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REMEMBERING SAFIUDDIN AHMED

STAFF CORRESPONDENT

Gallery Chitrak organised a memorial meeting titled "Tomake Khuje Jeno Pai Amaderi Majhe" for the recently deceased printmaker and painter Safiuddin Ahmed at the gallery premises in Dhanmondi on June 1.

The artist passed away on May 20 at Square Hospital in the city. He was 90.

Noted painters Qayyum Chowdhury, Samarjit Roy Chowdhury, Rafiqun Nabi, Syed Jahangir, architect and art critic Shamsul Wares, artist Nisar Hossain, Muham-

mad Moniruzzaman, managing director of Gallery Chitrak; printmaker Ahmed Nazir (son of Safiuddin Ahmed), among others, spoke on the occasion. Bangladeshi expatriate artist Monirul Islam, Abul Hasnat, editor of Kali O Kalam; Anisuzzaman, associate

professor, Department of Printmaking, Faculty of Fine Arts (FFA), University of Dhaka; poet and architect Rabiul Hussain, Jamal Ahmed, professor of Drawing and Painting Department, FFA, DU; artists Abul Barq Alvi, Maksuda Iqbal Nipa, and family members of the deceased artist, attended the programme.

The discussants talked about his life, work and contributions to Bangladeshi art.

About Safiuddin Ahmed, Qayyum Chowdhury said, "He was not only a great painter, but also a good teacher. The death of Safiuddin is a great loss for the whole nation, particularly in our art scene. We enriched ourselves by discussing art with him. He was a great inspiration. We find a unique lucidity in his works. He



Qayyum Chowdhury speaks at the programme.

was very spick and span as well."

Rafiqun Nabi uttered, "He was a simple and uncomplicated person. Needless to say, he was very meticulous about his works."

Shamsul Wares said, "After his demise, an era has ended. He will be remembered for his commendable works. He never showed any pride in his wisdom and greatness. He was a self-made man."

"Safiuddin Sir was a thoughtful and dynamic

printmaker. He was an artist with rare qualities. He was very gentle and supportive. We learned many techniques and styles from him. He created many paths in our art arena," said Samarjit Roy Chowdhury.

Paying homage to the great artist, Muhammad Moniruzzaman said, "Sir was a workaholic and was always experimenting with novel themes. He was a rare artist in our country, who never considered the commercial aspect of art to be his priority."

Plays highlight liberal values



JAMIL MAHMUD

The organisers chose four plays for the holiday audience on Friday (June 1). Nevertheless the absence of any popular or overseas plays was a

major lacuna.

An international seminar on the diverse theatre practices in Asia throughout the day along with staging of four plays at three different venues in the evening at the Bangladesh Shilpakala Academy marked a busy day at the ongoing "International Theatre Festival, Seminar and Workshop".

Organised by the Bangladesh Centre of International Theatre Institute (ITI), the festival sees its final day today.



A scene from "Domer Madar". PHOTO: JAMIL MAHMUD

Natyam staged its debut production "Domer Madar" at the Experimental Theatre Hall. Based on an ancient folk narrative, the play has been written by Sadhana Ahmed and directed by Irin Parveen.

The play upholds liberal values about religious practices in this land. The cast included Tazmi Noor, Shishir Rahman, Parvin Akhter, Shamima Akhter, Fazle Rabbi and Jannatul Ferdous. Junaid Eusuf did the lights while Parimal Majumder was the music director of the play.

Loko Natyadal(Banani) staged Tagore adaptation "Baikunther Khata" at the National Theatre Hall. The play, produced last year as a tribute to the poet on his 150th birth anniversary, has been directed by Kamrun Noor Chowdhury.

The story revolves around an intrinsic essayist Baikuntha, who has a passion for writing on music and history. However, his family members find the work meaningless. Things start to change when a witty man Kedar appears on the scene and starts to praise Baikuntha's literary works.

Khairul Alam, Jahidur Rahman, Basudev and Abdullah Harun, among others, did the lead roles.

District Shilpakala Academies from Rajbari and Narayanganj staged "Mukhomukhi" and "Baktabali" at the Studio Theatre Hall. Fakir Jahidul Islam directed the Rajbari play, while Shoeb Monir was the director of the Liberation War based play "Baktabali".

The International Seminar highlighted four papers. Professor Afsar Ahmed, Jahangirnagar University; Professor Israfil Shahin, Dhaka University; Professor Pudentia from Indonesia and Professor Chua Soo Pong, University of Osaka, Japan presented their papers. All the papers significantly dealt with the theme of the festival, "Theatre in Asia, Asia in Theatre".

Today, Fujairah Cultural and Media Authority, UAE will present "The Pianist" at the National Theatre Hall. Department of Theatre, DU will stage folk ballad "Bhelua" at the Experimental Theatre Hall, while Shabdo Natyacharcha Kendra will stage "Rifle" at the Studio Theatre Hall.

Alluring allegory

Shadhona premieres "Mawmo Manoshoshathi" at Chhayanaut

STAFF CORRESPONDENT

Shadhona, a centre for advancement of South Asian culture, premiered their latest production -- a dance drama titled "Mawmo Manoshoshathi" -- at the main auditorium of

Chhayanaut on May 31.

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"Mawmo Manoshoshathi" is an adaptation of a timeless Tagore poem titled "Obhishar", based on a Buddhist narrative that highlights compassion and love for the humanity, as propagated by Gautama Buddha. It is the story of Vasavdutta, a courtesan much feted for her prowess and beauty and a bit disdainful of admirers, amongst them the self-effacing and silent monk, Upagupta. Later, though, when Vasavdutta is affected by disease and rejected by all, it is this young mendicant alone who comes to her rescue,

teachings of Buddha. Ranu Bhattacharyya did the protagonist Vasavdutta while choreographer and director of the dance drama Rajdeep Banerjee donned the role of

upholding the humane moral

values, instilled through the



Rajdeep Banerjee dons the role of Upagupta in the dance drama.

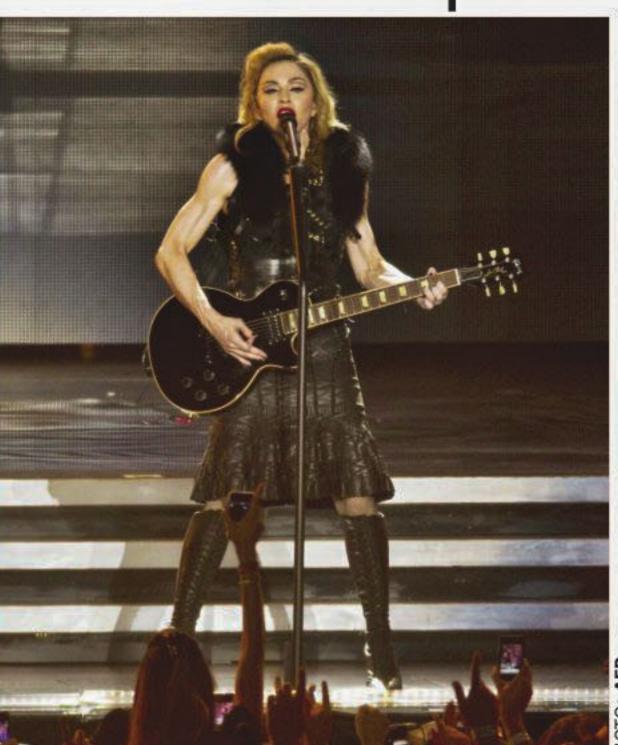
Upagupta. Other featured dances included Shammy Akter, Arthy Ahmed, Parsa Evana, Lamiya Saiyara, Mela, Ajama Shanuhoo Mrinmoye, Taskin Anha, Shabbir Ahmed Khan Biju, Amit Chowdhury, Tahnun Ahmedy, Mahbub Hossain, Md. Hanif and Nasirul Islam.

General secretary of Shadhona, Lubna Marium directed art and designed set and costume for the production. Reaz Mahmud designed light and Ramyani Roy edited script.

Suman Sarkar directed music for the production.

Shadhona is a trust that was initiated with the aim of revitalising and expanding the horizons of classical dance and music in Bangladesh. The centre has been working tirelessly for the last two decades to promote the opulent cultural heritage of Bangladesh and South Asia among young Bangladeshis through various events, workshops and training prorammes.

Madonna uses Tel Aviv stage to call for Middle East peace



AFP, Tel Aviv

Pop icon Madonna kicked off her 2012 world tour on Thursday with a call for peace from a Tel Aviv stage.

"I chose to start my world tour in Israel for a very specific and important reason," she said, to applause and cheers from the capacity crowd.

"As you know, the Middle East and all the conflict that occurs here and have been occurring for thousands of years, they have to stop," she added. "You can't be a fan of mine and not want peace in the world."

"So start today -- every single one of you, if there is peace here in the Middle East, there can be peace in the whole world."

The Tel Aviv show, in support of the MDNA album, launched the 53-year-old Queen of Pop's ninth world tour and her first since her "Sticky and Sweet" outing in 2008/2009.

From Israel, she is to move on to Abu Dhabi and then to Europe and the Americas before ending in early 2013 in Australia, where she has not performed in more than 20 years.

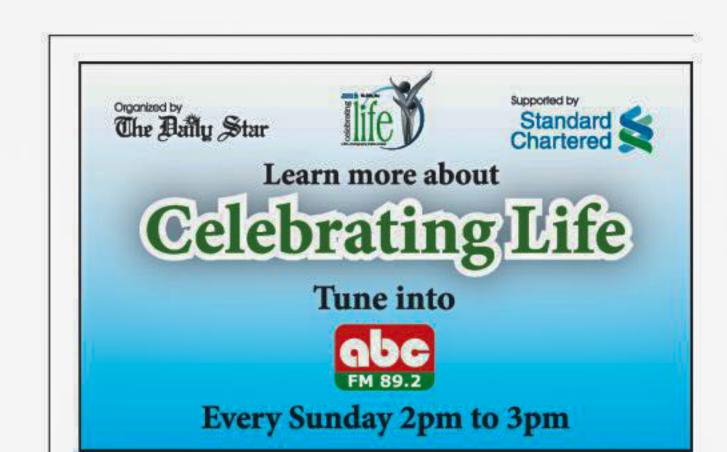
A day ahead of the performance, the diminutive diva briefly met with members of the Palestinian-Israeli Peace NGO Forum and handed them 600 tickets.

In Thursday's show she paid tribute to groups seeking to help end the Israeli-Palestinian conflict.

"There are some very important NGOs which are representing both Palestine and Israel over here," she told the audience.

"It's easy to say: 'I want peace in the world,' but it's another thing to do it. If we can all rise above our egos and our titles and the names of our countries and our religions - and treat everyone around us with dignity and respect, then we are on the road to peace," she said.

"No conflict can ever be resolved by causing pain to another human being."



ATN BANGLA

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PHOTO: MUMIT M.

time. The Daily Star will not be responsible for any change in the programme.

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Tele-quiz

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Lead News	12:00am	Zero Hour		
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Ei Shomoy	11:45pm	Shoja Kotha		

Noorjahan On CHANNEL i at 07:50pm **Drama Serial** Cast: Shohel Khan, Nazneen Hasan Chumki

10:10pm Media Gossip



Maasranga Television

12:02am Shamprotik



Blade II On HBO at 09:30pm Genre: Action/ Horror Cast: Wesley Snipes, Kris Kristofferson

Media Gossip On ETV at 10:10pm **Celebrity Talk Show Guest: Nasrin &** Real Khan

Drama: Bhalobashar

Ekushey-er Business

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Music Jam

Porikroma

11:30

ETV



CHANNEL 9

World Music

Bangla Feature Film

Rong Bhuboner Nao

Classic Cartoon

Kobir Lorai

Hits & Bits

11:00

11:15

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7:50	Gaaner Oparey	Fox Movies	
8:20	Drama Serial: Ohongkar	02:20	The A-Team
2:02	Ekushey-er Raat		
2:00	Sunday Live	04:20	Shanghai Knights
oich.	akhi TV	06:15	Once Upon A Time
	akiii i v	07:00	Rio
1:15	The Business Show	08:40	Homeland
4:15	Shorashori Doctor	09:40	The 6th Day
5:30	Shudhu Cinemar Gaan	11:50	Walk Hard: The Dewey
8:00	Drama Serial: Istikutum		Cox Story
8:35	Fashion Haat	HDO	
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BANGLAVISION		12:05	Torque
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6:05	Ebong Class-er Bairey	07:00	Blade
8:15	Drama Serial: Ladies	09:30	Blade II
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1:25	Business Vision	Star World	
Rtv		04:30	Desperate Housewives
	and the second second second	05:30	Touch
2:35	Bangla Feature Film	06:30	Castle
8:20	Drama Serial: Chorkabbo	09:30	Jr Master Chef
9:50	Dhrupodi Kahini		The state of the s
1:30	Drama Serial: Ural	10:30	Desperate Housewives
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40pm Chora Goli		BANGLAV	BANGLAVISION	
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50pm Noorjahan		Rtv		
,	270	09:05pm	Oloshpur	
15pm Bondhu Amar V		Desh TV		
		07:45pm	Sat Kahon	

NEWS BULLETIN

BTV News (Bangla) at 12pm, 2pm, 5pm, 8pm. News (English) at 10am, 4pm, 10pm. ATN BANGLA News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm. News (English) at 9am, CHANNEL i News (Bangla) at 2pm, 9pm, 10:30pm. News (Bangla) at 2pm,

7:30pm, 10:30pm.

11pm.

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ETV

12:00am

News (Bangla) at 1pm,

3pm, 5pm, 7pm, 9pm,

09:30pm Tattu Ghora

Boishakhi TV

News (English) at 9am, BANGLAVISION News (Bangla) at 10am, 2pm, 7:30pm, 10:30pm. News (English) at 1pm, 3pm, 6pm, 9pm. News (Bangla) at 1:45pm, 6:45pm, 10:45pm.

News (Bangla) at 10am,

Maasranga Television

Boishakhi TV

2pm, 7pm.

08:00pm Sat Sawdagor

Desh TV News (Bangla) at 2pm, 7pm, 9pm, 11pm. Maasranga Television News (Bangla) at 7pm,

TALK SHOW

ATN BANGLA 04:20pm Prosango 12:30am Lead News CHANNEL i 09:45am Tritio Matra 12:30pm Taroka Kothon

Ei Shomoy

Boishakhi TV 11:11pm Reporters Dairy 12:00am Zero Hour Rtv

10:10pm Media Gossip

10:40am Tarokalap 07:40pm Our Democracy Desh TV 11:45pm Shoja Kotha