09:20 Drama Serial:

















## 113th birth anniversary of Nazrul

ered the welcome speech.

A cultural programme, marking the 113th birth anniversary of poet Kazi Nazrul Islam was held at Zila Shilpakala Academy auditorium on Friday evening The programme included a rendition of choral and

solo songs, dance sequences, poetry recitation session and staging of a drama. The artistes of Holy Soul Cultural Academy, Mukul

Niketan Cultural Academy, Shikha Sangskritik Sangstha and Mymensingh Nazrul Academy gave music and dance performances to the delight of the huge audience The child artistes of Udhay Digangan took part in the

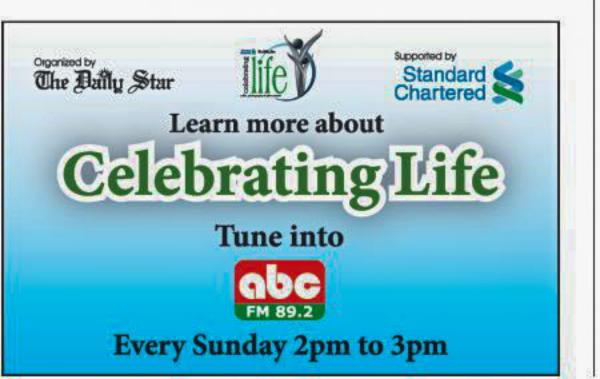
poetry recitation session. Poet Robina Azad directed the session. Bidrohi Natya Ghoshthi staged "Aghnighiri" a play based on a story written by Kazi Nazrul Islam. This was the 129th stage performance of the group. A discussion was held earlier.

Eminent cultural organiser of the district Professor Amir Ahmed Chowdhury Ratan addressed the discussion, among others.

HSCA president Hossain Jahangir Babu presided over the event, while its director SM Mizanur Rahman deliv-

Veteran journalist Ziauddin Ahmed, secretary of Bidrohi Natya Ghoshthi S.M Ali Azhar, advocate Abul Kashem and principal of Muslim Girls High School and College Shahabuddin Ahmed, were present at the inaugural session of the event, among others.

The speakers said that it is necessary to promote Nazrul's works at every level for the benefit of the masses, especially the young generation. We pay lip service to Jazrul in most cases, but such attitudes will not bear fruit, they added. Nazrul's works enriched Bengali literature and nspired freedom loving people to take a stand against all sorts of oppression, said the speakers.



# Jaya Ahsan touches new heights



Popular star Jaya Ahsan continues to make new strides in her career, capturing both media attention and praise from viewers for her performances. On June 14th, the leading actress of the country was present at the 'maharut' of a new commercial film, where she will star opposite the top favourite of the contemporary silver screen, Shakib Khan. Both the stars were present at the 'mahurat', which was held at Zahir Raihan Color Lab, BFDC.

The upcoming movie, to be directed by Shafiuddin Shafi and produced by Friends Film International, has been titled "Purno Doirgho Prem Kahini". Jaya said that the project was finalised only 15 to 20 days prior to the event, and shooting is due in August. Shooting will take place in Dhaka and abroad.

Asked about her character in the film, Jaya said the details are still sketchy as work on the script is still on, but added that the movie will be a "sweet love story". Explaining her decision to work in a commercial film, she said that the people behind the project seemed sincere about making a quality film. She added that she is against being stereotyped in her work and her latest film will give her the chance to play a radically different role. Even if the story requires her to dance, the actress will not step down; and if her efforts help bring positive changes to the Bangladeshi film arena, she will go full steam ahead, said Jaya. She however claimed not to differentiate between commercial and parallel films. Pointing out that she has worked in an array of TV plays and movies through the years, Jaya added that the challenges in acting will continue in all forms and she will focus on producing a high quality film.

The chance to work with the top movie star of the time feels great, says Jaya smilingly, adding that the script required her act opposite a main-

Shakib Khan is optimistic about the success of the film and is confident that Joya's presence will add to the attraction of the celluloid work. The storyline is quite different from the run of the mill stories, says Sakib.

On a different note, the actress informed that this was her first time at BFDC and she had the chance to interact with several new actors. However, Jaya Ahsan asserted that her new endeavours do not mean that her talent is confined only to celluloid, she will stay active in TV dramas as well. She has also recently worked on a play called "Na Komola, Na

Meanwhile, "Chorabali", another of Jaya's silver screen efforts, currently awaits release. Kolkata star Indranil worked opposite her in the film. Java has also finished shooting for a Kolkata movie "Aborto". Shooting for "Guerrilla" was a different experience, while viewers will get to see another side of her in "Aborto". In "Chorabali", Jaya will play a journalist, and it's a movie which she claims is completely fresh. None of her past performances will match her new ones, Jaya asserted and that she doesn't want to become 'typed' in the eyes of the audience.

On the other hand, people involved in the movie industry take a positive view of Jaya's decision to work in a commercial film. BFDC managing director Pijush Bandapaddhay, actress Afsana Mimi, Amjad Hossain, Film Directors Association president Mohammad Hannan were present at the ',mahurat' of the new film.

Jaya added that she had received much appreciation on that day, specially from Afsana Mimi.

Jaya is scheduled to visit USA later this month to take part in a Bangla Utshob in New York. Later she will head for London to visit her younger brother, before she returns home.

# Mayar Khela staged to celebrate Tagore-Nazrul anniversaries

JAMIL MAHMUD

Bangladesh-India Friendship Society arranged a programme to celebrate the birth anniversaries of Rabindranath Tagore and Kazi Nazrul Islam. The programme, held on June 15 at the National Theatre Hall, Bangladesh Shilpakala Academy featured staging of the Tagore dance drama "Mayar Khela" by Shadhona.

The organisers were scheduled to stage a musical featuring Nazrul works; however, time limitations compelled them to cut short the second phase and perform songs and recitations of the National Poet's literary works. Deputy Leader of the National Parliament,

Syeda Sajeda Chowdhury, was the chief guest. Pankaj Saran, Indian High Commissioner to Bangladesh, was special guest and Dr. AK Azad Chowdhury, chairman UGC, presided over the inaugural session.

The cultural segment commenced with the



"Mayar Khela" articulates the eternal theme of love

rendition of the national anthems of both nations. Students of the Department of Music Dhaka University sang the Tagore song "Aji Jhara Jhara".

Shadhona premiered the Tagore dance

who loves Shanta but is taken in by Promoda's beauty and charms. Promoda rejects Amar and two other suitors - Kumar and Ashok. Amar returns to Shanta. To make matters even more complicated, a lovelorn Promoda now seeks Amar. In the denouement, Shanta's unconditional love

> The dance section was directed by Amit Chowdhury and Sabbir Ahmed Khan. The set and costume of the production were designed by Ali Ahmed Mukul and Lubna Marium. Dancers Tahmina Anwar Anika, Arthy Ahmed, Shammy Akhter, Laveena Amreen Mazhar, Akash Haque Abir, Hanif Hossain and Sharif Navan performed.

After the staging of "Mayar Khela", artistes recited the Nazrul poem "Bidrohi" on the "Mayar Khela" articulates the eternal theme 90th anniversary of its publication and sang of love. Mayakumari and Kumar (nymphs and several Nazrul songs.

## Woody Allen's "To Rome with Love" launches LA film fest

REUTERS, LOS ANGELES

The Los Angeles Film Festival kicked off Thursday night with the North American premiere of Woody Allen's "To Rome with Love," an ensemble comedy that is the veteran director's follow-up to last year's successful "Midnight in Paris." The 76-year-old filmmaker's 2011 tale

of romance in the City of Light was Allen's most successful box office performer to date over a long career, earning more than \$150 million at worldwide box offices and winning Allen an Oscar for screenwriting. "To Rome with Love" drew mixed reviews

in Europe where it debuted earlier this year, but Allen and the film's distributor, Sony Pictures Classics, are hoping the Los Angeles Film Festival in Hollywood's hometown and the North American release on June 22 will offer a fresh start for the movie.

"If you like the picture, I'm thrilled," Allen told the packed house before the

lights went down, then added with his wry sense of humor. "If you hate it and think i was a waste of time coming, don't let me know cause I get depressed easily.

In its 18th year, the Los Angeles Film Festival, which is organized by non-profit group Film Independent continues to lure ever bigger movies and crowds. This year' event from June 14-24 features over 200 films, shorts and videos from 30 countrie

Independent and international filmmakers get the chance to mingle with directors such as William Friedkin ("The Exorcist"), Steven Soderbergh and Allen a panels, screenings and parties. Making its world premiere on closing

night, Steven Soderbergh's "Magic Mike," starring Channing Tatum, is loosely based on the actor's experience Between Allen's opening film and Soderbergh's closing night movie, gala

screenings followed by star-studded par

ties will be held for Pixar's summer movie,

favorite "Beasts of the Southern Wild," as well as the Steve Carell-Keira Knightley apocalyptic comedy, "Seeking a Friend for the End of the World." Guest Director William Friedkin will introduce his new movie, "Killer Joe" starring

drama at the beginning of the year. The exqui-

site production takes the audience into the

world of colours.

cowboy. And film composer and frequent Tim Burton collaborator Danny Elfman will lead a conversation about movies and music Lesser-known films from independent writers and directors will compete for

Matthew McConaughey as a matricidal

prizes - feature film and documentary category winners take home a top prize of \$15,000 each. Among this year's feature narrative

competition, alienation is explored in movies like Portugal's "All is Well" about two Angolan sisters who immigrate to Lisbon where they struggle on the fringes of society, and "Four" in which a father and daughter find themselves trapped by lies they tell themselves.



## Poetic insights of two artists Joint exhibition of Nurun Nahar Papaa and Elham Hug Khuku

Contemporary art while shifting away from its age old interest in depicting optical and spatial truth, is gradually becoming more concerned with ideas, visions and insights pertaining to sociocultural, political, physical and metaphysical condition of man. A contemporary painting explains the material essence, colour, texture and their relevance to mankind. A contemporary painting evokes new thoughts, realisations, perceptions and a new way to look at the world in which we live. Artists are constantly experimenting with design, material, technique and process to achieve what they want to convey to the spectators. Nurun Nahar Papaa, is one of our artists of such kind with diverse interests. She is continuously experimenting with new materials and subjects in order to enrich our world of art with new possibilities

two or more of these ideals. She

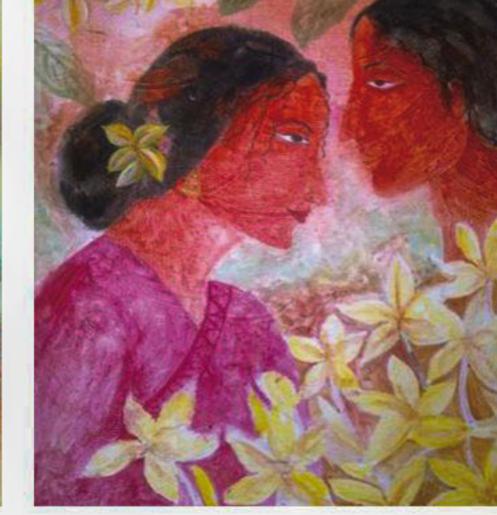
produces in oil, acrylic, etching

and in various mixed media. But

whatever she does, she seems to be

and visions. In the past Papaa had worked with wood planks (sometimes burnt), where the grains and textures of wood become a part of the composition, expressing an intimate understanding and sensation of the material world around us. Similarly she worked with metal, leather and various objects in collages to convey new interpretations and possibilities with a view to create meaning in art. Recently, she worked with bead jewellery to create a mono and multicolour effect on a very utilitarian scale. of the orient and for this it Her works are realistic, abstract iconoclastic, symbolic, abstract





very convenient in mixing realistic themes with abstraction. Her figures, usually female, are picked from our real world and depicted in a hazy manner, without outlines, in a semi abstract background which evoke socially relevant questions beyond the painted surface

Papaa's abstract paintings on canvas convey complete perception of nature, where the abstract and the real become synonymous (in her "natures carpet" series) are unique works of art. These wonderfully created paintings with enormous inner vibration touch our soul. Papaa enjoys artistic freedom

without losing an artistic edge. "Oriental art" of South Asia has developed a long tradition, religious belief and ethical philosophy remained connected to the history expressionist and a combination of and culture of the land. On the other hand Western art since Renaissance, by rejecting tradition,

has become completely secular-

ised, extremely individualistic and

is constantly moving from one aesthetic theory to another. The long political domination of the East by the West, along with the impact of the Western ideas and technology, gradually marginalised the culture of Asia to comparative sterility and made typical oriental art a creation of the past.

The oriental artists of Bangladesh today, with a view to remain contextual and to respect tradition, are developing oriental art by absorbing Western ideas and experimenting with various aspects of orientalism. Painter Elham Huq Khuku a graduate of Oriental school, is no exception. From the study of her paintings it is clear that she is a passionate observer of the way of life of the common people particularly rural inhabitants In her paintings human figures

mostly women from everyday life

arranged in a semi-surreal back-

essentials, gain a kind of expressive power that appeals directly to the emotions of the spectators without any distraction. This expressive value is also enhanced by the contrasting colours of the background that seldom follow the optical realism. The common working class rural female figures in her paintings, precise and minimal, are portrayed usually in a casual mood and atmosphere. These familiar figures with the touch of her brush transform themselves into strange and mystic entities expressing loneliness, fragility and silence. These innocent figures in Khuku's magical canvas eventually transcend the beholder's mind into a metaphysical experience.

simple means, capturing only the

The art exhibition of the duo began on June 16 at Dhaka Art Centre, Dhanmondi, and will conhold pride of place and are treated tinue till June 24.

as objects like in a still life and are The writer is an eminent architect and art ground. Her figures depicted with

### **CNN** International zeroes in on Dhaka 'Future Cities' on the small screen

This month, CNN International's "Future Cities" visits Dhaka, says a press release. This sprawling Asian metropolis is the fastest growing megacity in the world, with 15 million residents and counting. Thirty per cent of people live in slums, which is increasing every year with the arrival of a whopping 500,000 new migrants, all looking for work and relief from the floods of the north.

This city may be choked with people, traffic and pollution, but, like any city, Dhaka has its dreams and its vision for the future. With pressure on to provide efficient transport networks, adequate housing, and clean water, plans are underway to tame this megacity and make it livable. 'Future Cities' host Leone Lakhani learns about the city's bold plan to improve the entire transport infrastructure, including a new metro system which will carry 750,000 people each day; a new industrial plant to treat water and quench the thirst of the city's inhabitants; and she also meets an architect who's planning for Dhaka's future by building floating houses, schools and hospitals. 'Future Cities' meets the people living the complex

reality of this megacity, and asks whether the city will ever cope with the demands of a population that is spiralling out of control. 'Future Cities' will be aired on June 27 at 3:45 pmt 11:45

pm; June 30 at 10:45 am and July 1 at 5:45 pm.



# Mahfuz Ahmed on Maasranga Television

On Father's Day today, Maasranga Television will telecast a programme "Binodon Sharadin" at 6:30pm. Actor Mahfuz Ahmed will be guest in the programme and share his first impressions of becoming a father. He will also talk about his late father, career and his directorial works. The programme has been compiled by Rumman Rashid Khan, planned and directed by Mahmud Haque and SM Humayun Kabir. Deepali anchors the programme



### **Beetle Baily**



Henry



by Don Tranchte

by Mort Walker

Maasranga Television

Netherlands (Live)

Chhayanari Kayanar CHANNEL 9 Extra Power Play

11:15 Hits & Bits Drama Serial: CHANNEL 24 08:10 Move with Musha Drama Serial: Jadur Bangla Feature Film Janar Achhey Bolar 10:15 Drama Serial: Ekak

06:15 Shubho Shondhya Drama: Keu Ekjan 11:30 Music Jam Bangla Feature Film





Fox Movies

Desperate Housewives Sanskritir Sharades **Discovery Channel** Drama Serial: Chhayamukhosh 02:30 Whale Wars Tribute to the Legend

Mark Zuckerberg: Inside

06:30

Total Sports

oishakhi TV

DRAMA SERIAL 09:20pm Ognipath BANGLAVISION 08:40pm Chora Goli 09:05pm Long March CHANNEL I 07:50pm Noorjahan

09:05pm Oloshpur Desh TV 07:45 pm Sat Kahon Maasranga Television 08:00pm Sat Sawdagor

#### NEWS BULLETIN

News (Bangla) at 10am, News (Bangla) at 12pm. News (English) at 10am, News (English) at 9am, ATN BANGLA News (Bangla) at 11am, News (Bangla) at 10am. 2pm, 7:30pm, 10:30pm. News (English) at 9am, News (English) at 1pm, CHANNEL i News (Bangla) at 2pm, pm, 10:30pm. News (Bangla) at 2pm. 7:30pm, 10:30pm.

:45pm, 6:45pm, 10:45pm. News (Bangla) at 2pm, News (Bangla) at 1pm,

TALK SHOW 10:10pm Media Gossip

ATN BANGLA 04:20pm Prosango 12:30am Lead News HANNELi 09:45am Tritio Matra

11:11pm Reporters Dairy 12:00am Zero Hour 07:40pm Our Democracy Desh TV 12:00am Ei Shomoy

11:45pm Alokito Raat