

WHAT'S ON

**Theatre**  
Play: Tempest  
Venue: Dhaka Theatre  
Venue: National Theatre Hall, Shipakala Academy  
Date: June 17  
Time: 7pm

**Poetry Recitation**  
Title: Shikharika Rabha  
Educationalist: Syed Shamsul Haq  
Venue: Bengal Art Lounge, Gulshan-1  
Date: June 16

**Musical Soiree**  
Artist: Samina Chowdhury  
Venue: Indira Gandhi Cultural Centre, H-35, R-24, Gulshan 1  
Date: June 22  
Time: 6:30pm

**Group Art Exhibition**  
Featuring over 60 Bangladeshi Artists  
Venue: Athena Gallery of Fine Arts, Cha-72/1/0, Uttar Badda  
Date: June 9-July 9

**Book Launch**  
Title: Tareque Masud: Life & Dreams  
Venue: British Council Auditorium, Fuller Road, Dhaka  
Date: June 16  
Time: 6pm

**Solo Art Exhibition**  
Title: Tribute to Great Master Safuddin Ahmed  
Venue: Bengal Gallery of Fine Arts, H-42, R-16(New), Dhanmondi  
Date: June 5-16  
Time: 12pm-9pm

**Solo Art Exhibition**  
Title: Beautiful Bangladesh  
Artist: Shihab Parvez  
Venue: Galleries Kaya, H-20, R-16 Sector-4, Uttara  
Date: June 15-27  
Time: 11pm-9pm

**Musical Soiree**  
Artist: Fahmida Nabi  
Venue: Indira Gandhi Cultural Centre, H-35, R-24, Gulshan 1  
Date: June 23  
Time: 6:30pm

NEW RELEASES

**Bodonabashi**  
Solo album of Rabindra Sangeet by Jhuma Khandakar  
Source: Laser Vision

**Dujone Kohibo Moner Kotha**  
Solo album of Rabindra Sangeet by Wahida Rahman  
Source: Laser Vision

**Ogo Priyotoma**  
Duet album by Raja Bashir and Humayra Bashir  
Source: Laser Vision

**Shunno Theke Shunno**  
Solo album by Farmin M Faisal  
Source: Agniaveena

# Ushering in monsoon



**Y**ESTERDAY was the first day of the rainy season in the Bengali calendar. Though city dwellers have been experiencing occasional heavy showers over the last couple of weeks, with the official arrival of monsoon, summer is now over. Through separate cultural programmes -- featuring recitation, dances and songs -- Bangladesh Udichi Shilpi Goshthi (Dhaka Metropolitan branch) and Satyen Sen Shilpi Goshthi welcomed monsoon yesterday. Udichi welcomed the season with a colourful programme held at the Faculty of Fine Arts (FFA), Dhaka University. Artists of the organisations performed several choruses. The event mainly featured songs on rain written and composed by Tagore, Nazrul and DL Roy, as well as Adhunik and folk numbers. The Satyen Sen Shilpi Goshthi programme, titled 'Borsha Utshab 1418', was held at Hakim Chatter, adjacent to Central Library of Dhaka University. The event featured solo and choral musical performances (Rabindra and Nazrul Sangeet). The event was sponsored by Banglink.



# Palakar stages Tagore's Rother Roshi

**JAMIL MAHMUD**  
"Rother Roshi", by Rabindranath Tagore, saw a couple of adaptations by different Dhaka troupes last year. Palakar -- known for a display of vibrancy by young performers -- staged the play on June 14 at the Studio Theatre Hall, Bangladesh Shipakala Academy. The production has been directed by Shamim Sagar. This particular piece by Tagore has a universal appeal and still remains

relevant. Palakar tried to uphold that spirit -- highlighting the timeless message through some oppressed people in an imaginary state. "Rother Roshi" is one of the most popular plays by Tagore. The story draws elements from the class system, politics and need to establish equality. The play is as about the eternal but seemingly static chariot of time. The troupe depicted a certain class of people, described in the original Tagore text, by a pair of actors. For example, two individuals (Aniket Paul

and Usuf-ul Haque) in similar costumes represented the merchant class. Two others represented women, who have a negligible role in trying to move the chariot. Two represent the law enforcers and so on. The lead roles stay the same: the King (Amirur Rahman), the priest (Nuri Shah) and the poet (Ashikur Rahman). The lower caste, who finally move the chariot, has been represented by the most number (eight to ten) of performers. The set had a lot of wooden thumbs

and small bridge-like structures. The invisibility or absence of the symbolic chariot and the rope on the stage reflected the eternal presence of time, which can't be seen but can only be felt. Aniket Paul designed the set and costumes. The music (by Suman Norman and Ajay Das) was live and suited the mood of the sequences. Palakar produced the play as a tribute to Rabindranath Tagore on his 150th birth anniversary. The troupe premiered the play on June 15 last year.



The troupe depicted a certain class of people, described in the Tagore text, by a pair of actors.

# Workshop on cultural journalism

by Goethe-Institut Bangladesh  
In conversation with Andreas Schlaegel



Andreas Schlaegel  
SAMIA SHAMIM

German artist and art critic Andreas Schlaegel was in Dhaka recently. During his stay, he conducted a five-day workshop on cultural journalism, from June 10-14, at the Goethe-Institut Bangladesh (GIB) in Dhanmondi. Arranged by the German Cultural Centre, the workshop firmly focused on developing expertise in constructive criticism for cultural reports. During his stay, the German artist had a chance to exchange views with local journalists and took the opportunity to learn about cultural practices in Bangladesh. During the workshop, The Daily Star caught up with him. Here are excerpts from the conversation:

**Q: How was the workshop?**  
A: The workshop was fun; the participants showed a lot of enthusiasm. I feel that they have great potential for growth. I hope this experience will be beneficial for these journalists.

**Q: What were your expectations from the participants?**  
A: I was expecting a very diverse group and the participants were definitely very dynamic and everyone contributed in enlightening discussions during the workshop. The different temperament of the participants was very refreshing. I hope they will use the materials I have provided in the workshop successfully. I also advised them to stay in touch with me for further communications. It is also important that they make their own discoveries -- using these materials as stepping stone.

**Q: Do you want to return to Bangladesh in future to do similar kind of workshops again?**  
A: I would love to come back to Bangladesh if there are opportunities to hold similar workshops again. The Goethe-Institut organised this workshop and is working towards ensuring cultural exchange between Bangladesh and Germany with this kind of events. It is possible that a second workshop will take place soon, where the participants of the first workshop will be given priority along with new individuals.

**Q: How was your stay in Dhaka?**  
A: My stay in Dhaka has been very brief, just five days. I have visited several places during this short stay, including the Dhaka Art Centre, Britto Arts Trust, and the National Art Gallery, which is under construction. The art history of Bangladesh is intriguing and I remain curious about the activities of the next generation.

**Andreas Schlaegel studied Fine Arts at Hochschule der Künste--Städelschule, Frankfurt, Germany. He completed his MA in Fine Arts from Goldsmiths College, UK.**  
Since the late 1990s his writings have been published regularly by international art magazines such as *Frieze* (Berlin), *Spike* (Vienna), *Flash Art* (Milan) and *002* (Paris). As an artist, he has created collaborative formats in between exhibition, sculpture and performance. Most prominently last year, he collaborated with artist collective Gellitin at TBA21 in Vienna and at the Venice Biennale. He co-founded the Art Critics Orchestra (ACO) in 2003. He is also involved with the rock band *The B-Men*.

THE WRITER IS STAR ONLINE CORRESPONDENT.



# Breaking through

In conversation with actor-model Kalyan

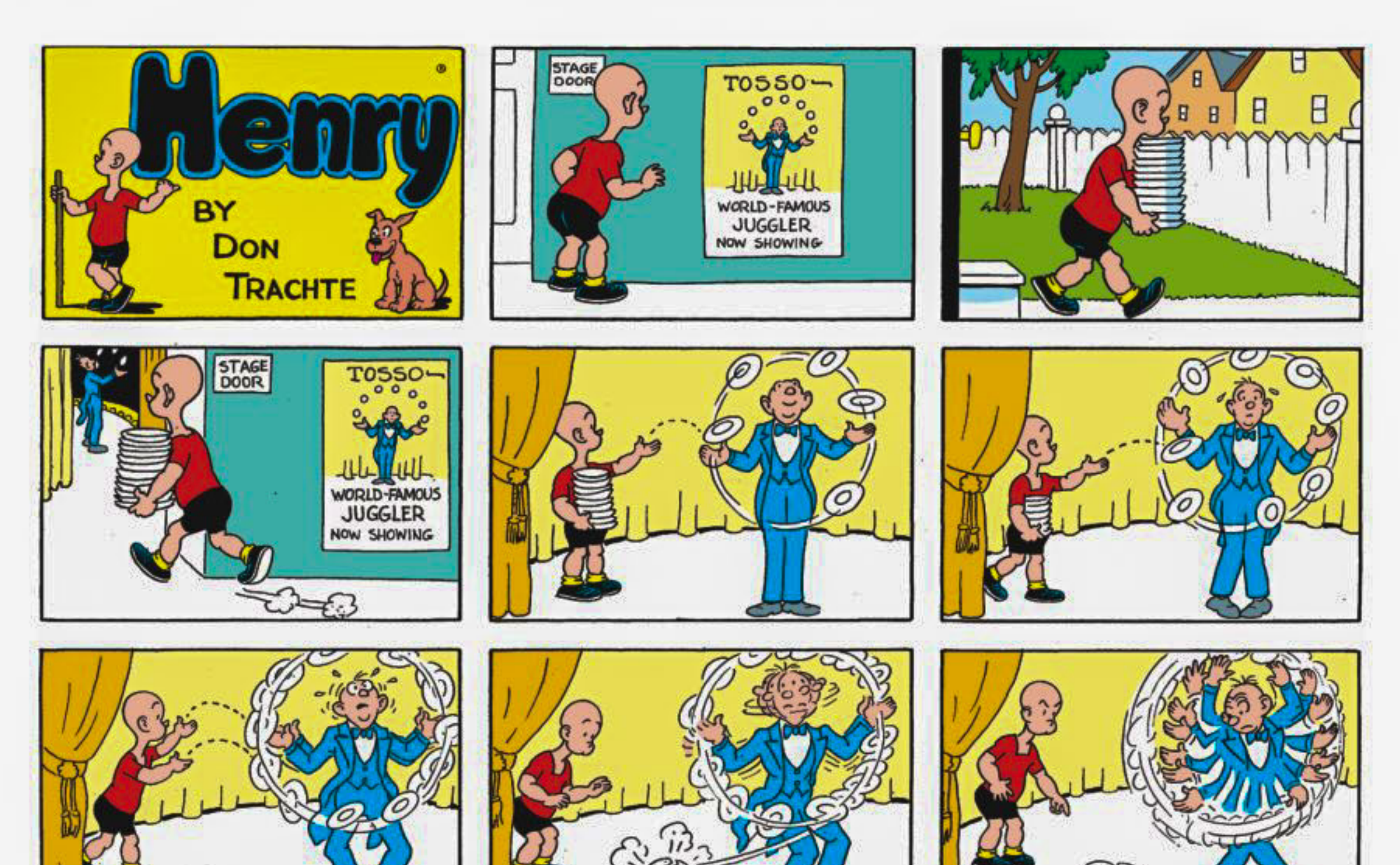
**SHAH ALAM SHAZU**  
As an upcoming actor, Kalyan has aptly proven his acting abilities in a short span. He made his debut through the single episode TV play "Prem O Porabastobota Galpo", directed by Mejbaur Rahman Suman. Later, he acted in another single episode TV play, titled "Nokkhotro, Ghando, Ghandomallika'r Raat", Meril-Prothom Alo Critics Award winning director Nurul Alam Atik directed the play. Leading actress Jaya Ahsan was Kalyan's co-artist in the play. Kalyan came into the limelight through the play. "Following that play, I also acted in several other plays by Atik bhai, including 'Mermaid', 'Aleyar Phool', 'Mati O Manush' and 'Chand'. The plays received appreciation from the TV audience."

Questioned on his background in acting, Kalyan said, "Actually I had no background in acting. Initially I was a ramp model. After getting an offer to act in a TV play, I rehearsed at actress Tanvin Sweetsy's residence where Suman bhai (Mejbaur Rahman Suman) and Sweetsy apa helped me. Atik bhai also helped me during this period," said Kalyan.

Kalyan was also featured in several TV commercials. Several single episode TV plays and serials featuring him, including "Choita Pagol", "Samantha", "Phirey Phirey Ashi", "Money Bag", "Samikron", "Gari Choley Na", "No Problem" and more were aired on different TV channels. His ongoing TV serials include "No Man's Land" (on Channel 9) and "Chand Phool Omaboshya" (on ATN Bangla). The actor is busy shooting for a number of single-episode TV plays as Eid-ul-Fitr is approaching.

Asked with which identity -- model or actor -- he feels more comfortable, Kalyan said, "I have done many TVCs, of which, Grameenphone's 'Ekattur-er Chithi' is memorable. Initially, I was satisfied with modelling, but by donning different characters, I am now in love with acting. Now I feel good to be addressed as an actor."

Apart from doing TV plays and TVCs, Kalyan is acting in films too. He has recently completed shooting for a film titled "Pita", produced by Impress Telefilm. Shaina Amin is Kalyan's co-artist in the film. Based on a story set against the backdrop of the Liberation War, the film has been directed by Masud Akhand. Kalyan is also acting in another Impress Telefilm production, titled "Jonakir Alo", directed by Khalid Mahmud Mithu. "I want to experiment. I don't want to confine myself within the same pattern of characters," said Kalyan.



**THE WEEKLY STRUM**  
Song: Tomar Holo Shuru  
Album: Ami Aar Godot (2007)  
Rabindra Sangeet rearranged by Neel Dutta

C.....G Tomar Holo Shuru G7.....C Aamar Holo Shaara	C.....G7 Aamar Tore Taara Chorus C.....G Tomar Acche Danga F7.....C Amaar Acche Jole G.....D Tomar Boshe Thaaka D7.....C Amaar Chola-Chol G.....D Tomar Ghore Shaathi F7.....G Aamar Tore Raati	C.....G Aamar Haathe Khoy C.....G7 Tomar Mone Bhooy G.....C Aami Nhooy Haara. C.....G Tomar Holo Shuru G7.....C Aamar Holo Shaara C.....G Tomar Holo Shuru G7.....C Aamar Holo Shaara G.....D Tomar Aama Mile G7.....C Emni Bohe Dhaara
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Source: INTERNET

# Emraan Hashmi's make-under for Shanghai



**PALLAB BHATTACHARYA, New Delhi**  
You have so far seen him in his casanova image in raunchy films but Bollywood actor Emraan Hashmi believes his latest film "Shanghai" has given him a makeover. "In 'Shanghai', directed by Dibakar Banerjee and released recently, one finds a new Emraan -- dark, with a paunch and buck teeth, far removed from the actor you have seen in box office hits like 'Murder', 'Gangster', 'Jannat' and 'Dirty Picture'." "For me, this film has reconstructed the perception that people had about me. After this, whatever role I play, it should be as unpredictable as this. I want to surprise the audience," Emraan told reporters here last week while doing the promo of his latest movie.

"I want to be an actor who presents his films to everyone. We know there is a divided audience. Some actors are safe and cater to one particular set of audience," said the actor. According to Emraan, Dibakar took the risk of making something "totally different" out of him in "Shanghai", adapted from famous Greek author Vassilis Vassilikos' political novel set in Greece under military rule in 1960s. Emraan is stunned by praise "that I have got for playing the role of Jogi Parmar (in 'Shanghai'). I have hardly ever heard such praise in my career." And it has enthused him to do more films like "Shanghai". "Shanghai" revolves around the greed and corruption of politicians, and boasts of an ensemble cast comprising Kalki Koechlin, Abhay Deol, Emraan and Bengali actor Prosenjit Chatterjee.

ATN BANGLA	12:05 Euro Proddin
11:10 Shobar Jonno	12:45 Euro 2012: Czech Rep Vs Poland (Live)
01:25 Prapok	02:45 Euro 2012: Greece Vs Russia (Live)
03:05 Bangla Feature Film	
08:00 Forgotten Roots	
10:55 Bajet Bhabhna	
<b>CHANNEL 9</b>	
09:15 Bangla Feature Film	
06:00 Classic Cartoon	
07:00 Golden Trek	
07:45 Drama Serial: Dead And	
11:45 Sports Daily	
<b>Gtv</b>	
06:00 School-e-Obeshorey	
06:30 Chhayachhobir Gaan	
09:05 Agami Bhabna	
Shongbad Shongbad	
<b>Fox Movies</b>	
01:10 127 Hours	
02:45 Limitless	
04:30 The Da Vinci Code	
07:00 Angels & Demons	
09:20 Homeland	
10:25 Pirates of the Caribbean	

**RADIO**

abc radio FM 89.2	02:90	Forth Unlimited
06:00	06:00	Bumper to Bumper
09:00	10:00	Back to Back Music
12:00	06:00	RADIO TODAY FM 89.6
03:00	06:00	Green FM
05:00	06:00	Good Morning Dhaka
07:00	11:00	World Music
09:00	04:00	U Turn
11:00	07:00	Take It All
RADIO FOOTRI	10:00	Raai Bhor Gaan
08:00	12:00	Hutum Pecha

**Noorjahan**  
On CHANNEL 9 at 07:00pm  
Drama Serial  
Cast: Punam Hasan, Jul, Rana Khan

**Angels & Demons**  
On Fox Movies at 07:00pm  
Genre: Mystery/Thriller  
Cast: Tom Hanks, Ewan McGregor

**Amar Ami**  
On BANGLAVISION at 07:00pm  
Celebrity Talk Show  
Guest: Mosharraf Karim, Robena Reza Jul

01:30 Bangla Feature Film	06:30 Vohu Gure Det Cam	07:50 Drama	12:05 Ekushey-er Raat
07:50 Ekushey-er Raat	08:20 Hup	09:30 Torque	11:20 The Big Bang Theory
10:30 Bangla Feature Film	09:30 Crossroads	11:20 Small Soldiers	01:30 Jr. Master Chef
06:20 Satkahan	07:30 Torque	11:20 Small Soldiers	05:30 Castle
08:00 Music Train	09:30 Torque	11:20 Small Soldiers	08:30 Touch
08:35 Amra Duti Kemon Jui	10:30 Desperate Housewives		10:30 Desperate Housewives
11:00 Nirapad Sarak Chai			
<b>BANGLAVISION</b>			
11:05 Ami Ekhon Ki Korbo			
01:05 Bangla Feature Film			
06:25 Front Line			
09:45 Drama Serial: Gulshan Avenue			
<b>Desh TV</b>			
03:00 Bangla Feature Film			
06:30 Nagar Bipul Jai			
07:45 Amra Dujan Dekhetey			
08:15 Pathey Jetey Jetey			
12:30 Total Sports			
<b>Maaranga Television</b>			
09:00 Euro 2012: Highlights			
08:00 Shera Radhani			

**DRAMA SERIAL**

ATN BANGLA	09:25pm	Chhayastani Kayanari	09:25pm	Okoshpur
<b>CHANNEL 9</b>	09:25pm	Noorjahan	09:25pm	Jannal Jiddat
10:00pm	Kejaya Ruppusti			
<b>ntv</b>				
08:15pm	Bondhu Amar			
<b>Rtv</b>	06:30pm	Dilur Golpo		
08:15pm	Chorkabho			

**NEWS BULLETIN**

BTV	News (Bangla) at 12pm, 2pm, 5pm, 8pm.	Bolshakhi TV	News (Bangla) at 10am, 2pm, 7pm.
<b>CHANNEL 9</b>	News (English) at 10am, 4pm, 10pm.		News (English) at 9am, 3pm, 6pm, 9pm.
ATN BANGLA	News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm.		News (English) at 11pm, 3pm, 6pm, 9pm.
<b>CHANNEL 1</b>	News (Bangla) at 2pm, 5pm, 10:30pm.		News (Bangla) at 14:50m, 6:45pm, 10:45pm.
<b>ntv</b>	News (Bangla) at 2pm, 7:30pm, 10:30pm.		News (Bangla) at 2pm, 7pm, 9pm, 11pm.
<b>ETV</b>	News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm.		News (Bangla) at 7pm, 1am.

**TALK SHOW**

ATN BANGLA	12:30am	Lead News	11:45pm	Shoja Khatun
<b>CHANNEL 9</b>	09:45am	Intelo Matra	12:00am	Zero Hour
11:05am	Amader Aayna	09:25pm	Amar Ami	
<b>ETV</b>	10:10pm	Golpo Sholpo Gaan	11:25pm	Lal Golap
<b>Desh TV</b>	09:45pm	Bela Obela Shabarala	10:40am	Tankapal
			11:00pm	Maaranga