ATN BANGLA

12:30 Total Sports

Maasranga Television

Diganta TV

**CHANNEL 9** 

Fox Movies

Separations
Description
Description
VISITY INTEL
B LADE

Boishakhi TV

BANGLAVISION

10:30 Bangla Feature Film

Satkahan

Amra Duti Kemon Juti

Nirapad Sarak Chai

Ami Ekhon Ki Korbo

Bangla Feature Film

Drama Serial: Gulshan

Bangla Feature Film

Jegey Achho Ki

8:00pm Poramatir Golp

8:40pm Chora Goli

5:30pm Munnujan

7:50pm Noorjahan

The Mask of Zorro

(Part 1 of 2)

Talladega Nights: The

Ballad of Ricky Bobby

Never Let Me Go

11:00 The Big Bang Theory

Discovery Channel

09:30pm Rongila

BANGLAVISION

08:15pm Harkiptey

08:15pm Chorkabbo

09:05pm Oloshpur

09:50pm Mon Rongila

Maasranga Television

08:30pm Kkhanikaloy

07:00 Treasure Island













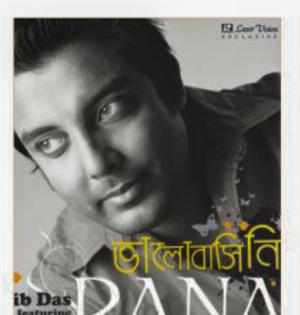




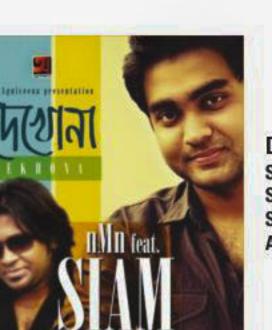


Solo album of





Solo album by



# TAGORE REIGNS SUPREME



for cultural exchange"

president, ITI Bangladesh Centre

Bangladesh Centre of International

Theatre Institute (ITI), believes that

cultural exchange among nations.

Admitting that the participation of

Yousuff said that the reason behind this

was lack of time and sponsorship. "We

had plans to invite at least ten troupes

from other Asian countries. In future we

will go for greater arrangement but the

government has to play an active part. If

the government can arrange Asian Art

Biennial successfully then why can't it

provide patronage to theatre?" -- won-

An open forum that is held on the

following day, after each show, has been

opportunity to exchange views between

appreciated by the audience. It creates an

troupes from overseas is inadequate,

-- Nasiruddin Yousuff,



**Nasiruddin Yousuff** 

theatre activists and the audience. "It is important to take into account the audiences' reactions and views. I think this forum is successful," said

Yousuff thinks that more events should be included in the festival. An exhibition featuring theatre history had been a common feature over the years but due to lack of time, the organisers could not accommodate it

According to Yousuff, the festival was originally scheduled to be held three

## Classical music at Bishwa Sahitya Kendra

STAFF CORRESPONDENT

To mark its 38 years of holding regular classical music presentations, Suddha Sangeet Proshar Goshthi (SSPG) held a classical music soiree at the study circle room of Bishwa Sahitya Kendra (BSK) on May 31. Finance secretary of SSPG Usha Rahman welcomed all, while educationis and founding president of BSK Professor Abdullah Abu Sayeed spoke at the event.

"We, the authorities of BSK and SSPG, have been holding this event for over three decades. The practice of classical music is below par in our country. At present there is a dearth of accomplished and consum mate artistes, poets, painters and even professors. If the state doesn't provide ample patronage to cultural practices, nothing can find a niche in a country," said Professor Abdullah Abu Sayeed.

Accomplished vocalist Priyanka Gope started with performing vilambit and drut khayal on Raga Jog. The melancholic melody blossomed remarkably.

Veteran Pakhwaj artiste Patit Pabon Natto of Barisal joined his son, tabla artiste Bishwajit Natto, at the programme. The duo presented a lahora on teen taal. Bishwajit Natto's presentation of a shurwaat, peshkar and an amod of Benaras Gharana earned rounds of applause while his father's untiring effort was truly appreciable. Basudev Chakrabarty accompanied the artiste duo on naghma.

Noted vocalist and Chhayanaut guru, Asit Dey, was the last performer at the soiree. The artiste first performed a khayal based on Raga Malkauns. The vilambit bandish of the raga seemed to articulate a relaxed melody, while the poetic drut bandish had an eternal plea. Asit Dey wrapped up his rendition with a chhota khayal set on Raga Desh. Iftekhar Alam Pradhan and Badal Chowdhury assiste the vocalist duo on tabla.



Patit Pabon Natto (C) joins his son Bishwajit Natto (L) in performing the lahora.

#### Lux-Channel i Super Star '12 National Premiere Show held

National premiere show of "Lux-Channel i Super Star '12" was held at Star Cineplex of Bashundhara City Mall in Dhaka on May 30. Twenty best contestants among several thousands have participated in the premiere show. The theme for this year's "Lux-Channel i Super Star" is 'Live beauti ful'. The show was organised to give an overview of this year's competition Cultural personality Asaduzzaman Noor MP; Geeti Ara Safia

Chowdhury; three judges -- magician Jewel Aich, actor Tauquir Ahmed and actress Tarin -- of this year's competition and officials of Unilever Bangladesh Ltd and Impress Telefilm Ltd were present at the event.

"This competition started with the magazine Anandadhara. Lux joined hands and it was named 'Lux-Anandadhara Photo Shundori'. The competition is now renamed as 'Lux-Channel i Super Star'. We hope to see some bright, young talents to emerge from this competition," said Asaduzzaman Noor.

"There are many talents in our country. We just need to highlight them. Lux is doing that job," said Jewel Aich. "There is no alternative to this competition if we want to groom tal-

ented, young artistes," said Tauquir Ahmed.

"We hope real talents will emerge from this contest," said Tarin. At the end of the show, a documentary made by Masud Hasan Ujjal was screened at the venue. Mummun emceed the entire event.

### Discussion on Ram Mohon Roy



PHOTO: STAR

HE CAN ALWAYS

THINK OF A WAY

TOMESS THINGS

ESPECIALLY THOSE WHO SACRIFICED

HEIR LIVES OR WERE WOUNDED BY OUR

OLD MONSTER

IQBAL SIDDIQUEE, Sylhet

The ideology of Raja Ram Mohan Roy is still relevant for a modern, democratic and secular Bangladesh. Politics without social justice, morality and other ethical pillars can never have a positive outcome for citizens, said veteran researcher and columnist Syed Abul Maksud at a discussion held recently a the Srihatta Brahmo Samaj center in Sylhet city's Bandarbazaar area.

Syed Abul Maksud (right) speaks at the programme.

As chief speaker at the discussion on social reformer Raja Ram Mohan Roy, organised in observance of the birth anniversary of

EVERYONE UP!

LINE UP OUTSIDE!

THIS IS THE DAY TO REMEMBER
THE MEN AND WOMEN WHO FOUGHT

SO THAT WE COULD LIVE IN FREEDOM

the great personality, Maksud said, Roy initiated significant reforms at the beginning of the 19th century that led to an upsurge towards a secular Bangali society. He picked up liberal elements from the Vedas, Islam and Christianity, Maksud added.

Sylhet Metropolitan University Vice Chancellor, Professor MA Aziz, and Brahmo Samaj Secretary, Asit Bhattacharya, also addressed the gathering. Pankaj Kumar Roy chaired the discussion. The discussion was followed by a cultural function by local artistes.

Srihatta Brahma Samaj was established in the Bengali year 1265. Rabindranath Tagore also visited the institution and addressed a gathering.

# Homage to Tagore in Chittagong

"Achalayatan" is an allegorical play that speaks against fundamentalism

As the ongoing "International Theatre

Festival, Seminar and Workshop" reache

its end, impact of Rabindranath Tagore'

literary works reigned supreme. All the

three plays staged on the fifth day (May

31) of the festival were either adaptations

of Tagore literature or work based on the

Nagarik Natyasampraday staged the

resurrected version of its acclaimed play

"Achalayatan" at the Experimental

Theatre Hall of Bangladesh Shilpakala

Academy. Pallabi Dance Centre staged

"Shapmochon" at the National Theatre

Hall, while Bangla Theatre staged the

monodrama "The Distant Near" [at the

Studio Theatre Hall] that incorporates

presence of Rabindranath Tagore and

Nagarik's "Achalayatan" is directed by

Aly Zaker. It is an allegorical play. We see

The young students are subjected to very

strict dictates of fundamentalism. They

are not allowed to mingle with outsiders.

Panchak, a young man, breaks the rule

'Achalayatan', for religious education.

a monastery that houses a school,

William Shakespeare

poet's life.

often and spends time with a group of

people who belong to a lower caste. He

Rawnak Hasan, Pantha Shahriar, Ziau

Pallabi Dance Centre's "Shapmochon"

was directed and choreographed by Min

Haque. The enthralling story sees two

lovers who are banished from heaven.

Dancers Kosturi Mukharjee, Anik Bose,

ABM Shahidul Islam and Salma Begum

Bangla Theatre's "Distant Near" has

directed by Faiz Zahir. Mamunur Rashio

as the protagonist, articulates an imagi-

nary conversation between Rabindranat

throughout the play. Faiz Zahir also did

The international seminar was held

yesterday morning at the Seminar Hall of

the academy. Divided into two sessions

discussed on the topic "Theatre in Asia,

theatre activists from home and abroad

Tagore and William Shakespeare

the set, light and costume designing.

been written by Shahidul Mamun and

performed in the dance-drama.

along with Guru, an elusive character,

Hasan, Salek Khan and Mahfuz Rizvee

and others try to break free from the

bindings of Achalayatan.

played the major roles.



Members of Raktakarabi sing at the programme.

"The older generation should encourage children to

"Shudhu Tomar Bani"

Purabi Barua started her performance with the

Tagore song "Je Raatey Mor Duarguli" followed by

Uday Sankar Das recited an English version of

Tagore's acclaimed poem "Krishnokali" which was

Following the performance, Kristi Barua and Ferdous

Russell respectively offered "Gaaner Bhitor Diya" and

Rashed Hasan recited "Sandhya O Prabhat", from

Jayita Chakraborty and Satyajit Ghosh respectively

Later, Shila Momen, the chief of Raktakarabi, ren-

rendered the songs "Hridoye Tomar" and "Aaj Jemon

Korey" following a recitation by Kankan Das.

transformed into a song by the poet after 30 years.

study Tagore," he added. With the recitation "Amar chokhe Rabindranath", a Raktakarabi, a leading cultural organisation of the porpoem written by Joy Goswami, Mubidur Rahman Sujat city, paid homage to Nobel laureate poet Rabindranath began his performance. Tagore by arranging a programme featuring music and

recitation at Fulki Auditorium recently. Marking the 151st birth anniversary of the poet, the programme titled "Rabindranath: Gaane, Kobitai" featured timeless songs and poems of the bard.

Noted elocutionist Rashed Hasan first took the stage and briefed the audience on the programme. The programme started with a group rendition of "Jaya Probolo Meghaboti Sureswari" followed by its

PRANABESH CHAKRABORTY, Chittagong

adaptation by Tagore, "Jai Tabo Bichitra Ananda". Poet Abul Momen delivered the welcome speech at the event. Indian Assistant High Commissioner to Chittagong, Somnath Ghosh, addressed the programme as the chief guest.

Abul Momen in his speech said, in these turbulent times, Tagore's philosophy represents the path of human-

said that to realise one's identity, one should look

"It is a matter of joy that appreciation of Tagore is spreading far and wide," said Somnath Ghosh.

dered two songs. Her performance "Chokher Joley" moved the audience. Later she sang "Chander Hashir Quoting a Tagore song, "Apon Hotey Bahir Hoye", he

The programme ended with the two choruses --"Prothom Aadi Tabo Shakti" and "Hey Nutan Dekha

"Aaro Kato Durey" at the event.

# Library honouring Language Martyr Rafiq, observes 7th anniversary

ZAHANGIR SHAH, Manikgani

Shaheed Rafiq Smriti Pathagar, a library in memory of Language Martyr Rafique Uddin Ahmed, celebrated its seventh anniversary with a discussion, cultural function, film screening, rally and 'fanush' festival in Manikganj recently.

began with a discussion on

THE WEEKLY

I am a man of constant sorrow

I've seen trouble all my days

I'll say goodbye to Colorado

Where I was born and partly raised

Your mother says I'm a stranger

My face you'll never see no more

'Role of young organisers and

The daylong programme

youth organisations in present times' at the Captain Abdul Halim Chowdhury Audi-

Atia Ferdausy Choiti, president of Shahid Rafique Smrit Pathagar, presided over the discussion where Professor and writer Anu Mohammad of Jahangirnagar University, and cultural personality and singer Krishnakali Islam were the dis-

Later, the film "Phirey Esho

But there's one promise, darling

I'll see you on God's golden shore

Through this open world I'm about

Through ice and snows, sleet and

I'm about to ride that morning

SOURCE: ULTIMATEGUITAR.COM

to ramble

railroad

Behula" directed by Tanim Nur, was screened at the auditorium. A cultural function followed. Krishnakali Islam rendered her songs; local artistes performed dances, rendered songs and recited poetry.

Later, a rally was brought out from the auditorium premises. Hundreds of people including the members of the organisation took part in the

Song: Man of Constant Sorrow

Traditional American song rearranged by Dylan

Perhaps I'll die on that train

I'm going back to Colorado

The place that I started from

I never would have come.

If I had known how bad you'd treat

Album: Bob Dylan (1962)

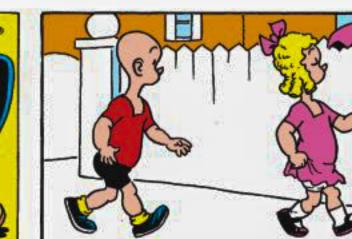
Artiste: Bob Dylan

..C mehoney



MEN, THIS IS MEMORIAL DAY. I WANT YOU TO LOOK AT OUR

FLAG AND THINK ABOUT IT

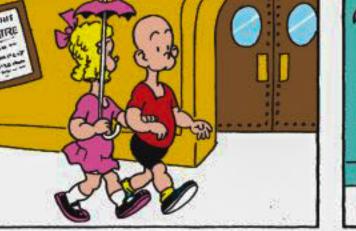




I'LL ALSO ALWAYS REMEMBER WHAT

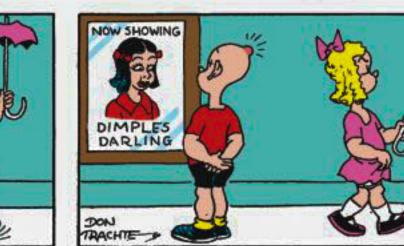
A BIG HEART OLD

SARGE HAS









#### **NEWS BULLETIN** News (Bangla) at 10am,

DRAMA SERIAL

News (Bangla) at 12pm, 2pm, 5pm, 8pm. News (English) at 10am, 2pm, 7pm. News (English) at 9am, ATN BANGLA News (Bangla) at 11am News (Bangla) at 10am, 2pm, 7:30pm, 10:30pm. News (English) at 9am. News (English) at 1pm, CHANNEL i News (Bangla) at 2pm 9pm, 10:30pm. News (Bangla) at 2pm 7:30pm, 10:30pm. News (Bangla) at 1pm,

ATN BANGLA

2:30am Lead News HANNEL i 09:45am Tritio Matra Boishakhi TV Maasranga Television

12:00am Zero Hour

TALK SHOW BANGLAVISION 09:05pm Amar Ami 11:25pm Lal Golap

News (Bangla) at 1:45pm, 6:45pm, 10:45pm. News (Bangla) at 2pm. News (Bangla) at 7pm