

**WHAT'S ON**

**Classical Musical Soiree**  
Title: Mayar Madhuri  
Artist: ITC-SRA Guru Pandit Arun Bhaduri  
Venue: Main Auditorium, National Museum, Shahbagh  
Date: July 15

**Group Art exhibition**  
Title: "The Voice of Time-2"  
Venue: Institute of Art and Culture, H-2, R-1/A, Gulshan-1  
Date: July 13-20  
Time: 3pm-8pm

**Musical Homage to Prof. Rafiqul Islam**  
Organiser: Bangladesh Nazrul Sangker Sanggha  
Venue: Chhayarano Shankhshil Bhawan, H-72, R-15A, Dharmondi  
Date: July 15

**Solo Art Exhibition**  
Title: Sonarajon Prints & Paintings  
Artist: Proshanta Kumarul Baridha  
Venue: Shilpakanya Gallery, H-7, R-13(New), Dharmondi  
Date: July 13-24  
Time: 12pm-8pm

**Group Art Exhibition**  
Title: Adia through Art  
Venue: Gallery Chitrak, Dharmondi  
Date: July 13-20  
Time: 10am-8pm

**Group Art Exhibition**  
Title: Color of Time  
Venue: Radius Art Gallery, Bay's Galleria, 57 Gulshan Avenue, Gulshan 1  
Date: June 29-July 21

**Indo-Bangla Master Painters Exhibition**  
Venue: Gallery Basilio, H-300, Rd-19/B, New DOHS, Mohakhali  
Date: July 7-16  
Time: 12-8pm

**Celebrating 40 years**  
Titas Ekti Nadir Naam (Bengali)  
Venue: Channel 1 Office, Tejgaon  
Date: July 16  
Time 7pm



# Tagorean Classics win hearts

## Surtirtha's two day musical soiree held at National Museum

**ZAHANGIR ALOM**

Music and melody are inseparable parts of human soul. If it contains the connotations of complete classicism and is rendered in a sublime manner, it strikes a chord among aesthetes. It's no exaggeration rather an exact example of what musical organisation "Surtirtha" achieved on the opening day of a two- day musical soiree held at the main auditorium of Bangladesh National Museum on July 13.

With the title "Gaan-er Sur-e Amar Mukti", artistes of the organisation performed both original songs and Bhanga Gaan, written and composed at different stages in the life of Tagore at the event.

Dividing the entire event into two parts, the artistes first rendered an array of classical genres including Dhrupad, Dhamar, Kheyal, Tarana along with compositions of Bhanga Gaan set on those genres and Western melodies with Tagore compositions in the second half of the programme.

Based on Raga "Brindaboni Sarang", a Bhanga Gaan "Joy Tabo Bichitra Ananda" first took off the musical flight on teora taal. The original song "Joy Probol Begboti", written and composed by Jadubhanto on the same raga and taal, followed. Set on Raga "Paraj" and Taal Roopkara, an original song "Gobhir Rajoni Namilo", that Tagore wrote at 41, was the next performance. The troupe also rendered another dhrupad genre "Prothom Aad Shibshokti" (written and composed by Bojju Baora) and Tagore's composition "Prothom Aadi Tabo Shokti", set on Raga "Sohini" on Surphankal.

The artistes rendered three dhamar and five kheyal genres including two original compositions -- "Hridimondir dware Bajey" (dhamar set on Raga "Kedar") and "Hridoye Tomar Doya Jeno Pai" (kheyal set on Raga "Paraj" on teentaal). Based on Raga "Nayaki Kanara", a composition by Anandaghano, "Aayo Phagun" (dhamar) went on dhamar taal. Tagorean classic "Sursagaritrey Hey" followed.

Tarana performances seemed to touch a musical high. Set on Raga "Alaiya Bilabol", Semanti Manjuri enthralled music connoisseurs with a tarana number "Tom Tana Nana" on teentaal. Tagore composition "Oi Pohayilo Timir Rati" followed. Based on Raga "Natmalhar", a choral Tarana "Daradim Daradim" performance won many hearts. Monorongo wrote the lyrics while Sheikh Saadi composed the number. The audience assumed that "Sukhohin Nishidin" would be next.

The second half of opening day's programme featured western melodies and Tagore compositions based on those. A Thomas Moore song "Go Where Glory" and Tagore's Bhanga Gaan "Mori O Kahar Bachha", "Ohe Doyamoy" and "Aha Aji E Boshontey" were first rendered in a choir. Scottish national poet Robert Burns wrote the song "Ya banks and braes" while James Miller composed it. Kabiguru's composition "Phul-e Phul-e Dhol-e Dhol-e", set on raga "Kedar" came next.

Mozart composed the song "Drink to me only with thine eyes" that was written by Ben Johnson. Based on the tune Tagore composed "Katobar Bhebechhinu" (Raga "Mishra Chhayannaut") at 23. The performances won over the audience. The soiree wrapped up with the song "Kali Kali Bol Rey Aai" (set on raga "Jongla Bhupaldi") that Tagore composed, inspired by the song "Nancy Lee".

# NATIONAL THEATRE FESTIVAL ON LIBERATION WAR

## Jatra pala highlights Bangabandhu's glory

**STAFF CORRESPONDENT**

The fortnight-long "Theatre Festival on the Liberation War" featured diverse forms and different approaches of theatrical presentation. To highlight the theme of the glorious past, traditional forms, such as jatra pala, found a place in the festival. Popular jatra troupe Desh Opera staged a biographical chronology on the life of Bangabandhu Sheikh Mujibur Rahman at the Plaza of National Art Gallery, Bangladesh Shilpakala Academy, on July 11 evening.

Titled "Shatabdir Mahanayak", the pala significantly highlighted Bangabandhu's involvement in politics as well as the Liberation War, his successes and personal life such as relaxed days with family members and dear ones.

Starting in the late evening, a large audience enjoyed the pala as it was a bold presentation with strong dialogues and emotive performances by the actors.

Shobdo Natyacharcha Kendra, Barisal, staged "Rifle" at the Studio Theatre Hall in the evening. The play featured the early impact of the Liberation War on rural denizens and their gradual involvement in the war.

Among the day's other plays, Faridpur Shilpakala Academy staged "Atapar Amar" at the National Theatre Hall. Written by Bakar Bakul, the play was directed by Kazi Toufique Islam.

As it was Friday, several plays were staged in the morning. Nagarik Natyangan staged its memoirs on the war, "Sheishob Dinguli", at the National Theatre Hall. The play was directed by Lucky Enam. Theatre (Tophkana) staged "Juddho Ebhong Juddho" at the Experimental Theatre Hall.

The film screening section featured a screening of the two Liberation War-based films "Megher Onek Rong" and "Stop Genocide". The films were screened at the open grounds of Khilgaon and South Goran respectively.

Featuring over 100 plays on the theme of the Liberation War, the fortnight-long festival ended yesterday. Bangladesh Shilpakala Academy in association with Bangladesh Group Theatre Federation arranged the festival to celebrate the 40th anniversary of independence.



A scene from "Shatabdir Mahanayak". PHOTO: JAMIL MAHMUD

# Keeping snakes at bay

## Royani festival begins

**SUSHANTA GHOSH, Barisal**

The three-day festival of Royani Gaan started at Kawnia Manasha Bari Mandir of the city Friday afternoon.

The Royani Utshab, said advocate Dipak Lal Datta, president of the Mandir Committee, is a festival of recitation and rendition of songs on Devi Manasha, arranged on the occasion of Sravan Sankranti, usually on the last day of Sravan month of the Bengali calendar. The traditional festival is observed for the worship of Devi Manasha who is believed to safeguard devotees from snake bites, a common phenomenon in the monsoons.

Shantilata and her team performed Royani Gaan at the festival. Hundreds of devotees from different parts of the country, including snake charmers and gypsies, attended the festival, the Mandir president said.

The 11-member Royani team of Shanti Lata from Nazirpur of Pirojpur, has four main vocalists and seven instrumentalists who also render vocals during the chorus, said Shantilata.

# A portrayal of Jatra

## Theatre staged in Netrakona

**JAHANGIR ALAM, Netrakona**

Barhatta Kongsha Theatre, a cultural organisation from Netrakona, staged a play titled "Bokkor Chokkor Moinuddin" at Muktapara Mukta Mancha in Netrakona town on Wednesday night.

The play, written and directed by Prodip Kumer Sarker, portrayed the Jatra art form, which is now facing extinction. It also featured the once flourishing Jari, Shari and Bhatiali folk songs that used to occupy a firm niche in Bengali culture.

Prior to the staging of play, local MP Ashraf Ali Khan Khasru addressed the audience.

Kongsha Theatre was established in 1986 with the support of renowned playwright Salim Al-Deen. The organisation started their programme with the staging of Salim Al-Deen's play "Bason" and till now has staged 24 plays enumerable times.

# Exciting fare

## Traditional bullfight in Natore

**BULBUL AHMED, Natore**

A bullfight was held at Baroharishpur village near Natore town recently, creating edge of the seat excitement for a huge audience. Doyel Sporting Club of Baroharishpur union organised the programme.

A total of 16 bulls were brought for the event from different upazilas in the district. People in thousands, including a good number of children, thronged the venue to get a view of the bullfight, a traditional form of rural entertainment now on the wane.

Fayes Uddin, owner of a winning bull said, "We participate on various occasions. Awards are not that important to us."

Golap Miah, another bull owner said, "Once village fairs were inconceivable without bull-fights but now the scenario has changed totally. We want to preserve this tradition for the next generation."

Shafiqul Islam Kalia and Atik Hossain were the judges of the event. A discussion was held on the occasion. Shafiqul Islam Shimul, chairman of Natore Sadar Upazila Parishad, formally inaugurated the bullfight as chief guest.

Osman Ghani, the organiser and president of Doyel Sporting Club, said that bullfight, a common source of entertainment in the past, is rapidly heading towards oblivion. There was a time when people were inclined towards traditional sources of recreation. But now the interest in such entertainment has declined due to an aggression of foreign cultures. So the organisers have made bullfight an annual fixture. He also urged the young to come forward to help revive a tradition that testifies to our identity as Bengalis. Mahtab Ali Bhuiyan, chairman of Baroharishpur Union Parishad, handed prizes among the winners.

# Mayar Madhuri: Promoting classical music

## Pandit Arun Bhaduri performs in Mymensingh

**AMINUL ISLAM, Mymensingh**

Classical music performed by Indian classical maestros Pandit Arun Bhaduri and Sabina Momtaj Islam at Mymensingh Shilpakala Academy auditorium on July 13 held a capacity audience spellbound.

The artistes portrayed very soulful and moving pictures of Ragas, throwing a hush over the precincts of the auditorium.

The programme was held as part of the bi-monthly programmes of "Mayar Madhuri" to promote classical music in Bangladesh by Bengal Foundation and ITC-Sangeet Research Academy (SRA) in Kolkata of India.

During his two-hour hour long performance, eminent ITC-SRA guru Pandit Arun Bhaduri rendered different ragas that included Ghour Malhar and Hangshadhani and the light classical genre Kajori.

The maestro was accompanied by Sandip Roy Chowdhury on tabla and Jyoti Guho on harmonium.

The evening began with Sabina Momtaj Islam's performance. She performed raga "Shudh Kalyan", entralling the huge audience who had braved the inclement weather to attend the programme. The artiste was assisted by Ashok Mukherjee on the tabla, with Bijon Chandra Misri and Mahmudur Rahman on the tanpura.

Ratan Bharati, another young performer, presented classical music on guitar, drawing huge applause from the audience.

Earlier, Kazi Ashraf Uddin, Additional Deputy Commissioner of Mymensingh, inaugurated the function. Director general of Bengal Foundation Luva Nahid Chowdhury and senior executive of ITC-SRA Sabyasachi Roy Chowdhury, among others spoke at the inaugural session of the programme.

In a bid to popularise the legacy and heritage of classical music, Bengal Foundation has joined hands with ITC-SRA in organising a series of classical music recitals in and outside Dhaka, said Luva.

To promote classical music among the younger generation, Bengal Foundation and ITC-SRA have taken initiatives that include the arrangement of workshops on classical music, offering scholarships, setting up a Parampara Shastriya Sangeet Bidyalaya and holding an annual classical music conference, added Luva.

She also thanked the Mymensingh administration and Novice Foundation for rendering all-out support to make the programme a success.

Eminent classical master of Mymensingh Pandit Pabitra Mohan Dey handed over a crest to Pandit Bhaduri at the event.

Receiving the crest, Bhaduri told the audience, "What I gathered about Mymensingh from my early studies was that the town was once a centre of classical music where most of the eminent classical maestros of the sub-continent performed at the zamindars' palaces of Muktagacha and Gouripur."

Pandit Bhaduri, who ranks among a brilliant set of Hindustani classical musicians, said in an emotion-choked voice, "It was my dream as a young boy to visit Mymensingh and I am here but much later in my life."

Talking to this correspondent, Sabina Mamtaj Islam said, "The large turnout at the venue will inspire us to promote classical music. We are optimistic."

Prothom Alo and Desh TV are the media partners of the programme.

# Poster exhibition at Goethe-Insitut

**A CORRESPONDENT**

Goethe-Insitut will organise a poster exhibition titled "Nothing is Done", featuring the works of German poster artist Klaus Staeck at its premises in Dharmondi. The event will begin on July 16.

The exhibition will showcase a selection of 40 posters on environmental issues through a satirical blend of text and pictures. They deal with environmental protection, climate change, air and water pollution, nuclear waste and pollution of oceans and surrounding atmosphere. The posters will contain captions translated into Bengali.

Klaus Staeck, born in 1938 in Pulsnitz, Germany, is the president of the Academy of Arts Berlin. Through his posters, he has been fighting against social ills such as ignorance, superstition and bigotry for over 40 years.

The exhibition will continue till August 23.



# Sylvester Stallone's son found dead at Hollywood home

**REUTERS, Los Angeles**

Aspiring actor and filmmaker Sage Stallone, the son of action movie star Sylvester Stallone, was found dead on Friday at his home in Hollywood, authorities and his attorney said.

Police and a lawyer for Sage Stallone, 36, the younger of two sons from his father's first marriage, gave conflicting accounts of how he was found, but police said there was no sign of forced entry or foul play.

Los Angeles police spokesman Lieutenant Andy Neiman said police found the younger Stallone's body in the home while responding to a call asking authorities to check on his well-being. He said the case was turned over to the county coroner's office.

Attorney George Braunstein said he was found by a housekeeper.

"There was some concern that his family and friends hadn't heard from him in the past day, and that's why the housekeeper went over there and opened up the house," the lawyer said. "It's a tragedy. He was a young, talented extremely good filmmaker and a lovely person."

Sage Stallone had appeared in a number of films, most notably with his father in 1990's "Rocky V", playing the title character's son, Rocky Balboa Jr., and in the 1996 disaster movie "Daylight", in which Sylvester Stallone starred as a hero leading an escape from a New York tunnel collapse and his son played a prison inmate.

Sage Stallone was the second of two sons fathered by Sylvester Stallone, now 66, with his first wife, Sasha Czack, whom he divorced in 1985 after about 10 years of marriage. He has three other children by his third and current wife, Jennifer Flavin.

A statement issued by the elder actor's publicist said: "Sylvester Stallone is devastated and grief-stricken over the sudden loss of his son, Sage Stallone. His compassion and thoughts are with Sage's mother, Sasha. Sage was a very talented and wonderful young man. His loss will be felt forever."

Neither police nor Braunstein had any specifics about the circumstances of the death.



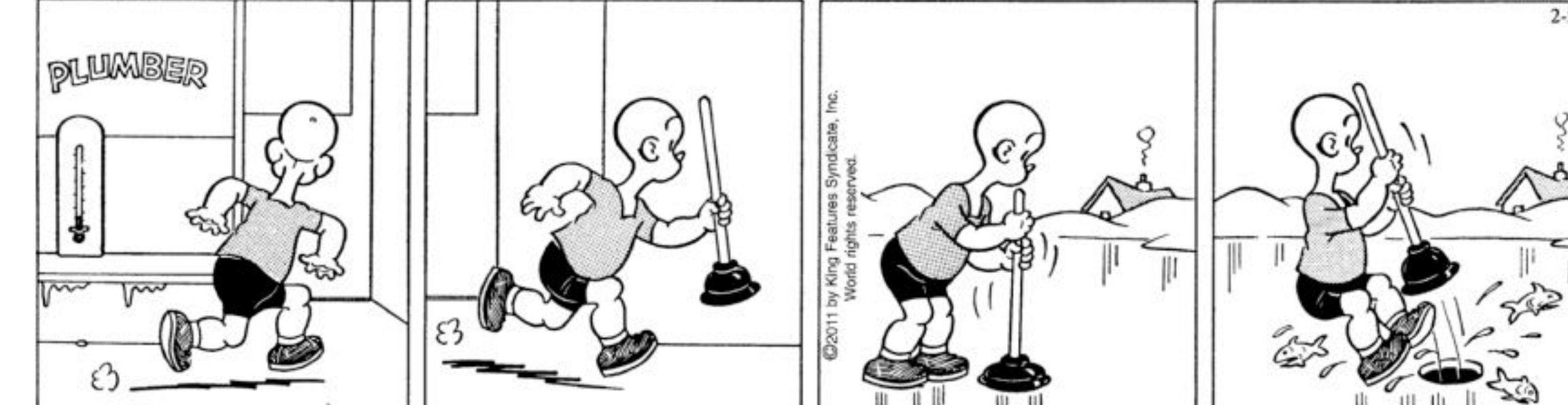
Sylvester Stallone portrays Rocky Balboa in a scene with his real life son, Sage Stallone, who portrays Rocky Balboa Jr., in the 1990 film "Rocky V". PHOTO: REUTERS

# ATN Bangla turns 16

**A CORRESPONDENT**

Satellite TV channel ATN Bangla turns sixteen today. To mark the occasion, several special programmes will be aired on the channel throughout the day.

Highlights of some of the programmes: Special programme for children titled "Shubho Hok Jonmodin" will begin at 9:20 am. A musical programme, "Sonali Sourabh", will be aired at 11:20 am. Special dance programme "Shapno Rongey Aki" will be aired at 3:10pm. Sports programme "Bisho Kriya" will be aired at 5:10pm and musical programme "Golden Tune", will be aired at 5:40pm. Reality show "Probashi Palli Forgotten Roots" will provide live coverage from ATN Bangla Studio at 8pm.



<b>ATN BANGLA</b> 10:30 Joyer Obhijatri 12:10 Shonali Sourabh 03:10 Dance Programme 05:40 Golden Tune 08:00 Forgotten Roots <b>CHANNEL 1</b> 01:05 Ebong Cinemar Gaan 02:40 Goney Shoney Goner Utsah 06:00 Chhayajhankar 09:35 Drama Serial: Longkakarta 11:30 Prokhti O Jibon <b>nTV</b> 08:45 Bangla Feature Film 04:10 Janar Achhey Bolar Achhey 06:15 Shubho Shondhya 09:00 Drama: Megh Shapno 09:00 Othoba Jibon 11:30 Music Jam	<b>Maasranga Television</b> 11:00 Bangla Feature Film 06:00 Classic Cartoon Drama Serial: Dead End 07:45 Kabir Lorai 11:15 Hits & Bits <b>Gtv</b> 11:30 Bangla Feature Film 06:30 Mohajagatik 09:35 Life in Metro 12:00 Shongbad Shonglap <b>Fox Movies</b>
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<b>abc Radio FM 89.2</b> 09:00 Mokhurto Jiboney 12:00 Darun Dapany 02:05 The Daily Star Jiboner Juggan 03:00 Duranto Bileky 05:00 Shondha Tara 07:00 Shaj-er Maya 09:00 Rake-er Maseky 11:00 Golper Shesh Nei <b>RADIO 4001</b>	<b>HELLO DHAKA</b> 07:30 Hello Dhaka 10:00 Morning Express 12:30 No Tension 04:00 Dhaka Calling 09:00 Full Volume 11:00 Back to Back music <b>RADIO TODAY FM 89.6</b> 08:00 Good Morning Dhaka 12:00 Today's Adda 04:00 U Tum 07:00 Tabey Tai Hok
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**Megh Shapno Othoba Jibon**  
On ntv at 09:00pm  
Single Episode  
TV Play  
Cast: Shojel, Momo & Meljabeen

**WELCOME TO THE NEXT GAME**  
Diary of a Wimpy Kid: Rodrick Rules  
On Fox Movies at 07:00pm  
Genre: Comedy/  
Family  
Cast: Zachary Gordon,

**Binodan Sharadin On Maasranga Television**  
at 06:30pm  
Entertainment  
Show  
Guest: Tarin

<b>ETV</b> 11:30 Ekushey-er Business 06:30 Desh Jurey Oporadhi Porikroma 07:50 Music Station 08:20 Drama Serial: Ohongkar 12:02 Ekushey-er Raat <b>Boishakhi TV</b> 11:15 The Business Show 04:15 Showsthor Doctor 05:30 Shudhur Cinemar Gaan 08:00 Drama Serial: Istikutum 08:35 Fashion Haat <b>BANGLAVISION</b> 11:05 Shokal Belar Riddur 01:05 Bangla Feature Film 08:15 Drama Serial: Ladies First 11:25 Business Vision <b>Desh TV</b> 03:00 Gaan R Gaan 08:00 Durrup 06:30 Sandiktir Shadardesh 08:15 Drama Serial:	 02:40 The Switch 05:25 Diary of a Wimpy Kid 07:00 Diary of a Wimpy Kid: Rodrick Rules 08:40 The Double 10:20 At First Sight <b>HBO</b> 02:20 Fast Five 05:05 Poseidon 07:10 Blade II 09:30 Scary Movie 2 11:10 Blade <b>Star World</b> 01:00 The Front Row with Anupama Chopra 05:30 White Collar 08:30 Master Chef Australia 10:30 Two and a Half Men <b>Discovery Channel</b> 11:30 Terra Quiz 02:30 Man vs. Wild 08:30 Super Sunday Nights 11:30 I Shouldn't Be Alive 09:30 I Almost Got Away
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<b>ATN BANGLA</b> 08:40pm Chitra Goli <b>CHANNEL 1</b> 07:50pm Noorjahan <b>nTV</b> 06:15pm Boritha Amar 09:30pm Tatu Gora <b>Boishakhi TV</b>	 09:20pm Ognipath 09:20pm BANGLAVISION 09:30pm Long March Rtv 09:00pm Oloshpur Desh TV 07:45pm Sat Kahon Maasranga Television 08:00pm Sat Sawdagar
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<b>BTv</b> News (Bangla) at 12pm, 2pm, 5pm, 8pm, News (English) at 10am, 4pm, 10pm, ATN BANGLA News (Bangla) at 11pm, 12pm, 2pm, 7pm, 10pm, News (English) at 9am, 6pm, <b>CHANNEL 1</b> News (Bangla) at 2pm, 5pm, 10:30pm, nTV News (Bangla) at 2pm, 7:30pm, 10:30pm, ETV News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm, <b>Boishakhi TV</b> News (Bangla) at 10am, 2pm, 7pm, News (English) at 9am, 6pm, <b>BANGLAVISION</b> News (Bangla) at 10am, 2pm, 7:30pm, 10:30pm, News (English) at 1pm, 3pm, 6pm, 9pm, Rtv News (Bangla) at 1:45pm, 6:45pm, 10:45pm, Desh TV News (Bangla) at 2pm, 7pm, 9pm, 11pm, Maasranga Television News (Bangla) at 7pm, 1am,
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<b>BTV</b> 10:25pm Digital Bangladesh <b>ATN BANGLA</b> 01:00am Oneodisi <b>CHANNEL 1</b> 09:45am Tinto Matra 12:30pm Tanaka Kathon <b>Boishakhi TV</b> 11:00pm Reporters Dairy	 12:00am Zero Hour nTV 12:00am Ei Shomoy ETV 10:10pm Media Gossip Rtv 07:40pm Our Democracy Desh TV 11:45pm Shuja Kotha
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