WHAT'S ON

Group Art Exhibition
Title: Class of 1979 Charukala
Venue: Gallery Cosmos-2, Villa De Anjuman, H-115, New DOHS, Mohakhali
Date: June 18-24
Time: 11am-8pm

Duet Painting Exhibition
Title: Painting and Passions
Artists: Papaa Nurunnahar & Elham Huq Khuku
Venue: Dhaka Art Center, H-60, R-7A, Dhanmondi

Musical Soiree
Artiste: Samina Chowdhury
Venue: Indira Gandhi Cultural Centre, H-35, R-24, Gulshan 1
Date: June 22
Time: 6:30pm

Group Art Exhibition
Featuring over 60 Bangladeshi Artists
Venue: Athena Gallery of Fine Arts, Cha-72/1/D, Uttar Badda
Date: June 9-July 9

Film Screening
Film: Ferien
Venue: Berlin Hall, Goethe-Institut, H-10, R-9 (New), Dhanmondi
Date: June 24
Time: 5pm

Theatre
Play: Shesh Shonglap
Troupe: Shomoy
Venue: Experimental Theatre Hall, Shilpakala Academy
Date: June 21

Solo Art Exhibition
Title: Beautiful Bangladesh
Artist: Shohag Parvez
Venue: Galleri Kaya, H- 20, R-16 Sector- 4, Uttara
Date: June 15-27
Time: 11am-8pm

Musical Soiree
Artiste: Fahmida Nabi
Venue: Indira Gandhi Cultural Centre, H-35, R-24, Gulshan 1
Date: June 23
Time: 6:30pm

In a garden of poems

Syed Shamsul Haq recites at Bengal Art Lounge

STAFF CORRESPONDENT

On a wet evening, last Saturday, one of the foremost contemporary Bengali poets Syed Shamsul Haq arrived at Bengal Art Lounge in Gulshan, Dhaka. Katerina Don, assistant manager of Bengal Art Lounge, greeted the poet with flowers. Luva Nahid Chowdhury, director general of Bengal Foundation, gave the welcome speech.

At the event, titled "Bhalobashar Kobita", the poet recited his poems as well as translations of classics by him.

As he embarked on a poetic journey, Haq said, "I think everyone has tender, romantic feelings and love as articulated by Rabindranath moves me the most." The poet then recited lines from Rabindranath Tagore's "Shahjahan". He also read out excerpts from Tagore's "Krishnokoli Ami Tarei Boli".

In between recitation, reminiscence by the poet seemingly engrossed the poetry enthusiasts gathered at Bengal Art Lounge that evening.

Prior to reciting a translation of T.S. Eliot's poem, Haq recalled how in his 20s Eliot's writing deeply moved him. Rounds of applause from the audience encouraged the poet-elocutionist.

Haq recited translations of Louis Aragon and Bob Dylan.

Asit Biswas' esraj wailed during a break, after which the poet returned with translations of Urdu poetry by the last Mughal emperor Bahadur Shah Zafar, Mirza Ghalib and Iqbal. All translations were done by Haq.

Haq's repertoire also included his own creations -- "Tumi Jodi Bidyutheen Raate", "Je Amake Ichche Korey" and "Ami Kaar Kachhe Giya Jigamu".

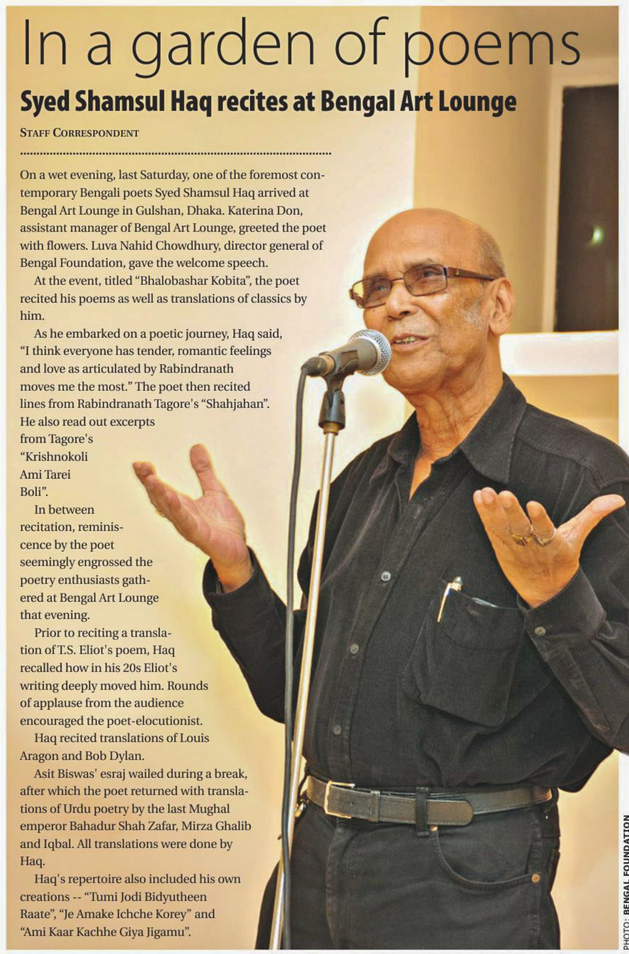


PHOTO: BENGAL FOUNDATION

Nilima Ibrahim's 10th death anniversary observed

Yesterday marked the 10th death anniversary of educationist, litterateur, cultural and social activist Dr. Nilima Ibrahim. She is well known for her outstanding research on Bangla literature but even more so for her depiction of raped and tortured women of the Liberation War in her book "Ami Birangona Bolchhi".

A pioneer of women's rights and the progressive cultural movement in the country, Dr. Ibrahim was the founder president of Bangladesh Mohila Samity.

On the occasion of her death anniversary, Bangladesh Mohila Samity held special prayers at her grave at the Martyred Intellectuals Graveyard in the city. Social and cultural organisations also arranged meetings and discussions to mark the day.

Dr. Nilima Ibrahim was born in 1921, in Mulghar village of Bagerhat district. She received her BABT from Scottish Church College, Kolkata. In 1943, she passed MA in Bangla with a first class from the University of Calcutta. She was the first woman to be awarded the Biharilal Mitra Scholarship in 1945. After completing her MA, Nilima taught at Loreto House and Victoria Institution, Kolkata. In December 1945, she married Dr. Mohammad Ibrahim, a captain in the Indian Army Medical Corps, and moved to Dhaka.

In 1957, Nilima joined the Department of Bangla and Sanskrit at the University of Dhaka. In 1959, she received her PhD from the university. She was chairperson of the Department of Bangla (1971-75), Honorary Director General of Bangla Academy (1974-75), and Provost of Rokeya Hall, Dhaka University (1971-77).

Nilima was associated with various intellectual bodies and national and international organisations. She was a fellow of Bangla Academy and life member of the Asiatic Society of Bangladesh, Bangladesh Itihash Samiti, Bangladesh Red Crescent Society and Bangladesh Family Planning Society.

Her notable literary works are "Sharat-Pratibha", "Banglar Kabi Madhusudan", "Unabingsha Shatabdir Bangali Samaj o Bangla Natak", "Bangla Natak: Utsa O Dhara", "Begum Rokeya" and "Sahitya-Sangskrtir Nana Prasanga", among others. She also wrote a number of novels, plays, travelogues and short stories.

For her social work and contribution to literature, Nilima was honoured with various awards -- Bangla Academy Award, Jai Bangla Award, Michael Madhusudan Award, Lekhika Sangha Award, Justice Abu Sayeed Chowdhury Memorial Award, Ananya Literary Award, Begum Rokeya Medal, Bangabandhu Award, Sher-e-Bangla Award, Theatre Award and Ekushey Padak.

Dr. Nilima Ibrahim died on June 18, 2002.

Compiled by Correspondent.

BOOK LAUNCH

"Tareque Masud: Life and Dreams"

(From left) Shreela Ghosh, Nasiruddin Yousuff, Justice Habibur Rahman, Dr. Hamida Hossain, Catherine Masud and Sajjad Sharif at the book launch.

PHOTO: JAMIL MAHMUD

JAMIL MAHMUD

Featuring the life and works of the internationally known late filmmaker Tareque Masud, a book titled "Tareque Masud: Life and Dreams" was launched recently. The event, attended by noted personalities, was held at the British Council Auditorium on June 16. Former Chief Justice Habibur Rahman unveiled the cover-jacket of the book along with other guests. Tareque Masud's widow and co-worker Catherine Masud welcomed the audience.

Noted theatre personality and filmmaker Nasiruddin Yousuff and human rights activist Dr. Hameeda Hossain were present as guests of honour. Sajjad Sharif, managing editor, Prothom Alo and Shreela Ghosh, director of Arts, Wider South Asia, British Council also made speeches at the ceremony.

Tareque Masud's mother also made an emotional speech at the end of the programme.

The book, published by Prothoma, is as much about the details of Tareque's life as it is about the causes he fought for and the artistic vision he brought to his work.

"As a filmmaker Tareque Masud was one of the important figures in the last two decades of our history," said Sajjad Sharif.

The major part of the book articulates reminiscences by Tareque's friends and colleagues from a programme held at the same venue in August last year.

At that programme veteran film activist Syed Salahuddin Zaki spoke on Tareque's contribution to the film society movement. Filmmakers and long-time colleagues Morshedul Islam and Shameem Akhter fondly remembered Tareque as a friend and a colleague. Academic researcher Professor Piash Karim reminisced on his university days with Tareque, while businessman Sharifur Rahman recalled his school days at Adamjee Cantonment College with Tareque.

Writer Alam Khorshed dwelt on his memories of Tareque and Catherine during their time together in New York. Actresses Sara Zaker and Rokeya Prachy spoke on their experiences of working with Tareque. Photographer Munira Morshed Munni spoke on the parallels of Tareque's death with the tragic death of Alamgir Kabir in 1990. Catherine's mother Alfreda Shapere and brother Alfred Shapere also shared their memories of first meeting Tareque.

Catherine with Tareque's mother.

"Reflection on life was a very important aspect in all of Masud's films," said Nasiruddin Yousuff.

Justice Habibur Rahman said that the initiative is a timely step, while Hameeda Hossain saw the book as an important inclusion to our film history.

Catherine Masud stated that the book is one of a series of publications to be brought out as part of the work of the Tareque Masud Memorial Trust.

The book is priced at Taka 1,000 and will be available at major outlets.

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

ATN BANGLA
11:20 Business and Finance
12:15 Vision 2020
05:15 Obiram Bangladesh
08:00 Drama Serial: Palabar Poth Nei
11:30 Drama Serial: Cafeteria

CHANNEL i
01:05 Ebong Cinemar Gaan
04:20 Amar Chhobi
06:20 Robin Hood
07:50 Shera Nachiye
11:30 Banglar Pothey

ntv
11:00 Rupmadhuri
04:10 Janar Achhey Bolar Achhey
06:10 Shubho Shondhya
09:00 Glamour World
11:30 Drama Serial: Chowdhury Villa

ETV
Khonikaloy
11:00 Modhyraater Train
02:45 Euro 2012: Sweden Vs France (Live)

CHANNEL 9
09:15 Bangla Feature Film
05:00 Bangladesh Vs South Africa (Live)
10:30 Drama Serial: Apon Apon Khela
11:15 Moner Ronge Rangabo

CHANNEL 24
01:05 Shopping & Cooking
08:10 Travel Show
09:30 Drama Serial: Jadur Shahar
10:15 Drama Serial: Ekaki Ganchil
12:00 Talk Show

Gtv
11:30 Bangla Feature Film
06:30 Bhalobashi Gaan
08:00 Drama Serial: Bagha-sher
Star Light
12:00 Shongbad Shonglap

RADIO

abc radio FM 89.2
06:00 Bhoree Janalay
09:00 Mukhorito Jiboney
12:00 Darun Dupurey
03:00 Duranto Bikeley
05:00 Shondha Tara
07:00 Shaj-er Maya
09:00 Raat-er Akashey
11:00 Galper Shesh Nei

Radio Foorti
07:30 Hello Dhaka
10:00 Morning Express
12:00 No Tension
04:00 Dhaka Calling
09:00 Knight Riders

RADIO TODAY FM 89.6
06:00 Green FM
08:00 Good Morning Dhaka
12:00 Today's Adda
04:00 U Turn
07:00 Tobey Tai Hok
10:00 Raat Bhor Gaan

Modhyraater Train
On Maasranga Television at 11:00pm
Thriller Story
Host: Mridul Ahmed

Shall We Dance
On HBO at 07:10pm
Genre: Drama/ Romance
Cast: Richard Gere, Jennifer Lopez

Chaichhi Tomar Bondhuta
On Desh TV at 09:45pm
Special Talk Show
Host: Abdullah Al Mamun

ATN BANGLA
11:30 Ekushey-er Business
04:30 Gaaner Opare
05:30 Binodoner Bishwa
07:50 Taal
09:30 Drama Serial: Kamini

Boishakhi TV
10:40 The Business Show
04:15 Shorashori Doctor
08:00 Drama Serial: Istikutum
08:35 Dollywood Korcha
11:00 Reporters Dairy

BANGLAVISION
01:05 Bangla Feature Film
06:05 Sports Time
06:30 Shoundarjo Kotha
09:05 Nacho Bangladesh Nacho

Desh TV
03:00 Gaan R Gaan
05:00 Durpath
06:00 123 Sisimpur
06:30 Obak Prithibi
12:30 Total Sports

Maasranga Television
05:30 Amazing Animals
08:30 Drama Serial:

Star World
03:30 Two and a Half Men
08:00 How I Met Your Mother
08:30 The Big Bang Theory
09:30 Master Chef Australia
10:30 Castle

Discovery Channel
09:20pm Ognipath

BANGLAVISION
08:15pm Bokulpurer Jatri

Rtv
09:05pm Boyra Paribar
11:30pm Ural Pangkhi

Desh TV
08:15pm Radio Chocolate

CHANNEL 9

DRAMA SERIAL

ATN BANGLA
08:40pm Rupantarer Manush
09:20pm Poush Phaguner Pala

CHANNEL i
09:35pm Longkakando

ntv
08:15pm Dewal
09:45pm Ochena Protibimba

Boishakhi TV
09:20pm Ognipath

BANGLAVISION
08:15pm Bokulpurer Jatri

Rtv
09:05pm Boyra Paribar
11:30pm Ural Pangkhi

Desh TV
08:15pm Radio Chocolate

CHANNEL 9

NEWS BULLETIN

BTV
News (Bangla) at 12pm, 2pm, 5pm, 8pm.
News (English) at 10am, 4pm, 10pm.

ATN BANGLA
News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm.
News (English) at 9am, 6pm.

CHANNEL i
News (Bangla) at 2pm, 9pm, 10:30pm.

ntv
News (Bangla) at 2pm, 7:30pm, 10:30pm.

ETV
News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm.

Boishakhi TV
News (Bangla) at 10am, 2pm, 7pm.
News (English) at 9am, 6pm.

BANGLAVISION
News (Bangla) at 10am, 2pm, 7:30pm, 10:30pm.
News (English) at 1pm, 3pm, 6pm, 9pm.

Rtv
News (Bangla) at 1:45pm, 6:45pm, 10:45pm.

Desh TV
News (Bangla) at 2pm, 7pm, 9pm, 11pm.

Maasranga Television
News (Bangla) at 7pm, 1am.

TALK SHOW

ATN BANGLA
12:30am Lead News

CHANNEL i
09:45am Tritio Matra
12:30pm Taroka Kothon

ntv
12:00am Ei Shomoy

ETV
12:15am Ekushey-er Raat

Boishakhi TV
12:00am Zero Hour

BANGLAVISION
10:10am Front Line

Rtv
10:40am Tarokalap
07:40pm Our Democracy

Desh TV
09:45pm Chaichhi Tomar

Ayub Bachchu captivates Chittagong audience

ARUN BIKASH DEY, *Chittagong*

When Ayub Bachchu entered the arena at Chittagong Government Muslim High School premises on Saturday evening, hundreds of spectators, mainly youngsters, burst out in loud cheers as they chanted "Bachchu bhai! Bachchu bhai!"

In response, Bachchu, the icon of rock music in the country, waved to the audience. As an ex-student of the school, Bachchu had joined a reception programme for the talented students and the teachers of the school.

Chittagong Government Muslim High School Ex-Students' Association organised the programme. The event accorded a reception to the GPA 5 achievers in the last SSC examination. A total of 310 students achieved GPA 5 from the school which is the highest in the Chittagong Board.

Bachchu not only attended the programme but also gave a music performance for hundreds of his fans present at the programme.

After the conclusion of a discussion and the reception, Bachchu came on to the stage to a huge applause from the audience who had gathered to greet the talented alumnus of their school.

He began to converse with the audience in the local dialect as he usually does whenever he comes to the port city.

Then to the delight of the audience he embarked on one of his famous songs, "Ek Akasher Tara Tui Eka Gunishne". When Bachchu sang one of his evergreen songs, "Obhimani Tumi, Abinashi Ami", the audience began to sing along with him.

Later, he sang his hit number "Ekhon Onek Raat". When Bachchu wrapped up his performance, the satiated audience trooped out of the hall.

Mahin, a student of the school, described the performance as a memorable day for him. "We feel proud of him as he was a student of our school," he said.

PHOTOGRAPHY EXHIBITION

The underwater world of Saint Martin

A CORRESPONDENT

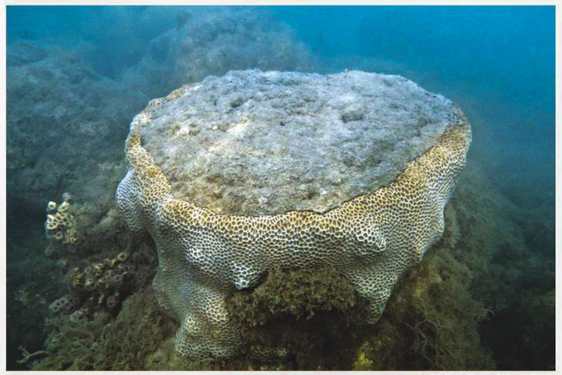
Photographer Sharif Sarwar has pioneered the art of underwater photography in the country. A fascinating collection of his images of Saint Martin island were on display recently (June 15-18) at Drik Gallery.

What is it about Saint Martin that continues to beckon him? "Saint Martin is the largest coral island in Bangladesh. It's a slightly elongated, mostly oval shaped island. I tried to take photographs beneath the water surface of the island and it was an amazing experience," said photographer Sharif Sarwar.

In his words, "My main aim is to reveal the rich biodiversity of the island which is under constant threat. The beautiful underwater world is being destroyed by the irresponsible behaviour of humans. Most of the corals are dying due to 3,000 trawlers and speedboats that ply over it. These corals are severely damaged due to the anchoring of these huge trawlers on the island. Another cause is that the water is being polluted due to the heavy influx of tourists. I observed many varieties and manifold coloured fishes, rare underwater animals which are magnificent."

Sharif began his career in 1995 as a freelance photographer. "I was amazed by the wonders of the underwater world. Its endless horizon never ceases to amaze me. On the other hand its degrading biodiversity depresses me. Let's not destroy the stunning underwater ecosystem."

Mustafa Kamal and Sanjida Sharmin presented the programme.



PHOTOS BY SHARIF SARWAR

"Class of 79 Charukala"

Exhibition at Gallery Cosmos-2

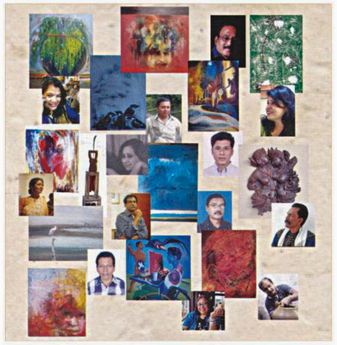
STAFF CORRESPONDENT

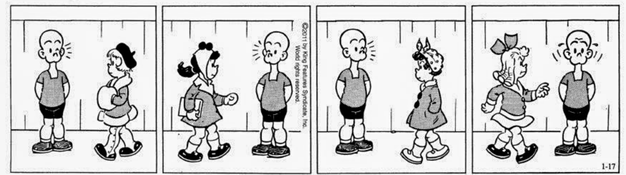
Gallery Cosmos-2 in Mohakhali has organised a group art exhibition titled "Class of 79 Charukala". The exhibition was inaugurated on June 18, and is being supported by Shaheed Colonel Jamil Foundation.

Svend Olling, Ambassador of Denmark to Bangladesh, was present as chief guest at the inaugural programme. Former lawmaker Anjuman Ara Jamil was present as special guest. Artists Samarjit Roy and Mahmudul Haque were present as guests of honour.

Participating artists are Afrozaa Jamil Konka, Mokhlesur Rahman, Shapan Kumar Sikdar, Zahid Mustafa, Fahmi Khan, Dilruba Rosy, Uttam Kumar Karmakar, Mahbuba Karim Mini and others.

The exhibition will continue till June 24.



Beetle Baily by Mort Walker

Henry by Don Tranchte