

WHAT'S ON

113th Anniversary of Nazrul
Bangladesh Nazrul Birth Centenary
Venue: Bangladesh International Conference Centre & National Theatre Hall, Shilpakala Academy
Date: May 25-26

Photography Exhibition
Title: Motherhood & Uniqueness Lets Make It Safe
Photographer: Hamiduzzaman Prince
Venue: Dhaka Art Centre, Dhanmondi
Date: May 02-23

Film Screening
Title: Emma's Gluck
Venue: Berlin Hall, Goethe-Institut, H-10, Rd-9 (New), Dhanmondi

Classical Concert (Instrumental)
Performer: Notos Quartet, Germany
Venue: Berlin Hall, Goethe-Institut, H-10, Rd-9 (New), Dhanmondi
Date: May 24, Time: 7:30pm

Solo Art Exhibition
Title: Tumi Achho Ontorey
Artist: Rezaul Karim
Venue: Shilpakala Academy, H-7, R-13 (New), Dhanmondi
Date: May 18-30

Nazrul Mela
Organiser: Channel I
Venue: Channel I Yelgaon Office Premises
Date: May 25

Theatre
Play: Mahajener Nao
Troupe: Subahan
Venue: Experimental Theatre Hall, Shilpakala Academy
Date: May 24
Time: 7pm

Solo Art Exhibition
Artist: Minnal Kantiy Das
Venue: Dhaka Art Centre, Dhanmondi
Date: May 18-26
Time: 3pm-8pm

IN FOCUS
SITES BEARING NAZRUL'S MEMORIES NEED ATTENTION



Nazrul Smriti Kendra (memorial centres) at Kazir Shimla.

AMINUL ISLAM, *Mymensingh*
As every year, there has been a rush of visitors to the two Nazrul Smriti Kendra (memorial centres) at Kazir Shimla village and Darirampur in Trishal just ahead of the birth anniversary of the National Poet.

The two centres which house Nazrul memorabilia still attract visitors from different areas of the district and outside. The memorial centres also house a library with books authored by Nazrul and literary works on Nazrul by other writers.

The memorabilia kept at the two centres include gramophones and records released by His Masters Voice Company; handwriting of the poet in Bengali, English, Hindi and Urdu; a bed used by Nazrul during his stay at Kazir Shimla and some rare black and white photographs of the poet and his family members.



The memorabilia include gramophones.

daylong programme has been organised on the second day of the three day national level celebrations at Kazir Shimla, said the UNO.

Prof. Syed Gasuddin Ahmed, vice-chancellor of Jatiya Kobi Kazi Nazrul Islam University said, the university will be upgraded so that it occupies pride of place in the country.

The facilities at both the centres should be increased to attract visitors and Nazrul researchers coming from far and wide, he added.

Nazrul's birth celebrations were held for several years at Kazir Shimla Kobi Nazrul High School ground in the 1980s but later the venue was shifted to Darirampur.

Md. Ruhul Amin, assistant director of both the Smriti Kendra, said there are more Nazrul memorabilia in Dhaka but due to staff constraints, they are yet to be displayed.

An endeavour to generate further interest in Nazrul ICNAZRUL makes its debut

International Centre for Nazrul (ICNAZRUL) held its soft launch on May 19 at Radius Centre, Bay's Galleria in Gulshan 1, Dhaka, according to a press release. Commemorating the historic 90th anniversary of AKK Foundation, which is dedicated to generating interest in the life and works of National Poet Kazi Nazrul Islam among the general public and international community. The soft launch brought together a select group of guests and representatives from USA, Turkey, Japan and the local community, who will forge a collaborative network to formally launch ICNAZRUL and the 1st ICNAZRUL International Symposium in Dhaka in February 2013.

ICNAZRUL's objectives are: to promote Nazrul's literary and musical works nationally and internationally; to promote Nazrul's philosophy of universal humanism, social justice and human dignity as represented by his works and life; to facilitate youth engagement with Nazrul's works, emphasising his relevance to the contemporary world; to establish partnerships with international academic and research institutions to promote Nazrul's literature and music.

Its planned activities are to: translate and publish Nazrul's works in English and other languages with leading translators; organise, support and

collaborate on cultural programmes highlighting Nazrul's work for the general public and international community; organise International Nazrul Conferences and events; support international academic research and publications on Nazrul's life and works; set up a digital archive of Nazrul's literature, translations, music and writings.

The soft launch featured an eclectic array of poetry, music and dance performances, including bilingual recitations of "Bidrohi"; several Nazrul songs rendered by eminent singers Salauddin Ahmed and Yasmin Mustari; a dance and Nazrul poetry rendition choreographed by cultural organisation Shadhona.

The event ended with a vote of thanks from Salahuddin Khan, trustee and secretary of AKK Foundation.

ICNAZRUL's establishment has been undertaken through a collaborative, cross-sectional partnership between AKKHAN Foundation and eminent Nazrul scholar, Dr. Rafiqul Islam; Dr. Gulshan Ara and Kazi Belal in the US; Dr. Leena Taposhi, Music Professor, Dhaka University; Dr. Zashem Ahmed of the Nazrul-Burns Centre, Scotland, UK; Dr. Manzoor Ahmed, Senior Adviser to BRAC Institute of Educational Development; Khilkhil Kazi, granddaughter of Kazi Nazrul Islam and a host of other professionals.

Hamiduzzaman Khan's solo exhibition to open at Galleri Kaya

A CORRESPONDENT

Galleri Kaya will organise a solo art exhibition titled "Watercolours & Sculptures", featuring the works of noted sculptor Hamiduzzaman Khan. The exhibition will begin on May 24. Around seventy watercolours, ten sculptures (bronze) as well as ten paintings (acrylic on canvas) will be on display at the exhibition. The exhibition will continue till June 6.

Mijarul Quayes, secretary, Ministry of Foreign Affairs will inaugurate the exhibition. Muhammad Aziz Khan, chairman, Summit Group of Companies will grace the inaugural ceremony as guest.



Annual general meeting of BSSSP

SUSHANTA GHOSH, *Barisal*

The 29th annual general meeting of Barisal Sangskritik Sangothan Samannaya Parishad (BSSSP) the alliance of 26 cultural organisations of the city was held recently.

The day-long programme was inaugurated by Golam Qudus, vice president, Sammlito Sangskritik Jote at Barisal Aswani Kumar Hall.

A rally was taken through the city roads as part of the inaugural ceremony of the programme. The concluding part of the programme included

a discussion, and annual general council presided over by advocate Nazrul Islam Chunnun, outgoing president BSSSP.

Jaglal Haider Shahin, outgoing secretary BSSSP, presented the annual report, discussed and approved by the participating 200 delegates of the organisations.

The participants and discussants at the programme called for the immediate trial of the war criminals and promoting Bengali cultural traditions in all aspects of life to prevent foreign cultural aggression.

THEATRE

Onoithashik: Fiction, inspired by reality

JAMIL MAHMUD

What are the internal policies of a militant group, or what exactly is the way to achieve power -- theatre troupe Tirandaj's debut production "Onoithashik" tries to explore these ideas. Based on bold writings of Humayun Azad -- "Pak Sar Zamin Shad Baad" and "Amar Obishshashi", the play is an experimental production directed by Deepak Suman [of Aranyak Natyadala].

"Onoithashik" was staged at the Experimental Theatre Hall, Bangladesh Shilpakala Academy, on May 21. Tirandaj Natyadala made its debut on stage with the play. Shaheen Reza Russell has written the play.

The play highlights the consequences of terrorism, in the name of religion, in an imaginary society. Aspects of capitalism and their impact on the society were also apparent throughout the play.

The story follows an individual, who used to be a bright student and believed in communism, but in the course of time has turned a terrorist. One day, he meets an old friend who is a journalist. The radical change of her friend perturbs the journalist. The jour-



The play highlights the consequences of terrorism, in the name of religion, in an imaginary society.

nalist tries to dissuade him from the destructive path.

The director's experimental approach was apparent with the set design, as he placed the stage at an unusual position compared to the regular setting at the Experimental Theatre Hall.

A group of young actors formed the cast. They included Arup, Nilu, Manash, Kazi Rakib, Taposh, Rafique and Mitu. Although the actors were gung ho and didn't lack

energy, their performances couldn't create a lasting impression. Improper pronunciation at times marred the performances.

Fazle Rabbi designed the set and light. Kazi Toufikul Islam Emon [of Prachyanat] designed the costumes -- uniforms of different colours.

Tirandaj Natyadala began its journey with an aim to execute experimental productions that would highlight contemporary social issues.

Buena Vista Anti-Social Club: Inside Cuba's hidden metal scene

As the world gets smaller and more connected every day, Cuba remains isolated and repressed, mired in poverty and outdated technology. It's no wonder that the country is responsible for some of the angriest, most extreme metal on Earth.

The park at the corner of 23rd Avenue and G Street in the Vedado section of Havana isn't much to look at by the standards of fading, crumbling glory that prevail in Cuba's capital city. In fact, it's less a park than a median that bisects the wide expanse of G Street: some patches of green grass, a few paved walkways, and maybe a half-dozen benches, all within about 100 square feet.

At 1 a.m. on a warm, windy Friday night in mid-March, the park is a sea of long, dark hair and black concert T-shirts -- Slayer, Bathory, Gorgoroth, Megadeth. Led by Amed "Helheim" Olivares, frontman for Abaddon, a young band that, hours earlier, had played a relentless, assaultive 45-minute set at an Art Deco cinema a few blocks away during the first night of the third annual 666 Fest, a weekend-long celebration of Cuban black metal. After wiping the corpse paint from his face and the black, upside-down cross from his arm, and stowing the nail-studded armband he wore onstage.

"For metal in Cuba, you have to see G Street," he says.

Metalheads have been hanging out on this unremarkable corner most weekend nights since the mid-'90s. Nobody seems to know why they chose this location, but whiling away the nighttime hours outside, hanging with like-minded comrades, is common in Havana.

Almost all of the hundred or so gathered came from the festival, and while they look somewhat intimidating from afar, it's just an illusion. People here are friendly, and with the exception of one heavily inebriated man who keeps dropping his shorts and exposing himself, well-behaved.

The 666 Fest isn't Cuba's biggest metal festival -- the show drew approximately 200 people. In a country ruled for more than 50 years by Communist regime, heavy metal has taken hold over the past two decades in a major way. While its audience is dwarfed by that for salsa or reggaeton, its stylistic lean-



Cuban band Escape strolls through Old Havana.



Ancestor lead singer Viktor Hyde.



Fans at 666 Fest in March 2012.

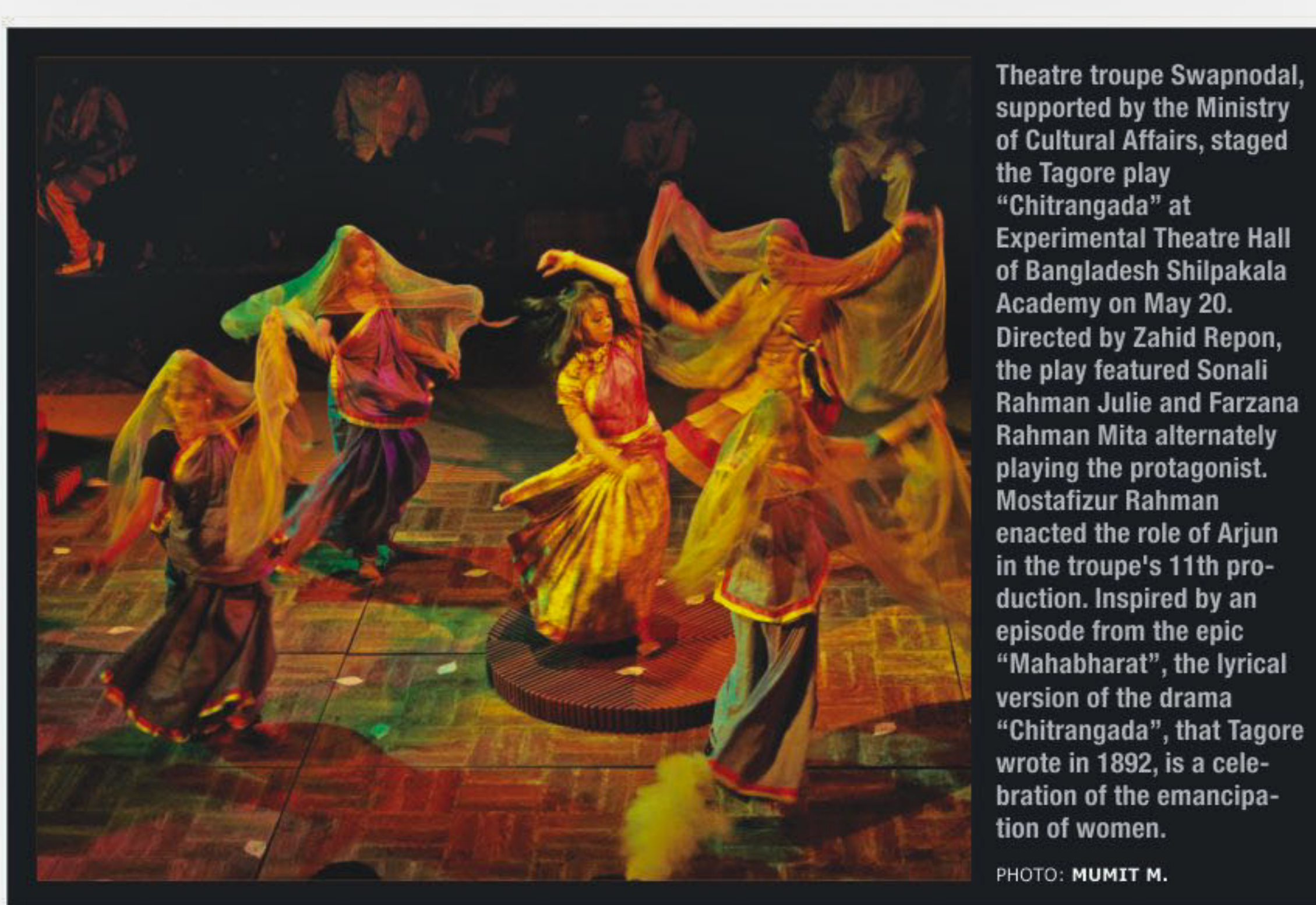
ings and brash, antisocial attitude are eye-opening. Metal here is almost uniformly deafening, punishing, and brutally aggressive. As Michel Hernandez, frontman for a popular thrash-metal outfit called Chlover, puts it, "We don't listen to Bon Jovi here."

Joel Kaos, one of the festival's organizers, is a surprisingly cheery guy who plays bass in Ancestor, an anarchic, thunderous black-metal band which is headlining Saturday's show. "You need extreme music to match your extreme life," he says, drawing a direct cause and effect. "You find harder metal in

countries that are more oppressed. We have something to scream about."

That this opening is blossoming seems to indicate an opening up of what has long been the Western Hemisphere's most repressive society. But like everything in Cuba, the reality is more complicated: A combination of onerous travel restrictions and dire economic conditions means that for most Cubans -- and most Cuban metal bands -- it's extremely difficult, if not impossible, to ever leave the island.

SOURCE: SPIN



Theatre troupe Swapnodal, supported by the Ministry of Cultural Affairs, staged the Tagore play "Chitrangada" at Experimental Theatre Hall of Bangladesh Shilpakala Academy on May 20. Directed by Zahid Repon, the play featured Sonali Rahman Mita and Farzana Rahman Mita alternately playing the protagonist. Mostafizur Rahman enacted the role of Arjun in the troupe's 11th production. Inspired by an episode from the epic "Mahabharat", the lyrical version of the drama "Chitrangada", that Tagore wrote in 1892, is a celebration of the emancipation of women.

PHOTO: MUMIT M.

Beetle Baily



Henry



Radio Chocolate on Desh TV

A CORRESPONDENT

TV serial "Radio Chocolate" is aired regularly -- from Tuesday to Thursday at 8:15 -- on Desh TV. Based on an Anisul Haque story, Rodwan Rony has adapted and directed the TV serial. The presentation of the complex equations of life on a humorous note is at the heart of the story.

Young brothers Mahin and Mamun are the owners of Radio Chocolate and the driving force behind the FM radio station. Their prime goal is to innovate and present amusing, satirical or sensitive issues in a way that actually upholds the reality of the present times.

Mosharrar Karim, Nawshreen, Shahiduzzaman Selim, Rosy Siddiqui, Iresh Zaker, Swagata, Aparna, Mishu Sabbir, Babor, Momo Moshed and Hasan Imam form the cast of the serial.



Mosharrar Karim and Nawshreen in the serial.

ATN BANGLA 01:25 Band View 05:10 Documentary: Dekha 06:00 Odehka Cox's Bazar 06:30 Destination Unlimited 10:55 Bibeker Kache Proshno 11:30 Drama Serial: Asry	Desh TV 03:00 Gaan R Gaan 05:00 Durpath 06:00 Kalpoloker Galpokatha 06:30 Durer Janala 09:45 Music Dot Net 12:30 Total Sports
CHANNEL I 01:05 Ebonj Cinemar Gaan 03:05 Take-film: Atjupa 05:30 Drama Serial: Aj Kichhu 07:50 Spelling Bee	Diganta TV 11:30 Chitra Bichitra 03:30 Career Line 08:40 Prithvi Pantorey 09:40 Drama Serial: Choshma Motin 12:30 Probashe Bangladesh (Live)
nTV 11:30 Glamour World 04:10 Jamar Achhey Bolar Achhey 08:15 Siddiqua Kabi's Recipe 09:00 Kichhu Katha Kichhu Gaan 11:30 Drama Serial: Terminal	Masranga Television 10:02 Bangla Feature Film 05:30 Amazing Animals 06:30 Binodon Sharadin Gaan 11:00 Drama Serial: Bye Bye Music Digest
ETV	Fox Movies

RADIO abc Radio FM 89.2 06:00 Bhojer Janalay 09:00 Makhroho Jiboney 09:30 Darun Dupury 09:50 Dhanom Shikhey 05:00 Shondha Tara 07:00 Shaj-er Maya 09:00 Raat-er Akushey 11:00 Gopet Shesh Ne Radio Footi 07:30 Hello Dhaka	10:00 Morning Express 12:00 No Tension 04:00 Dhaka Calling 09:00 Fajr-ul-Fajri RADIO TODAY FM 89.5 06:00 Green FM 08:00 Good Morning Dhaka 12:00 Today's Adda 04:00 U Turn 07:00 Takey Tai Hok 10:00 Raat Bhur Gaan
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Dokkhinayon-er Din
On ntv at 09:45pm
Drama Serial
Cast: Mumayyem Faridee, Sumaiya Shimu

Black Swan
On Fox Movies at 08:40pm
Genre: Drama/Thriller
Cast: Natalie Portman, Vincent Cassel

Attoja On CHANNEL I at 03:05pm
Tele-film
Cast: Hasan Masud, Tanvin Sweetsy

11:30 Ekushey-er Business 04:30 DW Global 3000 06:30 Baula Ontor 07:50 Fashion and Tune 08:20 Drama Serial: Ohongkar 10:10 Trinamool Sanglap 11:15 Amar Guitar Amar Gaan 04:15 Shorashori Doctor 06:15 Deshgor-er Gaan 08:35 Boro Bhalobashi Gaan 11:00 Reporters Dairy	11:00 Bio-Dome 12:35 The Next Three Days 02:50 So I Married an Axe Murderer 04:25 Maid In Manhattan 06:10 Once Upon A Time 07:00 Blitz 08:40 Black Swan 10:25 The Expendables
01:05 Bangla Feature Film 05:20 Bichitra 09:05 Nacho Bangladesh 11:25 Music Club	03:30 Ben 10: Ultimate Alien 10:30 Tom & Jerry Show
Banglavision 09:20pm Ognipath 08:40pm Chand Phul Omabostha 09:20pm Poush Phuguner Pala 08:15pm Bolkupurer Jatin 09:35pm Bhetor Bahir 08:15 Parsha Protikritiya 09:05pm Boyra Paribar 09:45pm Dokkhinayon-er Din 08:00pm Pathorer Kanna	Star World 03:30 Desperate Housewives 05:30 Person of Interest 07:30 Coffee with Karan 09:30 The Big Bang Theory 09:30 Jr Master Chef 10:30 Castle 12:05 Live Musical Show: Ghar-e-Ghar-e-Uthab

ATN BANGLA 08:40pm Chand Phul Omabostha 09:20pm Poush Phuguner Pala 08:15pm Bolkupurer Jatin 09:35pm Bhetor Bahir 09:05pm Boyra Paribar 09:45pm Dokkhinayon-er Din 08:00pm Pathorer Kanna	BANGLAVISION 09:20pm Ognipath 08:15pm Bolkupurer Jatin 08:15 Parsha Protikritiya 09:05pm Boyra Paribar 09:45pm Dokkhinayon-er Din 08:00pm Pathorer Kanna
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BTV News (Bangla) at 12pm, 2pm, 5pm, 8pm. News (English) at 10am, 4pm, 10pm. ATN BANGLA News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm. News (English) at 9am, 3pm, 6pm, 9pm. CHANNEL I News (Bangla) at 2pm, 9pm, 10:30pm. nTV News (Bangla) at 2pm, 7:30pm, 10:30pm. ETV News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm.	Bolshakhi TV News (Bangla) at 10am, 2pm, 7pm. News (English) at 9am, 10am, 11am. BANGLAVISION News (Bangla) at 10am, 2pm, 7:30pm, 10:30pm. News (English) at 1pm, 3pm, 6pm, 9pm. Riv News (Bangla) at 14:45pm, 6:45pm, 10:45pm. Desh TV News (Bangla) at 2pm, 7pm, 9pm, 11pm. Massranga Television News (Bangla) at 7pm, 1am.
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ATN BANGLA 06:15pm Kothamala 12:35am Lead News CHANNEL I 12:05pm Trilo Matrai Apni 12:30pm Tanika Kothan 11:30pm Aloy Bhobon Bhoru Riv 10:42am Tanikalap	TALK SHOW 07:40pm Our Democracy nTV 12:30am Ei Shomoy Bolshakhi TV 12:00am Zero Hour BANGLAVISION 06:25pm Front Line Desh TV 11:45pm Shoja Katha
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