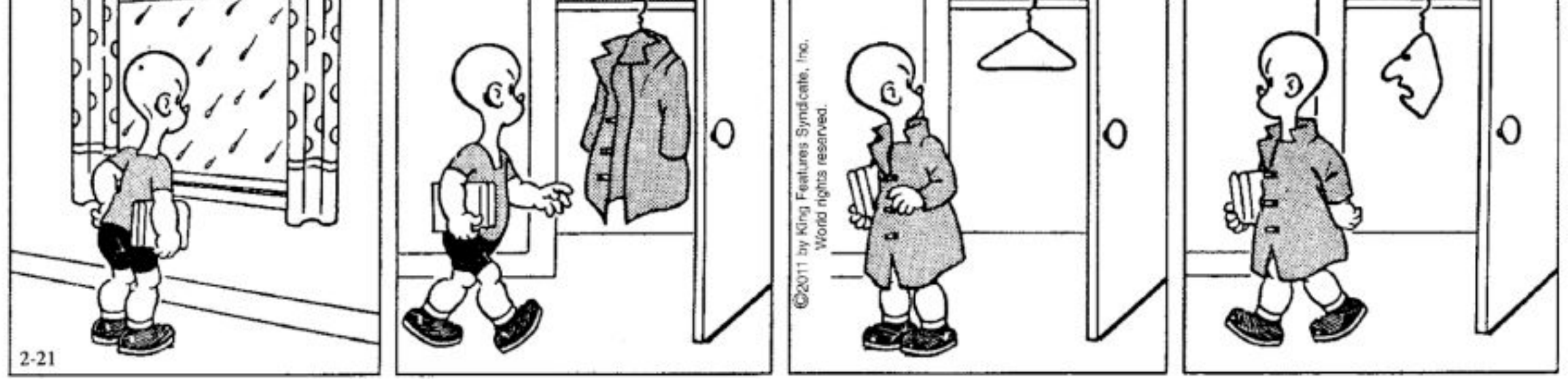
Azad Abul Kalam spoke about the growing necessity of quality actors and said that this initiative would be an option to mitigate the problem.

Prior to the staging of the play, the guests handed over certificates to the students.

**Beetle Baily** by Mort Walker



**Henry** by Don Tranchte



<b>ATN BANGLA</b>	03:05 Bangla Feature Film 05:00 Gram Goner Khabor 11:30 TV Documentary Programme	02:30 Phono Concert 05:02 Square Hospital Doctor's Chamber 07:35 Art & Craft Programme: Shaili 09:00 Houseful 12:05 Prokiti O Jhon 02:40 Telefilm 05:00 Janagader Khabor 11:30 Spot Light	09:00 Fox Movies 10:30 X-Men: First Class 12:40 U2 - From The Sky Down 02:15 Bewitched 04:00 Ice Age 05:25 Sonamoni Shukh-e-Oshukh-e 07:00 Goldplay 07:20 Killers 08:45 Predators 10:35 Transporter 2
<b>CHANNEL i</b>	01:30 Bangla Feature Film 06:30 Musical Programme: Tanata		
<b>ETV</b>	10:10 Bhalo Thakan 11:05 Amader Ramaghar 06:15 Gaan O Fun 11:25 Ami Ekbon Ki Korbo (Live)		
<b>BANGLAVISION</b>			
<b>HBO</b>			

<b>RADIO</b>			
abc radio FM 89.2	02:00	Fortis Unlimited	
09:00	06:00	Mukhoto Jibony	Bumper to Bumper Club Fortis
12:00	10:00	Darun Dupury	
03:00	01:00	Duranto Bikely	Back to Back music
05:00		Showdharma	RADIO TODAY FM 88.5
07:00	08:00	Shajer Maya	Good Morning Dhaka
09:00	11:00	Rast-er Akashy	Flash Back
11:00	12:30	Golper Shesh Nei	Islamic Program
<b>RADIO FOOTBI</b>	02:15	Rupali Gaan	
04:00	05:00	Ashabari	Today's World Music
12:00	10:00	Baner Paka	Top of the Week

**Red Dragon to Rajanigandha**  
On ATN Bangla at 09:20pm  
Drama Serial  
Cast: Marjuki Russel, Mim

**The Perfect Storm**  
On HBO at 09:30pm  
Genre: Action, Adventure, Drama  
Cast: George Clooney, Mark Wahlberg

**Oloshpur**  
On Rtv at 09:00pm  
Drama Serial  
Cast: Chanchal Chowdhury, Bidya Sinha Mim

<b>ntv</b>	12:10 Apon Aalay 06:15 Shubhoshondhya 06:45 Roznamdhari 11:30 Live Musical Programme: Katha O Gaan-e-Kichhukhon	07:15 The Cuddle of Life 09:30 The Perfect Storm 12:10 Blessed 02:30 Star World 08:30 Criminal Minds 09:00 The Simpson 09:00 The Front Row with Anupama Chopra 09:30 Master Chef Australia 11:30 Two and a Half Men 12:00 News Gid
<b>Rtv</b>	10:10 Doctor's Prescription (Live) 03:45 Natunor Jayoggan (Live) 05:30 Game Show: Ghar-e-Bairey 07:35 R Music	09:30 Master Chef Australia 11:30 Two and a Half Men 12:00 News Gid
<b>Desh TV</b>	03:00 Live Musical Programme: Prityojon-er Gaan 06:25 123 Sompur 08:15 Binda Thekey Britto 11:45 Call-er Gaan	11:30 Mega Factories 03:30 Caught on Safari 07:30 Triumph of Life 09:30 Caught in the Act 10:30 India: Desert Lions 11:30 Taboo: Secret Lives
<b>Boishakhi TV</b>	11:15 Children's Programme: Aak Chhaya Bhalo 03:30 Bangla Feature Film 08:35 Single Episode TV Play 11:30 Shomyo Katak Gaan-e-Gaan-e	11:30 Swords 11:30 Untamed & Uncut 05:00 Destroyed in Seconds 08:30 Man vs. Wild 09:30 I Shouldn't Be Alive

<b>ATN BANGLA</b>	09:20pm Red Dragon to Rajanigandha 11:00pm Scandal	09:30pm Rongila 08:15pm Harkitepy 09:45pm Gulshan Avenue
<b>ntv</b>	08:15pm Mayajigam 09:45pm 99, Shaheb Ali Lane	

<b>NEWS BULLETIN</b>		
<b>BTV</b>	News (Bangla) at 12pm, 2pm, 5pm, 6pm, News (English) at 10am, 4pm, 10pm, ATN BANGLA News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm, News (English) at 9am, 9pm, CHANNEL i News (Bangla) at 2pm, 9pm, 10:30pm, ntv News (Bangla) at 2pm, 7:30pm, 10:30pm, ETV News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm,	News (Bangla) at 10am, 2pm, 7pm, News (English) at 9am, 6pm, BANGSLAVISION News (Bangla) at 10am, 2pm, 7:30pm, 10:30pm, News (English) at 1pm, 3pm, 6pm, 9pm, Rtv News (Bangla) at 1:45pm, 6:45pm, 10:45pm, Desh TV News (Bangla) at 2pm, 7pm, 11pm, Maasranga Television News (Bangla) at 7pm, 1am,

<b>TALK SHOW</b>		
<b>ATN Bangla</b>	12:30am Lead News 01:00am Tritio Mata	09:05pm Moner Katha 12:35pm Hello Excellency
<b>Boishakhi TV</b>	12:30pm Hidyoo Jummabar 12:00am Zero Hour	Rtv 10:40am Tarokal Desh TV 07:45pm Mukh O
<b>BANGLAVISION</b>	12:05pm Moha Shatto Al-	