12:30 Total Sports

Shimana Chhariye

Janar Achhey Bolaa

Maggi Test an Balance

Drama Serial: Terminal

Achhey

CHANNEL

Maasranga Television

10:02 Bangla Feature Film

11:00 Shaijir Baramkhana

CHANNEL 9

11:15 Hits & Bits

CHANNEL 24

01:05 Move with Musha

10:15 Drama Serial: Ekaki

Kingkortobbobimu

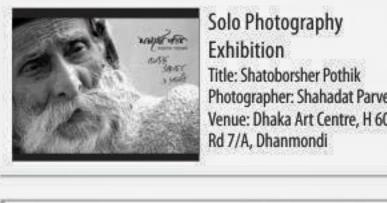
Haater Kachhey Pother

Shopping & Cooking

Drama Serial: Jadur

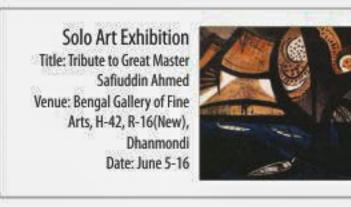


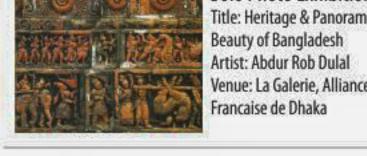












Sushanta Ghosh, Barisal

A two-day 'Abriti Utsab' (poetry recitation

festival) ended in Barisal city on Saturday

towards practicing and upholding culture

Group recitation of the classic poem,

"Ami Kingbadontir Kotha Bolchhi" of noted

poet Abu Zafar Obaidullah, was one of the

ticing performing arts in the city, held the

festival on the occasion of their third anni-

Sanglap, a cultural organisation for prac-

Barisal City Corporation Mayor attended

the programme as chief guest while cultural

personality Nikhil Sen inaugurated the

festival at Barisal Aswani Kumar Hall on

with a call to create a new approach

main attractions at the festival

# Suvro Dev going international



Saturday morning with Professor Dr. Nani

Abul Masud Mamun, president of

Sanglap, presided of the programme.

Gopal Das as chief guest.

Suvro Dev (R) at a Bollywood event.

Poetry recitation festival in Barisal

Elocutionists recite at the event

To celebrate the 113th birth anniversary of National Poet Kazi Nazrul Islam, Swadesh Cultural Foundation

organised a programme recently at Sufia Kamal Auditorium of Bangladesh National Museum. The programme

featured discussion, musical soiree and an award giving ceremony. Former secretary and chief adviser to the

Sukomol Barua of Pali and Buddhist Studies Department, University of Dhaka, was present as special guest at

Citizens Rights Movement, Syed Margub Morshed, was present as chief guest at the programme. Professor

the programme. At the event, photographer Lovely Shamsunnahar was awarded for her photographic

documentations -- depicting places where Rabindranath Tagore lived, wrote and visited.

The closing ceremony of the festival was

held at Bir Sreshtha Mohiuddin Jahangir

Auditorium of Barisal Govt. BM College on

SHAH ALAM SHAZU

Suvro Dev is now a veteran in the music industry, going strong year after year with his voice. He started off with a bang -- his debut solo album "Hamlin-er Banshiwala" -- an has released 25 albums till date. The talented singer drew attention again when he became a model for Pepsi, and also gained praise for his theme song for the 1998 mini world cup. The singer meanwhile is set to experience a new first -- his debut playback performance for a Bollywood movie. The Daily Star (TDS) recently chatted with the singer:

Tell us about your first-hand experience of Bollywood Suvro Dev: I will direct music for four songs, for the mov "Pyar Ka Panga", directed by Salim Raza. Apart from directing music, I will also record a song. Who will sing the rest of the songs directed by you?

Suvro Dev: Kumar Sanu, Shreya Ghoshal and Sunidhi Chauhan. Apart from me, there will be another Bollywood music director working on the soundtrack.

How were you received in the Bollywood film industry? Suvro Dev: I was in Mumbai recently. A press conference was held on May 24 to announce the release of Salim Raza's latest flick "Haunted House". At the press conference, Salim Raza also announced his next project "Pyar Ka Panga" and brought me up on the stage. I felt very honored to be received like that. I was introduced to the Indian media as a

singer and also the ex-brand ambassador for Pepsi. How did you receive the offer?

Suvro Dev: The movie is being made under the banner of Pyramid Productions. The producer is Jatin Bhagat and Naila is the co-producer. Naila works with an Australian TV channel and is a friend of the lead actor Karan Misra. So, Naila sent Karan one of my songs, and they did some research on my music. I was selected after they did their research and

What's your reaction?

Suvro Dev: This is a reason for great joy and honour for me. I consider this a good opportunity and breakthrough for Bangladeshi musicians too. The director of the film, Salim Raza, raved about the success of Bengalis in Bollywood. I felt When will the film be released?

Suvro Dev: Shooting will begin next month in Nepal. A Bangla version of the film will also be made for West Bengal

What's your next target?

Desh TV

website

STAFF CORRESPONDENT

at the programme.

launches new

Desh TV launched its new website 'www.desh.tv' at Hotel

Sonargaon in Dhaka on June 2. Viewers, across from the

globe, can now watch both news and live streaming of

Finance minister AMA Muhith formally announced the

Managing director of Desh TV, Asaduzzaman Noor, MP,

launch of the website. He said, "The website is very differ-

ent and Desh TV is marching ahead through technology."

said, "Desh TV will now reach many more on the internet

Apart from latest news, programmes and video clips,

Members of audience forum of Desh TV, 'Desh Amar', can

instant comments regarding any news and programmes.

Chowdhury; director Tarik Sujat and others were present

Head of News of Desh TV, Aminur Rashid, also spoke at

worldwide. All Bengali speaking audiences can watch

prime news bulletins will be placed on video archive.

connect with each other online too. Viewers can put

the programme. Chairman of Desh TV, Saber Hossain

news and programmes thanks to live streaming."

Suvro Dev: I plan on making Bangla music popular in the global arena. I performed with Irish star Roanna in the '90s. I also plan to release an album, under an international record label, that will be marketed globally. It will be an album on which music directors from both Bangladesh and India will work.

Among others who addressed the audience

Bangladesh Abriti Samonnay Parishad and

were Talukdar Md Yunus, AL lawmaker;

Baloram Poddar, director Janata Bank:

Maruf Ahmed Bappi, secretary, Sanglap.

More than 60 poets and performers

recited poetry solo and in groups. Dance

and drama based on poetry were staged by

different organisations of Barisal division.

that Barisal has a glorious past when it

comes to cultural activities, including

poetry and recitation which are losing

The mayor announced to hold a folk

cultural festival in the coming winter and

assured to extend all cooperation for prac-

ticing and developing performing arts in

prominence due to lack of practice.

The mayor, in his inaugural address, said

Ahkam Ullah, secretary general,

### Sound, lights, action Mir Sabbir shoots for a new drama

Approaching Dhanmondi Lake near a dead end on road number 4, a crowd of curious rickshawpullers and pedestrians gather around a spot. A shoot for a play is underway. Mir Sabbir -- the director of the drama -- sits in front of the monitor, while actors Zahid Hasan and Bindu stand before the camera. Sabbir stands up and walks over to the actors to give them a brief on how he wants to capture the scene.

A song is readied to be recorded; Hasan and Bindu are to run towards the camera from the far end of the narrow pathway that stretches on the side of the lake. At the end of this take, they will lean against a wall, with a vintage Bangla song playing in the background. Two takes are needed to get the director's approval. Sabbir informs that this Eid-special drama

will be titled "Alal Dulal", adding that it has a brilliant story. This correspondent then comes face to face with Hasan, who smilingly exchanges greetings. A few words are also exchanged with Bindu.

A lunch break is to follow the shooting session; the destination -- Sabbir's Dhanmondi residence. Hasan opens up over lunch, asking for an update on the media. He also extends an invitation to visit the Sirajganj shooting spot for his new serial "Toto Company

After lunch, Sabbir sits with Hasan to lay out a plan on which shots will be captured next. Sabbir expresses his wish to complete five more scenes by the day's end, and Hasan assures him that this is well within the realm of possibility. It is then the actor's turn to memorise his lines.

Sabbir informs that he is playing the role of Dulal in the drama, while Hasan plays Alal. Bindu, meanwhile, plays with Sabbir's son

Farsat before bidding goodbye to everyone, as she has no more scenes for the day. Everyone else resumes shooting, with Sabbir telling his assistant director to get a rickshaw for

the next scene. The cameras, monitor, light and boom -- all headed to Dhanmondi's Medinova premises. Passersby stare at the stars Hasan and Sabbir as they walk to the site. Cameraperson Golam Mostafa Bachchu stands with his equipment in the middle of the

street. Amidst scorching heat, the scene is shot, where Alal and Dulal (Zahid Hasan and Mir Sabbir) pass by in a rickshaw. Much time is needed to capture the shot. The next scene will be shot near the

Dhanmondi Lake again, so the unit once more moves to a new destination. A three-wheeler van is brought for the scene. People walking by are surprised to see Hasan and Sabbir on a van, but soon realise that shooting is on nearby. The gathering crowd, however, poses a challenge and it takes half an hour to get a single scene.

By then, night has drawn its curtains, as Dipa Khandaker, Oliul Haq Rumi and Kochi Khandaker prepare for the next scene. Sabbir informs that he has also written the play. The story should make the audience laugh and cry at the same time, he adds.

Hasan says he enjoys the directorial skills of Sabbir, and expresses the hope that Sabbir will become a successful director in the near future.

As the sky darkens, Sabbir calls it a day and announces that shooting will resume at 9 am the



(From left) Zahid Hasan, Bindu and Mir Sabbir.

## Globe Theatre: Israeli play goes on despite protests

Pro-Palestinian activists disrupted the UK debut of Israel's Habima theatre company in London. Around 15 people were carried or led out of Shakespeare's Globe theatre after unfurling ban-

ners or Palestinian flags. One man was arrested.

Before the performance of "The Merchant of Venice", Globe artistic director Dominio Dromgoole asked the audience to stay calm in the event of disturbances.

The actual performance carried on despite the disruptions.

The protests came after a group of stage figures including Mark Rylance, Mike Leigh and Emma Thompson called for the Globe to boycott the company over its performances in Israeli settlements in the West Bank.

In a letter to The Guardian, they said Habima had "a shameful record of involvement with illegal Israeli settlements in Occupied Palestinian Territory."

Shakespeare's Globe said its current international festival was "a celebration of languages and not... a celebration of nations and states." It added, "People meeting and talking and exchanging views is preferable to isolation and

Security was stepped up ahead of last week's show, with airport-style metal detectors in the foyer and audience members' bags searched. There were small-scale demonstrations outside the Globe by both pro-Palestinian and pro-Israeli groups

As the performance was about to begin on the open-air stage, Dromgoole addressed the audience and joked about the unusual security arrangements

calm," he went on. "Don't get angry. You're not watching politicians or policy-makers. You are watching artistes who are here to tell a story." About 10 minutes into the play, a banner

reading "Israel Apartheid leave the stage" was unfurled from the first-floor balcony accompanied by several Palestinian flags. Other protesters showed peace signs or stood

up with tape over their mouths. More banners and flags were unfurled on two more occasions before the interval. As the protesters were removed, some

shouted "Free Palestine!" After the interval, a man standing in front of the stage was ejected after shouting: "Hath a Palestinian not eyes?" in a twist on Shylock's famous speech.

One protester, Zoe Mars, said: "We tried nonviolently to convey the message that culture may not be used to give a civilised gloss to a state that perpetrates human rights abuses."

Another performance of the Hebrew-language production is due to take place on Tuesday. The play is part of the Globe to Globe festival, which sees all of Shakespeare's plays performed in 37 different languages over six weeks.

Founded in Moscow in 1913, Habima settled in Tel Aviv in the late 1920s. Since 1958 it has been recognised as the National Theatre of Israel. About 500,000 Jews live in more than 100

settlements built since Israel's 1967 occupation of the West Bank and East Jerusalem. The settlements are considered illegal under international law, though Israel disputes this.



The Habima theatre company performed a Hebrew-language "Merchant of Venice".

# presented three prizes. Chaichhi Tomar Bondhuta

STAFF CORRESPONDENT

and in the society.

Future of a nation depends on the

well-being of children. But unfortu-

nately in our country, some children

are forced to work. Ever more tragic,

some are pushed into the dark

world of crime and prostitution

These children fall victim to injus-

tice and torture at homes, schools

no lack of food, clothing and other

lack love, care and entertainmen

to drugs or pornography.

**Beetle Baily** 

DO YOU HAVE

ANYTHING TO

SAY FOR

Henry

Some of these children get addicted

up in remote areas or marginalize

families live? How is their lifestyle?

will be revealed in the programme

The answers to such questions

Children of well-off families have

basic necessities but sometimes they

How do children who are growing



AHMED MUZTABA ZAMAL

I attended the Cannes Film Festival for the fifth time. It's one of the most prestigious and grand cine events -taking place in south France, attracting several thousands of film enthusiasts and activists from across the globe. It's a festival that has played host to all the big gest names of cinema. And for its participants, this festival has garnered the reputation of giving them a platform incomparable and an atmosphere that word Although, visiting festivals like that of Cannes,

Berlinale, Venice or Locarno is always a costly affair for cine activists from Bangladesh like me but this year again I had the chance to meet filmmakers, critics, journalists and scholars who visited the gala event that took place from May 16 to 27, 2012. As costly as it is, cannot undermine how worthy a journey or visit it is fo a film buff like me. Despite the economic recession all over the world

that has created a lot of tension and conflicting politic environment, the Cannes never seems to compromise with its arrangements and surprises, with its image an glamour. It has successfully completed its 65th edition This year, the festival awarded its Palm D'or to

Michael Haneke's film "Amour" (Love). The German born Austrian director won this prestigious award for the second time. In 2009 he won the Golden Palm for "The White Ribbon". Apart from the official jury, FIPRESCI (International Film Critics Association) also

Renowned British film critic Derek Malcolm cele-

brated his 80th birthday in Cannes. He was the senior film critic of the Guardian and is now contributing weekly reviews and festival reports to the Evening

From my experiences of attending several major international film festivals over the last few years, I can say that many good films remain unrecognised at big festivals like Cannes. This year at Cannes, I had the opportunity to watch a number of such films that somehow do not come to the surface. Particularly, I should mention "Pirogue" -- a Senegalese film directed by

The plot revolves around the turbulent journey of a group of illegal African migrants from the continent to

It caught my attention since it reminded me of the plight that my fellow Bangladeshi brothers and sisters have to undergo when they venture off to promising excellent too.

promotion and collection of funds for cinema. Unfortunately, Bangladeshi films still remain missing in this global cine circuit. The only memory that we can still cherish is that of the selection of "Matir Moina" (The Clay Bird) by Tareque and Catherine Masud in 2002 in the 'Un Certain Regard' section and also being awarded as the Best Film by FIPRESCI.

including friendship, offspring of a

sex worker, child sex workers,

norms and values that children

learn, street children and drugs.

Hosted by Abdullah Al Mamun, the

show is being produced by Sumona

by Mort Walker

"I SHOULDN'T DO

THIS TO ANOTHER

HUMAN BEING. I'LL

LEARN TO USE

REASON INSTEAD

0

their dreamland Europe.

places like Europe for better life and for the fulfillment of their dreams. The cinematography and script of the film also amazed me; needless to mention the cast was

The writer is the director of Dhaka Int'l Film Festival.

Issues affecting children and adolescents under spotlight

"Chaichhi Tomar Bondhuta" that

will be aired on Desh TV at 9:45 pm

Financed by Manusher Jonno

Foundation, each episode of the

awareness on 23 sensitive issues

programme will create public

NO

The upcoming episode will address social discrimination.

BUT I HAVE

YOU TO SAY FOR

SOMETHING FOR

YOURSELF

# Festival de Cannes is also a global hub for marketing,

12:00 Talk Show Fox Movies 09:30 Drama Serial: Tattu 10:10 Cine Hits

(Part 1 of 2) Boishakhi TV 07:00 The Mask of Zorro The Legend of Zorro 05:30 Shudhu Cinemar Gaar Once Upon A Time Krishi O Jibon

01:30 Poseidon BANGLAVISION 10:10 Nacho Banglades

Legend of the Fist: The Nacho Return of Chen Zhen Star World

03:30 Two and a Half Men Drama Serial:

The Big Bang Theory How I Met Your Mother Jr Master Chef Sat Kahon **Discovery Channel** Gnema Express

### DRAMA SERIAL 08:00pm Istikutum

08:20pm Parsho Protikria 7:50pm Chhutir Din Ebong Ekti

08:15pm Chhayamukhosh 08:00pm Sat Sawdagor CHANNEL 9

BANGLAVISION

09:05pm Long March

News (Bangla) at 10am,

2pm, 7pm. News (English) at 9am,

News (Bangla) at 10am,

News (English) at 1pm,

### **NEWS BULLETIN**

News (Bangla) at 12pm, 2pm, 5pm, 8pm. News (English) at 10am, ATN BANGLA News (Bangla) at 11am, News (English) at 9am, CHANNEL i

News (Bangla) at 2pm, 9pm, 10:30pm. News (Bangla) at 2pm 7:30pm, 10:30pm.

News (Bangla) at 1:45pm, 6:45pm, 10:45pm. News (Bangla) at 2pm.

12:00am Ei Shomoy

Boishakhi TV

10:40am Tarokalap 11:45pm Shoja Kotha Maasranga Television 08:40pm Public Intellectual 12:02am Shamprotik

06:25pm Front Line 07:40pm Our Democracy

News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, News (Bangla) at 7pm, TALK SHOW 12:00am Zero Hour 1:30pm Je Kotha Keu Boleni 2:30am Lead News HANNELi 09:45am Tritio Matra