

WHAT'S ON

Liberation War National Theatre Festival
Organiser: Bangladesh Shilpakala Academy
Venue: Bangladesh Shilpakala Academy
Date: July 2-14

Group Art exhibition
Title: "The Voice of Time-2"
Venue: Institute of Art and Culture, H-2, B-1/A, Gulshan-1
Date: July 7-20
Time: 3pm-8pm

Indo-Bangla Master Painters Exhibition
Venue: Gallery Realis, H-300, Rd-19/B, New DMC, Mahabub
Date: July 7-16
Time: 12-8pm

Theatre
Play: Lal Jambin
Troupe: Shyamin
Venue: Experimental Theatre Hall, Shilpakala Academy
Date: July 11
Time: 7pm

Film Screening
Film: Dark Resonance (Golube Shobdo)
Filmmaker: Khalid Mahmood Mithu
Venue: Indira Gandhi Cultural Centre, H-35, B-2/A, Gulshan-1
Date: July 12

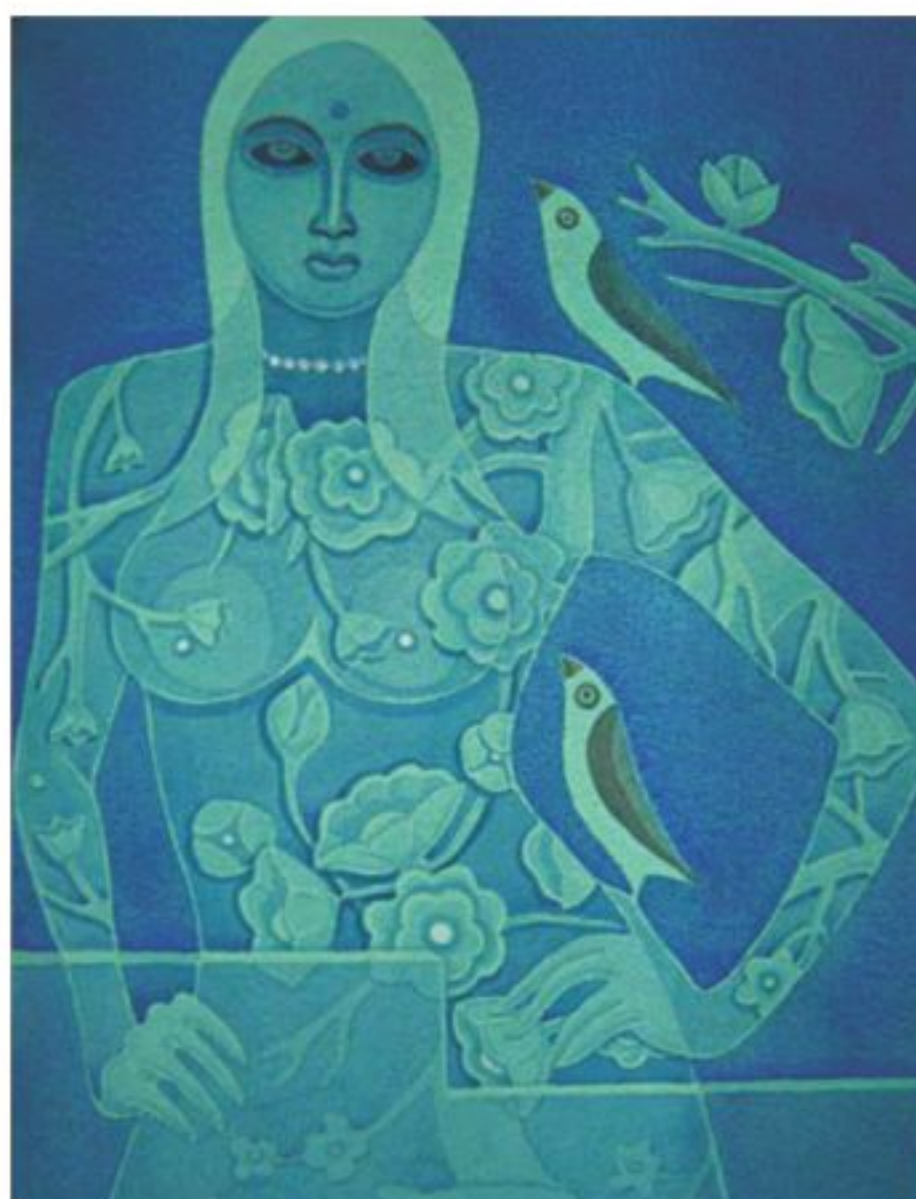
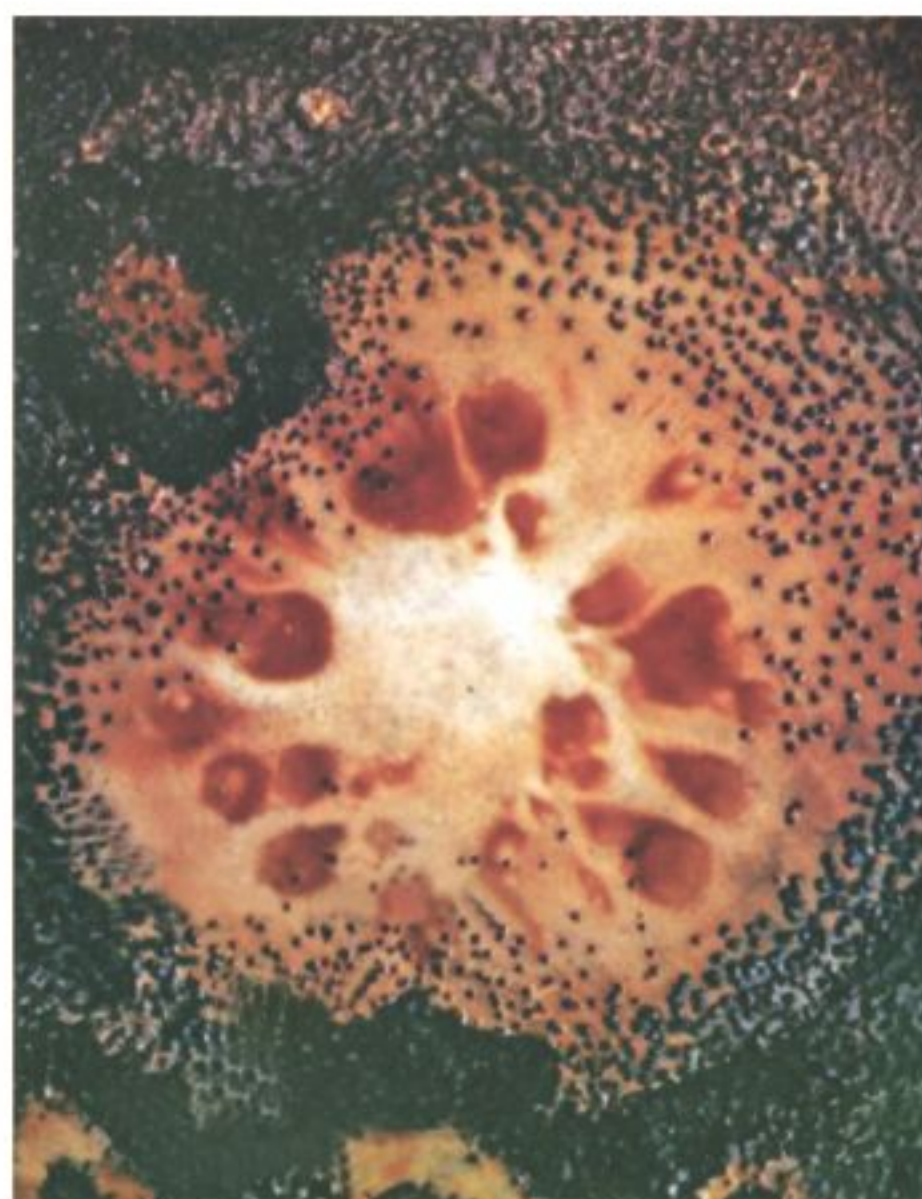
Group Art Exhibition
Title: Colour of Time
Venue: Radius Art Gallery, Bay's Galleria, 57 Gulshan Avenue, Gulshan-1
Date: June 29-July 21

Solo Print Exhibition
Title: Living with the Expressions
Artist: Rahat Karim Rumre
Venue: Dhaka Art Center, H-60, B-7/A, Dharmadhi
Date: June 30-July 10
Time: 12pm-5pm

Award Giving & Cultural Programme
Organiser: Geopangal Lalitkala Academy
Venue: Khaddo O Kadir Shilpa Institute Auditorium, H24/A, Rd-13/A, Sec-6, Uttara

Artistic camaraderie

Group art exhibition at Radius Centre



(From left): Artworks by Mohammad Fokhrul Islam, Abdul Aziz and Rajaul Islam.

TAKIR HOSSAIN

A group art exhibition, titled "Colour of Time," featuring the works of 10 contemporary painters of Bangladesh, is on at Radius Centre in Gulshan, Dhaka.

The works are by Rezaun Nabi; the late Mohammad Fokhrul Islam; Zahir Hossain Newton; Mohammad Fakruzzaman; Mahabubul Islam Babu; Anisuzzaman Anis; Rajaul Islam Lovelu; Shaheen Akhter Lipi; Abdul Aziz and Fahmida Khatun.

Mohammad Fokhrul Islam, Anisuzzaman Anis, Abdul Aziz and Rajaul Islam Lovelu are recognised artists. They have tried to maintain continuity in their artworks. The rest of the participating artists are still exploring their respective niches.

Rezaun Nabi is the senior-most painter at the exhibition. He has experimented with landscape. He has admirably depicted broken contours, colour patches on the canvas. His colours are well spread, and forms reasonably controlled.

Mohammad Fokhrul Islam's monochromatic images present a pensive journey. At the exhibition, his work on display has been done on paper with print ink. The artist has used ink and mustard oil to create his enigmatic cosmic subjects and metaphysical landscapes. He died on April 6 this year. His works show signs of laboured delineation.

Mohammad Fakruzzaman's collographs are composition-based and space is a major

feature in his works -- where ash, grey and black are noticeable shades. He is often inspired by the silence in nature and spirituality. A number of irregular forms floating around in loose consistency create a world of fantasy and longing. In the past, the printmaker has produced some interesting pure abstract works too, but recently he has concentrated on volume and space. The painter lives and works in London.

Md. Abdul Aziz did his masters from the Oriental Department, Faculty of Fine Arts (FFA), University of Dhaka. Now he teaches at the same department. The artist is skilled in sketching romantic scenes. Over the years, birds, flowers and female forms in varied moods have been recurring themes in his works. At the exhibition, his watercolour ("Woman with Bird-1") is polished with striking female figures and birds. Most feature an off-white shade turning into azure.

As a wood engraver, Rajaul Islam Lovelu gives an artistic life to his creation. At the exhibition, he has used metal plates, metal buttons and beads with wood. The texture of wood creates a different quality in his engravings. His works are replete with birds, trees, foliage, rural woman and pastoral scenes. Human forms are often merged with nature. His colours and forms keep telling us about Bangladesh and its splendid natural beauty.

Zahir Hossain Newton did his masters in Crafts from FFA. For the last few years, his

works have mostly featured different types of birds and flowers. He has also been busy exploring the beauty of aquatic life. His compositions and forms are both intimately connected with graphic design. This trait lowers the standard of his works aesthetically and created an aloofness from painting. At the exhibition, his "Birds-1" depicts many kinds of birds seated by flowers.

Mahabubul Islam Babu contemplates surrealism in his works, which employ mainly cheerful colours with various realistic forms. His "Searching," features two horses, a number of crystal balls, tiny plant and branches as well as a piece of wood. The artist has tried to accumulate many elements on the canvas. His use of brush is refined and the objects are closely connected to each other. His themes represent the unstable political and social condition. The exhibition ends on July 12.

Theatre Fest on Liberation War in full swing

JAMIL MAHMUD

Not only us, the Bengalis, people from indigenous communities had a significant contribution to the Liberation War as well. They fought to free the country, making immense sacrifices.

Highlighting their contributions, Khagrachhari Technical School and College staged a play "Megher Shikriti" at the Experimental Theatre Hall on July 8. The play, written by Akbar Reza and directed by Enamul Haque, highlights the war-time love between two individuals and their sacrifices for the country.

On the day, District Shilpakala Academy, Chittagong staged "Swat" at the National Theatre Hall. Written by Mamunur Rashid, the play has been directed by Ahmed Iqbal Haider.

The play is based on the incidences that happened in early March, 1971. At that time, Pakistani ship MV Swat arrived in Chittagong, which apart from everyday goods carried a huge amount of arms. The news broke down soon as people of Chittagong turned rebellious.

Seven more troupes including District Shilpakala Academy, Barisal; Natyakendra, Rangpur; Rajshahi University Drama Association and Bandarban Cantonment Public College staged plays on the day.

While "Megher Shikriti" focuses on the contribution of indigenous communities, "Gorkhodok" (staged on July 7 at the Studio Theatre Hall) depicts the agonies of departed souls. Written and directed by Malay Kundu, the play was staged by Narail Govt. Victoria College.



Scenes from "Gorkhodok" (left) and "Megher Shikriti".

Through a symbolic presentation the play narrates conversations among souls at a graveyard, where an undertaker is about to dig a new grave for an anti-Liberation War individual. The departed souls request the undertaker to not bury the corpse there as they start to tell his history of brutality.

Theatre (Arambagh) staged "Balod" on the same day at the National Theatre Hall. The play has been directed by KM Harun.

The fortnight-long festival, part of Bangladesh Shilpakala Academy's yearlong celebration on the 40th anniversary of Independ-



PHOTO: JAMIL MAHMUD

ence, crossed its first week. Apart from staging plays at four venues, the festival also includes photo and painting exhibition on the Liberation War at the National Art Gallery and screening of films at different parts of the city.

Today, "Chaka" and "Raktakto Bangla" will be screened at two venues at Lalbagh and Azimpur.

Bangladesh Group Theatre Federation has been assisting Shilpakala Academy in arranging the festival. The festival will continue till July 13.

Angelina Jolie becomes Sarajevo citizen

Angelina Jolie has become an honorary citizen of Sarajevo at the city's film festival, in recognition of her film about Bosnia's 1992-1995 war.

Her directorial debut, "In the Land of Blood and Honey," tells the story of a Bosnian Muslim woman's love for a Bosnian Serb man during the war.

"This means so much to me. My heart is in this city," said a tearful Jolie when given her award. She said her experience making the film had been life-changing.

"The time I spent and the people I met in Bosnia have changed me for ever," she said.

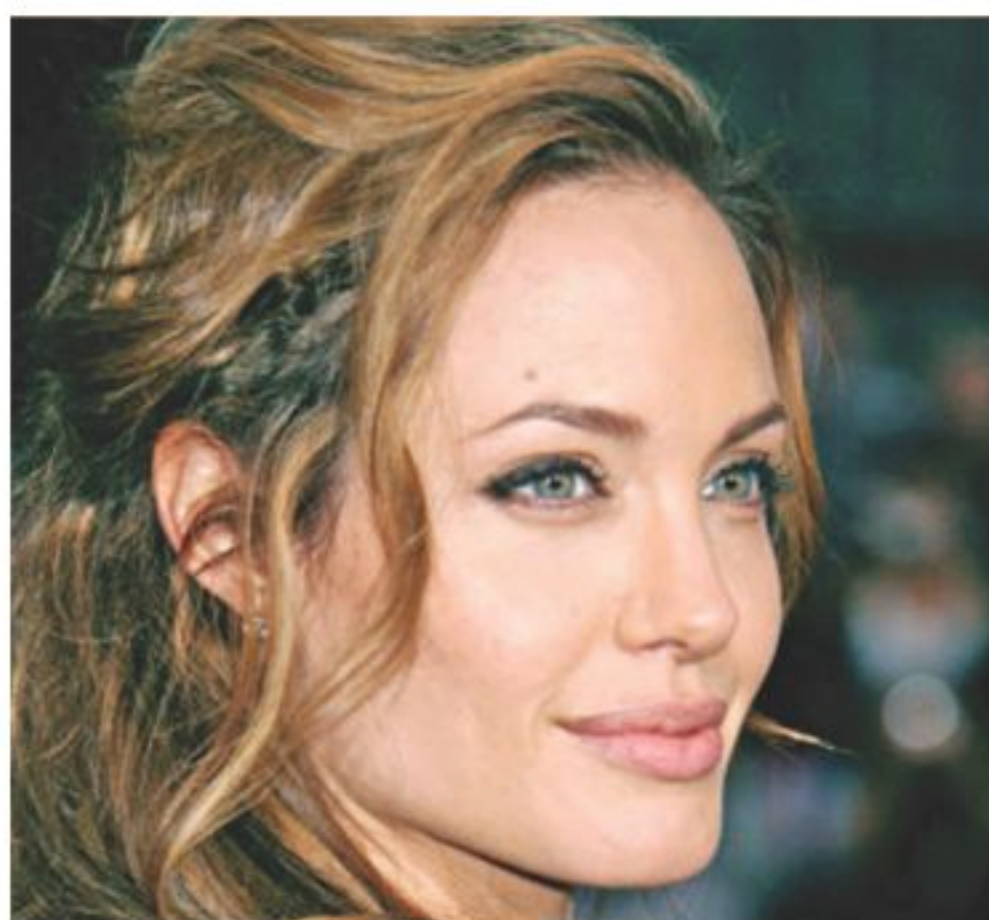
"I can't tell you how much it means to me to be named an honorary citizen of Sarajevo, a city so dear to my heart."

It was presented to her by the Prime Minister of the Sarajevo Canton, Fikret Musić.

"In the Land of Blood and Honey," which features stark scenes of rape, executions and other war crimes, was first screened in Sarajevo last December.

Some Bosnian Serbs called for the film to be banned, saying it portrayed them as villains, but others said they wanted the film to be shown.

It was nominated for a Golden Globe earlier



Source: BBC

this year for best foreign language film.

Jolie was also attending the Sarajevo Film Festival to promote young talent in Bosnia.

The festival began during the Bosnian War and has gone on to become one of the largest in Europe.



A scene from "In the Land of Blood and Honey".

The Hobbit movies finish filming, says Peter Jackson

Filming for the new Hobbit movies has finished, according to their director Peter Jackson.

He revealed the news in a post on his Facebook page. It said: "We made it! Shoot day 266 and the end of principal photography on 'The Hobbit'."

"Thanks to our fantastic cast and crew for getting us this far, and to all of you for your support! Next stop, the cutting room. Oh, and Comic Con! Cheers, Peter J."

Filming of the two Hobbit movies -- "The Hobbit: An Unexpected Journey" and "The Hobbit: There and Back Again" -- started in March 2011.

The first is due for release in December and is set 60 years before the "Lord Of The Rings" trilogy. They were written by J.R.R. Tolkien in the 1930s.

In the story Bilbo Baggins, played by British actor Martin Freeman, tries to reclaim the lost Dwarf Kingdom of Erebor from Smaug, the dragon.

Elijah Wood, Orlando Bloom, Cate Blanchett and Sir Ian McKellen, who all starred in Jackson's Oscar-winning trilogy, also appear in the movie.

The second film is due out in December 2013. There was a mixed reaction after 10 minutes of



Jackson won best director Oscar and Golden Globe for "The Return of the King".

footage was released earlier this year.

Some critics said it "looked like a made-for-TV movie".

The 3D film has been shot at a rate of 48 frames

per second, compared with the industry standard of 24 frames.

Source: **Internet**

Diversity in Rabindra Sangeet

Two-day festival by Shurotirtho

Music school, Shurotirtho, will arrange a two-day music festival featuring Rabindra Sangeet, on July 13 and 14, according to a press release. The programme will be held at the main auditorium of the National Museum in Dhaka.

Tagore was highly inspired by Indian classical, regional and Western music. His compositions brilliantly demonstrate this interest. Tagore songs composed in this tradition are treasures of Bangla music. The Nobel laureate also experimented with folk tunes, combining them with ragas to create a genre of his own. The two-day festival will highlight Rabindra Sangeet and the tunes that inspired the creation of these songs.

Renowned esraj player Shubhayu Sen Majumder and keyboardist Subrata Mukherjee -- of Kolkata, India -- have been invited to the festival. Shayan Chowdhury Arnob will play guitar during renditions of the Rabindra Sangeet inspired by Western melodies.

Shurotirtho is headed by renowned singer Mita Haq.

Chittagong audience gets a taste of fusion choreography



PHOTO: STAR

The event gave dancers an opportunity to explore different traditional and contemporary dance styles.

PRANABESH CHAKRABORTY, Chittagong

Dance enthusiasts of the Port City attended a programme featuring fusion choreography of contemporary European, hip-hop and traditional Bangla dance.

The event, titled "Dance in Resonance", was the first of its kind in the city. The venue, Muslim Institute Hall auditorium, was full to capacity and there was a sizeable young crowd.

Alliance Française de Chittagong and Goethe Institut Bangladesh jointly arranged the programme, with the support of Shadhona and Mayabi Dance Group of Chittagong.

The programme was the outcome of a nine-day workshop, which began on June 25 at Shilpakala Academy in Dhaka, conducted by noted French choreographer Samir Akka and German dancer Andy Zondag. The first show, post the workshop, was held at Shilpakala Academy in Dhaka.

Alliance Française de Dhaka and Goethe-Institut jointly arranged the workshop supported by a Franco-German fund. A total of 16 Bangladeshi young artists took part in the workshop, of whom, four are from Chittagong.

The programme started with a western ballet like solo-composition, with pulsating sound effects, in light and shade. The other performers, later, gave expression to what seemed like the dancers' innermost emotions and hidden stories, as the tempo of the music rose to the crescendo.

Some small pieces of instant compositions -- shelter, swimming in the river, dream, and rickshaw puller -- with sound and light effects created a theatre like environment in the auditorium.

Alliance Française de Chittagong Director, Dr. Samuel Berthet, compered the programme. Olivier Livigne, Director of Alliance Française de Dhaka; Judith Mirschberger, Director of Goethe Institut Bangladesh; and choreographer Samir Akka were present at the programme.

An enthusiastic Akka, who studied dance at the Folkwang University in Essen in Germany, said that the event gave dancers an opportunity to explore different traditional and contemporary dance styles.

Channel i Shera Kantho-2012 to start soon



Sabina Yasmin

A CORRESPONDENT

Musical talent hunt "Channel i Shera Kantho-2012" will kick off soon. Renowned singers Sabina Yasmin and Kumar Bishwajit will be the chief judges of the competition.

Registration will start before Eid-ul-Fitr, while

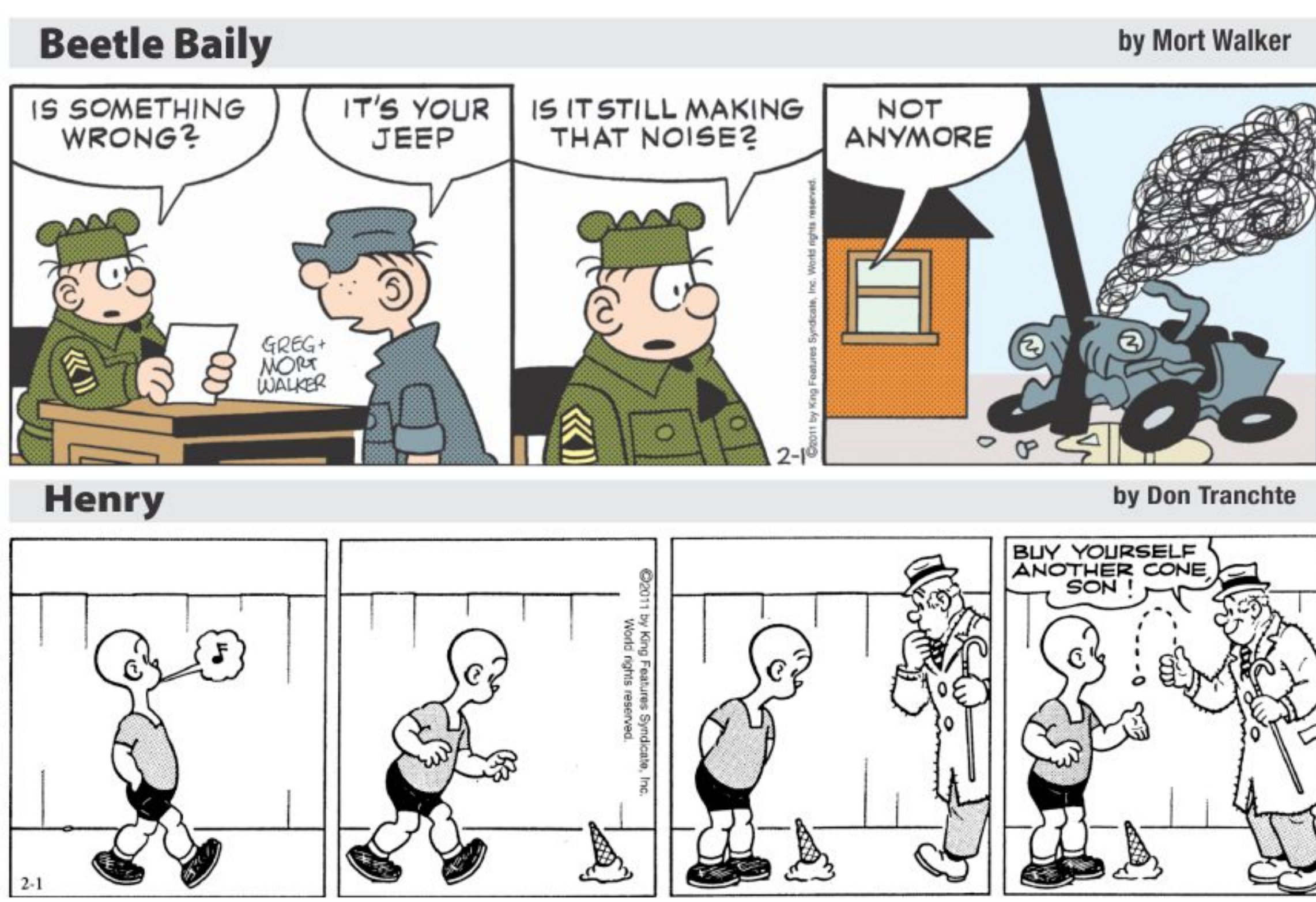


Kumar Bishwajit

the primary selection of the competitors will begin after Eid in seven districts of the country.

Ijaz Khan Swapan, director of the talent hunt, said that the number of the main judges would be increased. He also said that an exceptional surprise awaits the viewers.

The competition is open to all within the 14-30 age group.



Eighty and going strong

Veteran music teacher Goura Gopal Haldar

AZIBOR RAHMAN, Jhenaidah

Age may have slowed down 80-year-old veteran music teacher Goura Gopal Haldar but he continues to forge ahead by giving music lessons at Surdhanhi Music Academy in Jessore. He has won awards several times from different music academies.

Haldar says he has been inclined towards music since childhood. He first started training under his father Sharat Chandra Haldar. Later, he received training from Gopal Chandra Goswami for four years. He is a member of Swadhin Bangla Shilpi Shangha. His forte is Rabindra Sangeet, and he has performed for Khulna Betar. Besides, he renders service to Surbitan Music Academy in Jessore, Uddichi, Michael Music Academy, Surdhanhi Music Academy and Kalotan in Noapara upazila.

Some of his students have attained success: Anwara Nasrin, Swapna Shaha, Sandhya Adhikari, Lalita Biswas and Ardhendu Banerjee, among others.

Haldar is the proud recipient of several awards: the prestigious award was accorded to him in 2010 by Rabindra Shangeet Sammilon Parishad. Later, he won the Gopal Goswami Padak. Chander Haat Music Academy and Surdhanhi Music Academy also awarded him for his contribution to music in greater district Jessore.

In 2012 Jessore district administration gave him recognition on the occasion of Rabindra Shardha Shatoborsho (150 years).

Reputed music teacher Ajoy Kumar, an artist of Khulna Betar, says Haldar is a



PHOTO: STAR

reputed music teacher in Khulna division.

Ardhendu Banerjee, a disciple of Haldar, says he has received invaluable training from his teacher. Ardhendra is now a renowned music teacher in Khulna and a Betar artist of Khulna.

Haldar's wife Prity Kona Haldar and their sons and daughter are now solvent, thanks to Haldar's unstinting devotion to his art.

ATN BANGLA		10:02	Bangla Feature Film
11:20	Business and Finance	06:30	Binodini Shardin
12:15	Vision 2020	08:30	Drama Serial: Khomkhalay
01:25	Matir Shubash	09:02	Kingkortsobobimur
05:15	Ajmar Sharmey	12:02	Shamporok
09:20	Drama Serial: Jhalonto Babura	CHANNEL 9	
		09:15	Bangla Feature Film
		07:45	Drama Serial: Dead And
		09:15	Haater Kachhey Pother
CHANNEL i			
01:05	Ebong Cinema Gaan	11:15	Hits & Bits
01:30	Hridoyer Gaan	11:45	Sports Daily
04:30	Musical Programme		
09:35	Lux Channel i Superstar	CHANNEL 24	
11:30	Travel On	01:05	Move with Musha
ntv		04:30	Eito Jibon
01:30	Bangla Feature Film	08:10	Shopping & Cooking
04:10	Janar Achhey Bolar	09:30	Drama Serial: Jadur Shukur
04:10	Achhey		
06:15	Shubho Shondhya	10:15	Drama Serial: Ekaki Gangshil
09:00	Maggi Taste n Balance Kitchen		
09:45	Drama Serial: Odhena Prothimbo	Gtv	
		11:30	Bangla Feature Film
		06:30	Purono Shri Diner Kotha



ETV	08:00	Drama Serial: Bagha Sher	
11:30	Ekushey-er Business	09:35	Bhalobashi Gaan
05:25	Ichhey Ghuri	12:00	Shongbad Shonglap
07:50	Musical Programme		
09:30	Drama Serial: Tattu Ghoru		
10:10	Cine Hits		
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DRAMA SERIAL			
ATN BANGLA		08:00pm	Istikutim
08:40pm	Rupantarar	BANGLAVISION	
	Manush	09:05pm	Long March
CHANNEL i			
07:50pm	Chinturi Din Ebong	Rtv	Parsho Protkiria
	Ekti Nek Noksha	08:20pm	Desh TV
		08:15pm	Chhayamukhosh
ntv		Maasranga Television	
08:15pm	Kagojer Bari		
Boishakhi TV		08:00pm	Sat Sawdagar

BTV	News (Bangla) at 12pm, 2pm, 5pm, 8pm, News (English) at 10am, 4pm, 10pm, ATN BANGLA News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm, News (English) at 9am, 6pm, CHANNEL i News (Bangla) at 2pm, 5pm, 10:30pm, ntv News (Bangla) at 2pm, 5pm, 10:30pm, ETV News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm, Boishakh TV News (Bangla) at 10am, 2pm, 5pm, News (English) at 9am, 6pm, BANGLAVISION News (Bangla) at 10am, 2pm, 7:30pm, 10:30pm, News (English) at 1pm, 3pm, 6pm, 9pm, Rtv News (Bangla) at 1:45pm, 6:45pm, 10:45pm, Desh TV News (Bangla) at 2pm, 7pm, 9pm, 11pm, Maasranga Television News (Bangla) at 7pm, 1am.
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TALK SHOW			
ATN BANGLA		12:02am	Ekushey-er Raat
11:30pm	Je Kotha Koe Boleni	Boishakhi TV	
12:30am	Lead News	08:35pm	Public Intellectual
CHANNEL I			
09:45am	Tritita Matra	12:00am	Zero Hour
12:30pm	Taroka Kothon	BANGLAVISION	
ntv		06:25pm	Front Line
12:10pm	El Shomoy	Rtv	
ETV		07:40pm	Our Democracy