

WHAT'S ON

Solo Art Exhibition: Tribute to Great Master Safiuddin Ahmed

Theatre: Play: Shylock and Sycophants

Cultural Programme: Participant: China Disabled People's Performing Art Troupe

Solo Photography Exhibition: Title: Shabbashher Puthi

Film Festival: Venue: Russian Centre of Science & Culture, Dhanmondi

Group Drawing Exhibition: Title: Freefall

Solo Art Exhibition: Title: Beautiful Bangladesh

Solo Photo Exhibition: Title: Heritage & Panoramic Beauty of Bangladesh

Safiuddin Ahmed retrospective at Bengal Gallery

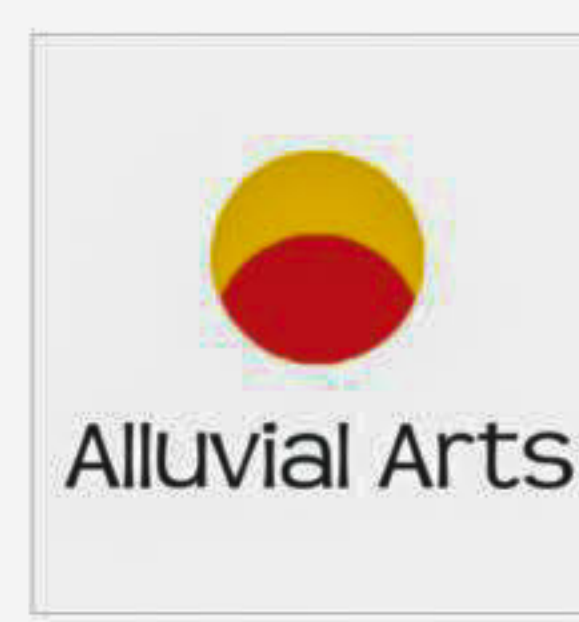


Guests at the inauguration.

STAFF CORRESPONDENT Bengal Gallery of Fine Arts in Dhanmondi has organised a special solo art exhibition titled "Tribute to Great Master Safiuddin Ahmed", featuring works of the recently deceased artist Safiuddin Ahmed.

Bangladeshi art. They collectively expressed the view that Safiuddin was not only a great printmaker, but also an accomplished painter. The death of Safiuddin was a great loss for the Bangladeshi art scene.

graduated from the institute in 1942. After Partition in 1947, Safiuddin left Calcutta for Dhaka, where he found himself caught up in a movement to set up the first art institute in the then East Pakistan.



Alluvial Arts Promoting contemporary Bangladeshi art in the Silicon Valley

A CORRESPONDENT In 2011 Samira Rahmatullah, a Bangladeshi citizen living in Silicon Valley, California, USA decided to leave her job as a strategy consultant in order to explore a career in the arts.

Bangladeshi art over the last few years. "I believe contemporary Bangladesh art is on the cusp of a global boom over the next 10 years, much like what we've seen with Indian art over the last decade."

people coming into their own. Alluvial Arts' inaugural exhibition, "Soul & Symbols of a Delta: Contemporary Art from Bangladesh", will run from June 7 to 17 at SOMArts, a gallery in San Francisco.

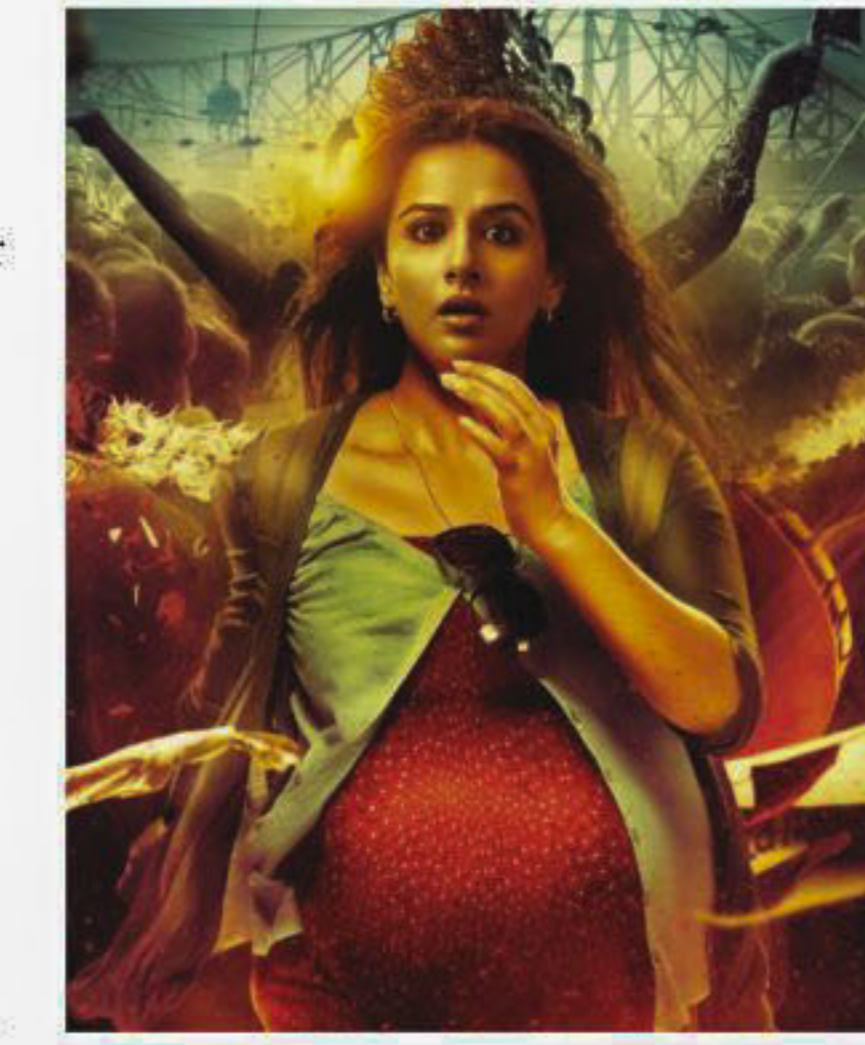


Artwork by Kalidas Karmakar.

Bollywood bound Bengali stars

PALLAB BHATTACHARYA, New Delhi There is sudden surge of Bengali actors in Bollywood cinema after the box-office success of Vidya-Balan-starrer, "Kahaani" and Paoli Dan's "Hate Story".

"Kahaani" has been praised for good performance by supporting characters played by Bengali actors like Saswata Chatterjee and Parambrata Chatterjee, the grandson of the legendary filmmaker Ritwik Ghatak.

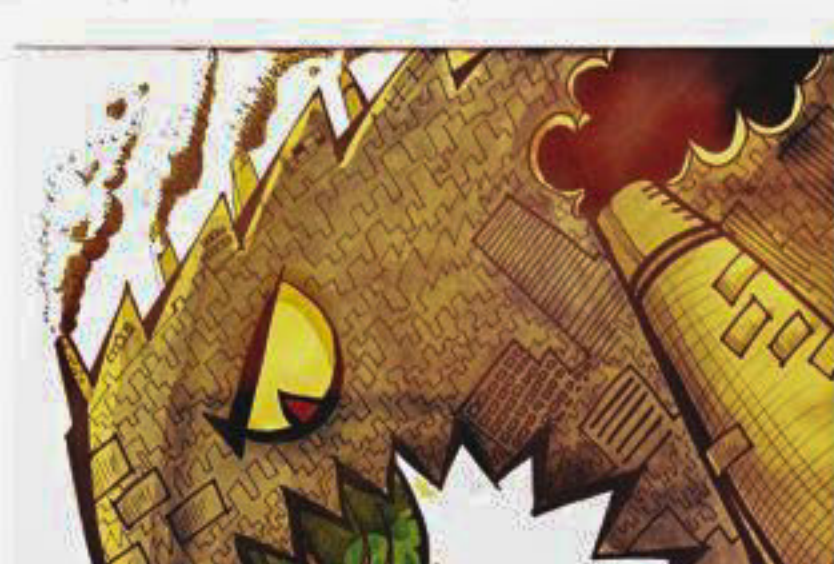


If I get good and interesting projects in Bengali then I would definitely do so," Paoli said. Bengali superstar Prosenjit Chatterjee, who left Bollywood after the failure of "Aandhiyaan" and "Meet Mere Man Ke", is returning to Hindi cinema after two decades with Dibakar Banerjee's political thriller "Shanghai".

Exploring the dark side of politics and corruption, "Shanghai" is about the dream of turning Indian cities into Shanghai overnight. Dibakar feels it is not easy for superstars of regional language cinema of India to break into Bollywood and this is why they hesitate to star in Hindi films.

Cartoon exhibition

A three-day cartoon exhibition and competition on environmental issues held recently at the Drik Gallery in Dhanmondi, says a press release. The exhibition, titled "Gachh Lagaol Gachh Bachao", held from June 1 to 3, featured 70 works by noted and upcoming cartoonists.



Travel and Fashion. Among others, editor of Unmad, Ahsan Habib, and environmentalist Mokarram Hossain were present at the opening.

In his speech, Professor Sharma urged everyone to be aware about the necessity of preserving the diversity of nature. Ahsan Habib focused on the importance of holding such exhibitions that would raise awareness among people regarding nature.

"Hello Excellency", featuring diplomats, on ntv tonight



MR Osmani (R) seen with the host.

A CORRESPONDENT

A new entertainment show, featuring diplomats based in Bangladesh at present, starts tonight on ntv. The programme, titled "Hello Excellency", will be aired fortnightly on Thursdays at 6:45 pm on the channel.

The programme celebrates the 40th anniversary of diplomatic relations



Svend Olling and spouse in the programme.

between Bangladesh and other countries. In tonight's episode, Ambassador of Denmark, Svend Olling, and former Bangladeshi Foreign Secretary, MR Osmani, will be present as guests. Each show will highlight the diplomats' work experience here in Bangladesh along with their personal interests and more.

A dedicated director In conversation with Shokal Ahmed

SHAH ALAM SHAZU

As a TV play director, Shokal Ahmed's popularity is on the rise with many one-hour-dramas and tele-films in his bag. His mega serial "Terminal" is currently being aired on ntv. The talented director recently talked to The Daily Star about his latest project, his beginnings as a director and several other subjects:

What is the plot of "Terminal"? Shokal Ahmed: Everyone is familiar with the word 'terminal'. I wanted to show Dhaka as a terminal; where people from all parts of the country assemble for different purposes. Some come to study here and then leave. A terminal is needed to be able to dream and for realising dreams. Our capital is actually a terminal.

Which serials have you directed so far? Shokal Ahmed: "Dhulo Ora Din", "Megh Bondhu", "Tobuo Boshont", "Nine Month Brick Lane", "Lucky Thirteen", "Shumnotae Bona Ghor", "Nut Boltu", "Chou Mohol", "Kalo Chhaya" and "Black Shadow", among others.

What about one-hour-TV plays? Shokal Ahmed: I've directed several short plays, as well as tele-films. My adaptation of Anisul Islam's "Nata" was well received. Other works that won accolades include "Karigor", "Shorom Chor", "Ek Koti Poneroshoo Shaat", "Ekjon Rojob Ali", "Ekta Moddohitto Bhabana", "The Shoe Story", "Tin Prithibir Manush", "Radio" and "Amar Chor".

Who mentored you in direction? Shokal Ahmed: I started off as a journalist, for the popular magazine Anandadhara. I'm



grateful to the magazine as it brought me where I am today. I was fortunate enough to get the chance to work with an editor like Shabadat Chowdhury. As part of my work as a reporter, I attended many shooting sessions. Eventually I developed an interest in being a director. While I was still a journalist, I began working as an assistant director for Taher Shipon. I even went to Malaysia with him to shoot the serial "Ekusher Por". I also worked as Taher Shipon's assistant for several other serials.

What are your goals as a director? Shokal Ahmed: I hope to make a movie some day. I'm working towards that goal.

What is the biggest challenge in making plays now? Shokal Ahmed: Budget. Funding has become difficult. Prices of everything are soaring, except the budget for plays. There is no alternative to a more generous budget for making a good play.



Desh Natak staged its latest production "Arakkhite" at the National Theatre Hall, Bangladesh Shilpakala Academy, on June 4. Based on a story from the epic "Mahabharata", the play has been written by Mahub Leelen and directed by Ishrat Nishat. The play deals with issues like misuse of intellect, and patriotism.

Beetle Bailey by Mort Walker and Henry by Don Tranchte. A collection of comic strips featuring the characters Beetle Bailey and Henry.

Table with TV schedules for ATN BANGLA, CHANNEL i, ntv, and Maasranga Television.

Table with radio schedules for abc radio FM 89.2 and RADIO 106.6.

Bipashar Otthi On BANGLAVISION at 09:50pm. Celebrity Talk Show. Guest: Sara Zakar.

Rio On Fox Movies at 07:00pm. Genre: Animation/Adventure. Cast: Jesse Eisenberg, Anne Hathaway.

Tune Factory ON CHANNEL 9 at 09:50pm. Musical Programme. Host: Sheena Chohan.

Table with TV schedules for BANGLAVISION, DASH TV, and Discovery Channel.

Table with TV schedules for ATN BANGLA, CHANNEL i, ntv, and BANGLAVISION.

Table with TV schedules for NEWS BULLETIN and BANGLAVISION.

Table with TV schedules for TALK SHOW and BANGLAVISION.