ATN BANGLA

**CHANNEL** i

ETV

Bangla Feature Film

Gram Gonjer Khabor

Palli Forgotten Roots

Prokriti O Jibon

Akhyen

Spot light

Oshukh-e

**Bhalo Thakun** 

BANGLAVISION

abc radio FM 89.2

05:00

RADIO FOORTI

Tele-film: Bosiron

Janapader Khobor Shera Nachiye 2012

Sonamoni Shukh-e

Bangla Feature Film

Musical Programme:

Bhorer Janalay

Darun Dupurey

**Duranto Bikeley** 

Shondhatara

Shajer Maya

Mukhorito Jiboney

Reality Show: Probashi

Bangla Feature Film

Single Episode TV Play

Shomoy Katuk Gaan-e

Phone and Concert:

Ichchhey Gaan-er Dupur

Square Hospital Doctor's

Art & Craft Programme:

Euro Football

Shanghai Knights

Once Upon A Time

On Stranger Tides

Pirates of the Caribbean:

Surf's Up

Homeland

The Beaver

Boier Poka

Club Foorti

Bumper to Bumper

Back to Back music

Fox Movies

01:05

04:45

Maasranga Television

# Pandit Birju Maharaj in Dhaka

Kathak workshop begins at Shilpakala Academy

ZAHANGIR ALOM

Once the legendary Kathak artiste and dance guru Pandit Birju Maharaj and his foremost disciple Shaswati Sen stepped into the rehearsal room of National Music and Dance of Bangladesh Shilpakala Academy (BSA), a number of artistes of Nrityanchal greeted the duo with a performance to the Tagore song "Tomar Ananda Oi Elo Dwarey". They also showered the legendary dancer with flowers.

Pandit Birju Maharaj is now in Dhaka to conduct a fiveday Kathak workshop at BSA. Bangladeshi dance troupe Nrityanchal, in association with Bangladesh Shilpakala Academy (BSA), has arranged the workshop that is being held from June 21 to 25 at BSA. A press conference in this regard was held at BSA on June 20.

Pandit Birju Maharaj; Shaswati Sen; Director General of BSA, Liaquat Ali Lucky; coordinator of Nrityanchal, Muhammad Jahangir; and directors of the troupe, Shibli Mohammad and Shamim Ara Nipa spoke at the conference. Daughter of Pandit Birju Maharaj and a Kathak dancer, Mamta Maharaj; accompanying instrumentalists, Chandrachur Bhattacharya (sitar), Utpal Ghosal (tabla) and Umesh Mishra (sarangi) were present at the press conference

as well. Liaquat Ali Lucky presented



Young Bangladeshi dancers seek blessings from Pandit Birju Maharaj.

bouquets to Pandit Birju Maharaj and his accompanying troupe members while Muhammad Jahangir adorned them with uttario.

Welcoming all, Shibli Mohammad said, "This is a memorable moment and an unforgettable day in the history of Nrityanchal." Shamim Ara Nipa expressed her elation, saying, "Sky is the limit. The sky has descended on earth today."

"I cannot express my joy today in words. I have heard many tales about the legendary Pandit Birju Maharaj, and I'm meeting him for the first time. I hope Bangladeshi artistes will

be enlightened through this workshop," said Liaquat Ali

Shaswati Sen who has been receiving tutelage on Kathak for the last 43 years under Pandit Birju Maharaj, first came to Bangladesh in 1997. She regards the aesthetics of dance as a visual poetry.

"The honour that I received today will remain ever fresh in my memory. This is my first time in Dhaka. I'm very happy to learn that my disciples are doing very well in Dhaka," said Pandit Birju Maharaj.

Later, the Pandit elaborated on the nature of Kathak, and

Kathak is a well-known classical dance genre of the Indian subcontinent. The dance form maintains the guru-shishya parampara (master-disciple tradition). Kathak has gained much popularity in post-

Today there are several accomplished Kathak artistes in Bangladesh. Nrityanchal director duo -- Shibli Mohammad, the first Bangladeshi student of Pandit Birju Maharaj, and Shamim Ara Nipa -- has taken Kathak to new heights in Bangladesh.

Brijmohan Mishra, popularly known as Pandit Birju Maharaj (born February 4, 1938), is currently the leading exponent of the Lucknow Kalka-Bindadin gharana of Kathak dance in India. He is a descendant of the legendary Maharaj family of Kathak dancers, including his two uncles, Shambhu Maharaj and Lachhu Maharaj, and his father and guru, Acchan Maharaj. Even though dancing is his first love, he also has an excellent command over Hindustani classical music and is an accomplished vocalist as well. He took Kathak to new heights by choreographing new Kathak dance dramas. He is also the founder of Kalashram. He has toured extensively across the globe, given thousands of performances and held hundreds of workshops for Kathak students.

programme.

independence Bangladesh.

# Memorial speech and cultural function

101st birth anniversary of poet Sufia Kamal

TAFSILUL AZIZ, Kishoreganj

On the occasion of the 101st birth anniversary of poet Sufia Kamal, Bangladesh Mahila Parishad's Kishoreganj district branch arranged a memorial speech and cultural programme at Mahila Parishad hall room in the town on Wednesday.

Sultana Razia, president of Bangladesh Mohila Parishad, Kishoreganj branch, presided over the programme. Advocate Bhupendra Bhowmik Dulan, president of district Puja Udjapan Parishad; Advocate Maya Bhowmik, leader of Sonak; Mustafa Kamal, general secretary of Kishoreganj Zila Press Club; Advocate Gazi Enayetur Rahman; principal Gulshanara Begum and Mahila Parishad leader Chondra Sarker spoke at the programme.

On the occasion, Kishoreganj Mahila Parishad also organised a musical soiree and recital where child artistes Sujoy, Pali Debnath, Naima and others performed.

# Solo performance by Samina Chowdhury today at IGCC

its many aspects -- laya, taal,

chitradarshan, tehai, jyoti and

wit and outstanding ability to

more. His sense of humour,

connect and see everything

through dance mesmerised

from across the country are

taking part in the workshop.

present a Kathak piece,

directed by Pandit Birju

in the second half of the

Upon conclusion of the work-

shop, participating artistes will

Maharaj, at the National Thea-

tre Hall of BSA on June 25 at 7

pm. Pandit Birju Maharaj and

Shaswati Sen will also perform

A number of Kathak artistes

all.

STAFF CORRESPONDENT

A solo music performance by noted Bangladeshi singer Samina Chowdhury will be held at 6:30 pm today at the auditorium of Indira Gandhi Cultural Centre (IGCC), Gulshan-1, Dhaka. IGCC, High Commission of India, Dhaka is organising the soiree.

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Samina Chowdhury is expected to perform several songs of different genres including songs from films and TV plays; original numbers; ghazal; Rabindra Sangeet; patriotic songs and many more in an hour long musical soiree.

The artiste's repertoire will include the numbers -- "Shomoy Jeno Katena", "Ekbar Jodi Keu Bhalobashto", "Kobita Porar Prohor Eshechhey", "Amaye Deko Na", "Amar Majhey Nei", "Esho



Shyamol Shundor" (a Tagore song), "Yun Saja Chaand", (a ghazal originally recorded by Asha Bhoshle), and "Bangladesh Tumi Amar Porichoy" (a patriotic song).

Born in Dinajpur, Bangladesh to Mahmud-un-Nabi, a renowned singer of this country, Samina Chowdhury commenced her professional music career in 1981 with the song "Jonmo Theke

Jolchi Ma Go", featured in the film "Jonmo Theke Jolchi". Subsequently, Samina had launched herself in a steadily progressive musical career graph to assume tremendous popularity through her renditions of Adhunik songs both in Bangladesh and abroad. She has released 12 music albums till date.

Samina Chowdhury is the proud recipient of the National Film Award for the Best Female Singer in 2006, and Best Female Singer Award from the **BACHASAS Journalist Association** in 1981.

The artiste has also directed several music programmes, social awareness documentaries and has been a judge on reality shows like "Close Up-1", "Khudey Gaan Raaj" etc. She is the brand ambassador for Save the Children Bangladesh.

tor, while Salauddin Rahat

Among others, Masud

Ahmed, Shaon Roy Chowdhury,

Moushumi Islam and Shahnaz

Joya played other roles. The play

featured folk songs which have

been collected from the Khulna

"Paicho Chorer Kissa" is the

33rd production by Padatik.

Mancha Katha's "Bihanga

Maharaj" is an adaptation of

"Kalbihanga". Sharif Mithun is

The story follows a middle

class family. It also sheds light on

existing crises in the middle class.

Ahmed Shuvo, Mahiuddin and

Raju Ahmed have donned the

Azim Akash, Mohammad Ali,

Manoj Mitra's play

the director of the play.

enacted the protagonist.

region.

### Raat-er Akashey Golper Shesh Nei

RADIO

RADIO TODAY FM 89.6 Good Morning Dhaka Flash Back Islamic Program Rupali Gaan

Roopkatha On ntv at 08:15pm **Drama Serial** Cast: Fazlur Rahman Babu, Ishita



Pirates of the Caribbean: On **Stranger Tides** On Fox Movies at 11:25pm Genre: Action, Adventure, Fantasy Cast: Johnny Depp,

Due Date

High Lane

Black Water

Fast Five

Mega Piranha

Valentine's Day

The Big Bang Theory

The Front Row with

Master Chef Australia

Anupama Chopra

Spectacular Hour

Nat Geo Daredevils

White Collar

How I Met Your Mother

Scandal On ATN Bangla at 11pm Drama Serial Cast: Mir Sabbir, Romana



#### Amader Rannaghar H<sub>B</sub>0 Gaan O Fun 11:10 Ami Ekhon Ki Korbo 01:05 03:00

ntv 12:10 Apon Aaloy Roopmadhuri

Kichhukkhon Rtv

03:45

Programme: Priyojon-er 123 Sisimpur

Bindu Thekey Britto 11:45 Call-er Gaan

Boishakhi TV Children's Programme:

Shubhoshondhya 11:20 Live Musical Star World Programme: Katha 0 Doctor's Prescription Natuner Jayogaan (Live) 10:30 Game Show: Ghar-e National Geographic Channel 07:35 R Music Desh TV Live Musical

**Deadliest Predators** Mega Factories 11:30 Taboo **Discovery Channel** 

**Future Weapons** 

Man vs. Wild

Swords: Life on the Line I Shouldn't Be Alive Aalo Chhayar Khela Desire and Pleasure

## DRAMA SERIAL

ATN BANGLA 09:20pm Red Dragon to Rajanigandha 11:00pm Scandal

BANGLAVISION 08:15pm Harkiptey 09:45pm Gulshan Avenue

09:30pm Rongila

Boishakhi TV

08:15pm Roopkatha Rtv 09:45pm Kobi 08:15pm Chorkabyo

# NEWS BULLETIN

News (Bangla) at 12pm, 2pm, 5pm, 8pm. News (English) at 10am, 4pm, 10pm. ATN BANGLA News (Bangla) at 11am. 12pm, 2pm, 7pm, 10pm. News (English) at 9am, CHANNEL i News (Bangla) at 2pm, 9pm, 10:30pm. News (Bangla) at 2pm, 7:30pm, 10:30pm.

News (Bangla) at 1pm,

3pm, 5pm, 7pm, 9pm,

News (Bangla) at 10am, 2pm, 7pm. News (English) at 9am, BANGLAVISION News (Bangla) at 10am, 2pm, 7:30pm, 10:30pm. News (English) at 1pm, 3pm, 6pm, 9pm. News (Bangla) at 1:45pm, 6:45pm, 10:45pm. Desh TV News (Bangla) at 2pm, 7pm, 9pm, 11pm. Maasranga Television News (Bangla) at 7pm,

### TALK SHOW

1am.

ATN Bangla 12:30am Lead News CHANNEL i 01:00am Tritio Matra Boishakhi TV

12:30pm Hridoye

Jummabar

11pm.

12:00am Zero Hour BANGLAVISION 09:05pm Moner Kotha ntv

12:35pm Hello Excellency Rtv 10:40am Tarokalap

Desh TV

duction "Paicho Chorer Kissa" at the Experimental Theatre Hall, Bangladesh Shilpakala Academy, on June 20. Mancha Katha Natyashangha staged "Bihanga

STAFF CORRESPONDENT

Maharaj" at the Natmandal auditorium, Dhaka University on the same day. Padatik's "Paicho Chorer Kissa" is based on a folk tale from the greater Khulna region. Kazi

dramatised and directed the play. The comedy zooms in on a shrewd person named Paicho. All the villagers know him as a thief, while Paicho just puzzles people through his mysterious

activities. To follow the essence of a folk tale, the play has been adapted into a pala form where a narra-



tor, through song and dance, tells the story of Paicho. A group of people help the narrator,



from the backstage.

Mythical elements such as

story of a king and his daughter

Dhaka Padatik stages "Paicho Chorer Kissa"

PHOTO: JAMIL MAHMUD

has also been incorporated in the play.

Kazi Shila played the narra-

collectively by the members.

major roles in the play.

The set, light, music and costume designs were done