

**WHAT'S ON**

**Solo Art Exhibition**  
Title: Tribute to Great Master  
Sahidul Alam  
Venue: Bengal Gallery of Fine Arts, H-42, B-160(New), Dharmides  
Date: June 5-16

**Theatre**  
Play: Sheher Kobita  
Troupe: Theatre Art Unit  
Venue: National Theatre Hall, Shilpakala Academy  
Date: June 11; Time: 7pm

**Musical Soiree**  
Artist: Farida Parveen  
Venue: Indira Gandhi Cultural Centre, H-35, R-24, Gulshan I  
Date: June 15  
Time: 6:30pm

**Group Art Exhibition**  
Featuring over 60 Bangladeshi Artists  
Venue: Athena Gallery of Fine Arts, Cha-72/7/O, Uttor Badda  
Date: June 9-July 9

**Second Death Anniversary of Badal Rahman**  
Venue: National Music and Dance Auditorium, Shilpakala Academy  
Date: June 11

**Group Drawing Exhibition**  
Title: Festival  
Venue: Bengal Art Lounge, 60 Gulshan Avenue, Circle 1  
Date: May 24-June 11  
Time: 12pm-8pm

**Solo Art Exhibition**  
Title: Beautiful Bangladesh  
Artist: Shohag Parvez  
Venue: Galeri Kaya, H- 20, R-16, Sector-4, Uttara  
Date: June 15-27  
Time: 11pm-8pm

**Solo Photo Exhibition**  
Title: Heritage & Panoramic Beauty of Bangladesh  
Artist: Abdul Rob Dullal  
Venue: La Galerie, Alliance Francaise de Dhaka  
Date: June 1-14; Time: 3pm-9pm

**Two-day film festival held in Chittagong**

PRANABESH CHAKRABORTY, Chittagong

A two-day film "Indian Film Festival" concluded at Theatre Institute Chittagong (TIC) in the port city Saturday.

Indian Assistant High Commission in association with Chittagong Film Centre (CFC) arranged the programme.

Noted social scientist also Vice-Chancellor of Premier University Dr. Anupam Sen inaugurated the festival as the chief guest with Somnath Ghosh, Assistant High Commissioner to Chittagong, as a special guest.

CFC President Shaibal Chowdhury delivered a welcome speech at the event. The festival featured eight films in Bangla, Hindi, English and Kanari language.

In his speech Dr. Anupam Sen said that films are a strong medium of communication to spread the culture and heritage of a country. He went on to add that through films, complex issues confronting society could be addressed easily.

He expressed his appreciation to the Indian Assistant High Commissioner for arranging the event.

Somnath Ghosh said that both Bangladesh and India have a rich culture and the commission wants to highlight and share their culture through such events for strengthening the relationship between the two neighbouring countries.

The first day of the festival featured the films "Kahani" directed by Sujoy Ghosh, "Dwip", directed by Girish Kasarabhai, "Ranjana, aamr ashbona" directed by Anjan Dutta and "Chaplin" directed by Anindya Chattopadhyay.

The four films featured on the second day are Karan Malhotra's "Agnipathi", Anik Dutta's "Bhuter Bhabishayati", "I am" directed by Onir and Shirjit Mukherjee's "Baishe Sraban".

**Articulating dreams, showcasing spirit**  
**Differently-abled Chinese artistes display amazing talent**

JAMIL MAHMUD

Fate has rudely shattered their dreams. Some of them are visually impaired, while some cannot hear at all. But fate cannot take away their talents. A group of differently-abled Chinese artistes proved their prowess with an amazing display of rhythm and dance as well as song at a programme held at the National Theatre Hall, Bangladesh Shilpakala Academy, on June 9.

The artistes showcased their remarkable talent at the programme, "My Dream", organised by Bangladesh-China Friendship Centre in association with BSA and the Chinese Embassy in Dhaka.

The nearly two-hour programme showcased traditional Chinese items as well as Western pieces. With the Bangladeshi and Chinese national flags as the backdrop, a group of dancers attired in white came on the stage and welcomed the audience with a mellow performance that was followed by a soft melody by a visually impaired artiste.

Then, the vibrant colour that the Dhaka audience expects from a Chinese troupe lit up the stage.

A group dance, "Bodhisasthiva", followed and continued till the end. With gold-coloured costumes, a group of hearing impaired female artistes demonstrated their flexibility, ample proof that nature's hard knocks had caused little impact on their innate talent.

As it always happen, dance dominates a Chinese cultural programme and this one was not an exception. A short dance-drama, "Butterfly Lovers", beautifully articulated the theme of love. The dimly lit stage performance had two artistes fluttering on stage like butterflies. A chorus provided beautiful back up as they used graceful hand gestures to create a visual of small butterflies in the dark. The dance package also included a ballet "White Swan", "The Code of Life" and "To See Spring".

The latter was performed by visually impaired artistes. According to one of them: "Someone told me that spring is the most beautiful season with colours." They touched a piece of green as if they were feeling the greenery; they were attired in various colours as if they themselves represented the season.

As the musicians performed traditional Chinese instrumentals and songs, they also borrowed popular



The vibrant colour that the Dhaka audience expects from a Chinese troupe was present in ample measure.

Western items. "The Sound of Music" and "Scent of a Woman" were such two numbers taken from the popular Hollywood films. A solo rendition of the song "You are My Rainbow" was also on the singing list.

The rendition of songs came to a close with the popular Bangladeshi number "Ekti Bangladesh" by a visually impaired artiste. The full house not only cheered for this number but also for almost every item.

Cultural Minister Abul Kalam Azad enjoyed the show as chief guest, while Foreign Minister Dipu Moni and Chinese Ambassador in Dhaka, Li Jun, were special guests. Liaquat Ali Lucky, director general, Shilpakala Academy delivered the welcome speech.



PHOTO: JAMIL MAHMUD

**Sajed Fatemi launches new album**

A CORRESPONDENT

After an eight-year hiatus, Sajed Fatemi has released his second solo album, "Ferari Jonaki" under the banner of Laser Vision. His debut album, "Koto Din Tomake Dekhi Na", was released in 2003.

The new album has 10 songs, eight of which were composed by the singer himself, while the rest were tuned by Bonny Ahmed.

"Ferari Jonaki" was recently launched at an elaborate programme, with Professor Abdullah Abu Sayeed as the chief guest and litterateur Anisul Haq as special guest. Among others present at the programme were Daffodil University's Career Development department head Syed Mizanur Rahman and Laser Vision chairman Arifur Rahman.

In his speech, Abdullah Abu Sayeed said Fatemi has the potential to reach



Fatemi, a journalist at the daily Prothom Alo, is also an established songwriter and host of several music-related programmes. He is a long-standing host of "Mon Amar Shondhan Kori" -- an ntv programme highlighting Baul songs. He also hosts Boishaki TV's programme "Bauliana", another programme on Baul songs.

Earlier, Fatemi released two mixed albums, "Ek Nodi Rokto Periyee" and "Manush Manusher Jonyo", which featured the best 20 Bangla songs of all times, according to a BBC survey in 2006.

**Elvis Presley to be resurrected**

Elvis Presley is to be digitally recreated for a series of live shows and TV appearances.

A virtual likeness of the late singer will be produced for the performances by the same company who made a Tupac "hologram" earlier this year.

The digitally resurrected rapper made a headline-grabbing appearance at the Coachella music festival in April.

Elvis Presley Enterprises said: "This is a new and exciting way to bring the magic and music of Elvis to life."

"His lifelong fans will be thrilled all over again and new audiences will discover the electric experience of Elvis the performer."

The technological brains behind the project are The Digital Domain Media Group, co-founded by "Avatar" director James Cameron.

They have previously created computer-generated human characters for films including "The Curious Case of Benjamin Button", "TRON: Legacy" and "X-Men: First Class".

They also animated the figure of Tupac performing alongside Dr Dre and Snoop Dogg at the Coachella Festival.

That performance was staged by AV Concepts and the UK-based Musion Systems, who previously enabled Madonna to perform with cartoon hip-hop band Gorillaz at the 2006 Grammy Awards.

Although the striking, 3D images have been called "holograms", they are in fact the result of an optical illusion pioneered in the Victorian era.

Known as Pepper's Ghost, the illusion involves projecting the image on an angled piece of glass, according to the Wall Street Journal.

Presley died in 1977 aged 42. His biggest hits included "Heartbreak Hotel", "Hound Dog", "All Shook Up", "Jailhouse Rock" and "Suspicious Minds".

His band still tour today, playing along to archive footage of the singer, which is projected on big screens in venues including London's Wembley Arena.

SOURCE: BBC



Syed Shamsul Haq speaks at the programme.

**Athena Gallery of Fine Arts opens**

STAFF CORRESPONDENT

Athena Gallery of Fine Arts opened recently at North Badda in Dhaka. The gallery is a subsidiary of Rafia Foundation, a non-profit organisation. As part of the inauguration, the gallery has organised a group art exhibition featuring works of both senior and promising painters.

Eminent writer Syed Shamsul Haq inaugurated the exhibition as chief guest on June 10. Former ambassador and columnist Faruk Chowdhury was present as special guest. Veteran painters Syed Jahangir, Abu Taher, Rafiqun Nabi, and Nilu Murshed, CEO of Athena Gallery of Fine Arts, among others, spoke on the occasion.

The aim of the gallery is to promote young artists of Bangladesh, according to the gallery sources. The gallery will also display the works of established artists and engage in sales and purchase of these works. It will also hold exhibitions, seminars and workshops.

Nilu Murshed, CEO of Athena Gallery of Fine Arts, is an avid art collector. Her intention is to promote Bangladeshi artists on a global scale. She said, "Born in one of the poorest countries, I have seen many artists never being appreciated. So my aim is to give recognition to the talents in our country. The gallery will invite well-known critics, historians, curators and painters from all over the world as part of its initiatives. Regular exhibitions, discussions and workshops will also be vital part of the gallery's activities."

The exhibition will continue till July 9.



Artworks on display.

**Puppet Dance Festival 2012 begins today**

A CORRESPONDENT

Drama and Film Department of Bangladesh Shilpakala Academy are jointly organising "Puppet Dance Festival 2012". The festival begins today, and will continue till June 13 at Experimental Theatre Hall of the academy. A number of troupes from different districts are taking part at the festival.

State Minister for Cultural Affairs Promod Mankin will inaugurate the festival as chief guest. Seasoned artist Mustafa Monowar will be present as special guest.



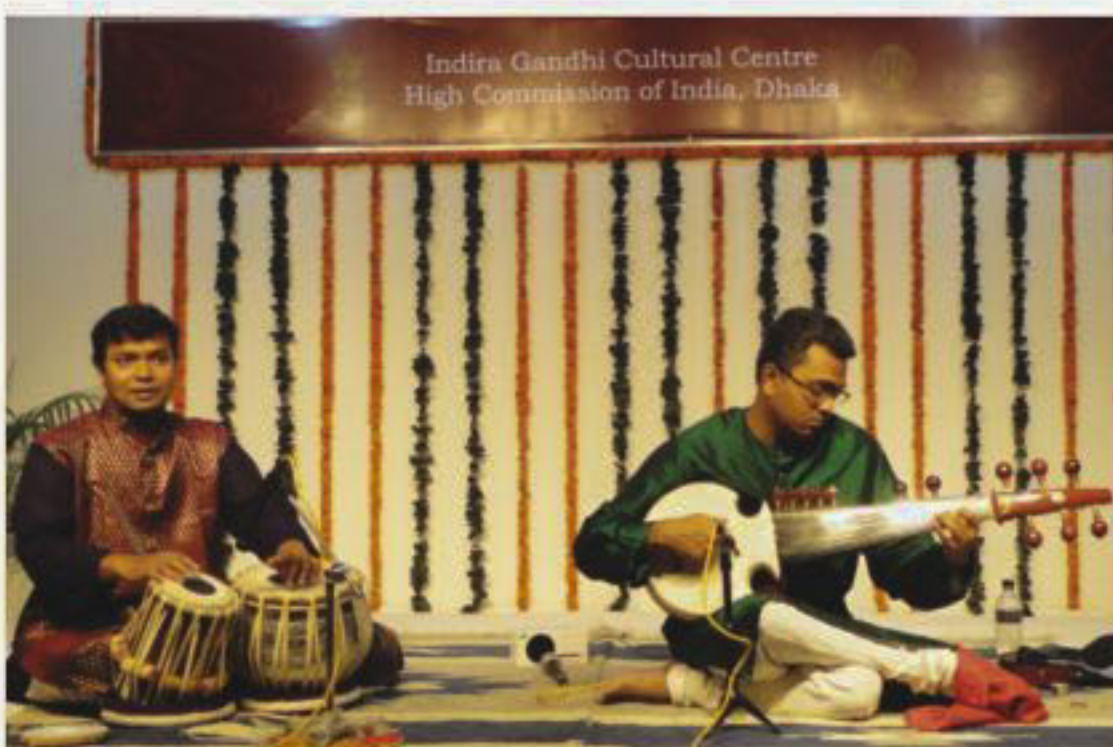
**Sarod recital by Prattyush Banerjee at IGCC**

A CORRESPONDENT

A true torchbearer of Senia-Shahjahanpur gharana, the young sarod artiste from India Prattyush Banerjee enthralled a packed auditorium at Indira Gandhi Cultural Centre of High Commission of India in Gulshan, Dhaka on last Friday.

Prattyush has been a disciple of the doyen of the gharana, Pandit Buddhadeb Dasgupta Padmabhushan, for more than thirty years after being initiated into playing sarod by his father Prasan Kumar Banerjee, at the tender age of eight. While staying faithful to his gharana and guru, Prattyush has developed his own style by imbibing subtle nuances from many legends like Ustad Bade Gulam Ali Khan, Ustad Amir Khan, Ustad Ali Akbar Khan, Ustad Vilayat Khan, Pandit Nikhil Banerjee, and more recent Pandit Ajoy Chakrabarty. His in-depth knowledge of western classical music, and intense relationship with the works of Tagore have added a new dimension to his style.

At the IGCC programme, Prattyush started his recital with the early evening Raga Poorabi, or Purabi as is more commonly known in Bengali. After alaap, jod and jhala, he presented a bandish created by him from Tagore's well-known song "Nibhrito Praner Debota". While playing this, as is commonly practiced in Bengal and also used by Tagore in his composition, he used Shuddha Dhaibat (Dha) instead of Komal Dhaibat. The original Tagore composition is based in ektaal (12 beats) but the bandish was set in teentaal (16 beats). Prattyush's masterful strokes and delicate use of meed and krintan aptly brought out the serene and somber character of Purabi and captivated the listeners so much that they were craving for more when he concluded.



His second presentation was based on Raga Miyan Ki Malhar bearing the name of Mia Tansen, the legendary court singer of Emperor Akbar. In tune with the wet and romantic mood of the raga, Prattyush played alaap and two compositions in jhaptaal (10 beats) and teentaal.

He concluded his recital with a composition created from Tagore's "Aaji Jhorer Raate Tomar Abhishar". The soulful appeal of the song came alive through his sensitive rendition. Prattyush's control over his instrument and his profound knowledge on different genres of music became evident as his deft fingers interweave melodious magic over the strings of sarod ranging over three octaves mesmerising the audience which included a number of noted personalities from the cultural arena of Bangladesh. Ashis Paul, a worthy disciple of Pandit Anindya Chattopadhyay of Farukhabad gharana, provided ideal accompaniment in tabla and enchanted everyone with occasional qaida and laggi. US Ambassador to Bangladesh, Dan Mozena, and his wife were present and felicitated the artistes with flower bouquet after the recital.

**Nazrul birth anniversary celebration in Sylhet**

IQBAL SIDDIQUEE, Sylhet

In observance of Rebel Poet Kazi Nazrul Islam's 113rd birth anniversary, "Nazrul Janmotsab-2012", was held in Sylhet city amid festivity through a day-long programme on Thursday last.

Sylhet divisional chapter of Nazrul Sangeet Shilpi Parishad organised the event at the Sylhet Auditorium.

The event included a discussion, cultural function, poetry recitation and children's contest, among others. Divisional commissioner of Sylhet-ANM Zeaul Alam as chief guest distributed prizes.

Deputy Commissioner Khan Mohammad Bilal, Police

super Md.Shakhawat Hossain, NSSP's divisional chief Himagshu Biswas and others spoke at the gathering. The renditions started with the solo presentation "Amay nohe go Bhalobasho shudhu" by Jhumkolata Sinha followed by other Nazrul songs in chorus, solos and duets.

Renowned cultural activist Aminul Islam Liton recited a poem while artistes of Nrityasholee danced to "Karar Oi Louha Kopa", Nritya Rang with "Champa parul juthi", and Academy for Manipuri Culture and Arts with "Tora dekhey ja".

The function concluded with the choral songs "Tomar namey eki nesha" and "Ajke shadi badshajadir".

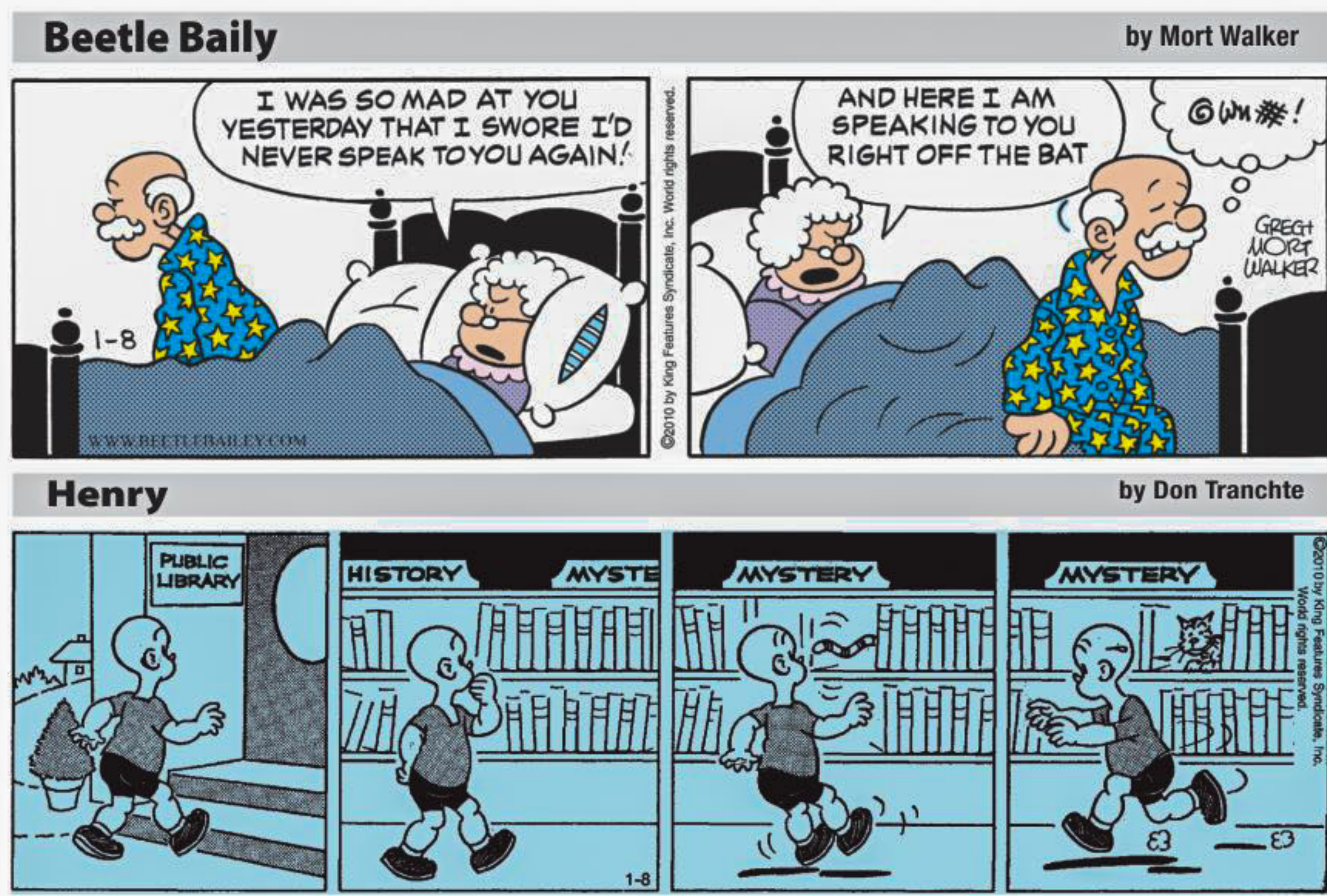
**Discussion**

**Imaging the Body Politic: Visual Art and Political**

**Culture in late-Colonial India**

"Imaging the Body Politic: Visual Art and Political Culture in late-Colonial India", a talk by art historian and academician Dr. Sanjukta Sunderason, was delivered on June 8 at Dhaka Art Center, says a press release. The talk encompassed the art and politics of South Asia in the mid-twentieth century, covering mainly the late-colonial and early-post-colonial decades of the 1920s-1950s. Reviewing both iconic painters like Abanindranath Tagore, Nandalal Bose and Jamini Roy, and the less celebrated ones, like Communist Party artists from this period, such as

Chittaprosad and Somnath Hore, the talk sought to draw out the various dimensions of the 'political' that could be identified in art practice from this period. The talk focused on some of the ways in which political imagery was created, projected and circulated. On the aesthetics and politics of nationalist and socialist iconography from these decades, the talk dwelt on modes of reading twentieth century modernism in South Asia, keeping in mind current debates around 'non-western' modernisms or 'alternative geographies' of modernism.



ATN BANGLA			07:15	Drama
11:20	Business and Finance	09:45	Serial: Sat Kahon	
12:15	Vision 2020	09:45	Cinema Express	
01:25	Matir Shubash	12:30	Total Sports	
05:15	Aaynar Shamney	<b>Maaranga Television</b>		
08:00	Drama Serial: Palabar Poth Nei	09:00	Euro 2012: Highlights	
		06:30	Binodin Shardin	
		08:30	Drama Serial:	
01:05	Ebhong Cinemar Gaan		Khonikaly	
01:30	Hridoyer Gaan	09:30	Euro Protidin	
04:30	Ami Maa Hote Cholchik	10:00	Euro 2012: France Vs England (Live)	
09:35	Lux Channel 1 Superstar Travel On	12:45	Euro 2012: Sweden Vs Ukraine (Live)	
ntv				
08:45	Bangla Feature Film			
04:10	Janar Achhey Balaar Achhey	09:15	Bangla Feature Film	
06:10	Shubho Shondhya	07:45	Drama Serial: Dead And Haater Kachhey Pother	
08:15	Drama Serial: Dewal	09:15		
09:00	Maggi Test an Balance	11:15	Hits & Bits	
11:30	Drama Serial: Terminal	11:45	Sports Daily	

RADIO			
abc radio FM 89.2		10:00	Morning Express
09:00	Mukhonto Biboney	12:00	My Time
12:00	Darun Dupurey	01:00	No Tension
03:00	Duranto Bilekey	04:00	Dhaka Calling
05:00	Shondhata	09:00	Night Rider
07:00	Shajper Mays	01:00	Back to Back music
RADIO TODAY FM 89.6			
09:00	Raati-er Akashay	08:00	Good Morning Dhaka
11:00	Golper Shesh Nei	12:00	Todays Ad's
Radio Foorti		07:00	Todays Lu Huk
07:30	Hello Dhaka	10:00	Raati Bhor Gaan

**Chhayamukhosh**  
On Desh TV at 08:15pm  
Drama Serial  
Cast: Ahmed Rubel, Bijori Barkatullah

**The Fighter**  
On Fox Movies at 10:55pm  
Genre: Biography/ Sport  
Cast: Mark Wahlberg, Christian Bale

**Ognipath**  
On Boishakhi TV at 09:20pm  
Drama Serial  
Cast: Nima Rahman, Moushumi Nag

ETV		Fox Movies	
11:30	Ekushey-er Business	02:55	Chain Reaction
05:25	Ichhey Ghuri	04:45	Surf's Up
07:50	Musical Programme	07:00	Treasure Island (Part 1 of 2)
09:30	Drama Serial: Tattu Ghora	10:10	Once Upon A Time The Fighter
10:10	Cine Hits	10:55	
12:05	Ekushey-er Raat		
<b>Boishakhi TV</b>		10:55	Shall We Dance?
11:15	The Business Show	01:10	Due Date
05:30	Shudhu Cinemar Gaan	03:05	Around the World In 80 Days
06:20	Krish O Jibon	05:40	Lethal Weapon 3
09:20	Drama Serial: Ognipath	08:10	Game of Thrones (Season 2): What Is Dead May Never Die
11:00	Reporters Dairy		Black Water
<b>BANGLAVISION</b>		09:30	Catwoman
10:10	Nacho Bangladesh	11:20	
	Nacho		
01:05	Bangla Feature Film		
08:15	Drama Serial: Ladies First	03:30	Two and a Half Men
	Probashi Mukh	08:30	The Big Bang Theory
		09:30	Jr. Master Chef
		10:30	Castle
		12:00	How I Met Your Mother
<b>Desh TV</b>			
05:00	Durpath		
06:30	Prantojoner Shukhikotha		

ATN BANGLA			09:05pm	Boya Paribar
08:40pm	Rupantarar Manush	08:40pm	Boishakhi TV	
<b>CHANNEL 1</b>			08:00pm	Kolkatum
07:50pm	Chhuti Din Ebong Ete		<b>BANGLAVISION</b>	
	Neel Naksha	09:05pm	Long March	
ntv			Desh TV	
09:45pm	Ochena Protibimba	08:15pm	Chhayamukhosh	
Rtv		08:00pm	Maaranga Television	
08:20pm	Parsho Protikria		Sat Sawdagar	

ATN BANGLA			08:00pm	Public Intellectual
11:30pm	Ja Kotha Kuo Bolenti	12:00pm	Zero Hour	
12:30am	Lead News		<b>BANGLAVISION</b>	
09:45am	Trinito Matra	06:25pm	Front Line	
12:30pm	Tanka Kothon		Rtv	
ntv		10:40am	Tanpakap	
12:30pm	E Shomoy	07:40pm	Our Democracy	
Boishakhi TV			Desh TV	

**TALK SHOW**