

WHAT'S ON

**Liberation War National Theatre Festival**  
Organiser: Bangladesh Shilpakala Academy  
Venue: Bangladesh Shilpakala Academy  
Date: July 2-14

**Group Art exhibition**  
Title: "The Voice of Time-2"  
Venue: Institute of Art and Culture, H-2, R-1/A, Gulshan-1  
Date: July 7-20  
Time: 3pm-8pm

**El Scorcho Film Festival**  
Venue: Dhaka Art Centre, H-60, R-7/A, Dhanmondi  
Date: July 12-14  
Time: 3pm & 6pm

**Musical Soiree**  
Title: Gauner Shure Amar Mukti  
Organiser: Shourthra  
Venue: Main Auditorium, National Museum, Shahbag  
Date: July 13-14  
Time: 6-30pm

**Group Art Exhibition**  
Title: Adda through Art  
Venue: Gallery Chittrak, Dhanmondi  
Date: July 13-20  
Time: 10am-8pm

**Group Art Exhibition**  
Title: Color of Time  
Venue: Radius Art Gallery, Bay's Galleria, 57 Gulshan Avenue, Gulshan 1  
Date: June 29-July 21

**Musical Soiree**  
Artist: Shakila Zafar  
Venue: Indira Gandhi Cultural Centre, H-35, R-34, Gulshan 1  
Date: July 13  
Time: 6:30pm

**Award Giving & Cultural Programme**  
Organiser: Geetangali Lalitkala Academy  
Venue: Khuda O Kutub Shilpa Institute Auditorium, H2/A, Rd-13/A, Sec-6, Uttara

**Celebrating 40 years Titas Ekti Nadir Naam**  
Venue: Channel 1 Office, Tejgaon  
Date: July 16  
Time: 7pm

# The incomparable Feroza Begum

KARIM WAHEED

It's not possible to consider the evolution of Nazrul Sangeet without considering her contribution. She more or less single-handedly popularised Nazrul Sangeet in the 1960s, when the Rebel Poet's songs were not finding eager ears.

In her own words: "In 1962, HMV gave me an offer to record two songs for the Puja season. I told them that I would do it but the songs I want to record are Nazrul Sangeet. They refused but I held my ground. Eventually HMV agreed and I recorded 'Dur Dwipobashini' and 'Momer Putul'. They were huge hits."

At her Indira Road residence in Dhaka, on a rainy afternoon, the living legend went over the most recent accolades she received, possibility of recording a new album after a long hiatus, truly talented artists not getting enough exposure and more. Age may have limited her mobility somewhat, but it certainly hasn't managed to blunt her memory and passion for music.

### Recent honours in Kolkata and Perth

On the occasion of Narul birth anniversary, this year in May, the Paschimbanga government honoured me with the Nazrul Sammanana-2012. Paschimbanga Chief Minister Mamata Banerjee handed over the award, at a programme organised by the state government.

Earlier in April, I was awarded the Maha Sangeet Samman -- also by the Paschimbanga government -- at the Bangla Sangeet Mela.

It certainly was overwhelming -- the realisation that I am still admired



and my music is still appreciated in Kolkata, where my music career began under the guidance of Nazrul himself and composer extraordinaire Kamol Dasgupta.

I was honoured for my contribution to Nazrul Sangeet and Adhunik Gaan.

I also opened Nazrul Academy in Kolkata on the poet's birth anniversary.

Last month, Bangladesh-Australian Association of Western Australia conferred a lifetime achievement award on me. I rendered two songs at the event in Perth. My sons -- Hamin and Shafin -- also performed at the programme. It was a well-organised event.

### Never did playback Singing for movies is something I could never do.

I sang Adhunik, Urdu Geet, Ghazal, Thumri, even Rabindra Sangeet but playback is something I could never agree to. This apprehension -- how my song will be used -- always deterred me. You can say, I'm very sensitive when it comes to my songs. My mentor and husband, Kamol Dasgupta, who was one of the most popular music directors of that time, requested me to do playback for him. This was

### Talent hunts and true talents

It's ironic. So many talent hunts and music competitions. So many young artists getting national exposure. Yet, truly talented singers who can demonstrate longevity of their skills are rare. The gifted artists I know, who are ready, don't get enough opportunities to showcase their talents on a national level. I had trained many aspiring artists when I used to run a music school at Kobi Bhaban. When someone asks for my help, I still try to do my best.

### Possibility of recording a new album

As you can imagine, my health is fragile. However, I can still sing. I haven't recorded any album in recent years because I couldn't find the arrangements to be agreeable. I have received some offers from Indian labels -- Saregama and Asha Audio. I'm contemplating an album and getting mentally prepared.

### Observation on the current music trends

I think folk songs have found new audiences in the cities.

# National Theatre Festival on the Liberation War Photographs, paintings highlight glorious past

STAFF CORRESPONDENT

As part of the ongoing "National Theatre Festival on the Liberation War" an exhibition featuring photographs and paintings was held at the National Art Gallery, Bangladesh Shilpakala Academy. The exhibition that commenced on July 2 continued till yesterday. Featuring a few hundred photos and artworks, the exhibition showcased some rare images as well as thematic artworks by noted artists of the country.

Fragmented moments from the Liberation War, the aftermath of the political upheaval as well as portraits of and vignettes from the life of Bangabandhu Sheikh Mujibur Rahman were the themes. Bangabandhu's portraits were highlights, while some abstract paintings upholding the spirit of the war were on display.



Featuring a few hundred photos and artworks, the exhibition showcased some rare images as well as thematic artworks.

The exhibition also featured works by children. On day nine (July 11), nine plays were staged at four different venues. Bangladesh Shilpakala Academy staged "Khobh" at the National Theatre Hall. Debashish Ghosh was the director of the play.

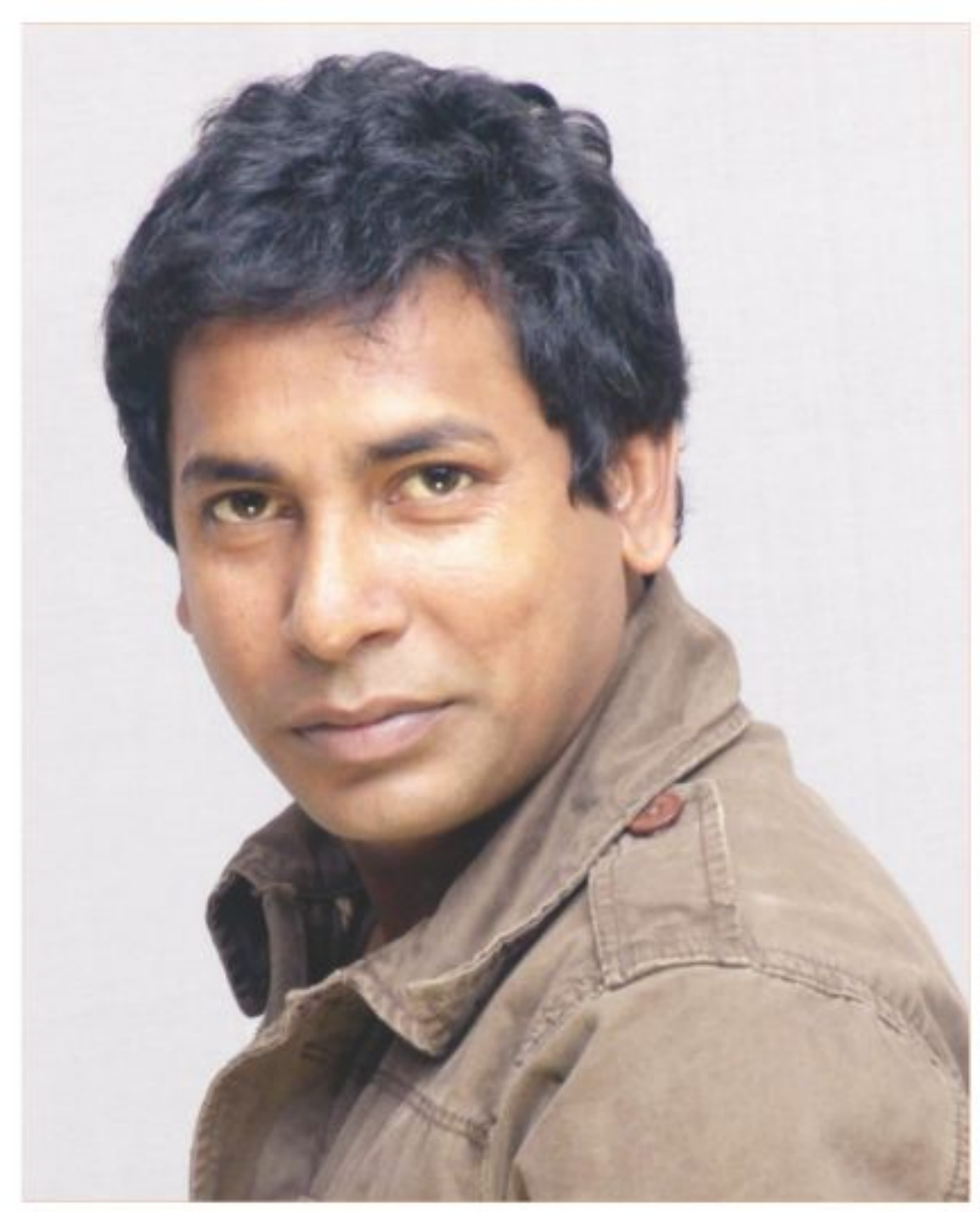
Shunnon Theatre staged the monodrama, "Lal Jamin", at the Experimental Theatre Hall. Written by Mannan Heera, the play has been directed by Sudip Chakraborty. The play chronicles the woes of a female freedom fighter.

Among other plays, Govt. Brindaban College, Habiganj; Jyopurhat Government College and Guru Dayal Govt. College, Kishanganj respectively staged "Juddho Ebong Joitara", "Bhut Kettan" and

"Pramathan" at the Studio Theatre Hall. Dhaka based troupe Swapnadal staged a mimodrama, "Shadhinata Shangram", at the National Music and Dance Centre Auditorium. The play was directed by Zahid Ripon.

On July 11, the organisers screened the films "Aguner Parashmoni" at Rayer Bazar memorial premises and "Chhana O Muktiyuddho" at Mohammadpur bus stand.

The two week-long festival that sees over 100 plays on the Liberation War will end tomorrow. Bangladesh Shilpakala Academy in association with Bangladesh Group Theatre Federation has arranged the fest. Ministry of Cultural Affairs has financially supported the festival.



# On the fast lane

## Face to face with Mosharraf Karim

SHAH ALAM SHAZU

Shamim, hailing from Barisal's Gouranadi, is better known as Mosharraf Karim, one of the most popular TV stars at the moment. Despite all the fame and fortune, Karim's close friends still call him Shamim, a gesture that gladdens the star.

Karim is quite nostalgic and often recalls the Gouranadi days: growing up with friends, swimming in pond, and taking long boat rides on moonlit monsoon nights. The star says he misses his childhood and the moonsoons immensely. The joy of getting his clothes muddy in a game of football on a rainy day will never return, says Karim with a sigh.

Now the days are different. Visits to Gouranadi have become infrequent due to busy shooting schedule. From early morning to late night shifts, the only spare time Karim gets is for sleeping at home. He says it often gets frustrating, but it is impossible to cancel previous commitments or turn down so many directors who want to enlist him in their productions.

Although TV channels and plays are increasing, skilled actors remain limited. As a result, Mosharraf Karim is featured so frequently, while the actor says more artists need to be mentored and nurtured to solve the shortage of talent. Effective initiatives in this regard should be taken into consideration, he adds.

In the course of an interview with The Daily Star at a shooting spot, Karim remembered his younger years. Until class ten, he used to walk down to the Gouranadi Haat (weekly village market) with his father and tuck into sweets at a shop in the bazaar. Karim adds that his mother often beat him up for being naughty, but his father never laid a hand on him. The relationship with his father was closer, Karim says, fondly remembering his father who has passed away.

Karim did not want to pursue conventional professions such as medicine or engineering but set his sights on acting. He first performed on stage in a jatrapala when he was in high school. Dramas were also a part of his school days, fuelling his ambition of becoming an actor. After coming to Dhaka, he went to Baily Road for his first theatre experience, on a ticket bought by his father who also taught him the art of recitation.

Karim reminisces about the old days, while sitting on the sets for an Eid play titled "Barabari", written by Mominal Islam and directed by Salahuddin Lavlu. Karim says the audience would enjoy the play, as it is suitable for the festive season. Mosharraf will be playing the role of Bhutto, a comic character, in the drama.

Several TV channels, meanwhile, are airing serials featuring Karim. Banglavisión is telecasting "Long March" and "Haar-kipta", Desh TV is airing "Radio Chocolate", Rtv is showing "Parsho Protkriya", while "Jhulonto Babura" can be seen on ATN Bangla. He is also working on two new serials titled "Kobulyotnama" and "Red Signal".

"Kobulyotnama" is directed by Salahuddin Lavlu, while Masud Sezzane is behind the camera in "Red Signal". Karim says the two serials are vastly different. His character in "Parsho Protkriya" however is negative, Karim adds.

The star has also finished shooting for Mostafa Sarwar Farooki's new film "Television", where he plays the character of Mojuju. Expressing his optimism about the movie's success, Mosharraf Karim says the entire film has been made brilliantly.

# Mayar Madhuri

## ITC-SRA Guru Pandit Arun Bhaduri to perform

STAFF CORRESPONDENT

Bengal Foundation and ITC-Sangeet Research Academy (SRA) have organised bi-monthly programmes of "Mayar Madhuri" to promote classical music in Bangladesh. Now a two-day classical music recital with the same title will begin today at District Shilpakala Academy, Mymensingh at 7pm.

Eminent ITC-SRA guru Pandit Arun Bhaduri will perform at the soiree. Pandit Bhaduri will also perform on the second day of the programme at the main auditorium of Bangladesh National Museum on July 15.

A press conference was held yesterday at Bengal Shilpalaya, Dhanmondi in the capital. Pandit Bhaduri, director general of Bengal Foundation Luva Nahid Chowdhury and senior executive of ITC-SRA Sabayashi Roy Chowdhury spoke at the press conference. Luva Nahid Chowdhury elaborated on the initiatives of Bengal Foundation and ITC SRA.

At the inaugural day (July 13), Additional Deputy Commissioner of Mymensingh, Kazi Ashraf Uddin will deliver a speech while Pandit Pabitra Mohan Dey will hand over a crest to the

eminent artiste. Noted cultural personality Kamal Lohani will hand over "Bengal Foundation Sammanana Padak" to Pandit Bhaduri on the second day (July 15) of the event.

Pandit Bhaduri will perform classical vocal music at two venues. Sandip Roy Chowdhury on tabla and Pt. Jyoti Guho on harmonium will accompany the maestro. Apart from this, Sabina Mamta Islam will present vocal music while Ratan Bharati will present classical music on guitar at two venues. Noted Bangladeshi flautist Gazi Abdul Hakim will give a performance on his flute on the second day of the programme.

In a bid to popularise the legacy and heritage of classical music, Bengal Foundation joined hands with ITC SRA in organising a series of classical music recitals in and outside Dhaka. To arrange classical music workshops, offer scholarships, set up a Parampara Shastriya Sangeet Bidyalaya and to hold an annual classical music conference, a Memorandum of Understanding (MoU) was signed between Bengal Foundation and ITC-SRA at a press conference in the presence of Pandit Ajay Chakrabarty on April 28 this year.



Arun Bhaduri (C) at the press conference.

Pandit Bhaduri ranks among a brilliant set of musicians who has taken the legacy of Hindustani classical music to great heights. Gifted with a deep, sonorous voice with a brilliant range, he portrays very soulful and moving pictures of Ragas.

Born in Murshidabad, West Bengal, he has had the privilege of being tutored by no less a master than Md. Abu Daud. He further acquired embellishments in his music by learning from Md. Sagiruddin Khan. His talent

brought him to Sangeet Research Academy in 1978, where he won a scholarship and had the opportunity of training under late Ustad Istiaq Hussain Khan of Rampur gharana. It was only the genius of Pandit Bhaduri that enabled him to blend all these styles beautifully and create a style of his own which is unique. He received further encouragement from Padmabhushan Pandit Gnan Prakash Ghosh.

Prothom Alo and Desh TV are the media partners of the programme.

# Malhar Utshab begins at Chhayanaut

STAFF CORRESPONDENT

The tones of raga-based music reflect various moods with the changes of seasons. The six seasons of Bangladesh help our joys and sorrows mingle with music. Season-based ragas are very rare in classical music. Monsoon marks an end to the scorching heat. To articulate those feelings, artists of Bangladesh Uchchangha Sangeet Shilpi Parishad (BUSPP) are holding a two-day "Malhar Utshab" (festival) at the main auditorium of Chhayanaut Shangkriti Bhaban in Dhaka on July 13 and 14.

Both classical vocal and instrumental music will be performed at the festival. Directed by Dr. Rezwan Ali, artists of BUSPP will set off the opening day's (July 13) event with a choral performance based on Raga Megh Malhar. Dr. Rezwan Ali, Dr. Fakir Shahidul Islam, Chandana Devi Hajong and Dr. Harun-ar-Rashid will present classical vocal music based on Ragas -- Jayanta Malhar, Gaur Malhar, Mia Ki Malhar and Kajri -- respectively on the opening day. Alauddin Mian will play Raga Megh on violin while Kamal Jahir Shamim will play Raga Desh Malhar on sarod.

On the second day of the festival, Dr. Mintu Krishna Paul, Leo J. Baroi, Chowdhury Mostak Hossain, Professor Shamima Parveen and Asit Dey will perform vocal classical music. Ebadul Haque Saikat will play Raga Jai Jayanti on sitar.



Artwork by Monirul Islam

# Adda through Art begins at Gallery Chittrak today

## Two day watercolour camp

STAFF CORRESPONDENT

American Centre in Dhaka and Gallery Chittrak recently organised a two-day water colour art camp. The camp was held on the bank of river Shitalakha. About 22 artists participated in the workshop. Under the title "Adda through Art", the paintings from the workshop will be exhibited today at Gallery Chittrak in Dhanmondi.

Lauren Lovelace, director of the American Centre will inaugurate the seven-day exhibition.

Artist Mohammad Muniruzzaman, managing director of Gallery Chittrak said, "The camp focused on water colour. This particular medium creates tranquil and soothing images. I believe that the medium makes it possible for an artist to work fast and presents a quick impact. Such are camps help artists to communicate with each other in a friendly atmosphere."

The paintings from the workshop featured riverine life, tides of the river, transport in river, people living in



A watercolour by Rafiqun Nabi

the area, natural beauty and more.

The featured artists are Rafiqun Nabi, Monirul Islam, Hamiduzzaman Khan, Shahid Kabir, Biren Shome, Alokesh Ghosh, Golam Faruk Bebul, Mohammad Muniruzzaman, Laila Sharmeen, Zahir Uddin, Anisuzzaman, Firoz Mahmud, Joya Shareen, Khalid Mahmud, Mohammad Wahiduzzaman, Kamaluddin and others.

Rafiqun Nabi, Monirul Islam, Alokesh Ghosh, and Hamiduzzaman Khan are distinguished water colourists in our country. Their participation lend a special appeal to the exhibition.

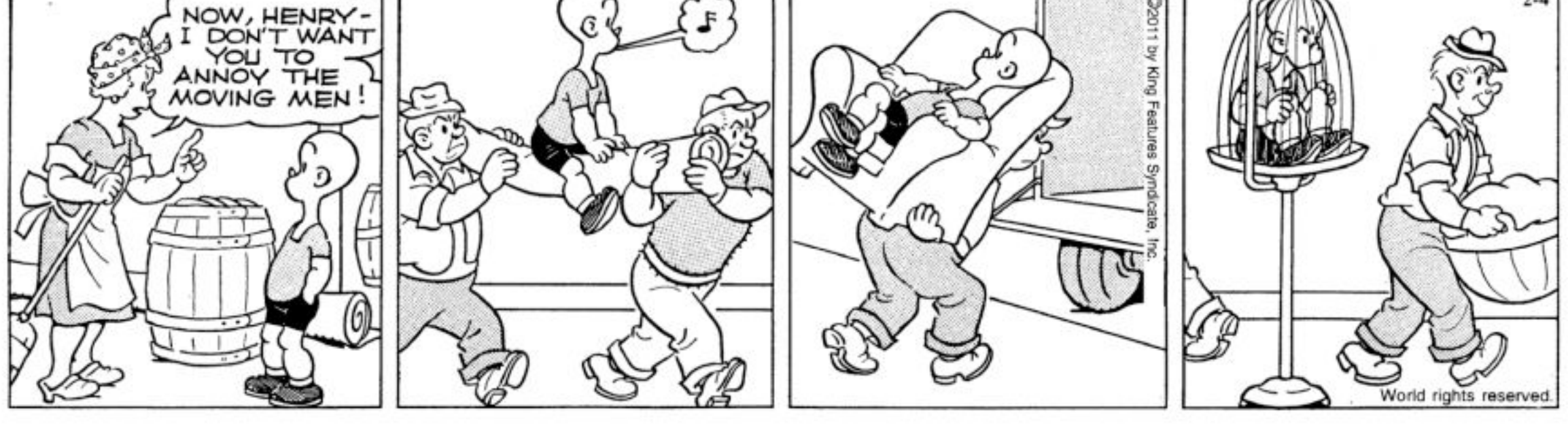
About the art camp, artist Monirul Islam said, "The camp aimed at generating awareness about the once powerful river Shitalakha. In our student days, we frequently visited the river and acquired many interesting themes. In recent years some of the negative effects of climate change and manmade disaster are apparent in the river."

The exhibition ends on July 20.

# Beetle Baily



# Henry



<b>ATN BANGLA</b>	03:05 Bangla Feature Film 05:00 Gram Gorjer Khabor 11:30 TV Documentary Programme	<b>Maasranga Television</b>	02:30 Euro 2012 (Semi Final) 05:02 Square Hospital Doctor's Chamber 07:35 Art & Craft Programme: Shaili 09:00 Shera Radhuni
<b>CHANNEL i</b>	12:05 Prokriti O Jibon 02:40 Telefilm: Niler Saree 05:00 Janapader Khabor 11:30 Spot Light	<b>Fox Movies</b>	09:00 Good Neighbours 10:55 Plates of the Caribbean: 02:25 On Stranger Tides 04:45 The Way Back 07:00 Predators 08:50 Cruel Intentions 10:15 Pirates 11:30 Good Neighbours
<b>ETV</b>	10:02 Sonamoni Shukh-e 01:30 Dshukh-e 06:30 Bangla Feature Film 06:30 Musical Programme: Iarana	<b>HBO</b>	10:20 Batman Returns 03:10 Open Water 04:50 The Last Airbender 07:00 The Mummy 09:30 Clash of the Titans 11:50 The Scorpion King
<b>BANGLAVISION</b>	10:10 Bhalo Thakan 11:05 Amader Ramranghar 06:15 Gaan O Fun 11:25 Ami Ekhon Ki Korbo (Live)	<b>ntv</b>	

<b>RADIO</b>		
<b>abcr radio FM 89.2</b>	06:00 Bhojer Sanjay 09:00 Makhorho Jiboney 12:00 Darun Dupony 03:00 Duranta Boleky 05:00 Shondhara 07:00 Shajer Maya 09:00 Raat-er Akashey 11:00 Gopur Shesh Nes	12:00 Boier Pika 02:00 Foyti Unlimited 06:00 Bumper to Bumper 10:00 Club Foyti 01:00 Bish-ki-Bach music RADIO TODAY FM 89.6 08:00 Good Morning Dhaka 11:30 Flash Back 12:30 Islamic Program Rajshahi Gaan 05:00 Today's World Music

**Red Dragon to Rajanigandha**  
On ATN Bangla at 09:20pm  
Drama Serial  
Cast: Fazlur Rahman Babu, Azizul Hakim

**Clash of the Titans**  
On HBO at 09:30pm  
Genre: Action, Adventure, Fantasy  
Cast: Sam Worthington, Liam Neeson

**99, Shaheb Ali Lane**  
On ntv at 09:45pm  
Drama Serial  
Cast: Dr. Enamul Haq, Kagi Chowdhury

12:10 Apun Aalay 06:15 Shubhoshodhya 06:45 Roomadhuri 11:30 Live Musical Programme: Katha O Gaan-e Kichhukhon	02:30 White Collar 04:30 The Simpson 09:00 The Front Row with Arupama Chopra 09:30 Master Chef Australia 11:30 Two and a Half Men 12:00 New Girl	<b>Star World</b>
<b>Rtv</b>	03:45 Nataner Jyogagan (Live) 05:30 Game Show: Ghar-e Bairey 07:35 R Music	<b>National Geographic Channel</b>
<b>Desh TV</b>	03:00 Live Musical Programme: Pritojon-er Gaan 06:25 123 Simpar 08:15 Bindu Thekey Britto 11:45 Call-er Gaan 11:15 Children's Programme: Aalo Chhayer Khela 03:30 Bangla Feature Film 08:35 Single Episode TV Play Shomey Katak Gaan-e Gaan-e	11:30 Mega Factories 02:30 Man hunt 05:30 Super Gas Week 09:30 Caught in the Act 10:30 India Bandhagarh Wilderness Discovery Channel 02:30 Uncut & Uncut 05:30 Stan Lee's Superhuman 08:30 Man vs. Wild 09:30 I Shouldn't Be Alive 10:30 Man Woman Wild 11:30 Desmond Morris: The Human Saxes
<b>Boishakhi TV</b>		<b>BBC World</b>

<b>ATN BANGLA</b>	09:20pm Red Dragon to Rajanigandha Scandal	<b>ETV</b>	09:30pm Rongila BANGLAVISION 08:15pm Harkiptey 09:45pm Gulshan Avenue
11:00pm ntv 08:15pm 99, Shaheb Ali Lane		Rtv 08:15pm Cherkabyo 09:00pm Olochpur	

<b>ETV</b>	News (Bangla) at 12pm, 2pm, 5pm, 8pm News (English) at 10am, 4pm, 10pm ATN BANGLA News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm News (English) at 9am, 6pm CHANNEL i News (Bangla) at 2pm, 5pm, 10:30pm ntv News (Bangla) at 2pm, 7:30pm, 10:30pm ETV News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm	<b>Boishakhi TV</b>	News (Bangla) at 10am, 2pm, 7pm News (English) at 9am, 5pm BANGLAVISION News (Bangla) at 10am, 2pm, 7:30pm, 10:30pm News (English) at 1pm, 3pm, 6pm, 9pm Rtv News (Bangla) at 1:45pm, 6:45pm, 10:45pm Desh TV News (Bangla) at 2pm, 7pm, 9pm, 11pm Maasranga Television News (Bangla) at 7pm, 1am.
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<b>TALK SHOW</b>		
ATN Bangla 12:30am CHANNEL i 01:00am Boishakhi TV 12:30am 12:00am BANGLAVISION 12:05pm	Lead News Tritio Matra Hidoye Jambhar Zero Hour Maha Shatto Al- 09:05pm 12:35pm 10:40am 07:45pm Mukh O Mukharota	Quran Monaer Kotha Hello Excellency Tarokalp Desh TV Mukh O Mukharota