04:10 Janar Achhey Bola

06:15 Shubho Shondhya

Music Euphony

Musical Programme

11:30 Drama: Folo Joynal

Maasranga Television

09:50 GP Tune Factory

03:05 Drama Serial: Ekaki

08:10 Dawn Out with Us

On Fox Movies

at 07:00pm

CHANNEL 24















NATIONAL THEATRE FEST ON LIBERATION WAR Tirjok's production chronicles the woes of a war child



The play tries to create a collage with fragmented stories that were performed in a pala form. tales of the war.

A psychologically disturbed Jaidul falls for Luppa and wants to be with her. Meanwhile, Emdad who once loved Luppa kills the local While most of the plays staged so far at the "National Theatre Festival communist leader Samiul. Jaidul is an eye witness of that murder, and on the Liberation War" were more or less grand narratives, some of as a result Emdad wants to kill him too. Jaidul dies but not at the them were deconstructive works. While stories such as atrocities by hands of Emdad. He is reincarnated as a tiger and finally meets Luppa the Pakistani army and its collaborators as well as bravery of the freewho now goes by the name 'Kamala Shundari', and is with a circus dom fighters had been portrayed significantly in these plays, a couple troupe. The troupe comes to Nananpur for shows. of productions took different approaches, such as going beyond the Using of local myth, young director Hasan, who is also a teacher of glorious past and looking at the war from a more artistic and human-

dramatics department at Chittagong University, tries to create the collage of events that somehow refers to the war. At times this effort Badruzzaman Alamgir's text and Shamim Hasan's directorial venseemed brilliant, especially during the performance of Nasir [as a ture, "Nananpurer Mela-e Ekjon Kamala Shundari O Ekti Bagh Ashe", is such an effort. The play, produced by Tirjok Natya Goshthi of narrator and Kabiraj], while at others it failed to connect with the Chittagong, was staged at the National Theatre Hall, Bangladesh

The cast also included Khaled Helal, Hannan, Faruk, Plaban, Heera, Tuli and Naima. Proma Abanti did the choreography while Dr. Dipankar Dey was the music director.

The play is the 32nd production of Tirjok Natya Goshthi. On the day, six more plays were staged at three other venues. The plays included "Rajarbagh 71" by Dhaka Metropolitan Police Theatre Troupe; "Bondhu Naim-ke Khola Chithi" by Govt. Bangabandhu University College, Gopalganj; and "Shondhyar Shurjo" by Kamrunnesa Degree College, Lalmonirhat.

Dr. Muhammad Shahidullah's 127th birth anniversary observed

A portrait of Dr. Muhammad Shahidullah by Kiriti Ranjan Biswas.

CORRESPONDENT

On the occasion of the 127th birth anniversary of linguist Dr. Muhammad Shahidullah, Bangla Academy arranged a seminar at its conference room in Dhaka on July 10. National Professor Mustafa Nurul Islam read out the keynote paper on the iconic linguist Professor Anisuzzaman, president of Bangla Academy, presided over the programme. Mustafa Nurul

Islam said, "Muhammad Shahidullah contributed immensely to our mother las

PHOTO: JAMIL MAHMUD

guage throughout his career. His research and writing enriched and boosted the development of the Bangla language. He delved deep into the history of ancient and Middle Age Bangla literature. Most of his works are research oriented and he wrote a number of significant books on these subjects and explained many aspects of Bangla language and ancient Bangla literature. He was

humanist and a progressive personality."

About Muhammad Shahidullah, Professor Anisuzzaman said, "Shahidullah deeply loved Bangla and this resulted in his lifelong research on our language and its accurate history. He was also a noted academic and philologist, and encouraged the young to learn Bangla. He wrote what he believed in. He taught us about the significance of mother language and its varied beneficial aspects."

Shahidullah was born in the village Peyara,

Bengal (now in India) on July 10 in 1885. He passed his school finals (known as Entrance examination at that time) in 1904 from Howrah Zila School. In 1906 he passed the FA examination (equivalent to HSC) from Presidency College, Calcutta (now Kolkata). He received the Bachelor of Arts degree with Honours in Sanskrit in 1910 from City College, Calcutta, and Master of Arts in 1912 in Comparative Philology from the same institu-

Pargana, West

joined the Uni-

versity of Dhaka as a lecturer of Sanskrit and Bangla in 1921. To pursue his doctoral studies, Shahidullah went to France and Germany in 1926. He studied Vedic Sanskrit, Buddhist Sanskrit, Comparative Philology, Tibetan and ancient Persian at University of Paris, and Khotni, ancient Vedic Sanskrit and Prakrit at Freiburg University in Germany. He received his doctorate from the Sorbonne in Paris in 1928 for his research on the distiches of the "Charyapada", the earliest existing specimen of Bangla language.

Shahidullah was appointed Professor Emeritus by the University of Dhaka (1967) and awarded 'Night of the Order of Art and Letters' by the French government (1967) for his lifetime achievement in research on language and litera-

Shahidullah passed away in Dhaka on July 3,

Music man A profile of **Kishore**

Kishore is one of the promising young singers in the music scene -carving a niche with his exceptional skills and dedication. Audio albums, live shows on TV, concerts, playbacks for movies and TV plays

So far he has done playback for 15 movies. His first playback was in Debashish Bishwash's film "Shubho Bibaho", where he sang with the diva Runa Laila. Kishore says the duet was a great achievement that launched his career.

"Paira", composing six songs. One of the songs was recorded by Kumar Bishwajit, whom Kishore considers his idol. It was a dream the song was "a gift" from an admirer to his idol.

The fast-rising-star is also working as the music director in three other movies -- "'The Spy", "Hundred Percent Love" and "Nishwartho Bhalobasha". For the latter, Nancy sang one of his songs. Kishore said he wants to gain a strong footing as a music director, as there are plenty of opportunities for him to shine in this field.

Kishore has also done many title songs for TV plays, including "Tuntuni Villa", "Tomtom", "Eke Shunno Dosh", "Shwapne

The talented musician released his first album titled "Nikhoj

Kishore first arrived on the scene in 2006 when he secured fifth place in the "Close Up 1" competition. Remembering those heady times, Kishore said his

success in the competition was more than he wished for, as his only dream was to sing a song before Kumar Bishwajit. Kishore's love for music however emerged in his childhood as many of his relatives, including his father, were enlisted

were filled with sounds of reyaaz, Kishore reminisces, adding that it was his father's insistence that made him start singing. He first began taking lessons from an ustad in class ten, although his familiarity with music came when he began tabla lessons in class five.

Kishore has also won

SHAH ALAM SHAZU

-- everything is within his grasp, as well as the feat of directing music

Kishore recently emerged as a music director -- with a film called

come true for the young singer turned music director, as he claimed

Boshobash", "Fourth Class Society" and "Generation Next Dot".

Shongbad' in 2007, followed by the 2009 album "Firey Asho Naa", and lastly "Ogochhalo Bhalobasha" -- released last year. He also recorded songs featured in 10 mixed albums.

artistes at Chittagong Betar and Television. The mornings in his childhood

the admiration of crowds abroad, singing on stage in the US, Canada, Australia, England and Japan. All his dreams now surround music, as the singer says he wants to live the rest of his life immersed in melody.



05:40 Sports Plus

09:30 Ekushey-er Chokh

11:15 The Business Show 04:15 Shorashori Doctor

06:20 Carrier Path

BANGLAVISION

08:35 Boishakhi Ranna

07:50 Drama

Boishakhi TV

Rajrupa Chowdhury's sarod recital at Bengal Art Lounge

istic perspective.

War came as memories.

Shilpakala Academy in Dhaka, on July 10.

The play tries to create a collage with fragmented stories that were

performed in a pala form. It saw different actors as narrators at times,

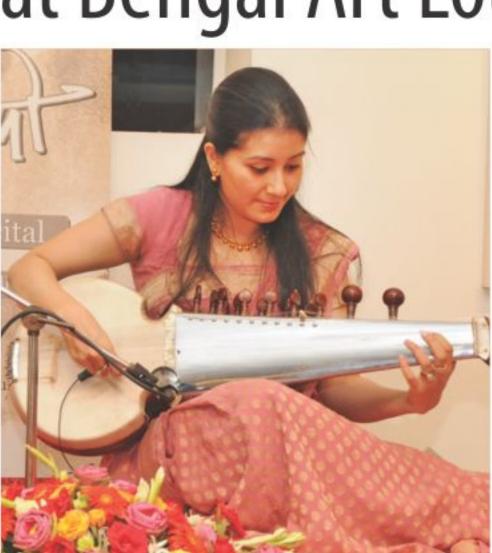
all of whom narrate the agonies of two individuals -- Jaidul and Luppa.

Singing was an integral part of the play, as the theme of the Liberation

Jaidul (performed by Manik) is a war child and grows up with dis-

He grows up with his adopted sister Luppa (Nishu) and listening to the

turbed childhood memories. As a result he turns into a psychopath.



Beetle Baily

Henry

With the aim to encourage the practice of and generate interest in classical music, Bengal Foundation arranged a solo sarod recital, featuring artiste Rajrupa Chowdhury.

The even was held on July 8, at Bengal Art Lounge in Gulshan, Dhaka, according to a press release. The accomplished sarod player started off with a rendition of Raga Jhinjhoti. She gradually moved to evening ragas and

some dhun. Swarup Hossain provided sangat to the artiste.

Bengal Foundation has previously released a music album, titled "Evening Ragas", featuring Chowdhury. Rajrupa is a vibrant young musician who completed her M.A. in Instrumental Music from Rabindra Bharati University, India, obtaining the first class first position. Born in Kolkata, India, the artiste was trained in the Shahjahanpur Gharana

Rajrupa started her sarod lessons at the age of five, under the tutelage of Pranab Naha, at the Ameer Khan School of Instrumental Music. She received 20 years of intensive training from Siddharth Roy Chowdhury. Her other gurus include Joydeep Ghosh and Pandit Ajay Sinha Roy.

by Mort Walker

NOW I REALIZE

WHY CIVILIZATION

NEVER REACHED

CAMP SWAMPY.

by Don Tranchte

Geetamalika

celebrates monsoon at Chhayanaut



Artistes during a choral performance.

PHOTO: MUMIT M.

STAFF CORRESPONDENT

Cultural organisation 'Geetamalika' celebrated monsoon through holding a musical programme, titled "Esho Shyamol Shundor", at the main auditorium of Chhayanaut Shangskriti Bhaban in Dhaka, on July 10.

The event featured solo, duet and group renditions of Tagore songs along with recitation. Artistes set off the event with a chorus -- "Gahono Ghano Chhailo". Recitation from "Chhinnapatra" followed. Sadif and Tania recited poems and rendered songs, including "Emon Din-e Tarey Bola Jaye".

Performances of choruses dominated the event. Several numbers -- "Esho Shyamol Shundor", "Neel Anjan Ghano", "Bajro Manik Diye Gantha", "Oi Malatilata Doley", "Gagoney Gagoney", "Madhugondhey Bhora" and "Pagla Hawar Badal Diney" -- set mostly on dadra or drut dadra, seemingly won the hearts of many. Tajim, Tarun, Smarta and other rendered solos -- "Aaj Akasher Moner", "Timir Obogunthaney" and "Amar Jedin Gechhey" respectively at the

Mizanur Rahman Taslim, who directed music for the entire programme, accompanied Sajeda Shukla and Wasima Tasneen Hema in rendering two duet songs -- "Hridoye Mondrilo Damru Guru Guru" and "Badal Din-er Prothom Kadom Phul" respectively. Jharna and Tarun also performed another duet -- "Mor Bhabnarey". Hema and Mizan rendered two baitalik numbers -- "Megh-er Porey Megh Jomechhey" and "Aaji

Moni, Runu, Taan, Joarder, Maniruzzaman were the other performers at the event. Rabindranath Paul on tabla and Ashek Elahi on mondira assisted the singers.



Roger Waters projected his message stadium-wide, literally, when he brought his new production of "The Wall" to Yankee Stadium on Friday, starting a two-night stand. A white-brick wall, which is both an ideal video screen in concert and the central metaphor of the rock opera he wrote for the 1979 album by Pink Floyd (with additional music by the band's guitarist, David Gilmour), spanned the stadium and towered 40 feet high.

The message Waters hammered home -- with

images including animated regiments of goosestepping hammers on the march -- was distrust of power and authority in many forms: parents, schools, celebrities, corporations, countries, ideologies. Throughout intermission (as elegiac music played), and at points during the concert, the names and faces of people killed by wars, terrorism and government actions were shown on the wall. Quotations from George Orwell, Franz Kafka and Dwight D. Eisenhower also appeared on it.

The video wall, which his promoters have billed as "the largest projection surface ever toured in live entertainment," isn't the only huge special effect in "The Wall." It's an impeccable, stadium-sized show, magnifying even further what began, decades ago, as very private torments for what Waters, smiling broadly, called his "poor, miserable," messed-up.

There are marionettes as tall as the wall, bursts of pyrotechnics, surround-sound effects that simulated fighter planes buzzing the stadium, a group of 15 children dancing through "Another Brick in the Wall (Part 2)" and a pig-shaped balloon, now a black boar with tusks, painted with mock slogans.

attempt to focus it. It's a mélange of ideas, ricocheting moment, all paradoxes were subsumed in the spectacle. amid personal and political, insular and activist. Its

protagonist, a certain Mr. Pink Floyd, is a rock star

going insane. He's a pampered, miserable, abusive, sleazy, insecure wreck, toying with groupies and numb-

ing himself before going onstage. He's also the grown-up version of a boy who lost his father in World War II, and who was traumatized by a vicious schoolmaster and an overbearing mother; the combined impact made him wall himself off from feelings. When he leads his band as part of the narrative, Mr. Floyd becomes a fascistic demagogue in sunglasses and a leather trench coat, swaggering among backup musicians who wear Nazi-like uniforms and, eventually, firing a machine gun at undesirables.

The music of "The Wall" is held together by variations on the rising and falling refrain of "Another Brick in the Wall," which can sound like a playground taunt or a funeral march. But the album also holds some of the most chameleonic music Waters ever wrote. Pink Floyd's distinctive slow, plangent anthems -- like "Comfortably Numb" -- are a big part of "The Wall."

Other songs reach back to doo-wop and Beatleslike vocal harmonies, boogie like 1970s blues-rock, role-play like orchestral show tunes (in the climactic song "The Trial"), pulsate like disco or, in the final song, strum along like skiffle. Back in 1979 "The Wall" was a rock star's abreaction

to success, but Waters was also worrying about how media overload could distract and neutralise potential protest. Now, at 68, Waters has made "The Wall" far less about himself and more about his anger at abuses

Yet with amplification, staging, hit melodies and his celebrity status, he got the Yankee Stadium audience Actually, "The Wall" isn't as unified as Waters' latest following his orders, submitting to his power. For the

SOURCE: THE NEW YORK TIMES

প্রাণ ম্যাংগো জুসপ্যাক এখন আরো স্মার্ট নতুন প্যাকে নতুনের জয় সর্বত্র। নতুন এলেই বিদায় নেয় পুরনো। তাই নতুনকে জায়গা ছেড়ে দিতেই প্রাণ ম্যাংগো জুসের পুরনো প্যাকটি বিদায় নিয়েছে। আর তার জায়গায় এসেছে আরো স্মার্ট এক নতুন প্যাক। আসুন-শোক ভুলে সুখী হই, পুরনোকে ফেলে বরণ করি নতুনকে।

NEWS BULLETIN News (Bangla) at 10am,

ATN BANGLA

News (Bangla) at 2pm, 9pm, 10:30pm. News (Bangla) at 2pm, 7:30pm, 10:30pm.

TALK SHOW

ATN BANGLA 12:30am Lead News HANNELi 09:45am Tritio Matra

12:05am Ekushey-er Raat Boishakhi TV 10:50pm Reporters Diary 12:00am Zero Hour BANGLAVISION 06:30pm Talk of the Week 10:40am Tarokalap 07:40pm Our Democracy

3pm, 6pm, 9pm.

04:50 The Last Airbender 07:00 The Mummy Clash of the Titans 11:50 The Scorpion King Master Chef Australia

11:00 Ghor Mon Janala

Fox Movies

01:10 Dear John

08:45 Bad Boys

10:45 The Crazies

05:30 Transporter 2

12:00 Shongbad Shonglap

White Collar 11:30 Two and a Half Men Discovery Channel 02:30 Man vs. Wild 05:30 Stan Lee's Superhuman

09:45 Style & Fashion DRAMA SERIAL 09:20pm Ognipath

BANGLAVISION 08:15pm Bokulpurer Jatri

09:05pm Oloshpur 08:15pm Radio Chocolate 09:30pm Paa Rekhechhi 08:00pm Pathorer Kanna

News (Bangla) at 12pm. News (English) at 10am, News (English) at 9am, News (Bangla) at 11am, News (Bangla) at 10am, 2pm, 7:30pm, 10:30pm. News (English) at 9am, News (English) at 1pm,

News (Bangla) at 1:45pm, 6:45pm, 10:45pm. News (Bangla) at 2pm. News (Bangla) at 1pm, News (Bangla) at 7pm,