

WHAT'S ON

Solo Art Exhibition
Title: Watercolours and Paintings
Artist: Hamiduzzaman Khan
Venue: Galleri Kaya, Uttara
Date: May 24-June 6
Time: 11pm-8pm

Concert
Band: Sochib
Venue: Indira Gandhi Cultural Centre, H-35, R-24, Gulshan 1
Date: June 1, Time: 6:30pm

Cultural Programme
Participant: China Disabled People's Performing Art Troupe
Venue: Bangladesh Shilpakala Academy
Date: June 9-10

Memorial Meeting
Participant: Saffuddin Ahmed
Venue: Gallery Chitrak, R-6, H-4, Dhanomondi
Date: June 1
Time: 5pm

Film Festival
Venue: Russian Centre of Science & Culture, Dhanomondi
Date: June 4-9
Time: 5pm-6:30pm

Group Drawing Exhibition
Title: Freefall
Venue: Bengali Art Lounge, 60 Gulshan Avenue, Circle 11
Date: May 24-June 11

ITI Theatre Fest
Venue: Shilpakala Academy, Sheganbagicha
Date: May 27-June 3
Time: 7pm everyday

Monalisa @DS Café

MONALISA -- one of the most glamorous faces on TV -- first drew attention through her appearance in a Fair and Lovely commercial. Becoming the top model of the country was an easy passage for her, while she also opened her account as a TV actress. Although her initial wish was to become a dancer -- having travelled to Turkey at a very early age as part of a dance tour -- Monalisa became more involved with modelling and acting, but never left her love for dance. The star recently came to the DS Café and chatted without a break as her fans and well-wishers called non stop.

Hasan Ali, Rajshahi: How did you manage to come so far in your career?

Monalisa: The support from my family -- especially from my mother -- has led me to the place where I'm at today. Besides the admiration of my fans and audience also gives me the boost to move forward.

Nasir, Natore: What are you currently busy with?
Monalisa: I'm busy with TV plays. Since Eid is round the corner, I have to complete several TV plays. I'm also working on two new commercials.

Towhid, Comilla: Many people are distorting the Bangla language in TV plays nowadays. What's your opinion on this?

Monalisa: I don't know who you are talking about, but if such a thing is really being done, then it's wrong. We, as a nation, had to sacrifice a lot to earn the right to speak our language.

Munna, Barisal: Where is your ancestral home?
Monalisa: Barisal.

Lonnie, Dhaka: Where do you feel more comfortable -- acting or modelling?

Monalisa: Definitely modelling (with a big smile)...
Nadia, Jamalpur: How do you want to be known?

Monalisa: As a good human being; so that everyone knows me as an honest person. I also want to contribute to the media, so that people would remember me for years to come.

Farhad Alam, Chandpur: Any inhibitions in acting in movies?

Monalisa: I have received many movie offers since the beginning of my career. But I'm more comfortable working in TV plays and modelling. That is why I'm absent from the silver screen.

Parvez, Mymensingh: Who gave you the name



Naimul Hasan, Barisal: Why do you act? For the art, or is it just to make a living?

Monalisa: A very good question. Basically we do plays for the art, but making a living is also important.

Monalisa?

Monalisa: It was chosen by my parents.
Shamim, Savar: Why did you start working in the media?

Monalisa: Since childhood, I wanted to be a doctor. But my love for media eventually led me here.

Nirob, Comilla: You have a remarkable smile.
Monalisa: Thanks for the compliment.

Jibon, Gazipur: Will you share a memorable incident?

Monalisa: I went to Turkey on a state visit -- as a dancer. I was a little girl then, and that had been the most memorable experience for me so far.

Miraz, Dhaka: What are your future plans?
Monalisa: To keep moving forward, with the love of my fans. To continue doing good work.

Cezanne, Chandpur: I'm a huge fan of yours. Are you truly Monalisa?

Monalisa: Thanks for calling. Yes, I'm truly Monalisa. You can verify it by coming to The Daily Star Centre if you want.

Ataullah, Dhaka: If you had a magic wand, which problem in Dhaka would you solve first?

Monalisa: I would solve the traffic jams. I believe traffic jams are the biggest problem of the capital.

Nabila, Dhaka: What is the definition of beauty to you?

Monalisa: I believe that beauty is not only external, but a person also needs to have a beautiful mind to be considered beautiful. It is very hard to come up with a proper definition of beauty. Sometime we rush in judging someone beautiful, or not.

TRANSCRIBED BY SHAH ALAM SHAZU



JAMIL MAHMUD

The story highlights issues related to sovereignty. It also zooms in on an arrogant and alcoholic priest, who blindly loves his only daughter, and finally pays a heavy price. Borrowing elements from the epic, "Mahabharat", Desh Natok's play, "Arakkhita", touches upon relevant, contemporary issues.

The troupe staged the play on May 30 (4th day) at the National Theatre Hall, Bangladesh Shilpakala Academy as part of the ongoing "International Theatre Festival, Seminar and Workshop" arranged by the Bangladesh Centre of International Theatre Institute (ITI).

Mahbub Leelen wrote the play, based on the story of Shukracharya's *mritya shanjibani* (resurrection) mantra; Ishrat Nishat has directed it.

The play depicted political issues impacting a land called 'Bangadwip', where the story takes place.

Shukracharya, chief priest of Bangadwip, knows how to resurrect the dead. Kach, prince from Bangadwip's rival nation, comes to Shukracharya and wants to be his disciple. Kach's ultimate goal is to learn the mantra and for this he adopts the means of treachery. He toys with the

hearts of both the priest's daughter, Debjani, and the princess of the land, Sharmistha.

Although Kach succeeds in learning the mantra, he cannot absorb it because of Sharmistha's ultimate sacrifice for the country.

Nishat's directorial approach followed the traditional way to articulate a story from an epic. Dilip Chakraborty as Shukracharya was a bold presence on the stage. Mamun Chowdhury played Kach, while Tithi Zaman enacted the role of Debjani. Asim Kumar Natto, Fahim Malik Evan, Shahana Shishir, Firoz Alam and Ananta Kumar played other roles.

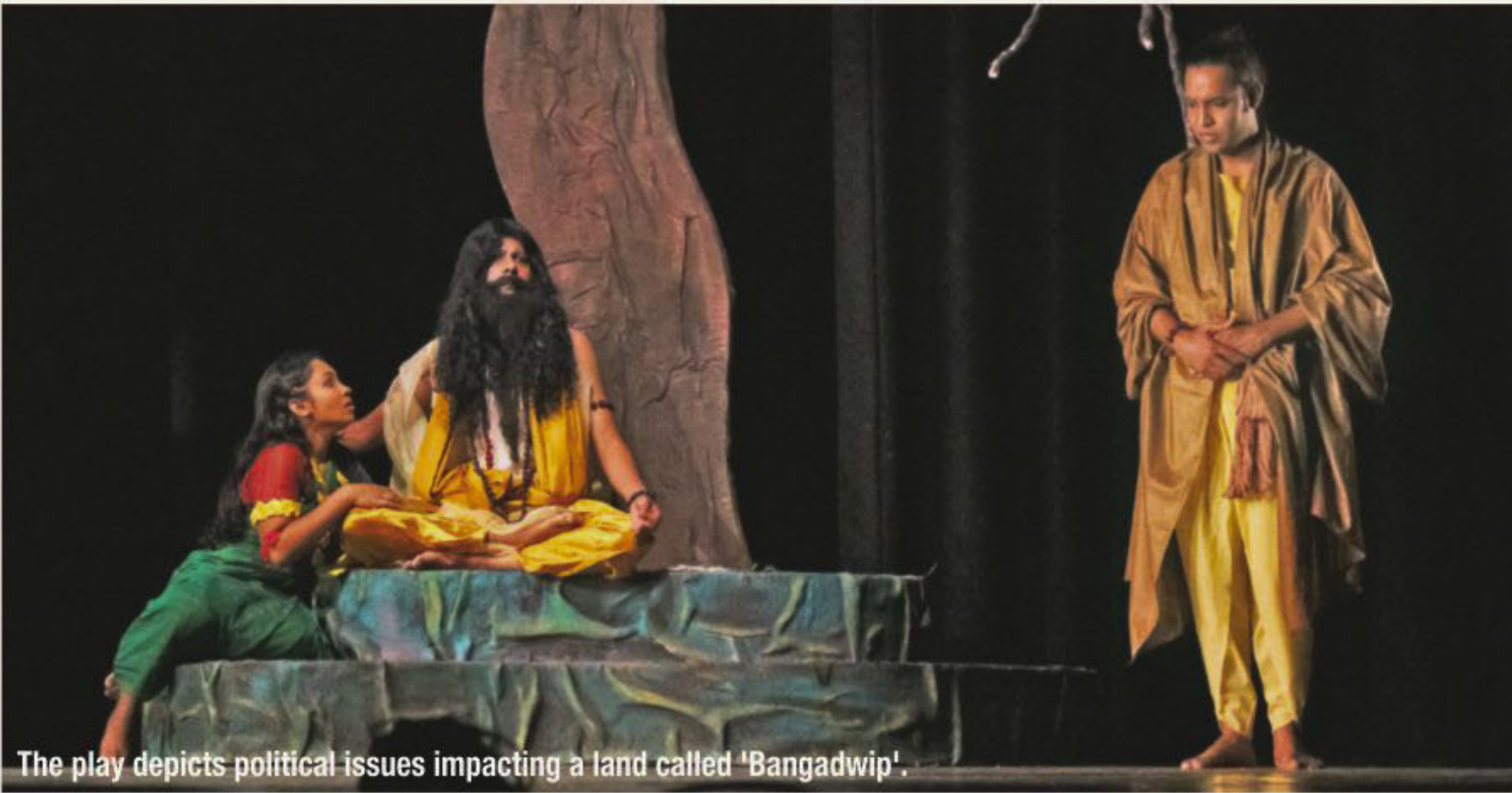
Nasirul Haque Khokon did the light, while Lucy Tripti Gomes was the costume and props designer.

On the same day, Dhaka Padatik staged Rabindranath Tagore's "Apod" at the Experimental Theatre Hall, while Universal Theatre staged "Mahatta" at the Studio Theatre Hall.

"We have to understand professionalism and amateur theatre practice in Asia"

-- Chua Soo Pong, artistic advisor,

Nanning Yue Opera



The play depicts political issues impacting a land called 'Bangadwip'.

The Naveed Mahbub Show on ntv

A CORRESPONDENT

"Grameenphone Presents -- The Naveed Mahbub Show" goes on air tonight at 9pm on ntv. The weekly show will be hosted by comedian Naveed Mahbub.

The show follows the popular 'late night show' format pioneered by Johnny Carson on NBC several decades ago and is similar to the now popular "The Tonight Show with Jay Leno" (NBC) and "The Late Show with David Letterman (CBS)".

Each episode consists of a monologue, where Naveed performs stand-up comedy on current issues. The second part of the show features light-hearted interviews with popular figures -- not necessarily just celebrities, but politicians, entrepreneurs, diplomats, trailblazers and so on. The show is unscripted and all audience responses are live and spontaneous -- nothing is 'punched in'.



ing is 'punched in'.

The show is a first of its kind to air on any Bangladeshi channel. The new page of the show is at www.FaceBook.com/TheNaveedMahbubShow. The guest on the first episode is Sharmin Lucky.

Kimbra Vows to conquer U.S. with debut album

REUTERS, Los Angeles

U.S. music fans may know Kimbra as the female vocalist with heartfelt lyrics on Gotye's smash hit single "Somebody That I Used To Know," but sultry singer is stepping into her own spotlight with debut album "Vows."

New Zealand native Kimbra Johnson, 22, took three years to create "Vows" and two more before

its U.S. release, timing it to ride the wave of success "Somebody."

"I'm very glad I've waited this long to put this record out because you only get one shot at a debut, and I wanted to make sure it was right," Kimbra told Reuters.

"Vows," which was released in Australia in September 2011 and hit U.S. stores and online last week, spans five years of Kimbra's life from age 17 to 22. She describes it



Kimbra (right) with Gotye.

Anne Hathaway's vocal prowess on display in Les Miserables



Anne Hathaway in "Les Miserables".

"I Dreamed a Dream" is one of the most famous songs of musical theatre, and in a recently released trailer of "Les Miserables", Anne Hathaway, as Fantine, shows off her vocals in her rendition.

Oscar-winning director of "The King's Speech", Tom Hooper, directs this film adaptation of the musical, due on December 14.

An unauthorised trailer was leaked to the web a couple weeks ago that garnered negative response. This reaction may have been partially due to the fact that Hooper had the actors sing live on-set instead of lip-synching, according to USA Today.

"If you are miming to a playback, even if the synchronisation is done very well, there is a part of you that knows something is off, something is false," he said. "When it's live, you believe it so much more. The actors have complete freedom rather than following a recording done three months before."

However, in the newly released trailer, Hathaway's vocals seem to be getting overall more positive reactions.

Hugh Jackman plays Jean Valjean, the male antagonist also known as escaped prisoner 24601. The story follows Valjean as he raises and cares for Fantine's daughter, Cosette, played by Amanda Seyfried.

According to the Washington Post, Eddie Redmayne is cast as Marius, Cosette's love interest and a member of a radical student group that starts a political uprising. Russell Crowe plays Inspector Javert, a police chief who has vowed to spend his life searching for Valjean.

According to USA Today, the actors said they agreed with Hooper's decision to have live singing.

Jackman mimed his songs in a 1999 television film adaptation of "Oklahomla". "When you are doing miming, 60 percent of your energy is just doing it correctly," he said. "Even though it is your performance, you don't feel you are in charge of it."

Seyfried, a classically trained soprano, has experience lip-synching in "Mamma Mia!". "No one has been tested this way before," she said. "We are all doing something revolutionary."

Hooper said that the results have been "extraordinary." Of Anne Hathaway's performance, he said, "Her 'I Dreamed a Dream' is just jaw-dropping. It is so raw and heartfelt. It's done in a way you could never do in playback."

The trailer has no dialogue -- Hathaway's vocals play in the background as it shows the bleak and poverty-ridden 19th-century environment of the characters.

SOURCE: INTERNET

ATN BANGLA	11:45	Call-er Gaan	
03:05	Bangla Feature Film	Boishakhi TV	
05:00	Gram Gonjer Khabor	Children's Programme:	
08:00	Reality Show: Probashi	Aalo Chhayar Khela	
	Palli Forgotten Roots	03:30	Bangla Feature Film
		08:35	Single Episode TV Play
		11:30	Shomey Katuk Gaan-e Gaan-e
CHANNEL i			
12:05	Prokriti O Jibon		
02:40	Tale-film: Bondhu Harano Akash		
05:00	Janapader Khabor	03:30	Phone and Concert: Lichchery Gaan-er Dupur
07:50	Shera Nachye 2012	05:02	Square Hospital Doctor's Chamber
11:30	Spot light	07:35	Art & Craft Programme: Sholi
ETV			
10:02	Sonamoni Shukh-e Oshukh-e	11:00	Musical Programme
01:30	Bangla Feature Film		
06:30	Musical Programme: Tanana		
BANGLAVISION			

RADIO

abc radio FM 89.2	12:00	Boier Poka	
06:00	Bhorer Janakay	02:00	Fourti Unlimited
09:00	Mukherjee Jiboney	06:00	Bumper to Bumper
12:00	Daman Dupurey	10:00	Gala Hour
02:00	Dumara Boley	01:00	Back to Back music
05:00	Shondhata	RADIO TODAY FM 89.6	
07:00	Shajer Maya	06:00	Green FM
09:00	Rajat er Akashy	08:00	Good Morning Dhaka
11:00	Griper Shesh Nei	11:00	Flash Back
RADIO FOOTI		12:30	Islamic Program
08:00	Addabati	02:15	Rupai Gaan

Jochhonar Haatchhani
On Maasranga Television at 08:00pm
Single Episode TV Play
Cast: Arman Parvez Murad, Deepa

the rebound
On Fox Movies at 11:35pm
Genre: Comedy/Romance
Cast: Catherine Zeta-Jones, Justin Bartha

Shubho Dristi
On Desh TV at 09:45pm
Single Episode TV Play
Cast: Rawwak Hasan, Ishana

10:10	Bhalo Thakan	Time	
11:05	Amader Rannaghar	Homeland	
06:15	Gaan O Fun	08:00	The Resident
11:25	Ami Ekhon Ki Korbo (Live)	09:35	Lincoln Lawyer
		11:35	The Rebound
ntv		HBO	
12:35	Bamba Concert	11:00	Below Utopia
06:15	Shubhoshondhya	12:45	Lethal Weapon
06:45	Roommadhuri	03:00	Lethal Weapon 3
11:30	ntv Special Programme: Jatra Holo Shuru	05:25	Crank: High Voltage
		07:10	Small Soldiers
		09:30	Hop
Rtv		11:35	Catwoman
10:10	Doctor's Prescription (Live)	Star World	
03:45	Natuner Jayoggan (Live)	03:30	Two and a Half Men
05:30	Game Show: Ghar-e Bairey	04:30	Two and a Half Men
07:35	R Music	08:00	How I Met Your Mother
		08:30	The Front Row
Desh TV		09:00	The Front Row
03:00	Live Musical Programme: Priyeton-er Gaan	09:30	Jr Master Chef
		10:30	Castle
06:25	123 Sisipaur	Discovery Channel	
08:15	Bindu Thekey Britto	01:30	Rhodes Across India

ATN BANGLA	ETV
09:20pm	Red Dragon To
	Rajinigandha
11:00pm	Hawai
	Mithai
ntv	
08:15pm	Roopkatha
09:45pm	Kobi

BTV	Boishakhi TV
News (Bangla) at 12pm, 2pm, 5pm, 6pm.	News (Bangla) at 10am, 2pm, 7pm.
News (English) at 10am, 4pm, 10pm.	News (English) at 9am, 5pm.
ATN BANGLA	BANGLAVISION
News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm.	News (Bangla) at 10am, 2pm, 7:30pm, 10:30pm.
News (English) at 9am, 6pm.	News (English) at 1pm, 3pm, 6pm, 9pm.
CHANNEL i	Rtv
News (Bangla) at 2pm, 9pm, 10:30pm.	News (Bangla) at 1:45pm, 6:45pm, 10:45pm.
ntv	Desh TV
News (Bangla) at 2pm, 7pm, 9pm, 11pm.	News (Bangla) at 2pm, 7pm, 9pm, 11pm.
News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm.	Massaranga Television
	News (Bangla) at 7pm, 1am.

ATN Bangla	BANGLAVISION
12:30am	Lead News
CHANNEL i	
01:00am	Trio
	Matra
Boishakhi TV	Rtv
12:30pm	Hridoye
	Jummabar
12:00am	Zero Hour



TAKIR HOSSAIN

Hamiduzzaman Khan is a well-known sculptor. He is recognised for his metal-based works, where he mainly focused on forms and geometrical shapes. He is also adept in watercolour and painting. His latest solo exhibition, titled "Watercolours and Sculptures", is now on at Galleri Kaya in Uttara.

Khan is energetic and seemingly restless. He finds peace in his work, which can be sculpture, painting or drawing. But his major reorganisation as a sculptor came in early 80s when he was commissioned by the Bangladesh Government to decorate the fountain at the front entrance of the Bangabhaban with a sculptural work. Most of his sculptures are either stylised figurative (both male and female shapes) or abstract forms, in painted steel, concrete cement, bronze



and other metals. At the exhibition, most of his works are based on bronze, where he has focused on human figures in motion, animal, bird forms and geometric compositions.

Though Khan is an urban artist who mostly resides in Dhaka, he likes to spend his time away from the city's chaos. He frequently visits rural areas, and that is why his work (particularly watercolour) has highlighted greenery, rural panorama, cloudy sky, deep forest and hills. At the exhibition, his semi-realistic and abstraction of landscape, and the lucidity of the watercolour techniques, enhance his use of the background. At times, shadow and blurred forms appear in his watercolours. Solitude and serenity are two vital components in his works. The subjects of his works are in a sombre mood and their characteristics are highlighted. Lighting is a prominent feature in the works and the artist generally prefers glowing light and mystifying setting.

Khan's quiet and intensely contemplative landscape contains a symbolism that alludes to peace and hope in nature. He produces plain air watercolour and focuses his attention on impressive phenomena such as soft light and drizzle, which reflects his study on landscape.

For this exhibition, Khan has done a number of faces in watercolours. The faces are not identical and each face expresses a unique reaction and look. The facial expressions denote pleasure, horror and melancholy. His overall composition is styled with curves and many hues.

His paintings (acrylic on canvas) highlight thick colours and rough textures. It should be mentioned that the artist has been greatly influenced by abstract expressionism (particularly paintings) where unintentional, sturdy brushstrokes characterise the works. Sometimes, he has purposely created profound texture according to the paintings' requirements. The exhibition puts on display painting, sculpture and watercolour.

The exhibition ends on June 6.