

WHAT'S ON

Liberation War National Theatre Festival
Organizer: Bangladesh Shilpakala Academy
Venue: National Theatre Hall, Shilpakala Academy
Date: July 2-14

Group Print Exhibition
Title: Tribute to the master Saifuddin Ahmed
Venue: Bengal Art Lounge, 60 Gashan Avenue, Circle 1
Date: June 27-July 7
Time: 3pm-8pm

Celebrating Life Photo Exhibition
Venue: University of Liberal Arts Bangladesh, Campus B, H-84, B-7A, Dharamond
Date: June 27-July 5

Film Screening
Film: Endless Journey, Faith & Rhythm of Bangladesh
Filmmaker: Khalid Mahmood Mithu
Venue: Indra Gandhi Cultural Centre, H-35, B-24, Gashan 1
Date: July 7

Group Art Exhibition
Featuring over 60 Bangladeshi Artists
Venue: Athena Gallery of Fine Arts, Cha-7/2/F, Progoti Shoran, Uttor Badda
Date: June 9-July 9

Group Art Exhibition
Title: Color of Time
Venue: Radius Art Gallery, Bay's Galleria, 57 Gashan Avenue, Gashan 1
Date: June 29-July 21

Solo Print Exhibition
Title: Living with the Expressions
Artist: Rabul Karim Rumee
Venue: Dhaka Art Center, H-60, B-7/A, Dharamond
Date: June 30-July 10
Time: 12pm-6pm

Film Screening
Film: The Japanese Wife
Filmmaker: Tamir Mokammel
Venue: Shawkat Osman Auditorium, Central Public Library, Shahbagh

Monsoon melodies and Bangla classics at Srotar Ashor

Solo performance by Khairul Anam Shakil

ZAHANGIR ALAM

Renowned singer Khairul Anam Shakil performed in an hour-long solo musical soiree at Ramesh Chandra Datta Smriti Milonkendra of Chhayantaru Shangskeeti Bhaban in Dhaka on June 30. Panchabhaskar arranged the soiree titled, "Srotar Ashor". The artiste rendered an array of music including raga based monsoon melodies along with several golden oldies, ghazal and many more. Shakil set off the event with a Nazrul Sangeet. The singer did justice to the monsoon melodies -- "Taruon Ashanto", "Ke Birohi" and "Elo Krishna Kanhaiya". National poet Kazi Nazrul Islam is considered the pioneer of Bangla ghazal. Shakil's mesmerising performance of a Nazrul ghazal "Musafir Mochh Rey Aankhi" seemingly won the hearts of the audience. Another Nazrul Sangeet "Srijan Chhande" followed. The rhythmic tehat of the song generated an exquisite music, as tabla artiste Iftekhar Alam Pradhan was deft on producing the beats.

Shakil's rendition of golden oldies included "Boshiya Bijoney", "Eshechhey Jodi Bhromora", "Pkhitar Diyona Morey" (originally recorded by Begum Akbar) and a song composed by Himangshu Dutta. Almas Ali's playing of violin and Iftekhar Hossain Shohel's accompaniment on keyboard were apt.

Shakil also performed a Bede song "Shrinantu Bishwe" at the event. And last but not the least the singer rendered a song, "Mor Nishith Samadhi Bhangio Na", on request from an audience. The audience wanted



more performances from the artiste and apparently seemed satisfied with the last number performed by the singer.

Madhusudan's 139th death anniversary observed in Sagordari

PONUEL S BOSE, back from Jessore

The 139th death anniversary of the pioneer of Bengali sonnets, Michael Madhusudan Dutta, was observed at Madhu Manohar Alom Khan, Chairman, Secondary and Intermediate Education Board, Jessore as chief guest, on June 29. The event was organised by Madhusudan Academy.

On this occasion, Madhusudan Academy, Keshobpur, Jessore undertook several programmes. The programme included placing wreaths on the portrait of the late poet Michael Madhusudan Dutta, discussion and a play titled "Antim Shoyone Meghnad".

Presided over by Abu Sayed Mohammad Monjur Alam, UNO, Keshobpur upazila, the programme had Professor Amirul Alom Khan, Chairman, Secondary and Intermediate Education Board, Jessore as the chief guest. Among others, Dr. Asok Roy Chowdhury, editor, Coffee House Patrika, Kolkata; poet Arup Panthi, editor, Anjon Shahitya Patrika; Rabindra researcher Dr. Bharati Bandopadhyay; poet Sudipto Mitra; Meer Rezaul Hossain, officer-in-charge, Keshobpur Thana and poet Sudoy Sarker, attended as special guests.

Poet Khosru Parvez, director of Modhusudhon Academy, delivered the welcome speech. Dr. Amanat Ali, president, Michael Madhusudan Institute; Advocate Abu Bakar Siddique, president, Keshobpur Sammilito Sangskritik Jote; Professor Hasem Ali Fakir; Azizur Rahman, president, Keshobpur Press Club; researcher Munshi Abdul Latif, and Professor Matur Rahman also spoke at the meeting.

Dutta was famous for his association with the Bengal renaissance movement. He was born on January 25, 1824 in Sagardari, Jessore district. He was the pioneer of Bengali dramas and well known for his poems as well.

"Meghnad Bodh Kabyo", his most famous work, is an epic that comprises of nine cantos. Influenced by European literature, Madhusudan was a gifted linguist who mastered several oriental and occidental languages. He is credited for his poetic innovations that were created by merging Bengali language and stories with western styles and forms.

This helped mark the beginning of modern Bengali literature. Dutta is known as "the pioneer of Bangla sonnet".

He also pioneered amitrakshar chhanda (blank verse), which is a unique style of composing or writing poems. Dutta was an intellectual rebel who, through his writings and compositions, challenged the value systems encoded in traditional literature.

He was a master playwright and a groundbreaking



Khulna divisional Rabindra theatre festival ends

AMANUR AMAN, Kushtia

The programme was patronised by the ministry of Cultural Affairs. Banamali Bhoumik, Deputy Commissioner of Kushtia inaugurated the festival.

Among those who addressed the gathering were, Alhaj Zahid Hossain Zafar, administrator of Kushtia Zilla Parishad, Kushtia Police Super Mofiz Uddin Ahmed, Anwar Ali, mayor of Kushtia Municipality, BGTFC central general secretary Jhuma Choudhury, assistant secretary Akteruzzaman, office secretary Khoresdul Alam, organising secretary Nazim Uddin Julius and Amirul Islam general secretary of Kushtia Shilpakala Academy.

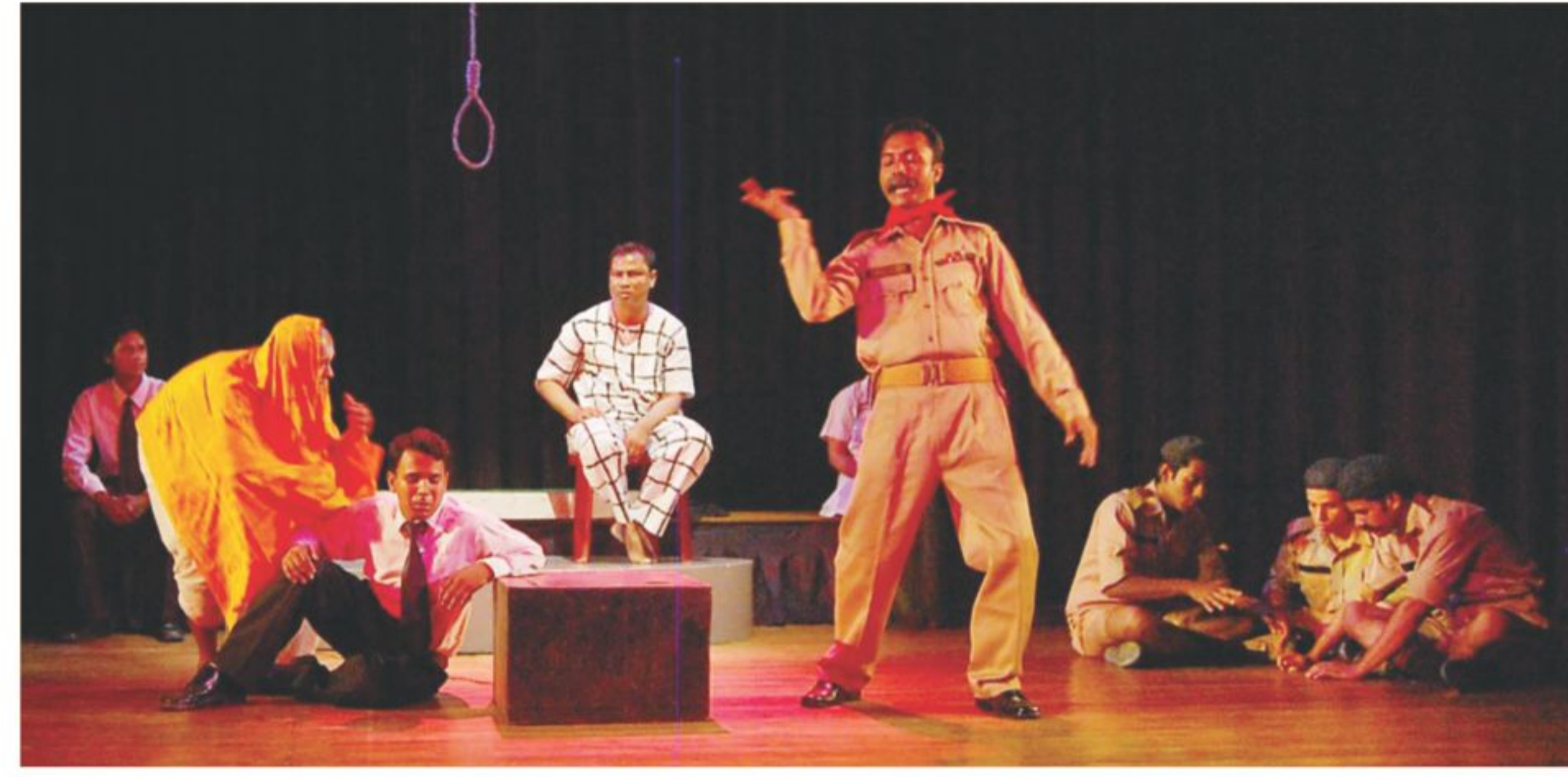
Mokhesur Alam Babu, member secretary of Khulna divisional Rabindra drama festival organising committee presided over the occasion.

The chief discussant in the programme was Hafiqullah Selim, trainer of BGTFC.

Six groups participated in the festival with six plays written by Rabindranath Tagore. Ankur Natyia Academy in Jhenidah, Bangla Theatre, Nandan and Ananya in Kushtia, Bibartan in Jessore and Sawapana Dal in Dhaka.

A sizeable audience enjoyed the plays.

100th show of "Ekti Obastob Golpo" in Chittagong



OUR CORRESPONDENT, Chittagong

The 100th staging of the play "Ekti Obastob Golpo" was held at the Theatre Institute Chittagong last Friday evening much to the delight of local theatre enthusiasts.

Lok Theatre, a local theatre troupe of Chittagong, staged the play on the occasion of its 21st founding anniversary.

Prior to the play, Dr. Anupom Sen, Vice-Chancellor (VC) of Premier University, as chief guest, attended a discussion. The discussion was presided over by Monsur Masud, chief coordinator of the theatre troupe. Mahbul Alam, senior vice-president of Chittagong Chamber of Commerce and Industry, also delivered a speech.

Dr. Sen said that theatre has played a vital role in society since the dawn of civilisation.

The art form breaks the monotony of everyday life and enables a human being to forge ahead with hope -- forgetting failure, pain and anxiety, he added.

Earlier, the troupe arranged a cultural programme where singers performed Rabindra Sangeet and Bhawaiya songs. Nataraj Nrityangan, a local dance group, gave a dance performance and Ranjit Rakshitit, a noted local elocutionist, recited poetry.

"Ekti Obastob Golpo", hinged on the repression of the masses by a capitalists society. The play has been written by Bimol Bandhupadhyay. The central character Ka Mondol was played by Monsur Masud, also the director of the play. Pravakar Barua was the producer.

The cast also included Binity Das, Saroj Ahmed, Rehana Begum, Saiful Islam, Shubhashish Sharma, Khokon Mahimiah, Alauddin Akash, Mithun Chokroborty and Abul Hasan.

The troupe made its debut on June 20, 1991 with staging the play. It has produced nine other plays over the years. The troupe has been arranging street theatre festival every year since 2000 at the city's DC Hill premises.

I want to make a 'great movie' -- Woody Allen

AFP, Paris

Approaching 80 with a handful of Oscars under his belt, American film veteran Woody Allen says what drives him still is the desire to make a great movie.

"I'm 76 now so I don't think that's going to happen, but I keep trying," he told journalists on Monday in Paris in his typical self-deprecating fashion.

"I would like to make a movie that I could... show unashamedly at a film festival" alongside the likes of "Rashomon", "The Seventh Seal", or "8 1/2" -- movies he considers masterpieces, Allen said.

Of the 45-odd films he has made, about six or eight were "better than the others", said the acclaimed screenplay writer, but "I would like to make a great movie and that drives me".

Allen was in the French capital to promote his latest offering, "To Rome with Love", which stars Penelope Cruz, Alec Baldwin and Roberto Benigni and sports an appearance by the director himself.



A tragic-comic study of relationships and the fickleness of celebrity, Allen said the film, like all his stories, has "a sad underside".

"Underneath every story that I write, even if they are played out in a comic manner, there is a sad kind of reality to them," he said.

The American comedy writer, playwright and movie-maker said he hoped to shoot several more films in Europe, and had been approached to do work in China, Russia and South America.

His next movie will be set in San Francisco and New York.

Claiming that he has never suffered from writer's block, Allen said he pens his scripts by hand before typing them up on the same typewriter he has used since the age of 16.

Asked if infidelity could add spice to a struggling relationship, the thrice-married jazz fan whose private life has often been the talk of the tabloids, said: "Not in real life".

"In the movies it is very important. Infidelity, murder those are things... that are very important in drama but in real life fooling around is exhausting and terrible."

On old age, Allen said it did not automatically bestow sagesness.

On a happier note, the comic confided that one of his greatest pleasures in life was a daily walk in New York with his wife, Soon-Yi.

"Sometimes the only exciting activity of the day... She takes me out like one walks the dog, really. I like it very much."

Subachan Natya Sangshad staged its popular production "Mahajoner Nao" on June 30 at the Experimental Theatre Hall of Bangladesh Shilpakala Academy. Based on the life and work of Baul Shamrat Shah Abdul Karim, the play has been written by Shakur Majid and directed by Sudip Chakroborty. The play borrows elements from Karim's life, such as his fight against social taboos and bigotry as well as his gradual rise to prominence. It was the 40th show of the play.

Theatre festival featuring 100 plays on Liberation War begins today

STAFF CORRESPONDENT

A two weeklong theatre festival, featuring over 100 plays based on the Liberation War, begins today at the Bangladesh Shilpakala Academy. Prime Minister Sheikh Hasina, as chief guest, is expected to inaugurate the grand festival. The inaugural ceremony will take place this afternoon at 4pm at the National Theatre Hall of the academy in Dhaka.

Bangladesh Shilpakala Academy, in association with Bangladesh Group Theatre Federation, is organising the festival. Plays will be staged simultaneously at four venues -- National Theatre Hall, Experimental Theatre Hall, Studio Theatre Hall and National Music and Dance Centre Auditorium.

The festival will primarily highlight the spirit of the Liberation War after four decades. Member organisations of Group Theatre Federation, wing organisations of Bangladesh Shilpakala Academy from different districts and college level theatre troupes from different parts of the country will stage plays at the festival.

On the inaugural day, among other plays, "Jyotishanghita" will be staged at the National Theatre Hall at 7:30pm. The play is a Bangla-



"Jyotishanghita" will be staged as the opening play.

Rahman and Boyle working together on Olympics track

PALLAB BHATTACHARYA, New Delhi

After their Oscar-winning association in "Slumdog Millionaire", Indian composer A.R. Rahman and British film director Danny Boyle are coming together again -- this time for the inaugural programme of the London Olympics.

Rahman, 46, will celebrate Indian influence in the United Kingdom by including Punjabi track in the song of the opening ceremony of the Olympics.

"Clarifying the report on the Olympics track I am composing... It's a track in Punjabi celebrating the Indian influence in the UK. It's a part of a medley in the Olympics opening ceremony, according to Danny Boyle's creative wishes", Rahman wrote on Facebook.

It is the third collaboration between the Oscar-winning director and the Indian composer after the success of "Slumdog Millionaire" and "127 Hours".

The 2012 London Olympics will be held from July 27 to August 12.



A.R. Rahman (left) and Danny Boyle.

Beetle Baily by Mort Walker

Henry by Don Tranchte

ATN BANGLA	12:30	Total Sports	
11:20	Business and Finance	Diganta TV	
12:15	Vision 2020	11:30	School Anglia
01:25	Matir Shubash	01:30	Business Time Line
05:15	Aaynar Shamney	05:30	Sugha Bangladesh
09:20	Drama Serial: Jhulanto Babura	08:40	Onushondhan
		09:40	Drama Serial: Ranga Maa
01:05	Ebong Cinemar Gaan		Maaranga Television
01:30	Hridoyer Gaan	10:02	Bangla Feature Film
04:30	Musical Programme	06:30	Binodin Shardin
09:35	Lux Channel Superstar Travel On	08:30	Drama Serial: Khonkhaloy
11:30		09:02	Kingtorobobimur Shampontok
08:45	Bangla Feature Film		CHANNEL 9
04:10	Janar Achhey Boloar Achhey	09:15	Bangla Feature Film
06:15	Shubha Shondhya	07:45	Drama Serial: Dead And
09:00	Drama: Phad O Bogor Golpo	09:15	Huater Kichhey Pother. Khabar
11:30	Music Wave	11:15	Hits & Bits
		11:45	Sports Daily
ETV			CHANNEL 24
11:30	Ekushey-er Business		

RADIO

abc radio FM 89.2	10:00	Morning Express	
09:00	Mukhoto Jibony	12:00	My Time
12:00	Darun Dupury	01:00	No Tension
03:00	Duranto Bikley	04:00	Dhaka Calling
05:00	Shondhara	09:00	Night Rider
07:00	Shaher Naya	07:00	End To End music
09:00	Rak-er Akashy		RADIO TODAY FM 89.6
	Golper Shesh Nei	08:00	Good Morning Dhaka
Radio Footit		12:00	Today's Adda
07:30	Hello Dhaka	07:00	Tobey Tai Hok

Jhulonto Babura
On ATN BANGLA at 09:20pm
Drama Serial
Cast: Abul Hayat, Dr. Ejaz

Across the Universe
On Fox Movie at 07:00pm
Genre: Drama/Romance
Cast: Evan Rachel Wood, Jim Sturgess

Bagha Sher
On Gtv at 08:00pm
Drama Serial
Cast: Chandhal Chowdhury, Humaira Himu

05:25	Ichhey Ghari	01:05	Move with Musha
07:50	Musical Programme	04:30	Eto Jibon
09:30	Drama Serial: Tattu Ghora	08:10	Shopping & Cooking
		09:30	Drama Serial: Jadur Shahar
10:10	Cine Hits	10:15	Drama Serial: Ekaki Gangchil
12:05	Ekushey-er Raat		
			Boishakhi TV
11:15	The Business Show		Gtv
11:30	Shudho Cinemar Gaan	11:30	Bangla Feature Film
06:20	Kishi O Jibon	06:30	Parono Sher Diner Kotba
09:20	Drama Serial: Ognipath	08:00	Drama Serial: Bagha-sher
11:00	Reporters Diary	09:35	Bhalobashi Gaan
		12:00	Shongbad Shonglap
10:10	Nacho Bangladesh		Fox Movies
	Nacho	01:50	Scream 4
01:05	Bangla Feature Film	03:45	The One
08:15	Drama Serial: Ladies First	07:00	Across the Universe
	Prohashi Mukh	09:15	Nowhere Boy
11:25		10:55	Drive Angry
			Star World
05:00	Durpath	02:30	White Collar
06:00	Kolpokleker Golpokotha	04:30	The Big Bang Theory
06:30	World Music	08:30	The Simpsons
07:45	Drama	09:30	Master Chef Austral
	Serial: Sat Kahon Cinema Express	11:30	Two and a Half Men

DRAMA SERIAL

ATN BANGLA	08:40pm	Rupantarar Manoshi
CHANNEL I	07:50pm	Chhuti Din Ebong Ekt Neel Noksha
ntv	08:15pm	Deval
Boishakhi TV	08:00pm	Sat Sawdagor
BANGLAVISION	08:00pm	Istikom
	09:50pm	Long March
CHANNEL I		Rtv
	08:20pm	Parsho Protikria
ntv	08:15pm	Chhayamukhosh
08:15pm	Deval	Maaranga Television
Boishakhi TV	08:00pm	Sat Sawdagor

NEWS BULLETIN

BTV	News (Bangla) at 12pm, 2pm, 5pm, 8pm, 9pm	News (English) at 10am, 4pm, 10pm
ATN BANGLA	News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm, 5pm, 7:30pm, 10:30pm	News (English) at 9am, 3pm, 6pm, 9pm
CHANNEL I	News (Bangla) at 2pm, 5pm, 10:30pm	News (Bangla) at 1:45pm, 6:45pm, 10:45pm
ntv	News (Bangla) at 2pm, 7:30pm, 10:30pm	News (Bangla) at 2pm, 7pm, 9pm, 11pm
ETV	News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm	
Boishakhi TV	News (Bangla) at 10am, 2pm, 7pm	News (English) at 9am, 6pm
BANGLAVISION	News (Bangla) at 10am, 2pm, 7:30pm, 10:30pm	News (English) at 10pm, 3pm, 6pm, 9pm
Rtv	News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm	
Desh TV	News (Bangla) at 2pm, 7pm, 9pm, 11pm	
Maaranga Television	News (Bangla) at 7pm, 11pm	

TALK SHOW

ATN BANGLA	11:30pm	Je Kotba Keu Boleni
12:30am	Lead News	
CHANNEL I	09:45am	Tritto Matra
12:30pm	Tarika Kotthon	
Rtv	10:40am	Tarikalap
07:40pm	Our Democracy	
ntv	12:10pm	Ei Shamoy
Boishakhi TV	08:35pm	Public Intellectual
CHANNEL I	09:55am	Zero Hour
12:30pm	Tarika Kotthon	
Rtv	06:25pm	Front Line
Desh TV	10:40am	Tarikalap
07:40pm	Our Democracy	