

WHAT'S ON

Theatre
Play: Raarag
Troupe: Aranyak Natyadal
Venue: Experimental Theatre Hall, Shilpakala Academy
Date: July 22
Time: 7pm

Group Art exhibition
Title: "The Voice of Time-2"
Venue: Institute of Art and Culture, H-2, R-1/A, Gulshan-1
Date: July 2-20
Time: 3pm-8pm

Theatre
Play: Raja...
Troupe: Dhanyo
Venue: Experimental Theatre Hall, Shilpakala Academy
Date: July 25
Time: 7:30pm

Solo Art Exhibition
Title: Sarangam: Prints & Paintings
Artist: Proshanta Kumar Baridha
Venue: Shilpakala Academy, H-7, R-13(New), Dhanmondi
Date: July 13-24
Time: 12pm-8pm

Group Art Exhibition
Title: Adha through Art
Venue: Gallery Chitrok, Dhanmondi
Date: July 13-20
Time: 10am-8pm

Group Art Exhibition
Title: Color of Time
Venue: Radius Art Gallery, Bay's Galleria, 57 Gulshan Avenue, Gulshan-1
Date: June 29-July 21

Theatre
Play: Akshita
Troupe: Desh Natok
Venue: National Theatre Hall, Shilpakala Academy
Date: July 21
Time: 7pm

Coin Exhibition
Venue: Nalini Kanto Bhattacharya Hall, National Museum, Shahbagh
Date: July 10-25
Time: 10:30am-8pm



PHOTO: TUPIN HOSSAIN

Putul's musical dream

SHAH ALAM SHAZU
Putul, a former "Close Up 1" contestant, is now a popular face both as a singer and a TV show host. However, her aspirations involve music. It calls for hard work, and she works tirelessly to make her dreams a reality. Recently, she dropped in at The Daily Star office to talk about her entry into the music scene and her career plans.

Did you learn singing from anybody else after that?
Putul: After a short break, I trained under Ustad Atiqur Rahman. And after that I learnt music from Sujit Mostafa. I have been taking lessons in Nazrul Sangeet and classical music from him since 2005. I am also studying music at UODA.

To what extent did you family support your music career?
Putul: My family encouraged me right from the beginning and is still strongly behind me. I don't think I would have been able to achieve what I have without their support.

You got many prizes for singing in your childhood...
Putul: Yes. I won 12 gold medals in contests that were arranged by Education Week, Natun Kuri, Shishu Academy and Islamic Foundation. I also received many other awards from other organisations.

Tell us about your experiences in "Close Up 1".

Humayun Ahmed at ICU in New York hospital

A CORRESPONDENT
Noted litterateur and filmmaker Humayun Ahmed is at the Intensive Care Unit (ICU) at Bellevue Hospital in New York. Ahmed travelled to the US on September 14 last year when he was diagnosed with cancer. He is not out of danger at present, according to his family members who urged all to pray for him.

In June this year, he faced two immediate surgeries -- on June 12 and 21 -- which delayed his recovery, said the family members.

At the moment, he is undergoing treatment under a group of physicians headed by senior oncologist George Miller. He is recovering steadily.

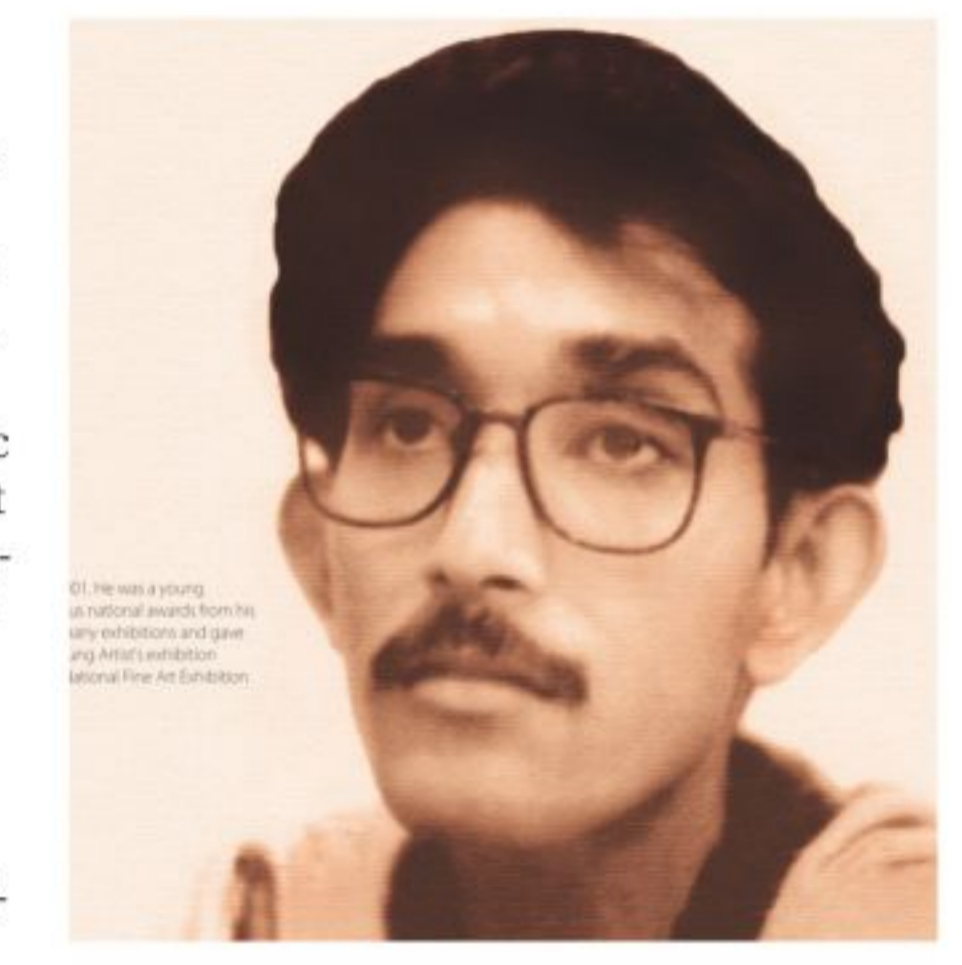
On the other hand, the family sources also informed that because of difficulty in breathing, Ahmed is getting respiratory support.

The writer's younger brother and noted author Muhammad Zafar Iqbal flew to the US to be with him. Lawmaker and actor Asaduzzaman Noor visited him in New York, while Ahmed's wife Meher Afroz Shaon and two sons Nimid and Nishad are with him in the US at present.



In memory of artist Sayed Zakir Iqbal

STAFF CORRESPONDENT
At the exhibition, Bipasha Hayat has poured her mind and soul on to the canvases (mixed media), with glittering colours and amorphous forms. Her mode of expression is considered to be abstract expressionism. Mohammad Sidul Islam's watercolour depicts hard working people with a realistic approach. The artist is also an independent filmmaker. SK Tanvir Faisal portrays a number of bicycles where scribbles, arrows and broken lines enrich the artworks. Tipu Sultan's acrylic paintings show some horizontal and vertical composition in a number of subdued colours. Biplob Saha has also gone through various phases of experimentation -- both in expressionism and abstract expressionism. At the exhibition, his textures and colours both are suggestive. Anisuzzaman Sohel's figures display diverse moods. He often concentrates on a particular limb or fraction of a human figure. Imran Hossain's work is a virtual



Sayed Zakir Iqbal museum that presents fossils discovered in different parts of the world in the form of sculptural relief and digital print and publication. The collection refers to the idea that everything exists as fossil.



Artworks by Tipu Sultan (left) and Imran Hossain.



"Eksho Bosta Chal" celebrates Japanese award, 50th show



Constant allegorical reference of the sword -- an inseparable companion of a samurai -- made the play meaningful.

JAMIL MAHMUD
Bangladesh Shilpakala Academy and Japanese Embassy's collaborative production, "Eksho Bosta Chal", recently bagged a prestigious Japanese award conferred by the Kome-Hyappyo Foundation. The play also marked its 50th show. Through a show on July 18 at the National Theatre Hall, Bangladesh Shilpakala Academy, the cast and crew celebrated the two achievements.

Kamal Abdul Naser Chowdhury, secretary, Ministry of Education; Liaquat Ali Lucky, director general, Bangladesh Shilpakala Academy; and Hideki Ieawa, first secretary, Information and Culture, Japanese Embassy attended the show as guests.

The play narrates the early-Meiji era social changes in Japan through a story involving one hundred sacks of rice. The government commissioned the rice for the samurais. The chief advisor Kobayashi Torasaburo, however, wants to sell the rice and set up a school for children with the money.

Initially, the samurais oppose the chief advisor, but the latter's wisdom and visionary thinking convinces the samurais. They vow that they would fight till death to bring peace in the country.

ATN BANGLA	03:30 Bangla Feature Film 05:00 Gram Gonjer Khabor 11:30 TV Documentary Programme	03:30 Bangla Feature Film 08:35 Single Episode TV Play 11:30 Shomey Katuk Gaan-e-Gaan-e	Aalo Chhayer Khela Bangla Feature Film Single Episode TV Play Shomey Katuk Gaan-e-Gaan-e
CHANNEL i	12:05 Prokriti O Jibon 02:40 Telefilm 05:00 Janapader Khabor 11:30 Spot Light	02:30 Phono Concert 05:02 Square Hospital Doctor's Chamber 07:35 Art & Craft Programme: Shoili Houseful	Maasranga Television Phono Concert Square Hospital Doctor's Chamber Art & Craft Programme: Shoili Houseful
ETV	10:02 Sonamoni Shukh-e-Oshukh-e 01:30 Bangla Feature Film 06:30 Musical Programme: Tanata	01:55 Charlie's Angels 03:35 Up 05:15 The Switch 07:00 X-Men: The Last Stand 08:45 Transporter 2 10:15 X2: X-Men United	Fox Movies Charlie's Angels Up The Switch X-Men: The Last Stand Transporter 2 X2: X-Men United
BANGLAVISION	10:10 Bhalo Thakan 11:05 Amader Ramnagar 06:15 Gaan O Fun 11:25 Ami Ekhon Ki Korbo (Live)	11:00 Superman Returns 02:10 The Mummy 04:40 Bridesmaids	HBO Superman Returns The Mummy Bridesmaids

RADIO	02:00 Foorti Unlimited 06:00 Bhoore Janalay 09:00 Mukhorho Jiboney 12:00 Darun Daponey 03:00 Doyana Boleoy 05:00 Shondhata 07:00 Shajer Maya 09:00 Raat-er Akashey 11:00 Gopur Shesha Nei	06:00 Bumper to Bumper 10:00 Club Foorti 01:00 Back to Back music 04:00 TOOPAI FM 08:00 Good Morning Dhaka 11:00 Flash Back 12:30 Islamic Program 02:15 Rupali Gaan 05:00 Today's World Music 10:00 Top of the Week
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Red Dragon to Rajanigandha
On ATN Bangla at 09:20pm
Drama Serial
Cast: Marjuk Russel, Mim

Catwoman
On HBO at 09:30pm
Genre: Action, Fantasy
Cast: Halle Berry, Benjamin Bratt

Olshapur
On RTV at 09:00pm
Drama Serial
Cast: Chandhal Chowdhury, Bidya Sinha Mim

RTV	10:10 Doctor's Prescription (Live) 03:45 Natuner Jayogam (Live) 05:30 Game Show: Ghar-e-Bairey 07:35 R Music Desh TV 03:00 Live Musical Programme: Priyogon-er Gaan 06:25 123 Sumpur 08:15 Bindu Thekey Britto 11:45 Call-er Gaan	07:10 Ip Man 09:30 Catwoman 11:40 A Nightmare on Elm Street 12:00 Star World New Girl Two and a Half Men The Simpson's 09:00 The Front Row with Anupama Chopra Master Chef Australia Criminal Minds National Geographic Channel Lion Ranger Super Gas Week 06:30 Air Crash Investigation 09:30 Caught in the Act 11:30 Taboo: Teen Sex Discovery Channel 11:00 How Do They Do It? 02:30 Untamed & Uncut 05:00 Destroyed in Seconds 08:30 Oprah's Next Chapter 10:30 Man Woman Wild 11:30 Medical Anomalies
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DRAMA SERIAL	ATN BANGLA 09:20pm Red Dragon to Rajanigandha 11:00pm Scandal nTV 08:15pm Mayanigam 09:45pm 99 Shaheb Ali Lane	ETV 09:30pm Rangila BANGLAVISION 08:15pm Harkipity 09:45pm Gulshan Avenue RTV 08:15pm Chorkabyo
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NEWS BULLETIN	BTV News (Bangla) at 12pm, 2pm, 5pm, 8pm, News (English) at 10am, 4pm, 10pm ATN BANGLA News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm, News (English) at 9am, 5pm CHANNEL i News (Bangla) at 2pm, 5pm, 10:30pm nTV News (Bangla) at 2pm, 7:30pm, 10:30pm ETV News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm	Boishakhi TV News (Bangla) at 10am, 2pm, 7pm, News (English) at 9am, 5pm BANGLAVISION News (Bangla) at 10am, 2pm, 7:30pm, 10:30pm, News (English) at 1pm, 3pm, 6pm, 9pm RTV News (Bangla) at 1:45pm, 6:45pm, 10:45pm Desh TV News (Bangla) at 2pm, 7pm, 9pm, 11pm Maasranga Television News (Bangla) at 7pm, 11pm
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TALK SHOW	ATN Bangla 12:30pm Lead News CHANNEL i 01:00pm Trita Matra Boishakhi TV 12:30pm Hidoye Jammabar 12:00am Zero Hour BANGLAVISION 12:05pm Moha Shatto Al-	Quran 09:05pm Moneer Kotha 12:35pm Hello Excellency RTV 10:40am Taroklap Desh TV 07:45pm Mukh O Mukharota
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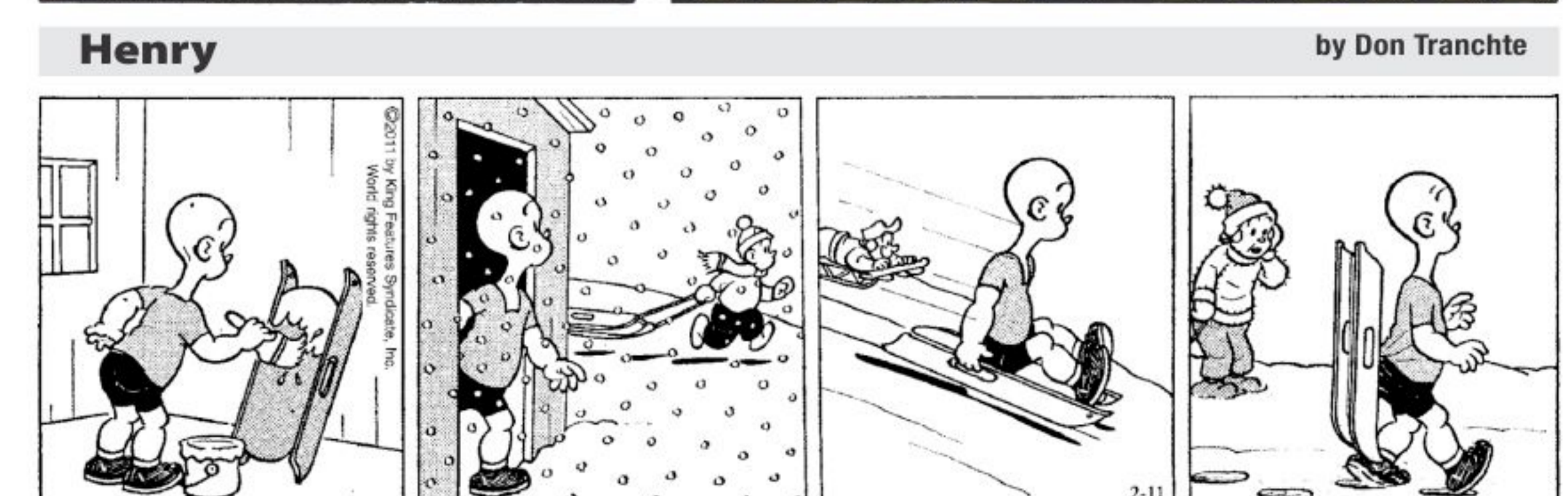
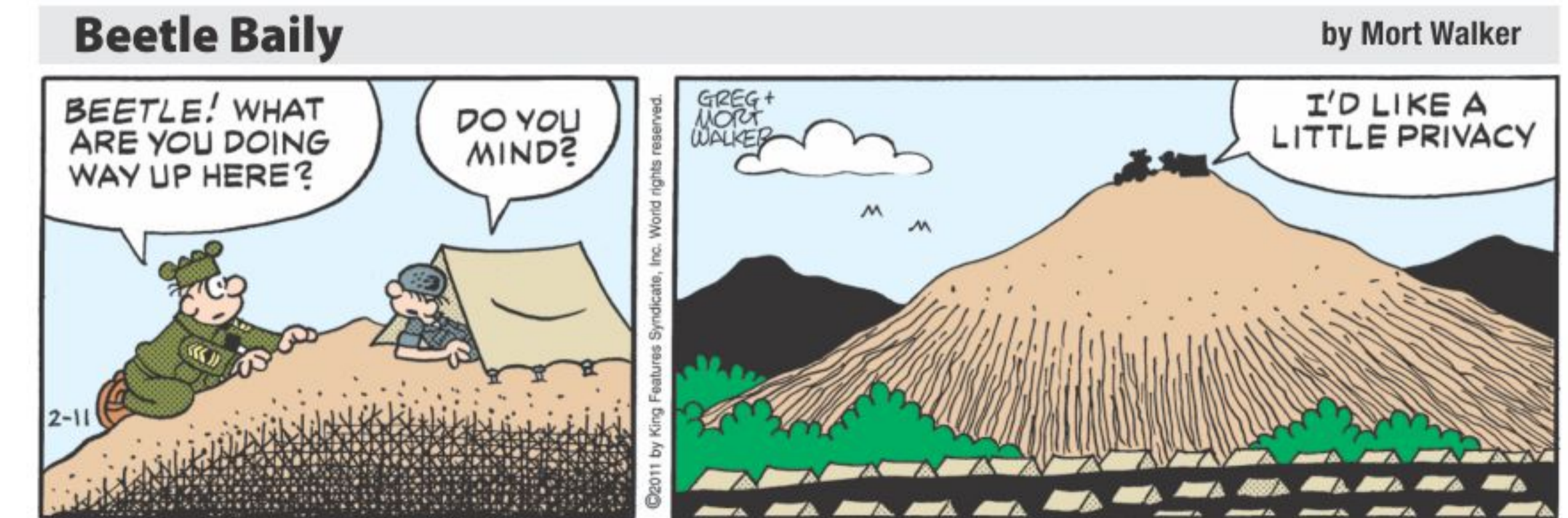
Rights of citizens Cultural function to build awareness



Young artistes perform at the programme.

A cultural function to inform the masses about their rights was held at the premises of Saptibari Union Parishad at Aditmari Upazila in Lalmonirhat on Wednesday. The occasion was the Union Parishad (UP) open budget announcement. Artists from within and outside the district took part in the cultural function which included song renditions and a play. Setu project of Care Bangladesh arranged the programme.

Through their performance, the artistes revealed the rights of citizens to the residents of Saptibari Union, who came in large numbers for the event. The floor was thrown open for them to pose queries about their rights to the UP chairman. The Aditmari Upazila Nirbahi Officer UNO Rezaul Alom Sarker, Care Bangladesh Setu Project officer Ashraful Alam and Saptibari UP ex-chairman Ananto Kumar Roy spoke at the function.



Camaraderie on the sets Shooting of TV play 'Barabari'

A CORRESPONDENT
As the noon sun shone above, the adda at Pubail's Shooting Palli heated up. Actor Masum Aziz was at the centre of the chat in the house, known as "Ujjaler Bari". Several new artistes joined in the casual chats, as well as actor Arfan Ahmed. However, everyone left, on foot, for "Minotir Bari", a kilometer away, after getting a call from Salahuddin Lavlu. In Minotir's house, made of clay and full of people, director Lavlu was sitting on the veranda, with his eyes fixed on the monitor. The cameraman was ready with his equipment for Mosharraf Karim's next shot. The director passed on his ideas to the actor, but it took a while to capture the entire scene on the reel. Sipping tea, Lavlu jokingly told Aziz that the group had missed the fun of shooting a single scene in two hours.

The next scene was also Karim's, who changed his clothes and rehearsed his lines before standing in front of the camera. The first take had to be canceled as a unit member's phone rang in the middle of the scene. After okaying the scene in two attempts, the director announced that the next shot will be taken at the bazaar. The production boy served pineapples to everybody on the set.

Adda and snacks continued, as playwright Mominul Islam arrived. It was his play that was being shot. Lavlu informed everyone that the play being made for Eid, is titled "Barabari". Banglavisoin will air it for a week during Eid. The shooting has been going non-stop. The cast includes Mosharraf Karim, Lux Superstar Rakhi, Masum Aziz, Elora Gawhar, Munira Mithlu, Milon Bhattacharya, Arfan Ahmed, Amin Azad, Hafiz and others.

Next, the whole unit headed to a nearby bazaar. All the shops were closed for lunch break. The director said the closed shops came as a blessing, as it would have been difficult to shoot with people scrambling around. This scene involved Rakhi and Arfan Ahmed. A camera was set on the veranda of a shop. The two actors were given directions for the scene.

The camera started rolling. Rakhi was walking on the street with a book in her hands. Arfan Ahmed was walking on another street. However, the shout of a biker ruined the first take, while the noise of a three-wheeler ruined the next one. Finally, the scene was done when the sounds died down. By then there was a large crowd at the spot, most of them schoolchildren. One of them pointed to Karim and Lavlu. Sudden rain disrupted everything, forcing everyone to rush to Ujjal's house.

It was lunchtime at the house. After the meal, Masum Aziz expressed regrets on not being able to do a scene the entire day. Amin Azad assured him that his chance would come. As evening drew near, preparations were made for the next shot on the street -- with Karim, Rakhi, Amin Azad, Milon Bhattacharya. The scene showed Karim and Rakhi standing in front of a car, when Rakhi passes them by. Two takes were needed to get the shot. Arfan told Rakhi that she looked just like a college student in the scene.

With nightfall, the lights, cameras, moni-

Teary farewell to Rajesh Khanna

PALLAB BHATTACHARYA, New Delhi
Thousands of fans and friends today bade a teary farewell to Bollywood's first superstar Rajesh Khanna who was cremated in Mumbai.

The last rites of the 69-year-old actor, who died at his residence in Mumbai yesterday, were performed by Khanna's grandson Aarav, with his father, actor Akshay Kumar, by his side.

As admirers paid glowing tributes to Rajesh Khanna, who was popularly called 'Kaka', there was chaos outside the Pawan Hans crematorium with hundreds of people converging there.

The huge crowd of mourners outside the crematorium was a reflection of Khanna's iconic status in Bollywood and police had a tough time controlling the fans who had come to bid adieu to the 'King of Romance'.

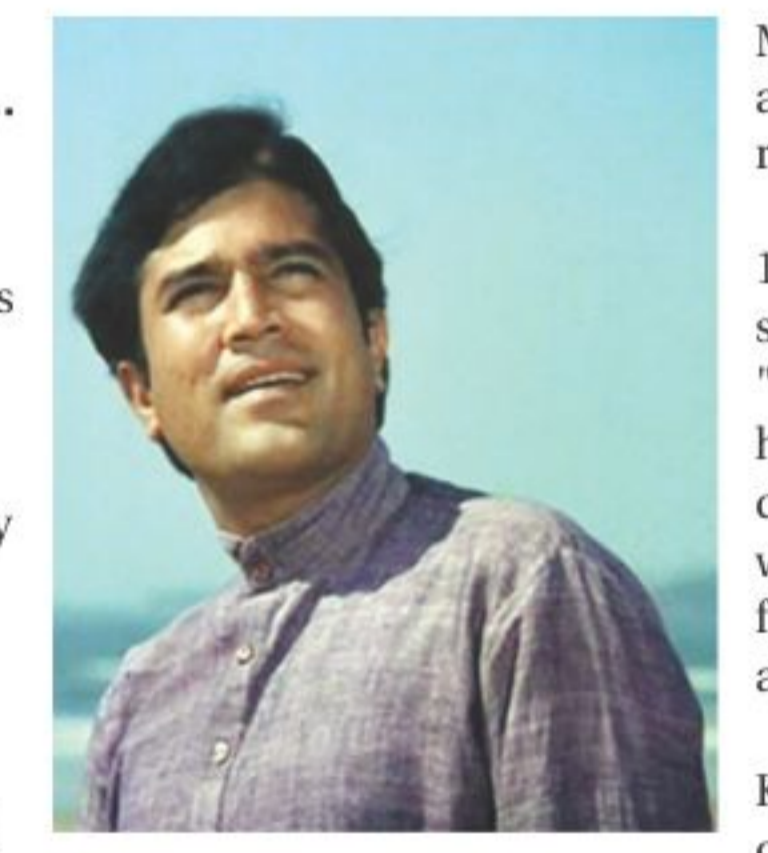
Many Bollywood personalities including Amitabh Bachchan, his son Abhishek, Manoj Kumar, Rani Mukherjee and Karan Johar turned up at the crematorium to pay their last respects.

Khanna, the Hindi film icon of 1960s and 1970s, who delivered 15 super hit films including "Aaradhana", "Aam Prem" and "Anand", died at his residence 'Aashirwad' on Wednesday. Although the cause of his death was not officially announced by his family, those close to the actor hinted at liver infection.

Earlier, the funeral procession of Khanna, televised live by several TV channels, began from his bungalow 'Aashirwad' on Carter Road at around 10 a.m. with fans queuing up outside his home.

The body of Khanna in a glass casket was taken to the crematorium in Juhu in an open truck bedecked with white flowers. The vehicle had huge black and white photographs of the actor on both its sides.

The body was accompanied by Khanna's son-in-law and actor Akshay Kumar, estranged wife Dimple Kapadia and his younger daughter Rinkie Khanna.



(From right) Salahuddin Lavlu, Mosharraf Karim and Mominul Islam.

PHOTO: SHAH ALAM SHAZU