

WHAT'S ON

Liberation War National Theatre Festival

Group Art exhibition

El Scorcho Film Festival

Musical Soiree

Film Screening

Group Art Exhibition

Musical Soiree

Award Giving & Cultural Programme

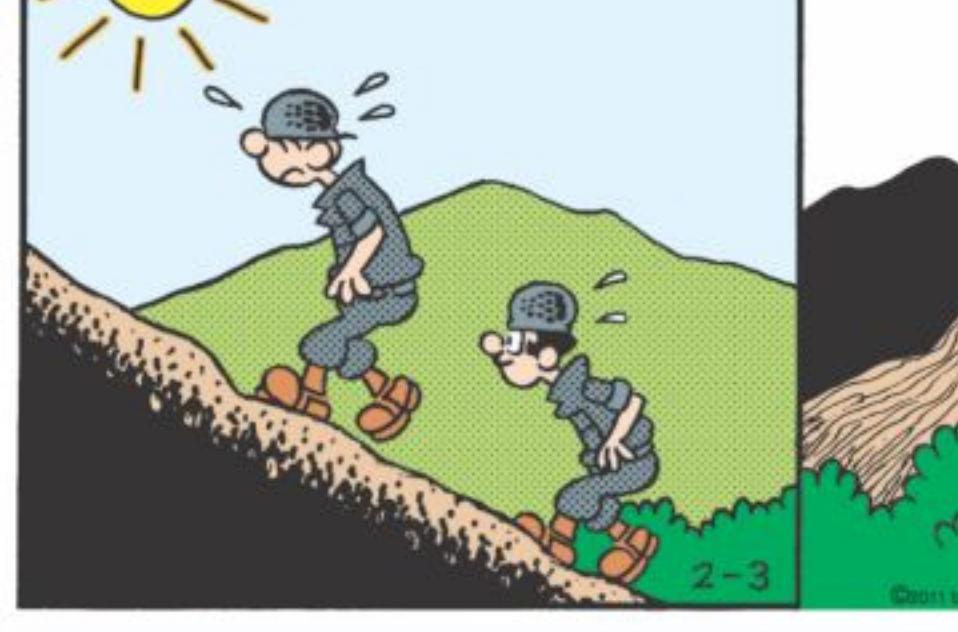
Rajrupa Chowdhury's sarod recital at Bengal Art Lounge



With the aim to encourage the practice of and generate interest in classical music, Bengal Foundation arranged a solo sarod recital, featuring artiste Rajrupa Chowdhury.

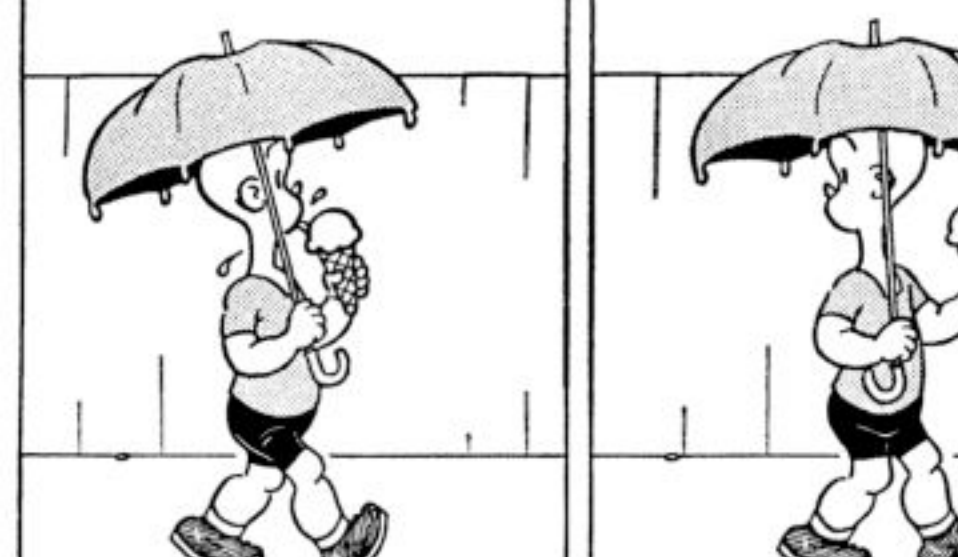
PHOTO COURTESY: BENGAL FOUNDATION

Beetle Baily



by Mort Walker

Henry



by Don Trachte

NATIONAL THEATRE FEST ON LIBERATION WAR Tirjok's production chronicles the woes of a war child



The play tries to create a collage with fragmented stories that were performed in a pala form.

JAMIL MAHMUD While most of the plays staged so far at the "National Theatre Festival on the Liberation War" were more or less grand narratives, some of them were deconstructive works.

PHOTO: JAMIL MAHMUD The play tries to create a collage with fragmented stories that were performed in a pala form. It saw different actors as narrators at times, all of whom narrate the agonies of two individuals - Jaidul and Luppia.

Dr. Muhammad Shahidullah's 127th birth anniversary observed

STAFF CORRESPONDENT On the occasion of the 127th birth anniversary of linguist Dr. Muhammad Shahidullah, Bangla Academy arranged a seminar at its conference room in Dhaka on July 10.



A portrait of Dr. Muhammad Shahidullah by Kiriti Ranjan Biswas.

Chobish Pargana, West Bengal (now in India) on July 10 in 1885. He passed his school finals (known as Entrance examination at that time) in 1904 from Howrah Zila School. In 1906 he passed the FA examination (equivalent to HSC) from Presidency College, Calcutta (now Kolkata).

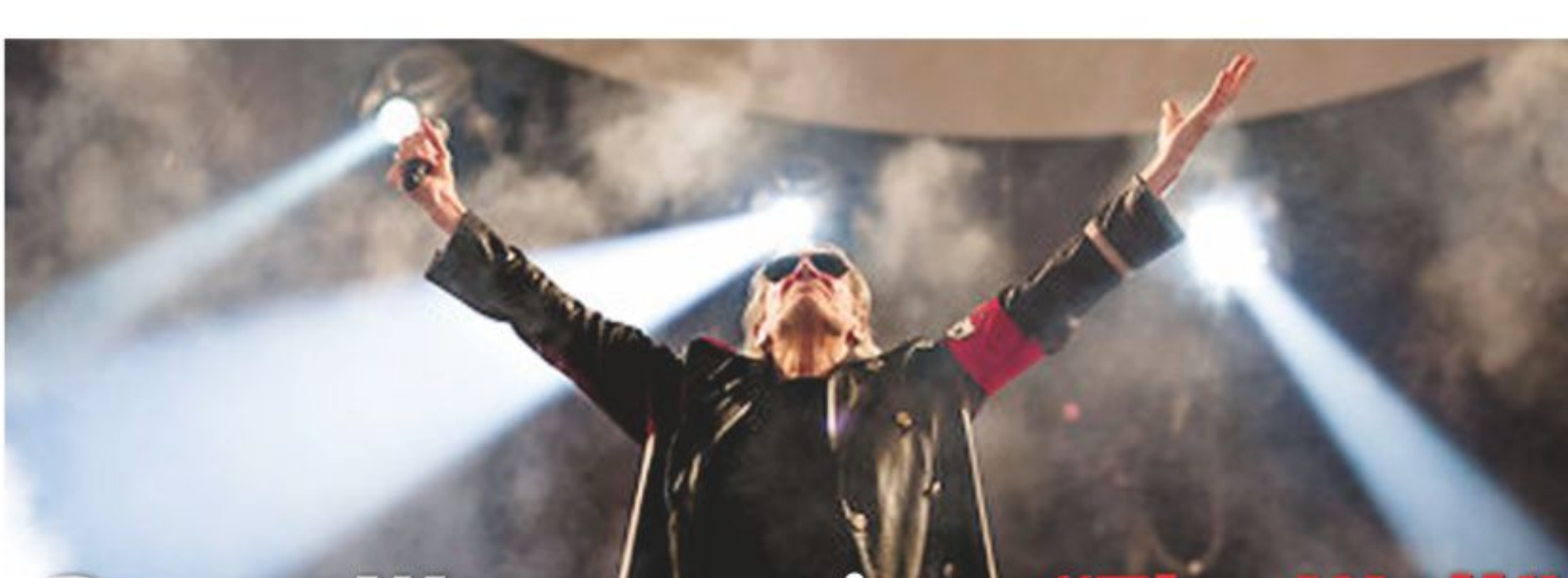
Geetamalika celebrates monsoon at Chhayanaut

Geetamalika celebrates monsoon at Chhayanaut



Artistes during a choral performance.

STAFF CORRESPONDENT Cultural organisation "Geetamalika" celebrated monsoon through holding a musical programme, titled "Esho Shyamol Shundor", at the main auditorium of Chhayanaut Shankruti Bhawan in Dhaka, on July 10.



Roger Waters points "The Wall" toward abuse of power

Roger Waters projected his message stadium-wide, literally, when he brought his new production of "The Wall" to Yankee Stadium on Friday, starting a two-night stand. A white-brick wall, which is both an ideal video screen in concert and the central metaphor of the rock opera he wrote for the 1979 album by Pink Floyd (with additional music by the band's guitarist, David Gilmour), spanned the stadium and towered 40 feet high.

Music man A profile of Kishore

SHAH ALAM SHAUZ Kishore is one of the promising young singers in the music scene -- carving a niche with his exceptional skills and dedication. Audio albums, live shows on TV, concerts, playback for movies and TV plays -- everything is within his grasp, as well as the feat of directing music.



Shahidullah joined the University of Dhaka as a lecturer of Sanskrit and Bangla in 1921. To pursue his doctoral studies, Shahidullah went to France and Germany in 1926. He studied Vedic Sanskrit, Buddhist Sanskrit, Comparative Philology, Tibetan and ancient Persian at University of Paris, and Khotmi, ancient Vedic Sanskrit and Prakrit at Freiburg University in Germany.

PRAN Mango Juicepak advertisement with product image

খুশখবর (Good News) advertisement with PRAN Mango Juicepak

Table with ATN BANGLA and CHANNEL 9 schedules

Table with Radio schedules including Morning Express and My Time

Tune Factory On Channel 9 at 9:20pm

Shukher Shondhane advertisement

Shukher Shondhane advertisement with photo

Table with ETV and Gtv schedules

Table with Drama Serial schedules

Table with News Bulletin schedules

Table with Talk Show schedules