regular initiative by the university called

"South Asia Seminar Series, 2011-2012".

Zakaria presented his paper on the topic

"Saifulmuluk Badiujjamal: The Journey of a

Traditions". Zakaria informed that his friend

and an Assistant Professor at the university,

Thibaut d'Hubert, assisted him at the semi-

"As an expert on Bengali literature,

d'Hubert delivered a lecture on the poetic

Story into Bengal's Poetical and Dramatic

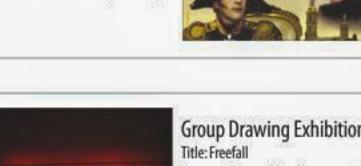
12:30 Chhobir Gaan



Performing Art Troupe Venue: Bangladesh Shilpakala









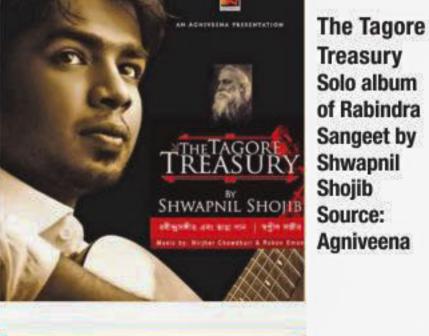






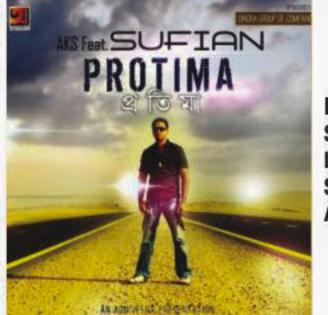
ate: June 1-14; Time: 3pm-9pm





Treasury Solo album





Source:

Saymon Zakaria: Generating interest at home and broad in Bangladeshi folk traditions

performance style of the ballad," said

Zakaria, as a playwright, took part in the Folk researcher Saymon Zakaria recently 3rd Norman Cutler Conference on South came back to Dhaka. He was in the United Asian Literature, titled "Dui Bangla", that was States as a visiting scholar and talked on held on April 27 and 28 at the same univer-Bangladeshi folk practices at a few universisity. Along with Zakaria, the conference also ties. During his month-long stay in the US, featured Indian author Raghab he carried out some research as well. Recently Zakaria talked to The Daily Star On the first day, Zakaria read out excer about his trip and upcoming plans.

from his play "Bodhidrum" (The Tree of Zakaria was invited by the Department of Enlightenment). On the second day, he South Asian Languages and Civilization, delivered a lecture on behalf of Bangla Acad-University of Chicago. There he delivered a lecture on the Bangladeshi folk tradition and Moreover, he took part in a workshop and its artistic aspects on April 19. It was part of a

demonstration arranged by the Departmen of Music (Ethnomusicology), University of Chicago, as a speaker. The workshop was At Washington University, Zakaria took part in a seminar -- "The Reception of Carol Salomon's Fieldwork among the Folk-poets

took place on May 14. Professor Carol Salomon, who died in 2009, was a folk researcher and a teacher at the Department of Asian Languages and aspect of the folk ballad, while I spoke on the dramatic aspect, especially the present day

of Bangladesh -- as a speaker. The seminar

Washington University. She first arrived in Bangladesh in 1974 and worked on Fakir Lalon Shai for over two decades. Professor Salomon collected rare songs and manuscripts during her stay in Bangladesh.

Zakaria informed that he would take the initiative to publish Professor Salomon's works. "Professor Salomon closely followed the lives of Lalon disciples such as Moksed Ali Shai, Khoda Boksh Shai and Karim Shai, as well as the works of Bijoy Sarkar. She wrote nearly 10,000 pages on Lalon and his philosophy. She collected numerous Lalon songs rendered by bauls of Kushtia and adjacent areas. These works by Professor Salomon remained in dark for many years. The Ethnomusicology Department of Washington University has preserved her works so far," said Zakaria

According to Zakaria, during his recent visit he got the authorisation from Professor Carol Salomon's husband, Professor Richard Salomon, to work further on the manuscripts and songs. He will soon start work to publish book on these works. In association with d'Hubert, he will further work on publishing Bengali traditional manuscripts that Literature and South Asian Studies Program, he found at the Washington University.



Zakaria (R) speaks at Chicago University; d'Hubert

FACEBOOK

Magic Lanthan honours poet Rafig Hasan

Literary organisation 'Magic Lanthan' gave a reception to young poet Rafiq Hasan recently. Around 50 young and leading poets of the country gathered at the reception and poetry recitation session at Concord Emporium, says a press release.

Poet Muhammad Nuru Huda was the chief guest at the event. Poet Kamruzzama presided over the programme.

Emerging and veteran poets highlighte various aspects of poems composed by

Rafiq Hasan. Muhammad Nurul Huda pointed out that Hasan has managed to demonstrate an individual style. Only time will tell whether his style or language would survive, he added.

The speakers observed that patriotism, politics and nature of Bangladesh are the recurring themes in Rafiq Hasan's poetry Among other subjects are: frustrations of urban life. The young poet has also successfully used Islamic and Hindu mythology in his poems.

At the event, Hasan recited a number of his poems. Other poets present at the event were: Jahangir Feroze, Rezauddin Stalin, Ratan Mahmud, Syed Lutful Haque, Farid Ahmed Dulal, Dildar Hossen, Fariduzzaman, Tapan Rashid, Aminul Ghani Titu, Shabnam Rahman and Zubayer Suman.

Q: Why do you tour so infre-

want to wear out. A lot of people

time for everything, so I try and

Q: The documentary "Neil

Young Journeys" is your third

collaboration with Ionathan

Demme. What's the secret to

A: He and I respect each

other and work very well

quently with Crazy Horse?

A: Some things you don't

wear things out, but there's a

listen to my clock.

that relationship?

A Minute With: Neil Young on his new album, film

REUTERS, Los Angeles

At an age, 66, when many of his peers have either slowed down or retired from the spotlight, Neil Young is busier than ever.

On Tuesday, the iconic Canadian singer-songwriter and his longtime band Crazy Horse released a new album titled "Americana" with their particular take on classic folk songs. It is the first album from Young and the group in nearly nine years. Live shows follow in August

Later this month, movie studio Sony Pictures Classics will release "Neil Young Journeys," a documentary about the singer directed by Oscar-winner Jonathan Demme. And then there's his new book, "Waging Heavy Peace".

Young recently spoke to Reuters about the new album. film, book and upcoming live

O: What was the impetus for making "Americana"?

my own songs I wanted to do, and I was ready to play with Crazy Horse again.

of classic American folk songs. How did you go about choosing

Q: Are you and Crazy Horse A: My basic approach was, we just had to be able to play them.

Q: For the "Oh Susannah" video you used a lot of early American archival footage. Was A: Yes, I love doing that. I have be playing in New Mexico and a team of people and interns at Shakey Pictures who went to I'm really looking forward to

now working on my next project. Horse.

work on this project and they're

A: Yes. There's going to be a string of shows, starting on August 10, in San Francisco's Golden Gate Park. That'll go fo

doing the shows with Crazy

going on tour for "Americana"? just a couple of weeks. We'll also Colorado. I still love touring, and

together and it's very collaborative. I think it's a very welland hopefully we'll keep doing They take it on much like a news Q In the film, you drive paper would take it on, as this

around your old hometown talking about your childhood. You also have your new memoir

A: It's not really a memoir, at least not in the traditional sense. It's not chronological and it covers a lot of areas - from the past to the present day, so it's like a diary. But it is a memoir, and part of it's a projection and a fantasy. It's a hippie dream really.

Remembering Mohammad Kibria



STAFF CORRESPONDENT

To mark the first death anniversary of artist Mohammad Kibria, Bengal Gallery of Fine Arts in Dhanmondi, Dhaka organised a memorial meeting

Professor Moinuddin Khaled; Professor Nazrul Islam former chairman of University Grants Commission; human rights activist Khushi Kabir; artists Qayyum Chowdhury, Syed Jahangir; Professor Abul Monsur, Institute of Fine Arts, Chittagong University; National Professor Mustafa Nurul Islam, among others, spoke at the event.

Art critic and architect Shamsul Wares; artists Monirul Islam, Hashem Khan, Samarjit Roy Chowdhury, Abul Barq Alvi, Shahid Kabir; and Subir Chowdhury, director, Bengal Gallery of Fine Arts, attended the programme.

Abul Monsur said, "Kibria was highly influenced by abstract expressionism. Mark Rothko and Antoni Tapies were his favourite artists. He was sophisticated and mod-

est by nature. He maintained an isolated and quiet life." Moinuddin Khaled said, "After returning from Japan, Kibria started a new trend of expression with nonPHOTO COURTESY: BENGAL SHILPALAYA

objective and non-figurative works. Texture is a notable feature in his works. He was an artistic genius who should be honoured with more publications on his life and works."

Qayyum Chowdhury said, "I was first introduced to Kibria at Zainul Abedin's home in the 1950s. He was an introvert. He was also a voracious reader and movie buff. He was a source of inspiration in many ways."

Syed Jahangir said, "Mohammad Kibria was the most prolific artist of our time. He had been working for decades -- oil painting and various kinds of prints."

Khushi Kabir said, "Kibria Sir was a workaholic and was always searching for something new. He was extremely cordial. He was a source of knowledge."

Mohammad Kibria was born in 1929 at Birbhum of West Bengal in India. He graduated from the Government School of Art, Calcutta (Kolkata) in 1950. Kibria moved to Dhaka in 1951 and started his career as a school teacher at Nawabpur High School. In 1954, he joined the Government College of Arts and Crafts as a teacher (currently Faculty of Fine Arts, University of Dhaka). He received a scholarship from the Japanese government and studied painting and printmaking

I'D WASH THEM ALL DOWN AND GIVE THEM SOMETHING TO EAT



I'D PUT ALL THE PIGS IN THE STALL HOME IN THE MOONLIGHT



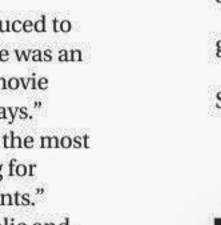












Song: Tell Me Why Album: After the Gold Rush (1970)

Tell me lies later come and see me Sailing heart ships through broken Am7...C......G....C....G....C I'll be around for a whileG.....C...G...C Out on the waves in the night

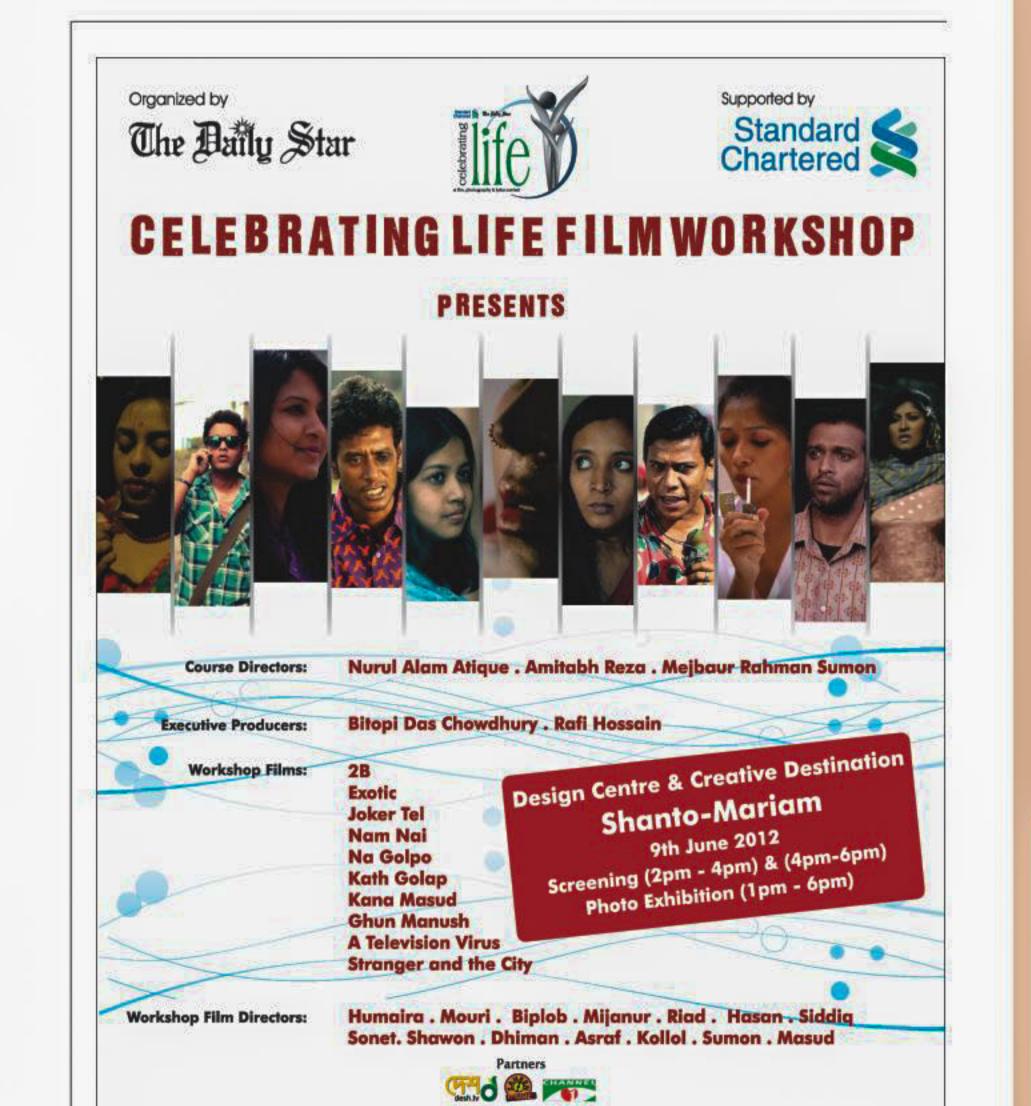
Still the searcher must ride the dark Racing along in his stride

Tell me why

Am7......C....G Tell me why Is it hard to make arrangements with When you're old enough to repay but

When you're old enough to repay but young enough to sell

SOURCE: CHORDIE.COM



Sufia Kamal

birth anniversary celebration in Dinajpur

A daylong cultural programme and discussion were held here yesterday morning, marking the 101st birth anniversary (June 20) of poet Sufia Kamal. Jatiyo Rabindra Sangeet Shammilon

organised the cultural programme and competition at Dinajpur Shilpakala Academy Sultana Kamal, human rights activist and daughter of the

Am7.....C....

Tell me why

Tell me why

Am7......C....G

young enough to sell

D......Am7...C...G...C...G...D

poet, inaugurated the Md. Jamal Uddin Ahmed, Deputy Commissioner of Dinajpur, and Aminul Haque



Babul, vice president, Dinajpur unit of Jatiyo Ranbindra Sangeet Shammilon Parishad, were present as special guests. Music and recitation competition were held on the occasion for school-going

children. Children recited poems including "Jonmechhi Ei Deshe" and "Taharey Mon-e Porey" authored by Sufia Kamal. About 100 participants from across the district participated at the programme.

A discussion was held in the evening. Azadi Hye, president of Jatiyo Rabindra Sangeet Shammilon Parishad, chaired the discussion. Sultana Kamal spoke as chief guest at the discussion. After the discussion, a book on Begum Sufia Kamal was launched. Later the chief

guest gave away the prizes among with the winners of the competition. The programme wrapped up with performances by the artistes of Jatiyo Rabindra Sangeet Shammilon Parishad.



Artiste: Neil Young Lyrics and tune by Neil Young

I am lonely but you can free me

All in the way that you smile D......Am7...C...G...C...G...D

Is it hard to make arrangements with

09:20pm Chhayanari

NEWS BULLETIN

2pm, 5pm, 8pm. News (English) at 10am, ATN BANGLA News (Bangla) at 11am News (English) at 9am. CHANNEL i News (Bangla) at 2pm 9pm, 10:30pm. News (Bangla) at 2pm 7:30pm, 10:30pm.

TALK SHOW

Boishakhi TV

change in the programme.

be responsible for any

Maasranga Television

12:45 Euro 2012: Germany V: Ebong Cinemar Gaar

CHANNEL 24

Bangla Feature Film Drama Serial: Ronger 09:30 Drama Serial

10:00 Raat Bhor Gaan



at 09:05pm

Boishakhi T\

Fox Movies

Six Days, Seven Night Amra Duti Kemon Juti (Part 1 of 2)

BANGLAVISION Ami Ekhon Ki Korbo Bangla Feature Film Front Line Drama Serial: Gulshan

Star World 11:00 The Big Bang Theory Desperate Housewives

> 09:30 Jr. Master Chef DRAMA SERIAL BANGLAVISION

> > 08:15pm Harkiptey 09:50pm Mon Rongila Maasranga Television 06:30pm Dilur Golpo

News (Bangla) at 10am, 2pm, 7pm. News (English) at 9am,

News (Bangla) at 10am, News (English) at 1pm,

News (Bangla) at 1pm,

BANGLAVISION 09:05pm Amar Ami 11:25pm Lal Golap

News (Bangla) at 1:45pm, 6:45pm, 10:45pm.

TN BANGLA HANNELI 09:45am Tritio Matra

09:45pm Bela Obela Sharabela

11:45pm Shoja Kotha