WHAT'S ON

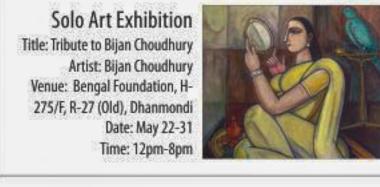
Venue: Galleri Kaya, Uttara Date: May 24-June 6 Time: 11pm-8pm













ate: May 24-June 11







Chinese opera "Mouse Daughter's Marriage"



Scenes from "Mouse Daughter's Marriage" and "Haar Taranga" (right).

JAMIL MAHMUD

With a vision to demonstrate the diversity of Asian theatre, the weeklong "Internationa Theatre Festival, Seminar and Workshop presented a traditional Chinese opera on May 29 (third day) at the National Theatre Hall, Bangladesh Shilpakala Academy Arranged by the Bangladesh centre of

International Theatre Institute (ITI), the festival on its third day saw staging of Aranyak Natyadal's resurrected version of the Munier Chowdhury classic "Kabor", and Oikik Theatre's (Narayanganj) "Haar Taranga". The plays were staged respectively at the Studio Theatre Hall and Experiment Theatre Hall.

Nanning Yue Opera is the one of four troupes from overseas at the festival. Directed by Hao Yun, the opera, "Mouse Daughter's Marriage", was a vibrant display of traditional Chinese art forms such as martial art; although the performance was a light comedy. Each and every performer demonstrated martial art at times -- sometimes to

articulate ferocity and at others, exuberance Chua Soo Pong, the artistic advisor and playwright, said that the opera has been

designed especially for the young. "Mouse Daughter's Marriage" depicts a mouse' daughter (Yu Ren) seeking a husband. Three eligible bachelors -- Black Cloud (Fang Ning), Wind (Liang Wei Da) and Wall (He Hui Lin) come and ask for her hand in marriage. But the mother and daughter reject them because in their opinion, they are not rich, powerful or famous.

The cast also includes Ning Jing, Huang Jun Cheng and Liang Su Mei. The opera was performed on a flat surface, as there was no set designing involved, except a white backdrop with blue reflection on it. Yet the performance was colourful because the actors were attired in bright costumes and had heavily painted faces.

The Chinese dialogues created little barrier to understanding the plot because of the comprehensible gestures that resembled mimicry. As the Chinese love bright colours, the light seemed overexposed sometimes especially on white costumes.

The opera premiered in 2003. According to Chua Soo Pong, the innovative work had toured over 200 schools in Singapore and was presented at international theatre festi vals in China, Germany, Indonesia and

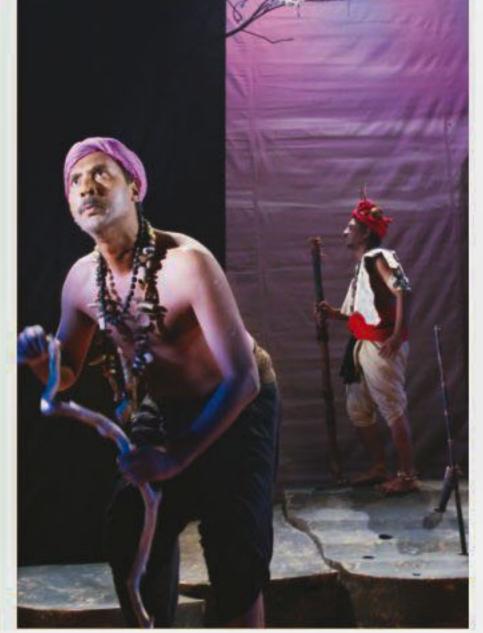


PHOTO: JAMIL MAHMUD

Malaysia over the last couple of years. Fang Ning is the producer and head of the delegation, while Lin Liang Shan composed

Aranyak's "Kabor" was the first play by the troupe back in the early 1970s. The Munier Chowdhury classic has been resurrected recently on the occasion of the troupe's 40th anniversary. Abu Hasim Masuduzzaman directed the new version. A group of young actors including Arif Hossain, Sazzad Sazu, Abu Hasim Masuduzzaman, Sujat Shimul, Ayon Ghosh, Sharmin Hayat and Firoz sum enacted different roles in the play.

In memory of the play's first show, the new production is staged under low light Only few lanterns were used for the play. Oikik Theatre's "Haar Taranga" has been

directed by Shoyeb Monir. The play circles around a group of indigenous people who fight for their existence. Today, Pallabi Dance Centre will stage the

dance-drama "Shapmochon" at the National Theatre Hall, while Nagarik Natya Sampraday and Bangla Theatre will stage "Achalayatan" and "Distant Near" respectively at the Experimental Theatre Hall and Studio Theatre Hall.

Farah Ruma: All in one

Farah Ruma has been in media for more than a decade. She has demonstrated her brilliance in drama, modelling, cinema, and in hosting TV shows. "Amaro Gaite Ichche Holo", a music show hosted by her has been aired for about two and half years. The programme is telecast on ntv at 9pm once a week. Ruma has shared her thoughts with The Daily Star regarding the programme and other issues as well. Tell us about the guests on "Amaro Gaite Ichche Holo". Farah Ruma: Usually upcoming singers perform in the

programme. Young composers and singers, whose first albums have recently been released, and above all artistes who have shown some potential in music are people who get highlighted. Audience and veteran musicians have spoken highly of the compositions of these As an artiste you belong more to the field of drama. So, how does it feel to host such a programme on musicians?

Farah Ruma: Initially it was something new to me. But things do change as time wears on. Now I'm really enjoying it. Overall, I think I'm quite comfortable in my role. So, are you planning to do it on a regular basis?

Farah Ruma: No. Acting is what focus on. And I want do to that with utmost sincerity I will never be a host at the cost of my acting career. May be I will host occa-

SHAH ALAM SHAZU

Farah Ruma: I have worked in a serial named "Omimangshito Golpo" which was directed by Ohiduzzaman Diamond. Besides, I am working on a new serial titled "Maya Nigam" which is directed by Golam Mostofa Shimul. The other one is "Shesh Kotha" directed by Arshad Noor. And apart from this, I have already completed the following

projects: Choyonika Chowdhury's "Ekhono Musholdhare Brishti Jhore," Shahriar Najim Joy's "Darkak o Doyeler Golpo," and Anjan Aich's three one-hour plays named "Halogen Rohoshyo." What about movies?

sionally. However, I am going to anchor a

programme on the anniversary of ntv.

Tell us about your new projects.

Farah Ruma: I have just completed the shooting of the movie "Putro Ekhon Poishawala" directed by Nargis Akhter. The movie is going to be released soon.

Book on Father Marino Rigon launched



STAFF CORRESPONDENT

Unveiling of the book, "Father Marino Rigon", written by journalist Gazi Munsur Aziz, was held at Liberation War Museum premises in Dhaka on May 29. Eminent poet Al Mahmud was present as chief guest, while Poet Asad Chowdhury, photographer Nasir Ali Mamun and freedom fighter Hemayet Uddin Bir Bikram were

present as special guests at the event. Lalon exponent and essayist Abul Ahsan Chowdhury presided over the The book has been published by

Pranto Prokashon and illustrated by Qayyum Chowdhuruy. Father Marino Rigon was born in Italy in 1925. He came to Bangladesh as a part of a Christian mission in 1953. At that time, Rigon was only 28. Almost immedi-

ately, he fell in love with Bangladesh. At the book launch, Father Rigon said, "I love Bangladesh and am proud to have Shamsur Rahman, Sufia Kamal, Al received an honorary Bangladeshi citi-

zenship." The citizenship was conferred upon him due to his contribution towards Bangla literature.

Al Mahmud said, "Rigon, an Italian, has made a tremendous contribution to Bangla literature." Nasir Ali Mamun said, "As a photogra-

pher, I visited him several times at his house in Mongla and I enjoyed his hospi-Rigon lives in Shelabunia village in

Mongla. For the last 59 years, he has been working for the betterment of the poor and disadvantaged people in the area. He has set up a number of educational institutions, libraries and charitable organisations in different parts of the country. He has translated over fifty literary works of Rabindranath Tagore into Italian. These include songs, poetry, novels, short stories and more. He has also translated Bankim Chandra Chattopadhyay, Jasimuddin, Sukanta Bhattacharva, Lalon, Kazi Nazrul Islam, Mahmud and others.

CELEBRATING LIFE FILMMAKING WORKSHOP

An opportunity to work with Rituparno Ghosh

WALEED K, RAJAMIYA

For the past five years, The Daily Star and Standard Chartered Bank have been organising the "Celebrating Life" contest. Last year a new segment was added, the "Celebrating Life Filmmaking Workshop", along with the usual ones. As we all know, even though there is a huge interest in filmmaking, there is also a lack of capacity. The workshop was introduced with the goal of enabling creative minds to produce films of an international standard

Last year 19 participants were selected for the workshop, and those participants went ahead to make 10 short films under the guidance of talented directors --Amitabh Reza ("Dhaka Tomake Bhalobashi" a compilation of three short films -- "Kana Masud", "Joker Tel" and "Exotic"); Mejbaur Rahman Sumon ("A Television Virus") and Nurul Alam Atique (a compilation of six short films -- "Kathh Golap", "2B"," Naam Nai", "Stranger in the City" and "Ghun Manush").



Rituparno Ghosh

This year, participants will work under the supervision of internationally acclaimed Indian director Rituparno Ghosh and will produce a full length feature film that will be screened in cinemas around the country. So hurry up, log onto www.celebratinglifebd.com and register before June 30, 2012 for a chance to be a part of the film industry!

Musical instruments disadvantaged children

KONGKON KARMAKER, Dinajpur

World Vision, an NGO, gave away the items among the children of five forums and 15 primary schools of Birganj upazila here on Tuesday morning.

books. Besides 12 sets of expensive

general knowledge were also provided for the children.

Shujit Costa, general manager (ADP) of World Vision, gave away the items. Seniors of the forums and respective school authorities received the goods from the guest.

government Primary School, along with

Medley of programmes

CELEBRATING BIRTH ANNIVERSARY OF TAGORE AND NAZRUL

ZAHANGIR ALOM

Bangladesh Nazrul Sangeet Sangstha (BNSS) organised a musical programme marking 113th birth anniversary of the National Poet Kazi Nazrul Islam at Shawkat Osman Memorial Auditorium of Central Public Library on May 29. General Secretary of BNSS Khairul Anam Shakil delivered welcome address while eminent Nazrul exponent and singer Sudhin Das and president of BNSS, Khalid Hossain, spoke at the event.

A number of renowned and promisin artistes of BNSS performed an array of Nazrul Sangeet at the event. Artistes of BNSS set off the event with a rendition of "Ihor Jhonjhar Orey Nishan". A solo dance presen tation by Sharmila Bandyopadhyay followed.

The credit goes to the organisers of BNSS who successfully selected several accom plished Nazrul artistes for the soiree. Singer Bizon Chandra Mistry captivated the audience as he sang "Porodeshi Bodhua". Artiste Mahmudul Hasan conjured a cloudy ambiance with the monsoon melody "Ajhor Dharaye Borsha Jhorey".

Maksudur Rahman Mohit Khan rendered the Kajri styled "Shaon Ashilo Phirey". The depth and vocal skills that Mohit showcased were remarkable. Young artistes of BNSS sang "Chandramallika". Renowned Nazrul Sangeet artistes --

Raat-e" was superbly melodic while

Rodriguez's performance of the classic

"Shaon Raat-e Jodi" was moving. Sharmir

entertained the audience with the number

performance of a Kabyageeti "Ogo Priyo Tabo

Sanjay Kabiraj, Nasima Shaheen, Selina

Hossain, Karim Hasan Khan, Swarna Nag,

Sazia Hossain Proiti, Tarok Chandra Natto

"Elo Krishna Kanaiyya" while Rokhsana's

Gaan" seemed to earn much applause

Khairul Anam Shakil, Masuda Anam Kalpana Suman Mazumder, Leena Tapashi Khan, Josef Kamol Rodriguez, Mohammad Mafizur Rahman, Rokhsana Hossain and Sharmin sations from far flung places were happy to Sathi Islam also performed solo. Shakil's pasperform at the celebration. sionate rendition of the song "Chaitali Chandi

Earlier, a discussion was held. Finance Minister Abul Maal Abdul Muhith was the chief guest.

M. Amanullah, MP; spoke on the occasion among others. Deputy Commissioner Lokman Hossain Miah presided over the The finance minister said that Nazrul was a

had sacrificed his life to make for a non Panna Datta, Poojan Kumar Das, Bona Rani Halder, Afroza Khan Mita, Shabnam Shirin, and Ferdaus Zakaria were the other artistes

who performed solo on the occasion. A number of BNSS artistes performed a chorus -- "Desh Gauro Bijay Debraj" -- that

Swarup Hossain and Gautam Sarkar on tabla, Almas Ali on violin, Rajan on keyboard and Rashedul Hasan on octopad instrumen tally assisted the singers.

AMINUL ISLAM, Mymensingh

A cultural programme held to mark the national level birth anniversary celebrations of poet Kazi Nazrul Islam concluded on May 27 at Trishal. The three-day celebration, was dominated

by flamboyant cultural shows performed by 50 cultural groups of Mymensingh, Netrokona and Sirajganj

On the concluding day, 20 cultural organ sations performed choral renditions and dances. The artistes of Udaydigangan led by poet Rubina Azad took part in the poetry recitation session

Nazrul artistes from Dhaka also performed on the concluding day. The rendition of hundreds of popular

classical and romantic Nazrul songs, made for a one of its kind celebration Amir Ahmed Chowdhury, convener of the cultural committee of the celebration said the organisers were happy with the large

turnout at the event Abdul Motalab Lal, member secretary of the committee said that the cultural organ

Poet Nurul Huda, Reza Ali, MP; Professor

symbol of independence and humanity. He communal and exploitation free society where every one could be assured of equal rights.

30 years as a writer, Nazrul wrote huge vol umes including some 4,000 songs that enriched our literature manifold.

ZAHANGIR SHAH, Manikganj

Government Devendra College authority arranged a cultural function at its auditorium in Manikganj on Sunday to marking the birth anniversary of national poet Kazi Nazrul Islam. The function started with a chorus by the

artists of Government Devendra College. Senior singers and a child artiste rendered solo songs at the function.

Earlier, a discussion was also held at the auditorium. Professor Nowroz Mohammad Sayeed

convener of the celebration committee, presided over the meeting. Professor Md. Intaz Uddin, principal and professor ASM Sirajul Haque, vice-principal of Governmen Devendra College, were the guests.

Among others, teachers of the college Ranjit Kumer Sarker,, Ajit Kumer Mandal, Amar Chandra Das and Kudrat-E-Huda, Mustafizur Rahman Bipul, president and Kazi Raju Ahmed Bulbul, general secre-

tary of the college unit of BCL, discussed on

RABIUL HASAN, Chapainawabganj

the life and works of the rebel Poet

Rabindra and Nazrul birth anniversaries were observed with much festivity on Saturday evening in Chapainawabganj town

Marking the occasion, a medley of programmes including discussion and renditions of Rabindra and Nazrul Sangeet was held at Sadharan Pathagar premises in the town.

Chapainawabganj Sadharan Pathagar arranged the programme marking the 151° Sangsad Kamon Kumar Roy delivered the welbirth anniversary of Nobel Laureate poet come speech followed by a cultural Rabindranath Tagore and the 113th birth anniversary of National Poet Kazi Nazrul Islam. Advocate Saidul Islam, vice president of Chapainawabganj Sadharan

Pathagar(CSP) presided over the programme. Dr. Sujoy Sarkar, professor, Bengali The minister also said, in the course of his Department of Rajshahi University; Professor reflected in their writings.

Sultana Razia, principal of Chapainawabganj Government College and Shafiqul Alam Bhota, general secretary of CSP spoke at the The speakers on the occasion emphasised

the need to delve deeper into the literature of Rabindranath Tagore and Kazi Nazrul Islam. Speakers shared the view that Tagore and Nazrul enriched Bengali literature. While Tagore's words upheld humanity and soothed the soul, Nazrul's fiery words

The youth of the country need to study both poets' works extensively, the speakers

nspired the nation to confront tyranny and

After the discussion, artistes of Uttarayan Sangaskritik Parishad performed Rabindra and Nazrul Sangeet.

QUAMRUL ISLAM RUBAIYAT, Thakurgaon

Rabindra-Nazrul birth anniversary was observed on Friday at Thakurgaon Press Club auditorium in the municipality area. Marking the occasion, the district unit of Bangladesh Udichi Shilpi Goshthi organised the programme which included a discussion

and a vibrant cultural programme, sponsored by the Suprio Filling Station. Local Udichi artistes began with renditions of choral songs.

Prior to the cultural programme a discussion was held at the same event

Several artistes also recited poems of the

Professor Dr. Md. Golam Kibria Mandal, principal of Thakurgaon Government College attended the programme as chief guest. Principal Abul Hossain Sarkar and Dr. Amir Ali Azad, spoke as special guests. District unit general secretary of USG Zila

The discussants said the Tagore and Nazrul had fought against injustice and repression to establish humanity in society. Their deep seated aspiration was also to promote communal harmony which was

THE CALL OF POETRY

Drishti organises recital in Ctg

MD TYMUR JAHAN CHOWDHURY,

A recitation programme titled "Megh Bollo Jabi" was held here or Sunday in the port city.

Drishti, a cultural organisation i the city, arranged the event at the city's Theatre Institute where Mili Chowdhury, Bankushum Barua an

Adnan Mannan gave recitations. Dr. Souren Bishwas, Professor of Bangla Department of Chittagons University (CU) and also director of Nazrul Research Center of CU inau gurated the programme as chief guest. "Recitation is a popular medium of art which helps the

ON THE GOLF COURSE

Beetle Baily

Henry

audience grasp the essence of a Bishwajit Chowdhury, poet and

associate editor Daily Prothom Alo and Rashed Rauf, general secretary of Chittagong Press Club were pres ent as special guests. Mili Chowdhury a noted local

reciter articulated "Sanko", a poem by noted poet Sunil Gangopadhyay Her bold presentation held the audience spell bound. Later, she narrated "Batashe

Lasher Gandha", a poem by Rudro Muhammed Shahidullah "'Bhagirothi", a poem by Asaduzzaman. She also recited her own poetry "O Meye' and "Babas

Nazrul' at the programme.

A hushed ambience descended

on the hall when Bankushum Barua

Sunil Gangopadhyay, Anjan Datta's

"Mitheybadi Ma". Adnan Mannan

"Raj Dando", Humayun Azad's "Ami

Jonno Mara Jabo", Purnendu Patri's

Later Mannan, a popular elocu-

tionist, moved the audience with a

reading from "Ma" a popular novel

written by deputy editor of Prothom

Alo and writer Anisul Hoque.

recited poet Nirmalenud Goon's

Sombhoboto Khub Choto Kisur

"Shei Golpota,".

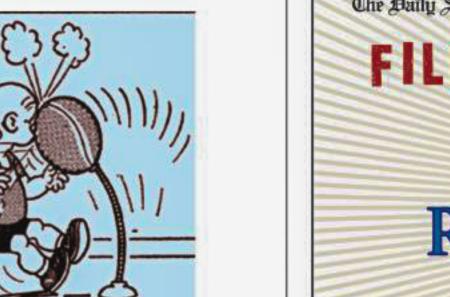
recited Tagore's "Hotath Dekha",

"Dekhe Ja Nikhilesh" a poem by

"Gaanwala" and Aditta Anik's







by Don Tranchte

and books for books on law and human rights and

Musical instruments, books, sports items and more were provided to students of primary schools and disadvantaged children in Birganj upazila of Dinajpur

Each forum and school received a set of sports items, musical instruments and



The Baily Star Standard Schartered **CELEBRATING LIFE** FILM MAKING WORKSHOP 2012 This year's selected participants will make a full length feature film under the guidance of internationally acclaimed film director RITUPARNO GHOSH www.CELEBRATINGLIFEBD.com

Diganta TV

11:05 Music Hour (Live) Maasranga Television Tele-film: Opekkhar Bri

CHANNEL 9 09:15 Bangla Feature Film 08:30 Drama: Hey Bondhu Amai 06:15 Shubho Shondhya 11:15 Music Dairy Fox Movies

09:00 Amaro Gaite Ichchhe





11:30 Music Euphony Boishakhi TV

11:15 The Business Show Shorashori Doctor Shudhu Cinemar Gaa 06:15 Carrier Path 02:25 The Bourne Identity

BANGLAVISION 06:55 A View to a Kill 11:05 Shokal Belar Roddun 09:40 Red Dragon 06:05 Shyamol Bangla Star World

Gaane Gaane Deshe Deshe 07:30 Coffee with Karan 05:00 Cinema R Gaan 05:20 Jadur Deshey

05:00 Durpath

06:00 123 Sisimpur

06:30 Special Talk Show

Shada Jama

9:20pm Ognipath

News (Bangla) at 2pm

News (Bangla) at 1pm.

ATN BANGLA

2:30am Lead News

09:45 Style & Fashion

10:30 Unforgettable **Discovery Channel** 07:30 Destroyed in Seconds

08:30 Flying Wild Alaska 09:30 Man Vs. Wild 10:30 Swords: Life on the Line 11:55 Drama: English Pant Cartoon Network

DRAMA SERIAL

09:50pm Mon Rongila CHANNEL 9 8:00pm Pathorer Kanna

NEWS BULLETIN

News (Bangla) at 10am, News (Bangla) at 12pn 2pm, 5pm, 8pm. News (English) at 10am, News (English) at 9am, ATN BANGLA News (Bangla) at 11am, News (Bangla) at 10am. 2pm, 2pm, 7pm, 10pn 2pm, 7:30pm, 10:30pm. News (English) at 9am, News (English) at 1pm, CHANNEL i News (Bangla) at 2pm 9pm, 10:30pm.

1:45pm, 6:45pm, 10:45pm. News (Bangla) at 7pm

TALK SHOW 12:05am Ekushey-er Raat 12:00am Zero Hour BANGLAVISION 06:30pm Talk of the Week

07:40pm Our Democracy