

Singer Imran has what it takes

SHAH ALAM SHAZU

Imran came into the spotlight by claiming the first runner-up podium in the first ever 'Channel i Shera Konthho' in 2008. In the ranks of 80,000 contestants, Imran climbed the ladder with his singing talents and won Taka 7 lakh and the love of thousands as the first runner-up. His success in the competition ensured smooth passage into a well-established career in singing. Imran is now living out his childhood dream of becoming a singer and is turning a new page everyday.

Imran got the opportunity to perform abroad, thanks to Channel i. As part of several tours, Imran performed in Australia, Dubai, Oman, Qatar, the US, Singapore, Bahrain and India.

Laser Vision released Imran's debut album "Shophnoloke" in 2011, with the singer himself composing several songs in the album.

Imran has also gathered experience as a playback singer, lending his voice for seven films so far, four of which have already been released. Imran says it was a great achievement for him to work alongside a singer like Sabina Yasmin for a playback performance. There is a plan to keep working on playbacks in the future, the singer adds.

Asked on his next target, Imran informed that his goal is to become a successful music composer and work to establish a strong niche for himself in the music arena. Several compositions have already been completed for popular singers of the time, while further work with other artistes is on, Imran added.

What brought him to the world of music? Imran answers that he has had a close link with music since his early years. When he was in class 4, Imran began taking his first music lessons from Ustad Shyamol Biswas. The ustad taught him classical music. Then came Ranjit Kumar Mondol, who tutored Imran in the skills of Nazrul Sangeet and also classical music. Finally it was the turn of Shahjahan Kabir to add the final touches, as he taught Imran the voice modulation for Adhunik songs.



Imran's mother provided the main inspiration, as she could not pursue her interest in music due to various reasons. Family support was also there throughout everything, Imran says.

Imran adds that he enjoys the newfound fame, and asked for blessings from his well-wishers so that he does not have a swollen head.

Imran says music is his love and he doesn't wish to spend a single second without it.

Nazrul's creativity under spotlight

Chhayanaaut's celebration concludes on high note

ZAHANGIR ALOM

As part of the two daylong celebrations marking the birth anniversary of Kazi Nazrul Islam, artistes of Chhayanaaut paid their homage to the National poet on the concluding day (May 26) of the programme at the main auditorium of Chhayanaaut.

Chhayanaaut artistes welcomed the packed audience with the rendition of a choral song "Jhor Jhanjar Orey Nishan" while a number of solo and choral renditions, recitation and a dance performance, featured renowned and talented artistes and cultural organisations of the country.

Several solo renditions stood out. A ghazal "Bagichaye Bulbuli Tui" a performance by Bizon Chandra Mistry took the audience to the world of melodious nostalgia. Almas Ali's violin inspired that melody with the rhythm of Gautam Sarkar.

Noted artiste Shaheen Samad's sonorous rendition of the song "Dur Bonantey Poth Bhuli Kon Bulbuli" reminded the audience of the bliss of separation. Dr. Nashid Kamal's soulful performance of the song "Ami na Hoy Man Korechhinu" captured the hearts of many.

Dr. Pradip Kumar Nandi's rendition of "Brindaboney Eki Bashori Bajey" was fairly melodious while Alokandanda Subrita's moving performance of the song "Rosh-Ghano Shyam" seemingly earned the accolades of enthusiasts.

Khairul Anam Shakil, Kalpana Anam, Fatema-Tuz-Zohra, Yasmin Mushtari, Josef Komol Roderick and others performed solos. Artistes of Nazrul Institute and Nazrul Academy presented several choral songs. Keya Chowdhury and Golam Sarwar recited Nazrul's poems.

The showcasing of a group dance with a live choral performance of the song "Mor Ghum Ghorey Ele Monohor" by the artistes of Chhayanaaut was an apt example of performing art.

Artistes of Chhayanaaut performed a choral in the dhruwad genre "Jago Amrito Piyashi Chito" that wrapped up the concluding day's programme. ATN Bangla was the media partner of the event.



PHOTO: GOLAM MAHBUB

Artistes of Chhayanaaut present a group dance.

Thakurgaon serenades Nazrul

QUAMRUL ISLAM RUBAIYAT, Thakurgaon

Thakurgaon District Shilpakala Academy organised day long programmes at its auditorium in the town on Friday, marking the birth anniversary of our National Poet.

The programme included a cultural competition for school and college students, a discussion and vibrant cultural function.

Over 200 students from different schools and colleges took part in painting, Nazrul songs and dance competitions in three groups at the auditorium.

A total of 36 children were selected for awards in these competitions.

After day long competitions a cultural programme on Nazrul's creations was held in the evening where artistes from District Shilpakala Academy and others gave performances.

The programme began with a choral renditions. Young performers staged eye-catching group and solo dances to Nazrul's songs in between the renditions. Those who gave solo performances were Mozammel Haque Bablu, Monjurul Haque,

Saiful Islam, Bidisha Adhikari and Srilekha Roy.

Afifa Bushra also performed a solo dance with a Nazrul song.

Prior to the cultural programme a discussion was held at the same event.

Headmaster of Thakurgaon Government Boys' High School Md. Akhtaruzzaman, district unit President of Jatya Party advocate Abdul Karim, Mozammel Haque Bablu and Partha Sharothi Das spoke while Nezarat Deputy Collector (NDC) Aslam Mollah in the chair.

Sayed Mahabub-Ul-Alam Manik conducted the programme. A good number of people including children enjoyed the function.

The discussants said that the Rebel Poet Nazrul was a poet of equality and humanity.

Kazi Nazrul Islam had fought against injustice and oppression to establish humanity in society.

The practice of Nazrul literature is relevant even today because of the rebel poet's staunch anti-colonial, anti-fundamentalist and anti-communal stance. Nazrul sings songs of the human spirit and upholds the conscience of humanity above all. We should therefore carry on Nazrul practice, not partially but completely," they said.

In observance of the birth anniversary of the Rebel Poet different organisations held sepa-

CANNES FILM FESTIVAL

'Gamcha' carries the day for Anurag Kashyap's team

PALLAB BHATTACHARYA, New Delhi

'Gamcha', the common folks' towel, was the cynosure of all eyes at the prestigious Cannes Film Festival recently when Bollywood filmmaker Anurag Kashyap's latest work was premiered there.

Anurag, actors Manoj Bajpayee and Nawazuddin Siddiqui and other members of the cast of the filmmaker's "Gangs of Wasseyapur", a thriller on the coal mafia in eastern India, threw red-check 'gamchas' over their shoulders when they walked onto the dais before the screening of the six-hour movie.

Imagine, a 'gamcha' hanging round the neck of Anurag who was sporting the signature black Dior Homme tuxedo. The 'gamcha' was apparently used to promote the film whose setting is the coal mine belt of rural areas. Some 'gamchas' were also presented to some of the Festival organisers.

The world premiere of "Gangs Of Wasseyapur" divided into two parts saw a packed audience at the Cannes as crowds lined the streets outside a hotel for the show while Bollywood celebrities Kalki Koечlin, Huma Quereshi, Richa Chadda and Reema Sen walked across the red carpet.

The premiere saw a full house in an 800-seating-capacity hall as the screening was part of the Festival's Directors' Fortnight, a non-competitive section.

Three films by Anurag as a producer are being screened at the Cannes this year.

Kite festival in Manikganj

ZAHANGIR SHAH, Manikganj

A traditional kite festival was held at Jhitka-Poddarbari under Harirampur upazila in Manikganj on Friday.

Jatiya Lok-Sahitya Sangraha and Gabeshona Kendro, an organisation,

held the festival to observe the birth anniversary of National Poet Kazi Nazrul Islam.

Around 50 varieties of kites including "Koira", "Potinga", "Chila", "Dol", "Baj", "Shapa", "Projapoti", "Moyur", "Chyakhmukha", "Phul", "Manush guddi" and more fluttered in the sky to the delight of around 1,000 enthusiastic people. Their delight reached a crescendo as 100s of kites took to the air.

Earlier, Golam Mohiuddin, administrator of Manikganj Zila Parishad and president of Manikganj district unit Bangladesh Awami League, formally inaugurated the festival as chief guest. Ranjan Kumer Saha, secretary and Enayet Hossain, director of Jatiya Lok-Sahitya Sangraha and Gabeshona Kendro addressed the gathering.

GEMCON LITERARY AWARD '12

STAFF CORRESPONDENT

Zakir Talukder won this year's Gemcon Literary Award 2012 and Anif Rubed was awarded the Gemcon Tarun Katha-Sahitya Puroshkar 2012. The award giving ceremony was held at the Ruposhi Bangla Hotel in the city on May 26.

Talukder received the award for his book "Pitrigon", and Anif Rubed for his book "Mon-O-Shoreerer Gondho". Talukder received a crest, Taka 2 lakh and an honorary certificate, while Rubed received Taka 50,000, a crest and an honorary certificate.

Kazi Shahed Ahmed, chairman of Gemcon Group, presented the prizes to the authors. Dr. Kazi Anis Ahmed, director and chief strategy officer of Gemcon Group, delivered the welcome speech at the programme.

Kazi Anis said, "Gemcon Literary Award was introduced in 2000 as the 'Kagoj Sahitya Puroshkar' which was later changed to Gemcon Sahitya Puroshkar in 2007. However, we are certain that the initiative like this will continue to motivate young talented writers of our country."

The welcome speech was followed by a musical soiree featuring artiste Mita Haq.

Award winner Zakir Talukder said, "I received the Gemcon Tarun Katha-Sahitya Puroshkar over a decade ago. By receiving this year's Gemcon Sahitya Puroshkar at a mature age, I feel like I have matured as a writer as well."

Thanking Gemcon for the award, Anif Rubed said, "It is one of the happiest days of my life; I am speechless."

ATN BANGLA

11:20 Business and Finance
12:15 Vision 2020
12:45 Special Talk Show
05:15 Aaynar Shamney
09:20 Shimana Chhariye

CHANNEL i

01:05 Ebong Cinemar Gaan
01:30 Hridoyer Gaan
06:00 Jibon Jekhaney Jemon
09:35 Lux Channel i Superstar Travel On
11:30

ntv

08:45 Bangla Feature Film
04:10 Janar Achhey Bolaar Achhey
06:10 Shubho Shondhya
08:15 Drama Serial: Dewal
09:00 Maggi Test an Balance
11:30 Drama Serial: Terminal

ETV

06:30 Prantojoner Shukhkotha
08:15 Drama Serial: Mayer Doa
Poribahan
09:45 Cinema Express
12:30 Total Sports

Diganta TV

11:30 School Angina
01:30 Business Time Line
05:30 Suphala Bangladesh
08:40 Onushondhan
09:40 Drama Serial: Ranga Maa

Maasranga Television

10:02 Bangla Feature Film
08:30 Drama Serial: Khonikaloy
09:02 Kingkortobobimur
09:30 Drama Serial: Ishkul
11:00 Shajir Baramkhana

CHANNEL 9

09:15 Bangla Feature Film

RADIO

abc radio FM 89.2
09:00 Mukhorito Jiboney
12:00 Darun Dupurey
03:00 Duranto Bikeley
05:00 Shondhataro
09:00 Raat-er Akashey
11:00 Golper Shesh Nei
Radio Foorti
10:00 Morning Express
12:00 My Time

01:00 No Tension
04:00 Dhaka Calling
09:00 Night Rider
01:00 Back to Back music
RADIO TODAY FM 89.6
08:00 Good Morning Dhaka
12:00 Today's Adda
04:00 U Turn
07:00 Tobey Tai Hok
10:00 Raat Bhoro Gaan

Artist Shafiuddin

Ahmed Sharoney

On Desh TV at 06:00pm
Talk Show

Guest: Qayyum Chowdhury, Abul Khair Litu



Unstoppable

On Fox Movies at 11:05pm

Genre: Action/Thriller
Cast: Denzel Washington, Chris Pine

Public

Intellectual
On Boishakhi TV at 08:40pm
Talk Show

Host: Robayet Ferdous



11:30 Ekushey-er Business
05:25 Ichhey Ghuri
07:50 O Bondhu Amar
09:30 Drama Serial: Tattu Ghora
10:10 Cine Hits
12:05 Ekushey-er Raat

Boishakhi TV

11:15 The Business Show
05:30 Shudhu Cinemar Gaan
06:20 Krishi O Jibon
09:20 Drama Serial: Ognipath
11:00 Reporters Dairy

BANGLAVISION

10:10 Nacho Bangladesh Nacho
01:05 Bangla Feature Film
08:15 Drama Serial: Ladies First
11:25 Probashi Mukh
10:30

Rtv

12:10 Bangla Feature Film
05:00 Cinema R Gaan
09:50 Bridal Show
11:30 Drama Serial: Ural Pangkhi
IT Night

Desh TV

05:00 Durpath

07:45 Drama Serial: Dead And
09:15 Haater Kachhey Pother Khabar
10:02 Dhulo Khela
11:15 Hits & Bits

Fox Movies

01:25 Lincoln Lawyer
03:25 Cars
05:25 Robots
07:00 Big Mommas: Like Father, Like Son
08:50 The Next Three Days
11:05 Unstoppable
12:50 Super Eruption

Star World

01:30 Raising Hope
03:30 Revenge
05:30 Criminal Minds
07:30 Coffee with Karan
09:30 Jr Master Chef
10:30 White Collar

Discovery Channel

11:30 My Naked Secret
03:30 World's Worst Mom
05:30 Swamp Brothers
08:30 East to West
09:30 Man Vs. Wild
10:30 Swords: Life on the Line

Cartoon Network

DRAMA SERIAL

ATN BANGLA

08:40pm Rupantarar Manush

CHANNEL i

07:50pm Chhutir Din Ebong
Ekti Neel Noksha

ntv

09:45pm Ochena Protibimba

Rtv

08:20pm Parsha Protikriya

Boishakhi TV

09:05pm Boyra Paribar

08:00pm Istikutum

BANGLAVISION

09:05pm Long March

Desh TV

07:15pm Sat Kahon

Maasranga Television

08:00pm Sat Sawdagor

NEWS BULLETIN

BTv

News (Bangla) at 12pm, 2pm, 5pm, 8pm.

News (English) at 10am, 4pm, 10pm.

ATN BANGLA

News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm.

News (English) at 9am, 6pm.

CHANNEL i

News (Bangla) at 2pm, 9pm, 10:30pm.

ntv

News (Bangla) at 2pm, 7:30pm, 10:30pm.

ETV

News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm.

Boishakhi TV

News (Bangla) at 10am, 2pm, 7pm.

News (English) at 9am, 6pm.

BANGLAVISION

News (Bangla) at 10am, 2pm, 7:30pm, 10:30pm.

News (English) at 1pm, 3pm, 6pm, 9pm.

Rtv

News (Bangla) at 1:45pm, 6:45pm, 10:45pm.

Desh TV

News (Bangla) at 2pm, 7pm, 9pm, 11pm.

Maasranga Television

News (Bangla) at 7pm, 1am.

TALK SHOW

ATN BANGLA

11:30pm Je Kotha Keu Boleni

12:30am Lead News

CHANNEL i

09:45am Tritito Matra

12:30pm Taroka Kothon

ntv

12:00am Ei Shomoy

Boishakhi TV

08:40pm Public Intellectual

12:00am Zero Hour

BANGLAVISION

06:25pm Front Line

Rtv

10:40am Tarokalap

07:40pm Our Democracy

Desh TV

11:45pm Shoja Kotha