

WHAT'S ON

Theatre
Play: *Kangsh*
Troupe: Loko Natyagali
Venue: National Theatre Hall, Shilpakala Academy
Date: May 21

Photography Exhibition
Title: *Motherhood is Unique Lets Make it Safe*
Photographer: *Naymuzzaman Prince*
Venue: Dhaka Art Centre, Dhamondhi
Date: May 02-23

Film Screening
Title: *Emmas Glück*
Venue: Berlin Hall, Goethe-Institut, H-10, Rd-9 (New), Dhamondhi

Classical Concert (Instrumental)
Performers: *Notoa Quartet, Germany*
Venue: Berlin Hall, Goethe-Institut, H-10, Rd-9 (New), Dhamondhi
Date: May 24, Time: 7:30pm

Solo Art Exhibition
Title: *Tumi Achho Ontony*
Artist: *Razanur Nabi*
Venue: Shilpakala Gallery, H-7, R-13 (New), Dhamondhi
Date: May 18-30

Theatre
Play: *Chitrangada*
Troupe: *Swapanal*
Venue: Experimental Theatre Hall, Shilpakala Academy

Solo Art Exhibition
Artist: *Intiaj Shohag*
Venue: Alliance Francaise de Dhaka, Dhamondhi
Date: May 10-22
Time: 2pm-9pm

Solo Art Exhibition
Artist: *Minal Kanti Das*
Venue: Dhaka Art Centre, Dhamondhi
Date: May 18-26
Time: 3pm-9pm

NEW RELEASES

Bhiru E Moner Koli
Mixed album of Nazrul
Sangeet Source: Agniveena

Kon Durer Manush
Solo album by Nayan Ranjan Mukhopadhyay
Source: Laser Vision

Amar Priyar Chhaya Akashe
Solo album by Azizur Rahman Tuhin
Source: Bengal Foundation

Fatmanz Inc.
Mixed album
Source: Fatman Records



Maznun Mizan Show stealer

SHAH ALAM SHAZU

Maznun Mizan's acting career began 15 years ago, with Dhaka Theatre. Regular stage appearance eventually brought him to the world of TV plays. Although he took on humble roles in the beginning, his popularity grew with TV commercials. His success in the media landed him important roles in TV plays and made him a known face among the viewers.

Recently Mizan had a chat with The Daily Star (TDS). Excerpts:

When did you join Dhaka Theatre?
Mizan: January 16, 1996. I also enrolled at Jahangirnagar University as a student during that time. Studies and acting both went on side by side. Truth be told, the doors to all dreams opened for me when I joined Dhaka Theatre. I learned many things, which I would not have unless I joined theatre.

Which Dhaka Theatre productions did you work in?
Mizan: I acted in "Bonpangshul", "Merchant of Venice", "Joiboti Konyar Mon", "Mrityu Shongbad" and "Prachya". These plays set the ground for my career. Theatre is the best school for acting.

How long did you stay with Dhaka Theatre?
Mizan: I worked for eight years straight. I still work with them when old plays are staged. I want to continue working on stage.

What are your recent projects?
Mizan: I am immersed in projects. I'm doing several serials at the moment. "Motiheel Commercial Area", "Hawai Mithhai", "Sorol Satya", "Boyra Poribar", "Taal Bahana", "Shoshur Bari Private Limited" are currently being aired. A serial titled "Shobuj Nokkhotro" recently concluded its airing. Meanwhile, several new ones -- "Prohelika", "Kacher Ghor", "Prem Dao" -- will start their telecasts.

Are you working on any one-hour-play or telefilm?
Mizan: Special one-hour-dramas, featuring me, were aired on Independence Day and Valentine's Day. I recently worked on a drama called "Kuhu", where I star opposite Sadia Islam Mou. I also finished work on a drama titled "Mon, Shorir, Mon" and will soon be working on four more dramas.

What was your first aired TV play?
Mizan: It was "Kash Bon-er Konya", directed by Shahidul Haq Khan. My career in TV began with a minor character.

To what extent did you have to struggle to arrive where you are at now?
Mizan: I struggled a lot. I had no connection/contact in the media. Whatever my achievements are, I earned them on my own. Maybe it was my experience in theatre that helped me along the way. Besides, my patience and determination also made it possible.

Any regret?

Mizan: At the beginning of my career in TV, I used to get only small roles. I was never discouraged, but thought that hard work will eventually earn me better results. However, my father was concerned as to why I got minor roles in plays. By the time I started getting more prominent roles in plays, my father passed away before being able to see my success. This is a matter of great regret for me.

What are the most significant plays of your career?
Mizan: The serials "Baba" by Abdullah Al Mamun, "Nokshi Parer Manushera" by Giasuddin Selim and "Lohar Churi" by Mohammad Hossain Jamie. Other works that deserve mention are "Tomar Doa-e Bhalo Achhi Ma", "Mohona", "Ekta Kinle Ekta Free", "Journey by Boat" and "Choita Pagol". Besides I worked in serials and one-hour-plays by Humayun Ahmed, which I consider some of my best works.

You are also a host?
Mizan: Sometimes I host programmes. I hosted almost 200 episodes of Bangladesh's "Raat Birate". I want to continue my work as a host, but not by neglecting my acting career.

Tell us about your dreams regarding acting?
Mizan: Many TV plays are being made nowadays, but there is a lack of quality. Production standards are on a downward spiral. I want more quality works -- from both the makers and the actors.

A CORNER FOR THE READING CIRCLE

Centenary of Gitanjali in English

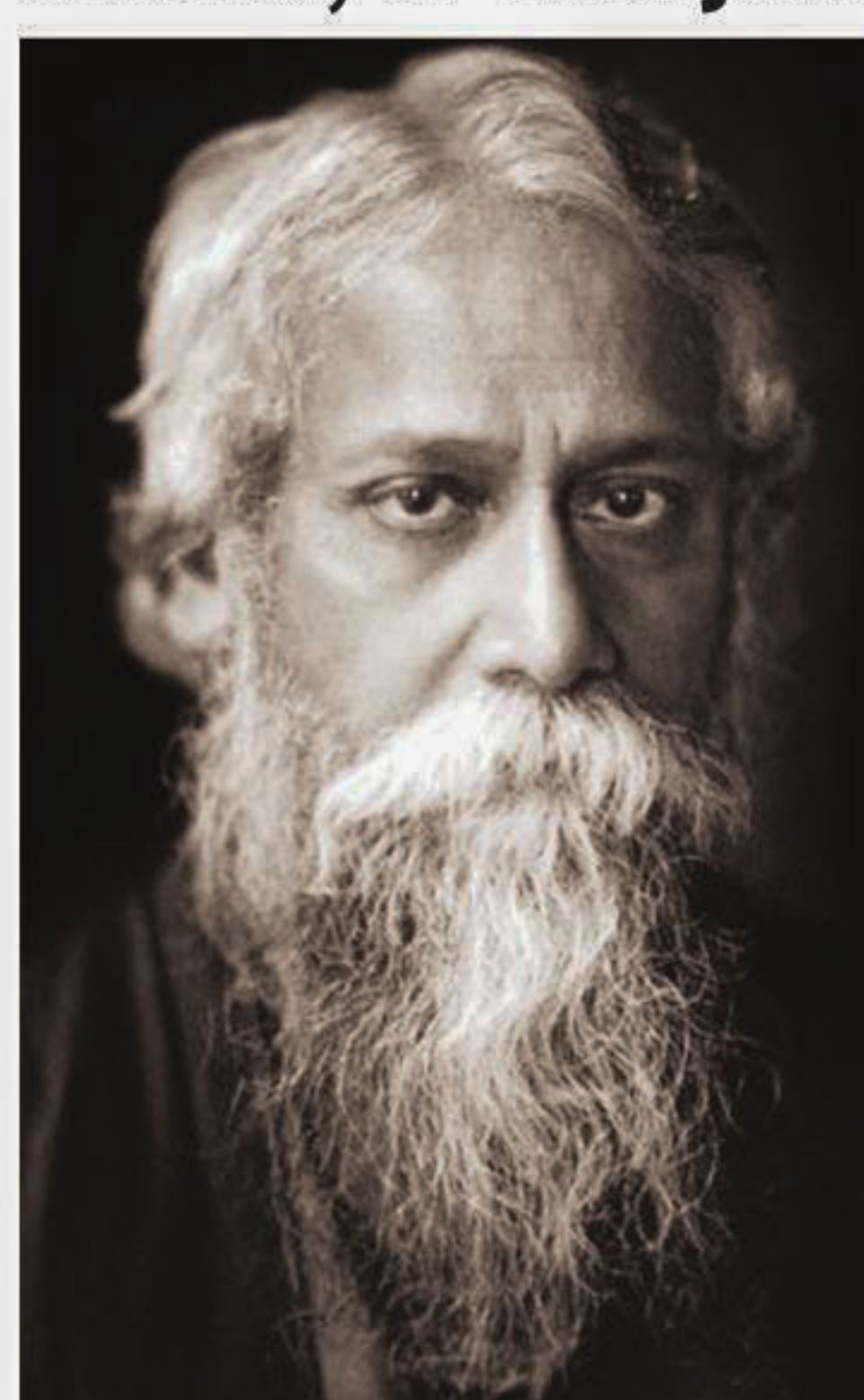
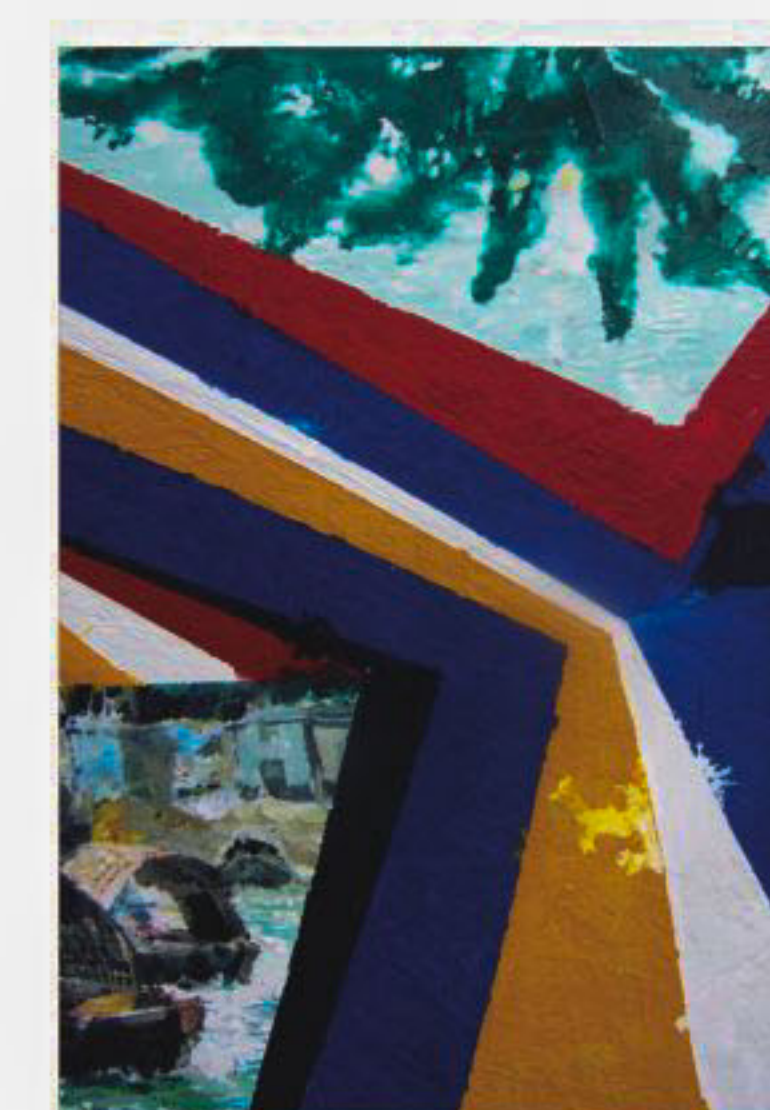


PHOTO: TUHIN HOSSAIN

A CORRESPONDENT

On the occasion of the centenary of the publication of Rabindranath Tagore's celebrated work "Gitanjali", in English, the Indira Gandhi Culture Centre, High Commission of India, Dhaka is organising an evening of book reading by a noted literary group of Bangladesh, "The Reading Circle". The programme will be held today, from 5:30 pm, at the Indira Gandhi Cultural Centre in Gulshan-1, Dhaka.

Rabindranath Tagore's monumental composition "Gitanjali" was published in English for the first time in 1912, in England. A year later, that publication won him the coveted Nobel Prize. It is to commemorate the centenary of this historic moment of the first publication of "Gitanjali" in English that the Indira Gandhi Cultural Centre is organising the evening of discussion and readings of Tagore's short stories by Professor Niaz Zaman, Advocate Asafa Hussain, Mahboob Alam, Shahrukh Rahman, Tanveerul Haq, Jackie Kabir, Shahana Rab, Ayesha Kabir, Syed Badrul Ahsan and others.



TAKIR HOSSAIN

Bangladeshi expatriate painter Intiaj Shohag has been working with quiet determination to make it in the Paris art circuit. He is presently in Dhaka for a few weeks, and his solo painting exhibition, titled "The Water Beyond", is now on at Alliance Francaise de Dhaka, in Dhanmondi. Shohag has developed styles that are mainly technique-based. The painter works in encaustic medium, which uses heated wax -- coloured pigments are added to that. The paste is then applied to a surface, like wood or canvas. In older times, this medium gained much popularity among the experimental painters for its promptness and its quick application process. The medium has seen resurgence in popularity since the 1990s.

Shohag constructs an image and then he deconstructs it, only to recreate it. Well-drawn figures, objects and meticulously created textures make most of his images memorable. His works often highlight a combination of contemporary geometric shapes and kaleidoscope forms. The artist has used figures and motifs derived from his whimsical visions.

Collage is a recurring technique visible in his paintings. He feels that the technique gives an edge to his paintings. The works seem time consuming as well. Use of broken glass is another noticeable feature. Shards of glass are placed on the canvas as they give greater signifi-

Recreating an image through deconstruction

Intiaj Shohag's solo exhibition at Alliance Francaise de Dhaka



Artworks by Shohag.

paintings where one gets a familiar story of his or her surroundings. Shohag's images also ardently capture fragmented visions inspired by realism. The artist did many paintings where forms of disintegration were highlighted. At his ongoing exhibition, his works also highlight a combination of contemporary geometric shapes and kaleidoscope forms. The artist has used figures and motifs derived from his whimsical visions.

Collage is a recurring technique visible in his paintings. He feels that the technique gives an edge to his paintings. The works seem time consuming as well. Use of broken glass is another noticeable feature. Shards of glass are placed on the canvas as they give greater signifi-

cance to his themes. The artist believes life is impacted by numerous incidents. Fragments indicate these incidents in our surroundings.

The painter was born in Barisal in 1973. He studied at the Institute of Fine Arts (now Faculty of Fine Arts, University of Dhaka) before being granted a scholarship by the French Ministry of Foreign Affairs to continue his studies in France. He spent a year in France at the Ecole des Beaux-Arts d'Aix-en-Provence before gaining admission into the prestigious Ecole Nationale des Arts Décoratifs in Paris, from where he graduated in 2004 in Art-Espace. From 2002 to 2004, he was artist in residence at the Cité Internationale des Arts de Paris.

The exhibition ends on May 22.

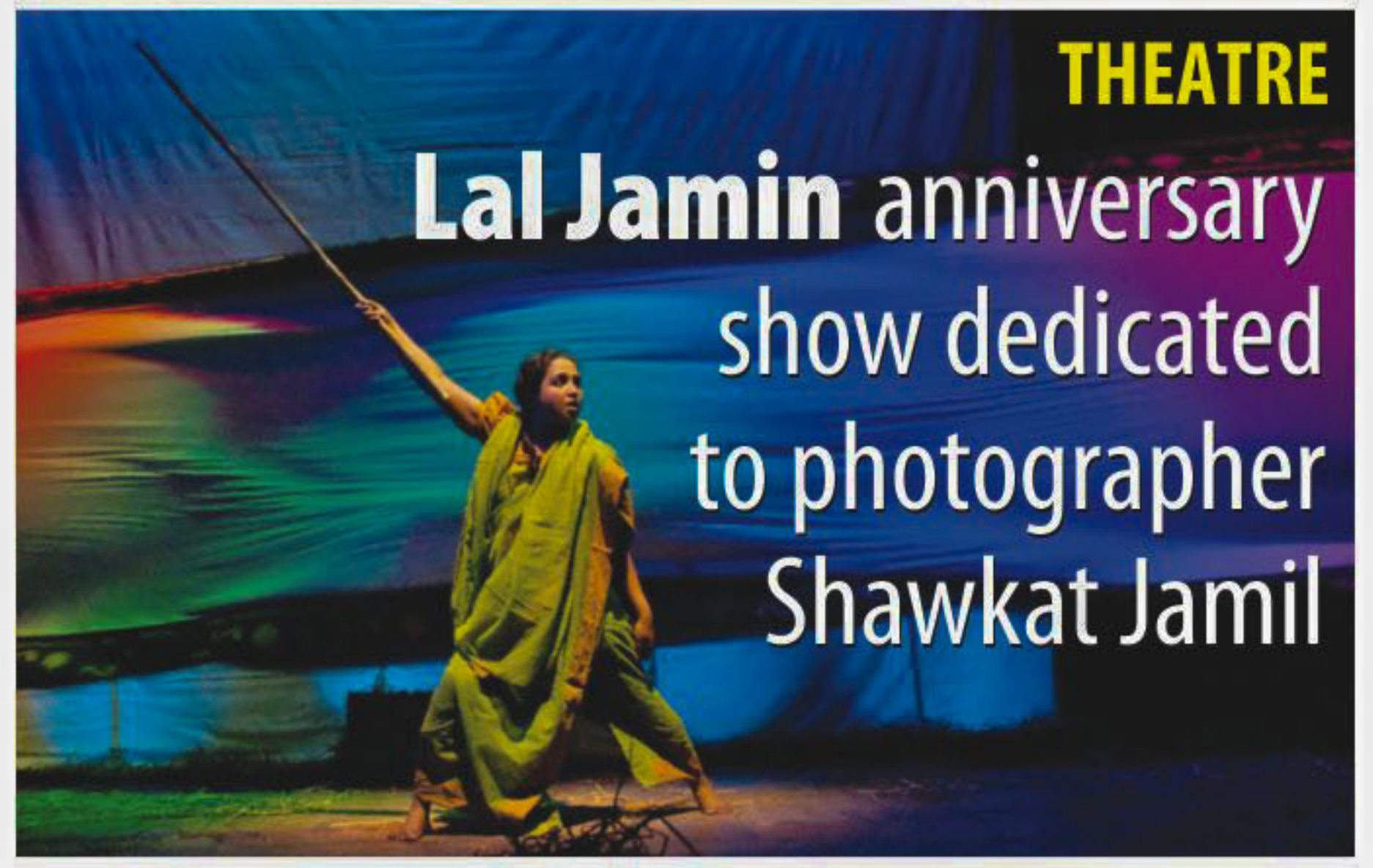


PHOTO: JAMIL MAHMUD

THEATRE

Lal Jamin anniversary show dedicated to photographer Shawkat Jamil

STAFF CORRESPONDENT

The anniversary show of Shumnon Theatre's monodrama "Lal Jamin" has been dedicated to the deceased photographer Shawkat Jamil. Prior to the show at the Experimental Theatre Hall of Bangladesh Shilpakala Academy on May 17, one-minute-silence was observed for the photographer who died last March due to brain haemorrhage.

Poet Nirmalendu Gun and journalist Zahid Reza Noor, among others, attended the show as guests.

This was the 38th show of the play. Written by Mannan Heera and directed by Sudip Chakraborty, "Lal Jamin" is a chronicle of a female freedom fighter, who after four decades of independence, asks the nation about realisation of the goals of Liberation War.

The play zooms in on an adolescent and her happiest days. As the war breaks out, her father joins the freedom fighters. The young girl wants to do the same but her mother objects. Then one day, she meets a young man, whom she calls "an illusionist". The illusionist's spirit encourages her to overcome all hurdles and join the pro-Liberation forces. But the girl, along with other freedom fighters, is captured by the Pakistani occupation forces. They engage her till the war is over.

After 40 years of independence, she asks the nation whether the spirit and values of the war have been upheld.

Momena Chowdhury of Aranyak played the protagonist.

Ramiz Raju and Julfikar Chanchal directed the music for the play. An added attraction is a flute recital by Bari Siddiqui.

DISCO QUEEN DONNA SUMMER NO MORE



Like the King of Pop or the Queen of Soul, Donna Summer was bestowed a title fitting of musical royalty -- the Queen of Disco.

Yet unlike Michael Jackson or Aretha Franklin, it was a designation she wasn't comfortable embracing. "I grew up on rock 'n' roll," Summer once said when explaining her reluctance to claim the title.

Indeed, as disco boomed then crashed in a single decade in the 1970s, Summer, the beautiful voice and face of the genre with pulsating hits like "I Feel Love", "Love to Love You Baby" and "Last Dance", would continue to make hits incorporating the rock roots she so loved. One of her biggest hits, "She Works Hard for the Money", came in the early 1980s and relied on a smouldering guitar solo as well as Summer's booming voice.

Yet it was with her disco anthems that she would have the most impact in music, and it's how she was remembered Thursday as news spread of her death at age 63.

Summer died of cancer Thursday morning in Naples, Florida, said her publicist Brian Edwards. Her family released a statement saying they "are at peace celebrating her extraordinary life and her continued legacy."

Luminaries from Aretha Franklin to Dolly Parton and Barbra Streisand mourned the loss, as did US President Barack Obama, who said he and First Lady Michelle Obama were saddened to hear of the passing of the five-time Grammy winner. "Her voice was unforgettable, and the music industry has lost a legend far too soon," he said. "Our thoughts and prayers go out to Donna's family and her dedicated fans."

Summer, real name LaDonna Adrian Gaines, was born in 1948 in Boston. She was raised on gospel music and became the soloist in her church choir by age 10.

A marriage to Helmut Sommer didn't last, but the singer did hold on to her ex-husband's last name, changing it to "Summer". By 1974, she had met producers Giorgio Moroder and Pete Bellotte and released her first album, "Lady of the Night", to success in Europe.

Religion played an important role in her later life, said Michael Levine, who briefly worked as her publicist. "Her passion in her life, besides music, was God, spirituality and religion. She held a bible study class at her home every week," he said.

Summer released her last album, "Crayons", in 2008. It was her first full studio album in 17 years. She also performed on "American Idol" that year with its top female contestants.

Summer is survived by her husband, Bruce Sudano, and three daughters, Brooklyn, Mimi and Amanda.

SOURCE: ASSOCIATED PRESS

THE WEEKLY STRUM

Song: Amen
Album: Old Ideas (2012)
Lyrics and tune by Leonard Cohen

C#m.....
Tell me again when I've been to the river
.....F#m.....
And I've taken the edge off my thirst
C#m.....
Tell me again we're alone
.....F#m.....
.....
And I'm listening I'm listening so hard that it hurts
A.....
Tell me again when I'm clean and I'm sober
E.....
.....
Tell me again when I've seen through the horror
B.....
Tell me again tell me over and over
Ab7.....
Tell me you want me then
C#m....F#m....C#m....F#m
Amen

C#m.....
Tell me again that you know what I'm thinking
.....F#m.....
But vengeance belongs to the lord
[Chorus]
C#m.....
.....
Tell me again when the day has been ransomed
.....F#m.....
And night has no right to begin
C#m.....
Try me again when the angels are panting
.....F#m.....
And scratching the door to come in
[Chorus]
C#m.....
Tell me again when the filth of the butcher
.....F#m.....
I was washed in the blood of the lamb
C#m.....
Tell me again when the rest of the culture
.....F#m.....
Has passed thru' the Eye of the Camp
[Chorus]

Mort Walker's beetle bailey

ARE YOU GOING TO SLEEP, AMOS?
THAT'S WHY I CAME TO BED...

DO YOU STILL LOVE ME, AMOS?
I LOVE YOU MORE THAN ALL THE MOUNTAINS ON EARTH
WELL, I LOVE YOU MORE THAN ALL THE GRAINS OF SAND IN THE DESERTS

WELL, I LOVE YOU MORE THAN ALL THE WATER IN THE OCEANS
WELL, I LOVE YOU MORE THAN ALL THE STARS IN THE SKY
WELL, MY LOVE IS GREATER THAN THE NATIONAL DEBT
YOU WIN

Henry
BY DON TRACHTE

ATN BANGLA

11:10	Promito Bangla	12:30	Duranto Khobor
01:25	Prapak	03:05	Music Hour
03:05	Bangla Feature Film	08:40	Lime Light
09:20	Drama Serial: Chayanani Kayanani	11:05	Shobar Upre Desh
			Maaranga Television
		02:30	Bangla Feature Film
		06:30	Drama Serial: Dilur
			Gojo
12:05	Ebong Cinemar Gaan	08:00	Drama Serial: Bondhuta
12:30	Taroka Kothon	09:02	Shera Radhani
01:05	Bangla Feature Film		CHANNEL 9
09:35	Hidoye Mati O Manush	09:00	Bangla Feature Film
11:30	Special Programme	07:45	Drama Serial: Dead And
		10:20	Dhulo Sheta
		11:45	Gen X
09:00	Drama		Fox Movies
11:30	Viewers Hour	01:40	Black Swan
12:30	Chobir Gaan	02:25	Shadow Man
		05:05	The Fighter
		07:00	Blitz
10:30	Bangla Feature Film	10:15	HomeLand

RADIO

abc Radio FM 89.2	02:00	Fourti Unlimited	
06:00	Bhorer Janjaly	06:00	Bumper to Bumper
09:00	Makhoru Jiboney	10:00	Back to Back Music
12:00	Daman Dapany	06:00	RADIO TOGAR FM 89.6
03:00	Dreams Bakery	06:00	Gen X
05:00	Shondhara	06:00	Good Morning Dhaka
07:00	Shajer Maya	11:00	World Music
09:00	Baat-er Akushey	04:00	U Turn
11:00	Colours Shesh Net	07:00	Take-It-High
RADIO FOOTBI		10:00	Raat Bhor Gaan
08:00	Adabadi	12:00	Hutum Pecha

Bela Obela Sharabela
On Desh TV at 09:45pm
Celebrity Talk Show
Guest: Ferdousi Majumdar

Blitz
On Fox Movies at 07:00pm
Genre: Crime/Thriller
Cast: Jason Statham, Paddy Considine

Amar Ami
On BANGLAVISION at 09:55pm
Celebrity Talk Show
Guest: Habib & Nancy

06:20	Satkahan	11:15	Big Mommas: Like Father, Like Son
08:00	Music Train		HBO
08:35	Amra Duti Kemon Juti	11:30	Sex and the City 2
11:00	Nirapad Sarak Chal	02:25	Around the World In 80 Days
11:30	Amar Choke Ami		
		11:30	Sex and the City 2
		02:25	Around the World In 80 Days
			BANGLAVISION
11:05	Ami Ekhon Ki Korbo	05:00	The Mask
01:05	Bangla Feature Film	07:15	The Back-up Plan
06:25	Front Line	09:00	The Score
09:45	Drama Serial: Gulshan Avenue	12:05	The Adjustment Bureau
			Star World
		02:30	The River
10:10	Dhupodi Kahini	03:30	Missing
12:35	Bangla Feature Film	04:30	Supernatural
04:10	Musical Programme	08:30	Touch
05:30	Roopkotha	09:30	Revenge
11:30	Jegey Achho Ki	10:30	Desperate Housewives

Desh TV

03:02	Bangla Feature Film
06:30	Nupur Bejey Ji
07:45	Amra Dujan Dekhetey
	Kemon
08:15	Pathay Jetey Jetey
12:30	Total Sports

Diganta TV

03:02	Bangla Feature Film
07:45	Amra Dujan Dekhetey
	Kemon
08:15	Pathay Jetey Jetey
12:30	Total Sports

DRAMA SERIAL

ATN BANGLA	ETV		
08:00pm	Poramatir Golpo	09:30pm	Bangla
08:40pm	Chota Gon		BANGLAVISION
11:00pm	Dokkhur Pakhira	09:30pm	Harikatey
			CHANNEL 1
			Rtv
06:20pm	Mumujan	08:15pm	Chorkhok
07:50pm	Noopajan	09:05pm	Oloshujur
		09:50pm	Mon Bangla
			CHANNEL 9

NEWS BULLETIN

BTV	News (Bangla) at 12pm, 2pm, 5pm, 8pm, 10pm	News (English) at 10am, 4pm, 10pm
ATN BANGLA	News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm	News (English) at 9am, 5pm
CHANNEL 1	News (Bangla) at 2pm, 9pm, 10:30pm	News (Bangla) at 10am, 2pm, 7:30pm, 10:30pm
News (English) at 1pm, 3pm, 6pm, 9pm.		
Rtv	News (Bangla) at 2pm, 9pm, 10:30pm	News (Bangla) at 14:50pm, 6:45pm, 10:45pm
Desh TV	News (Bangla) at 2pm, 7pm, 9pm, 11pm	News (Bangla) at 2pm, 7pm, 9pm, 11pm
ETV	News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm.	News (Bangla) at 7pm, 1am.

TALK SHOW

ATN BANGLA	Lead News	Boohakhi TV	12:00am	Zero Hour
CHANNEL 1	09:45am	09:55am	11:25pm	Lal Galap
ETV	10:10pm	11:50am	11:50am	Shamporka
Desh TV	09:45am	11:45pm		
	09:55am	11:45pm		
	10:40am	11:00am		