















Children take to the palette Death anniversary of Shilpacharya Zainul Abedin

A painting competition for children was held in the town on Friday afternoon, marking the 36th death anniversary of Shilpacharya Zainul Abedin, a pioneer of Organised by Shilpacharya Zainul Abedin

Sangrahashala (art gallery) at Shaheb Quarter Park area of the town, the painting competition was attended by some 100 students in four groups from different educational institutions of the town.

Dr. Bijoy Krishna Banik, deputy keeper of the art gallery inaugurated the competition. In his inaugural speech, Dr. Banik said that Shilpacharya brought the

"We should remember the contribution of Shilpacharya to our art and produce many more talents

Marking the great artiste's death anniversary, a dis-

cussion will he held at the art gallery's auditorium on

Deputy Commissioner of Mymensingh Lokman

Police Superintendent Golam Kibria will address the

discussion as special guest.

Hossain Miah will be the chief guest while Mymensingh

Advocate Moazzem Hossain Babul and Professor Md.

Safin Omar at Fine Arts Faculty of Jatiyo Kabi Kazi Nazrul

The chief guest will distribute prizes among the

Islam University in Trishal will be the discussants

winners of the painting competition.

Nashid Kamal, Rebeka Sultana and Ferdous Ara in this field," said Dr. Banik Abdur Rouf, a lecturer of Shilpacharya Zainul Abedin Fine Arts College; Md. Abu Zafar of Mymensingl Cantonment Public School and College were the judges

Nazrul exponent Sudhin Das directed the musical

Indian elocutionist Pradip Ghosh recited two poems, including "Gahi Shamyer Gaan", while







113th anniversary of Kazi Nazrul Islam

Bangladesh-India joint celebrations at Shilpakala Academy

STAFF CORRESPONDENT

The first day of the two-day celebrations of National Poet Kazi Nazrul Islam's 113th birth anniversary as well as the 90th anniversary of publication of the poem "Bidrohi" featured discussions, music, recitations and dance. Bangladesh and India jointly arranged the programme at the National Theatre Hall Bangladesh Shilpakala Academy, on May 25-26.

Prime Minister Sheikh Hasina formally inaugurated the celebration on May 25 in the morning at the Bangabandhu International Conference Centre.

The second session of the day's programme [at the National Theatre Hall] commenced with a discussion on the subject, "Nazrul-er Bidroher Swarup Ebong 'Bidrohi' Kabita". Poet Muhammad Nurul Huda presented the keynote paper, while Professor Mohit-ul-Alam and Nazrul researcher Badhon Sengupta (India) discussed various aspects of the topic.

Professor Emeritus Serajul Islam Choudhury presided over the discussion. In his remarks, Professor Choudhury said, "Nazrul penned poems and songs to fight against odds and to ensure freedom for people. As an individual, he was directly involved with such struggles. Discrimination will always go parallel with human struggle. We have to look forward to the future, once we have overcome such discrimination."

Executive Director of Nazrul Institute Rashid Haider delivered the vote of thanks.

After the discussion, the cultural programme started with a choral rendition of the song, "O Bhai Khati Shonar Cheye". Artistes of Dhaka Shangskritik Dol took part in the rendition. This was followed by a rendition of "Jago, Anoshan Bondi". Artistes of Nrityanchal demonstrated a vibrant

dance with the song "Chal, Chal, Chal" Bangladesh's eminent Nazrul artistes, notably

Ferdous Ara, Nashid Kamal, Rebeka Sultana, Shahin Samad, Salauddin Ahmed, Lina Taposhi Khan, Sujit Mustafa, Khilkhil Kazi and Fahmida Rahman rendered solo numbers.

respectively sang "Bashite Shur Shuniye", "Dhulite Kar" and "Ami Kul Chhere Cholilam". Indian singer Susmita Goswami rendered "Mor Bodhu Jeno Badha

phase of the programme.

Theatre in

Asia in Theatre

Bangladeshi elocutionist Shahadat Hossain recited the ever popular "Kandari Hushiar". The day's programme also included a dance recital by Nritya Bihar of Khulna.

Chhayanaut celebrations

Marking the 113th birth anniversary of our National Poet Kazi Nazrul Islam, Chhayanaut Shangskriti Bhaban organised a two day celebration starting from May 25, at the main auditorium of Chhayanaut.

Discussion, solo and choral renditions, recitation and dance performances, featuring noted and promis ing artistes and cultural organisations marked the oper ing day's programme. Artistes of Chhayanaut welcomed the packed audi-

ence with the rendition of a choral song "Rumjhum Rumjhum". General secretary of Chhayanaut, Khairul Anam Shakil delivered the welcome address. Professor Bishwajit Ghosh of the Department of Bengali Literature of Dhaka University delivered an insightfu speech on Kazi Nazrul Islam. President of Chhayanau Deshikottom Dr. Sanjida Khatun presided over the

"The practice of Nazrul literature is relevant to us even today because of the rebel poet's staunch anticolonial, anti-fundamentalist and anti-communal stance. Nazrul sings songs of the human spirit and upholds the conscience of humanity above all. We should therefore carry on Nazrul practice, not partially but completely," said Bishwajit Ghosh.

The presentation of a group dance with a live choral performance of the song "Dao Shourjo Dao Dhoirjo" by the artistes of Chhavanaut followed.

Several solo renditions were a treat for connoisseur of classical music, as the high point of Nazrul compo tions is the blossoming of various ragas. Nazrul not only excelled in incorporating ragas in his compositions, he even created some raga and taal -- a unique feat in Bengali music.

Set on Raga "Pilu", accomplished vocalist and a teacher of Chhayanaut Priyanka Gope moved the au ence with her soulful rendition of the song "Sur-e O Banir Mala Diye Tumi". Noted singer Salahuddin Ahmed captured the melody of Raga "Khamaj" in his pristine performance of the song "Amar Kon Kuley Aa Bhirlo Tori". Iftekhar Alam Pradhan Dollar produced

beats of laggi on dadra during the performance. Based on a romantic Raga "Rageshree", Anindita Chowdhury was immaculate in the lyrical and melan choly "Kemoney Rakhi Aa(n)khibari Chapiya" . Nahia Durdana Shuchi, with a sweet voice, captivated the audience with her rendition of "Ami Sundar Nohi".

Promising classical vocalist Latifun Julio offered

"Ogo Ontorjami Bhokter Tabo" at the programme. Mohit Khan's rendition of the song "Shawon Asilo Phirey" was admirable while Sanjay Kabiraj superbly

(Clockwise from left): Artistes of Nrityanchal demonstrated a vibrant dance at Shilpakala Academy. A choral performance by the artistes of Chhayanaut. Renowned singer Mustafa Zaman Abbasi awarded the 'Nazrul Academy Award 2012'. Awardees with eminent

Seasoned singers Sumon Chowdhury, Ferdaus Ara Shelu Barua, Suman Majumder, Fakir Shahidul Islan Suman, Rahat Ara Geeti, Badrunnesa Dalia, Mahua Manjuri Sunanda, Mafizur Rahman, Mahmudul Hasar and others rendered solos. Artistes of Sursaptak and Hindal presented choral songs at the event.

keyboard, Enamul Haque Omar, Swarup Hossain an Dollar on Tabla and Pradip Kumar Roy on mandira instrumentally accompanied the singers.

Noted dancer Sharmila Bandyopadhyay gave a performance. Samina Hossain Prema, Sushmita Lopa and Juyeiriah Mouli danced to a live rendition of "Srijan Chhondey Anandey". Kristi Hefaz and Jayanto Roy gave recitations at the programme.

dhrupad genre "Jago Amrito Piyashi Chito" that wrapped up the opening day's programme. ATN Bangla was the media partner of the event.

Nazrul Academy observes Poet's birth anniversary

STAFF CORRESPONDENT

To celebrate the 113th birth anniversary of Nationa Poet Kazi Nazrul Islam as well as to mark the 90th anni versary of the publication of his most famed creation "Bidrohi", Nazrul Academy organised a three day festival. The festival was inaugurated on May 23 at the main auditorium of Bangladesh National Museum, and ended on May 25 at Nazrul Academy in Moghbazar. The festival featured discussion, music rendition, dance performance, recitation and award giving cere

Begum Uma Kazi, daughter- in-law of the poet attended the programme as chief guest. Khilkhil Kazi grand daughter of the poet; research and publication secretary of Nazrul Academy M Mizanur Rahman; Nashid Kamal, member of the academy; M Atikur Rahman, joint -secretary of the academy; among oth ers, spoke on the occasion. Noted poet, folklorist and president of Nazrul Academy Dr. Ashraf Siddiqui pre sided over the programme. On the opening day of the festival the academy awarded renowned singer Mustafa Zaman Abbasi with 'Nazrul Academy Award 2012' for his outstanding contribution to Nazrul songs. He received the award from Begum Uma Kazi.

The festival began with a song-and-dance presentation by the artistes of Nazrul Academy. Syed Abu Zafar

The festival commences today with the

staging of the Theatre production "Payer

Awaj Pawa Jae" at the National Theatre

three venues -- National Theatre Hall,

Theatre Hall throughout the festival

Experimental Theatre Hall and Studio

Professor Emeritus Anisuzzaman is

Hall. Plays will simultaneously be staged

Ahmed Rasul, vice-president of the academy recited the poem "Bidrohi"

Mintu Rahman, general secretary of Nazrul Academy delivered the welcome speech. He said, "Nazrul was not only a poet, but also a great philosopher. The main also focuses on preserving the authenticity of lyrics aspect of his philosophy was welfare of the people and Dr Ashraf Siddiqui said, "Through his poems and

songs, Nazrul had inspired people to fight against injustice, cruelty and repression during the British colonial rule. His songs and poems were also a key source of inspiration for the freedom fighters durin the Liberation War."

On the second day of the festival, the musical programme featured solo and group performances by ne teachers of the academy and promising singers o the country. Teachers of the academy--- Karim Shahabuddin, Moidul Islam, Md Bodiuzzaman Badol, and Mazharul Islam Talash rendered songs at the programme. Promising singers Fahmida Rahman, Sirajul Islam, Konika Naznin, Tanjina Karim, Azharul Islam, Obayedur Rahman and others performed at the programme. Singers rendered the songs like "Hey Priyo Amare Debo Na Bhulite", "Jhumra Nach Nachey Key" "Ami Purob Desher Puro Naari" "Sundar Atithi Esho" "Priyo Emon Raat", "Nodir Naam Shoi", "Chander

Dancers Amiruzzaman Moni, Gazi Sanjida, Susana, Josna and others performed at the programme.

Nazrul Padak conferred

STAFF CORRESPONDENT

On the occasion of the 113th birth anniversary of National Poet Kazi Nazrul Islam, Nazrul Sangeet Shilpi Parishad (NSSP) organised a two-day festival. Veteran Nazrul singer Sohrab Hossain inaugurated the event or May 25 as chief guest. The programme ended yesterday. The event was held at Shawkat Osman Memorial Auditorium, National Public Library in Shahbagh. The event featured songs, film screening, recitation of Nazrul's works and dance performances with Nazrul Sangeet by leading and upcoming artistes.

This year, Nazrul Padak was conferred on Nazrul singers Ferdausi Rahman and M.A. Mannan. To generate wider interest in Nazrul's life and works, NSSP and Banglalink also awarded twenty dedicated Nazrul sing-

Sujit Mostafa, general secretary of NSSP; Shibli Sadik, public relations officer of Banglalink; Shihab Ahmad, senior marketing director of Banglalink, senior artistes, cultural activists, among others, attended the

To draw wider attention to Nazrul's life and works,

NSSP has taken several initiatives including monthly musical soirees, workshops and seminars. NSSP has an elaborate plan to establish branches in every district and arrange musical programmes. The organisation

and tunes of Nazrul songs. Banglalink sponsored the event.

People urge government initiatives in memory of Nazrul-Promila

ZAHANGIR SHAH, Manikgani

People of Manikganj including cultural organisers urged the government to take initiatives in memory of National Poet Kazi Nazrul Islam and his wife Promila a Teota, the birthplace of Nazrul's wife Promila Devi, under Shivalaya upazila in Manikganj.

Teota Nazrul-Promila Parishad, Teota Nazrul-Promila Sahitya Sangsad and Teota Nazrul-Promila Sanskritik Goshthi jointly organised thediscussion at Teota Academy premises on Friday to celebrate the 113th birth anniversary of Nazrul. Abdul Hye Talukder presided over the discussion

where professor Abdul Mannan, Muhammad Asad Nazrul researcher and secretary of Teota Nazrul-Promila Parishad, Timuni Khan Rino of Nazrul-Promila actor Fazlul Haque, Abdus Shukur Biswas, presiden

and Mozammel Haque, general secretary of Teota Nazrul-Promila Sahitya Sangsad, Saiful Islam, genera secretary of Teota Nazrul-Promila Sanskritik Goshthi Ajay Kumer Chakrabarty, Jahangir Bhuyan and Shahjahan Biswas were the discussants.

They pointed out that since Nazrul spent a conside able time in Teota when he was courting Promila the authorities should take initiatives to revive and uphold their memory.

Later, a rally was brought out.

Nazrul Jayanti in Sylhet

IQBAL SIDDIQUEE, Sylhet

A two-day event in observance of Nazrul Jayanti began at the Sylhet Friday morning. The first day's programme began with the placing of floral wreaths at the poet's image at Nazrul Chattar in the city's Rikabibazar area in the morning. The other events included a discussion, cultural function, poetry recita tion and children's art competition organised by the

Sylhet Nazrul Parishad.

Deputy Commissioner Khan Mohammad Bilal announced the renaming of Sylhet auditorium as 'Kabi Nazrul Auditorium'. Lawmaker Syeda Zebunnesa Haque, Shishu Academy's district organiser Mahbubub Zaman Chowdhury, Sammilita Sangskritik Jote General secretary Shamsul Alam Selim, Sammilita Natya Parishad president Syed Manir Helal, Nazrul Academy president Syed Misbah Uddin and Nazrul Sangeet Shilpi Parishad General secretary Bijon Roy also spoke among others while Aminul Islam Chowdhury Liton conducted the event.

Young artistes from various organisations took part in a cultural function in the evening

Nazrul Academy and other organisations also arranged separate programme in observance of the 113th birth anniversary of the Rebel Poet.

Packed cultural calendar

AMINUL ISLAM, Mymensingh

The rendition of Nazrul songs like "Mor Priya Hob-e Esho Rani", "Mora Aar Jonome Hangsha Mithun Chhilam" and "'Chand Heriche Chand Mukhu Tar", to cite just a few of the Rebel Poet's romantic and classical songs marked the 113th birth anniversary celebrations of Nazrul at Darirampur in Trishal on May 26. The three-day celebrations conclude on May 27.

Prominent cultural troupes of the district and outside performed at the programme. The troupes included Sandipon Sangskritik Sangstha, Bidrohi Natya Ghosthi, Udichi Shilpi Ghosthi Mymensingh and Muktagacha unit, Zila ShilpakalaAcademy, Trishaptak Sangskritik Academy, Mukhush NatyaSangstha, Suchana, Shuktara, Kalokakoli, Swaralipi and many more. Bidrohi Natya Ghoshthi staged "Allarakhha" based on

Nazrul's literary work "Jiner Badsha". The play was directed by Ashraful Gani Upol. Mahbub Hossain Sharif, director of Sandipon

Sangskritik Sangstha said the artistes, especially the young, are very keen to perform at such a big event, adding "Performance at the celebrations will surely encourage the young talents." Besides rendition of songs, dance sequences and reci-

tation from Nazrul's poetry was also held on the first two days of the celebration. A poet gathering was held mark-The celebrations are being followed by a three-day Nazrul Mela at Darirampur High School ground. Hun-

dreds of stalls with attractive items and food were set up Earlier, LGRD minister Syed Ashraful Islam inaugu-

rated the celebrations as chief guest In his speech, the minister said that the people of this region regard Nazrul as one of their own. Terming Nazrul as a renaissance poet, the minister added that the Rebel Poet Nazrul was a poet of equality and humanity.

Weeklong ITI Theatre Fest begins today Biancone, secretary general, ITI Worldwide Gaan will be staged at the festival as United Arab Emirates will take part at the STAFF CORRESPONDENT



A weeklong international theatre festival arranged by the Bangladesh Centre of International Theatre Institute (ITI) begins today at the National Theatre Hall, Bangladesh Shilpakala Academy. ITI will arrange the festival in association with the Ministry of Cultural Affairs and Bangladesh Shilpakala Academy.

expected to be present as chief guest at the The festival will feature 25 plays by local inaugural ceremony this evening. Among and overseas troupes. Two Indian troupes others, Suraiya Begum, ndc, Secretary, along with one each from China and Ministry of Cultural Affairs and Tobias

performed "Sakhi Bolo Bo(n)dhuarey" at the event.

Asit Biswas on esraj, Iftekhar Hossain Shohel on

Artistes of Chhayanaut performed a choral in the

CELEBRATING NAZRUL'S CREATIVITY

wide President Ramendu Majumdar will

Among Bangladesh troupes, Dhaka

preside over the inaugural session.

Natok, Dhaka Padatik, Nagarik

Natyasampraday, Bangla Theatre,

tre and Shunnon will stage plays.

ers in different districts of the country.

will be present as special guests. ITI World-

Apart from staging of plays, the festival will also feature an international seminar and a workshop on Chinese Theatre, Theatre, Aranyak Natyadal, Desh Noted theatre personality and President

of ITI Bangladesh Centre Nasiruddin Mahakal, Dept. of Theatre, DU; Oikik Thea-Yousuff hoped that the festival will be a gathering for local and international thea-Shadhona and Pallabi Dance Centre

will stage their respective dance dramas Everyday plays will be start at 7pm. The festival will end on June 3. ITI has been "Mayar Khela" and "Shapmochon". Traditional theatre form such as Dhamer arranging the festival since 1991.





On Rtv at 09:05pm

CHANNEL 9

Rong Bhuboner Nac Drama: Meher Nega Dokhina Haoya 11:15 Hits & Bits Fox Movies 11:00 The Mechanic

Boishakhi TV 11:15 The Business Show 02:35 Men In Black li UFC 146: Dos Santos

BANGLAVISION Star World Shokal Belar Roddu Satyamev Jayate The Front Row 01:30 The Big Bang Theory 10:30 Desperate Housewives

Business Vision Discovery Channel 11:30 Terra Quiz Bangla Feature Film Man Woman Wild Destroyed in Seconds My Naked Secret

DRAMA SERIAL 09:20pm Ognipath

BANGLAVISION 8:40pm Chora Gol 09:05pm Long March 7:50pm Noorjahan 09:05pm Oloshpur 8:15pm Bondhu Amar Desh TV 08:15pm Sat Kahon Maasranga Television

NEWS BULLETIN

08:00pm Sat Sawdagor

News (Bangla) at 10am.

2pm, 7:30pm, 10:30pm.

News (English) at 1pm,

3pm, 6pm, 9pm.

News (Bangla) at 12 News (Bangla) at 10am, 2pm, 5pm, 8pm. News (English) at 10am, News (English) at 9am, ATN BANGLA

News (English) at 9am, CHANNEL i News (Bangla) at 2pm 9pm, 10:30pm. News (Bangla) at 2pm 7:30pm, 10:30pm.

News (Bangla) at 11am

News (Bangla) at 1:45pm, 6:45pm, 10:45pm. News (Bangla) at 2pm. News (Bangla) at 1pm, News (Bangla) at 7pm

TALK SHOW 10:10pm Media Gossip ATN BANGLA 12:02am Ekushey-er

04:20pm Prosango 2:30am Lead News 09:45am Tritio Matra

Boishakhi TV 11:11pm Reporters Dairy 12:00am Zero Hour 10:40am Tarokalap 07:40pm Our Democracy