Maasranga Television

10:02 Bangla Feature Film

06:30 Binodon Sharadin

11:00 Tomay Gaan Shonabo

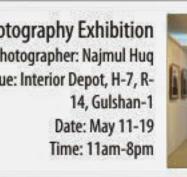
09:15 Bangla Feature Film

11:15 Music Dairy

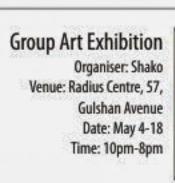
Fox Movies

CHANNEL 9















CANNES 2012

at Cannes' Marche du Film on the com-

Mansour, the first female Saudi film-

ing-of-age drama from Haiffa al

Haifaa wrote and directed

Wadida, which tells the ordi-

nary but uplifting story of

Wadjda, an 11-year-old

girl growing up in the

suburbs of Saudi

capital city

Riyadh.

get and

ride a

Wadjda's

Workshop on Bratachari at Shilpakala Academy



Dr. Sanjida Khatun speaks at the programme

A CORRESPONDENT

Marking the 130th birth anniversary (May 10) of the initiator of Bratachari Movement, Gurusaday Dutt, a fivedaylong Bratachari Workshop is on at Bangladesh Shilpakala Academy (BSA) Bratachari, Bangladesh in association with BSA is organising the workshop.

Director General of BSA, Liaquat Ali Lucky inaugurated the workshop as chief guest on May 15. President of Bratachari Bangladesh, Dr. Sanjida Khatun, presided over the inaugural event of the

Saudi Arabia's first female director

in the restrictive Islamist state.

full-length feature ever filmed entirely

inside the Kingdom (of Saudi Arabia),

town in Saudi Arabia where

there are many girls like

Wadjda who have big

dreams, strong char-

acters and so much

potential. These

girls can, and

will, reshape

and redefine

our nation."

used an all-

Saudi cast fo

her film,

Mansour

Mansour said. "I come from a small

brings Wadjda to fest

workshop. A Bratachari cultural programme will be held on the concluding day (May 19) of the workshop at National Music and Dance Centre Auditorium of BSA at 5pm.

Being an administrator of the British Government, Gurusaday Dutt, a valiant son of Sylhet, never compromised with his conscience. Along with collecting different motifs of folk-art, roaming every nook and corner of Bangladesh, Dutt learned folk music and dance. As a zealous patriot, Gurusay Dutt tried to unite Bengalis with Bratachari music and dance.



Reitemeyer (White Deer Plain).

and Waltz with Bashir, produced

the project when she met with

Mansour at the Abu Dhabi Circle

Berlin-based Razor Film, whose credits

include Oscar nominees Paradise Now

Wadjda with financing help from Rena

Ronson of the UTA Independent Film

Ronson first kicked off financing for

Conference in 2009. Saudi partner Amr

Alkahtani of Rotana Studios provided

additional financial and logistical sup-

port on the ground during the shoot.

"We are excited that we have suc-

cessfully shot the very first feature film

in a country where going to the movies

is forbidden," said Meixner and Paul of

Razor Film. "Experts on the region told

us we would never be able to make a

extraordinary respect for her courage,

Alkahtani, who was indispensable in

making the shoot possible. Saudi

Arabia remains very inaccessible to

country in the media are often one-

that our film can open and broaden

rich culture and wonderful people."

outsiders, and representations of the

sided and filled with clichés. We hope

the way people look at this country, its

Wadjda is Mansour's first feature-

length drama but the director has shot

three short films as well as the award-

winning documentary Women without

Shadows. All of her work is focused on

giving a platform to Saudi woman to

tell their unheard stories.

Source: The Hollywood Reporter

movie like this in such an environ-

ment. Haifaa Al Mansour deserves

as does our local partner, Amr

THE HERITAGE OF ALKAP SONG

DR. HARUN-AR-RASHID

Over the years, Alkap songs have gained much popularity among the rich sub-genres of Bengali folk music. Around 50 or 60 years ago the genre was developed by both Hindus and Muslims of the country. Alkap song is the folk heritage of northern parts --Chapainawabganj, Rajshahi and Natore -- of Bangladesh. The people of this region are closely acquainted with this tradition that is a great source of amusement for them.

The word 'Alkap' is believed to be derived from Arabic or Persian languages. The meaning of 'Alkap', especially in Nawabganj area, is that which evokes fun and laugher. Like 'Gambhira', Alkap songs carry no depth of meaning. An Alkap song has two noteworthy elements -- melody and rhyme. The first part expresses the dalliance of Radha-Krishna and Rangpachali of folk song while the second part deals only with Rangpachali

Incorporation of contemporary skits and jokes form the base of these songs. The main objective is to create temporary sensation in the minds of the audience. So, no quality or good poetical work is associated with it. Gambhira song has a sweetness of its own which is

On the contrary, Alkap songs often invoked questionable taste and sensual connotations and the genre is often performed with Khyamta taal and/or dance. So, Alkap song has become unfit to be presented in civilised society.

Middle class people, local shopkeepers, grocers and farmers of the regions generally sing Alkap song. Men dressed as women usually perform these songs and dances. The organisers usually make a stage in an open field for the performance. There is no specific time to perform Alkap song. Singers can perform either at daytime or at night. Once the musical programme starts, it continues for long time.

The performers usually use instruments like harmonium, kartal, dholok gubgubi, juri, tabla and dugi etc for performing Alkap songs. Kaharba and Khemta (Jhumur) taal are frequently used in the presentation of the songs.

Music experts are of the view that Alkap song has no content related to religion and the rhymes of Alkap songs have a history with regard to a Guru who is thought to be the creator of such rhymes. The rhymes pertaining to Radha-Krishna or Ram-Sita have been composed later in the pattern of tarja, a type of rhyme. The rhymes below will provide such

Dialogue of Radha:

Ami bhora janoataye par hobo kimotaye Bosh-e bosh-e taha bhabi

Majhihaye ohay majhi

Toma binay bhai par korbar keu nai Osto jachchhey sondhya robi

Dialogue of Krishna:

Chare Kanya, nouka paray haldherib shokto kore

Bhoy korona rajar kumari

Chara baitha balya joray pouchaye dibe eiparey Bolo bolo kanya, ki naam tumar hey

In the past, Alkap songs were closely associated with Hindu mythology, especially of Radha-Krishna. For the sake of the enrichment of our folk culture, collection and preservation of Alkap song should be greatly encouraged.

The writer is an Associate Professor at the Department of Classical Music, Shanto-Mariam University of

To mark the 151st birth anniversary of Rabindranath Tagore, Nagarik Natya Sampraday staged one of

The play depicts the eternal conflict between old, rigid, restraining values and rebellious, free spir-

ited, revolutionary ideas. The play is about an institution steeped in ancient traditions that has not

seen any change throughout the decades. Veteran theatre and media personality Aly Zaker has

their acclaimed production "Achalayatan" at National Theatre Hall, BSA on 15 May, Tuesday.

A keen observation of life

Najmul Hug's photo exhibition at Interior Depot

STAFF CORRESPONDENT

Interior Depot, a newly opened lifestyle gallery in Gulshan, Dhaka, houses one of the most diverse collections of artworks. Khan Rezaul Hoq aka Bulbul runs the gallery. He said, "The gallery itself is less than a year old. The gallery exhibits a changing selection of paintings, antique furniture, ceramics, crystals and sculptures by major artists and artisans. Though most of the paintings and sculptures belong to local artists, the rest of the pieces (different periods) have been collected from several continents."

At present, the gallery has organised a photography exhibition, titled "Patience and Admiration" featuring the works of Najmul Huq. Eminent artist Monirul Islam inaugurated the exhibition on May 11. Artist and designer Kuhu Plamondon spoke on the occasion.

Photographer Najmul Huq is a retired IT professional. He embarked on photography at a very young age, armed with his uncle's Kodak box camera. Huq's initial subjects were ducks in a neighborhood pond in Eskaton, Dhaka. So began his interest in nature photography, which has endured for over four

At the exhibition, nature is Najmul's treasure trove. He is a photographer who discovers possibilities and beauty in unnoticed or ignored objects. His images remind us about abundant resources of nature. He focuses on local birds, flowers, insects, discarded roots, silent streets, dew drops, greenery and more. His works display his fascination with nature, especially trees, leaves, bushes, branches and dry twigs. Close shots of tree trunks, insects and various wild flowers reveal an intimate connection with realism. Cloudy sky, fog, crimson sun and other panoramic views are also in focus in a number of his images. The images have been taken from different locations of the country.

Over the years, Huq's skills as a photographer were sharpened through experimentation with different styles. Most of his images are vibrant and light is the predominant aspect in his works.

and College

Students of Sunshine Grammar School and

showcased their talents at the school's annual

The programme began with the national

Nazrul songs "Tora shob joiodhwani kar" and

"Ei shilkal pora chhal". The audience gave a

Later, three girls came on the stage to perform a

group dance with the song "Dekhechho ki take."

Then, Tashfiq-al-Mukit, a student of class

five, gave a widely appreciated dance perfor-

mance. On the heels of the dance, 13 students

from class four presented a song titled "If you

give one the sunny side of life."

big round of applause to the participants.

anthem followed by group presentation of

College enthralled the audience as they

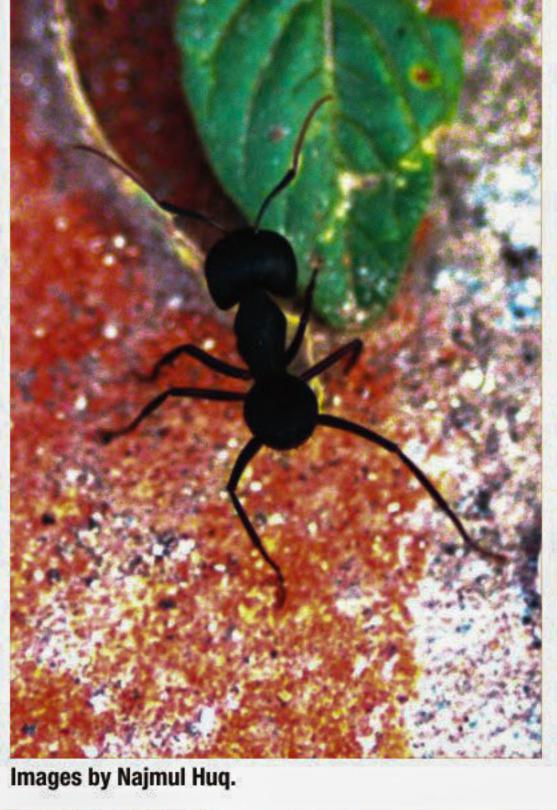
cultural function on Wednesday.

ARUN BIKASH DEY, Chittagong

Cultural function

by Sunshine School

The exhibition ends on May 19.







Monirul Islam (C) inaugurates the exhibition.

Students of class six captivated the audi-

ence with their comic show. Another fascinat-

Then it was turn for a fashion show where

Students of class five came on stage to per-

form a group dance to the accompaniment of

a Tagore song "Ami chini go chini tomare."

Muntasir, a student of class seven, per-

Students of class four enacted different

roles in a play based on Mark Twain's "The

The function concluded with a fashion

show that visualised the aspirations of Mina

(The symbolic character of an indomitable girl

Adventures of Tom Sawyer", a classic

ing item was the song, "I have a dream" per-

students of class four, five and six put their

formed by class five students.

best foot forward.

formed a solo dance.

of Bangladesh).

Tagore short

Rabindranath Tagore's noted short story "Chutti" was staged in Santhia Upazila Parishad auditorium on Tuesday, marking the 151st anniversary of Tagore. Child artists of Santhia Theatre staged the play, organised by Santhia

A discussion was another feature of the event. Santhia Upazila Nirbahi officer Enamul Haque chaired the discussion. Among the discussants were Professor Abdud Dain, Ashraful Alam, political figure Hedayet Ali, journalist Abul Kashem and Jahangir Alam Salim.

The speakers said that through his short stories, Tagore focused on the reality of contemporary society and the human soul.

Later, Santhia Theatre staged Tagore's short story 'Chutti' directed by Ratan Das. The child artistes of the organisation staged the play and

story staged

AHMED HUMAYUN KABIR TOPU, Pabna

upazila administration.

also performed Tagore songs.

Children stage Tagore's Kal Mrigaya

PRANABESH CHAKRABORTY, Chittagong

directed the play.

Music lovers of the port city flocked to see "Kal Mrigaya", a dance-drama composed by Rabindranath Tagore at Theatre Institute, Chittagong (TIC) on May 14.

Presented by children, the performance enthralled the audience. In observance of the 151st birth anniver-

sary of poet Tagore, Fame Dance, Drama and Kids Theatre, arranged the programme. Chittagong's noted dance artiste Tilottama Sengupta choreographed the dance-drama.

Based on the epic "Ramayana", "Kal Mrigaya" depicts the tragic story of King Dashrath who went out hunting in a jungle where Andhamuni, a blind sage, lived in a hermitage with his son and daughter. On one stormy night the sage's son went out to fetch water for his father. The sound of the water being filled misled the king and he shot an arrow at what he thought was an animal. The

PHOTO: PRABIR DAS A scene from the play.

arrow hit the sage's son, who died. The inci-

dent, later, brought ill fortune to King Dashrath. dance-drama like 'Phule phule dhole' The creative Tilottama successfully presented the dance-drama by the young ones.
"I am happy working with children," said Tilotamma adding, "Tagore experimented

and used many western melodies in the and 'Purano shei din-er kotha' which are very dear to the hearts of the children." Tilottama also designed costumes, light

and stage of the musical drama.

Beetle Baily by Mort Walker PAINTING IS SO WHAT ARE YOU YOUR MUSE IS ABOUT TO STRIKE INSPIRATION! AN ART WAITING FOR? Henry by Don Tranchte



ATN BANGLA 12:30am Lead News Boishakhi TV HANNELI 09:45am Tritio Matra

Genre: Action/

On Fox Movies at

10:35 I Am Number Four 11:10 Bangla Feature Film Mega Shark vs. Giant

Boishakhi TV

04:15 Shorashori Doctor

BANGLAVISION

05:05 Batman Returns 11:45 The Mummy Returns Star World

11:05 Shokal Belar Roddu

National Geographic Channel Bangla Feature Fil 11:30 Rock Stars 03:30 Built for the Kill 05:20 Jadur Deshey

08:30 Dangerous Encounters DRAMA SERIAL

09:50pm Mon Rongila HANNELI BANGLAVISION 9:35pm Bhetor Bahir 08:15pm Bokulpurer Jatri oishakhi TV Desh TV 9:20pm Ognipath

07:45pm Sat Kahan **NEWS BULLETIN**

News (Bangla) at 10am,

2pm, 5pm, 8pm. News (English) at 10am, 2pm, 7pm. News (English) at 9am, ATN BANGLA News (Bangla) at 11am, News (Bangla) at 10am. News (English) at 9am, News (English) at 1pm, 6pm. CHANNEL i News (Bangla) at 2pm,

9pm, 10:30pm. News (Bangla) at 2pm 7:30pm, 10:30pm.

News (Bangla) at 1pm, News (Bangla) at 7pm,

TALK SHOW 10:10pm Tobuo Badhon

12:05am Ekushey-er Raat

10:40am Tarokalap 07:40pm Our Democracy