THEATRE

Prangane Mor to stage

Shesher Kobita

in Mumbai

Theatre troupe Prangane Mor will stage its latest production -- an adap-

tation of the classic Tagore novel "Shesher Kobita" -- at Rabindra Mandir

in Mumbai, India on May 19. The show will be part of a festival arranged

by local theatre troupe Sharthak Rupayan, according to Prangane Mor

The Dhaka-based troupe will leave the country on May 14 and will

return home on May 25. The troupe may hold another show in India on

"Shesher Kobita" has been dramatised by Ananta Heera and directed

by Nuna Afroz. It is the fourth production based on Tagore's literary work

The oft-read tragic-romantic story "Shesher Kobita" zooms in on Amit

Roy and Labonya Debi, who meet each other after a minor collision of

their respective vehicles on a hilly road in Shillong. Amit and Labonya

Ananta Hera and Ramiz Raju alternatively play Amit, while Nuna

Ramiz Raiu and Nuna Afroz also donned the roles of Shobhonlal and

Faiz Zahir designed the set, while Taufique Azim designed the lights.

Afroz, Shubhechchha and Shumi play Labonya in different scenes.

Apart from acting, Ramiz Raju also did the music direction.

story as well, such as Shobhonlal and Ketoki.

gradually fall for each other. There are other important characters in the

STAFF CORRESPONDENT

Amar Guitar Amar Gaan

Shomoy Katuk Gaan-e Maasranga Television 02:30 Phone and Concert:

Square Hospital Doctor's 07:30 Art & Craft Programme:







Star World 10:30 Criminal Minds

Built for the Kill Banged Up Abroad Dangerous Encounter Nat Geo Daredevils Bindu Thekey Britt Air Crash Investigation

11:45 Call-er Gaan Boishakhi TV

> 19:20pm Red Dragon To BANGLAVISION Rajanigandha 08:15pm Harkiptey 00pm Hawai 09:45pm Gulshan 18:15pm Roopkatha 08:15pm Chorkabyo

Dhaka, the hijackers took the passengers and crew hostage, demanding \$6 million and the release of 9 imprisoned JRA members. The 70-minute film focuses on the negotiations between Dhaka control tower and the lead hijacker. The story also goes through the interlocking histories of 1970s' Bangladesh, and post-war Japan and

The film is also Mohaiemen's personal memory as a frustrated eight-year-old whose favourite TV show, "The Zoo Gang", being superseded by a live broadcast of the hijacking-and-hostage crisis. An unprecedented media event for the young nation

of Bangladesh, whose broadcast capabilities at the time were rudimentary at best, the airplane drama dragged on for days, a seeming eternity for the little boy awaiting the



Making it big Golam Farida Chhonda

SHAH ALAM SHAZU

It was back in 1996 when Golam Farida Chhonda saw a theatre school's advertisement in a newspaper, calling for aspiring actors. Although she had no interest in joining, it was her brother who pushed her into taking the acting course. Thus Chhonda's journey in acting began.

Eminent theatre personality Ramendu Majumdar was impressed by Chhonda's performance and encouraged her to join a theatre group. She took his advice and simultaneously gained admission in Dhaka University's Department of Theatre.

She appeared in her first BTV drama in 1997, but was able to do only a single play before she became busy with studies. After a two-year hiatus, she returned to BTV with the drama "Kajol Kalo Din", an immediate hit among viewers. Chhonda says it was "Kajol Kalo Din" that boosted her confidence and helped her concentrate more on developing her acting skills.

Since then, Chhonda has not taken any more breaks. Theatre has become her sole profession, Chhonda says, adding that it is what she wants to do for the rest of her life. Asked about her studies at Dhaka University, Chhonda said that studying in the Theatre Department has helped her a great deal in honing her acting skills. Thanks to her studies, she can interpret characters by looking at scripts. The theatre school, meanwhile, gave lessons on punctuality and commitment towards work, Chhonda adds.

Most actresses from Chhonda's generation came from a modeling background, and some from dancing. Chhonda remains the only one who relied on academics and acting lessons from theatre school to arrive on the scene. Chhonda proudly claims that she has done more quality works than her contemporaries who have come from modeling or dancing backgrounds. Asked when she first started receiving appreciation for her work, Chhonda says it was

around the time when she acted in "The Doll's House" at Dhaka University. She got further recognition after her work for BTV -- "Nilkonthho Pakhi" and "Kajol Kalo Din". Chhonda says that she had done around 200 single-episode plays and many serials on TV. But it was her performance as Mrinalini in Rabindranath Tagore's "Strir Potro" that brought her much acclaim from viewers. "Ekjon Aynal Loshkor was also a

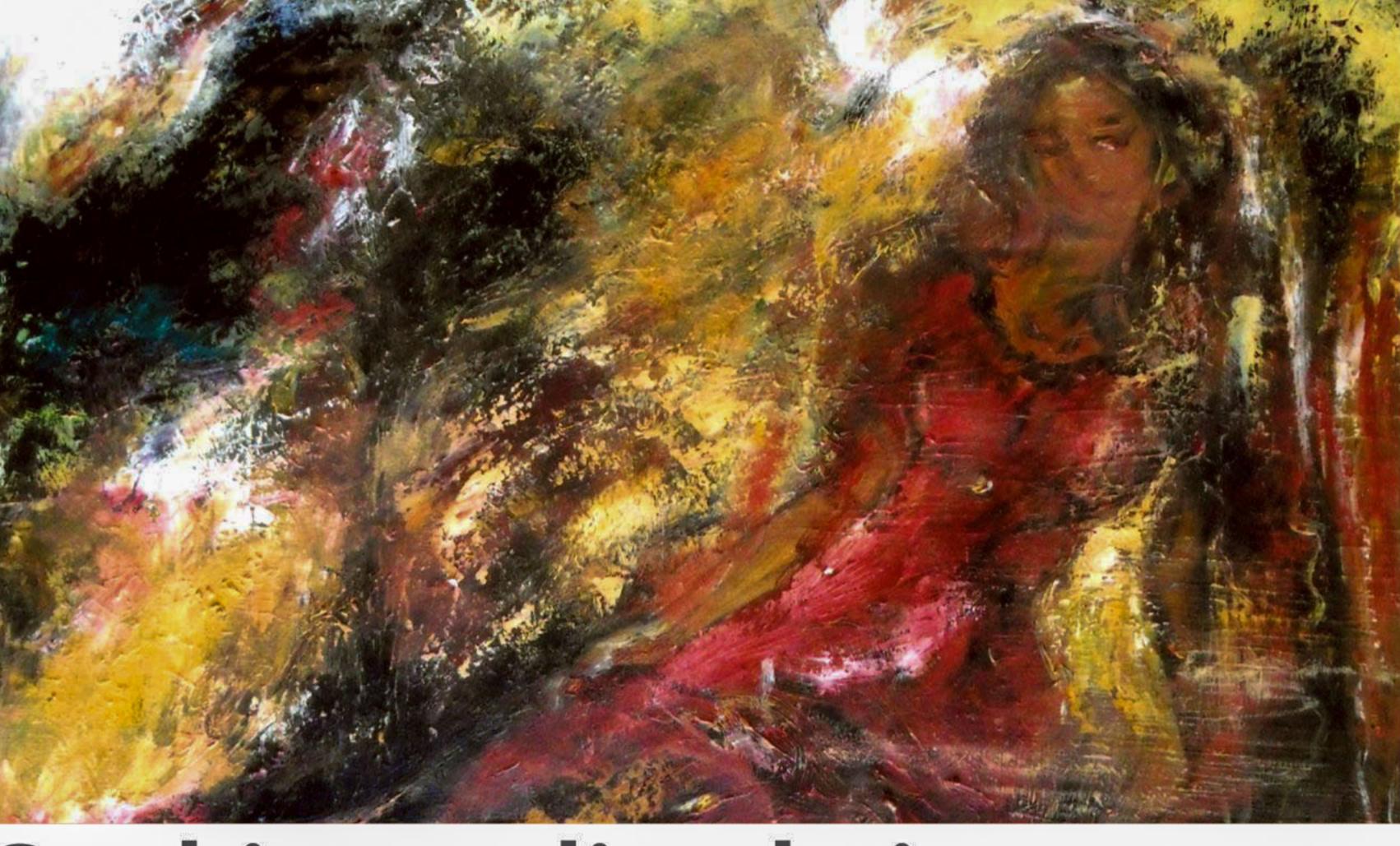
massive hit, she adds. Working in "Strir Potro" -- which was directed by Mustafa Monwar -

was also the best experience of her acting career, Chhonda says. Mustafa Monwar also praised her acing during the shooting; something that Chhonda says is her most cherished memory. Asked about regrets, Chhonda says she was once cast for a role and was later dropped, after she became a mother. She was very hurt after being told that she couldn't portray the role. After the birth of her child, she took a break and began working again, even working under the director who had initially dropped her from the role. But she still harbours that disappointment, she says. Chhonda has also emerged as a director, going behind the camera in a one-hour-play

titled "Prem Torko". However, she says only time will tell whether she will take on the role of a director seriously. Chhonda is currently busy with sev-

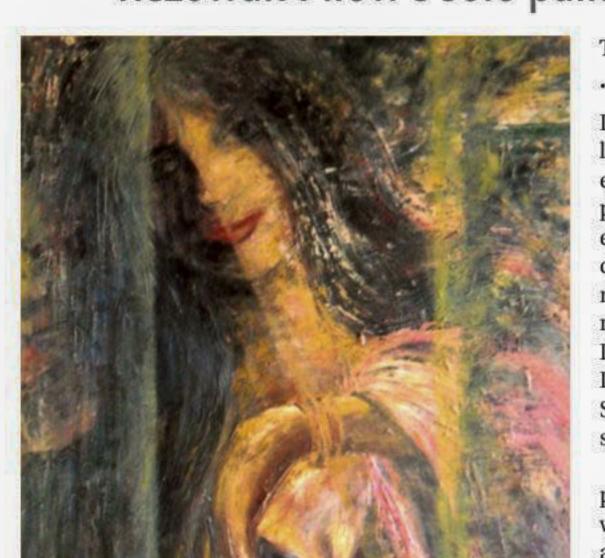
eral dramas and serials. The serials that are being aired now are "Ladies First", "Dhan Shaliker Gaon", "Alokito Aangina", "Terminal", "Shokal Shondhya Raat" while "Waaris" and two other untitled serials are being readied for airing. She also finished working on a one-hour-play by Anjan Aich. She recently completed shooting for a serial in England titled "Colour of Cam-

> PHOTO COURTESY: TUHIN HOSSAIN



Seeking solitude in nature

Rezowan Pilow's solo painting exhibition at Dhaka Cantonment Public Art Gallery



Dhaka Cantonment Public Art Gal lery has organised a solo painting exhibition featuring the works of promising artist Rezowan Pilow. The exhibition opened on May 5. Brigadier General Imamul Huda psc (Com- lives and works in Dhaka, his mander of Signal Brigade) inaugurated the exhibition as chief guest. Lt. Colonel Imrul Kais, principal of Dhaka Cantonment Girls Public School and College, was present as special guest.

The paintings on display highlight panorama, serene landscape, women busy with their daily chores and more. The themes range from

The painter was born and

brought up in a remote village of Rajshahi. He studied Drawing and Painting at Rajshahi Univer sity. He has not had a breakthrough in the Dhaka art circuit yet. Though at present the artis umbilical cord with Rajshahi remains attached.

Rezowan has used acrylic and oil on canvas. Some of his paintings se women and nature simultaneously. The painter seeks to express that women and nature have a spiritua connection. Perhaps he likes to imagine the feminine traits in nature. Without women, nature, to him, seems lifeless and unappealing.

depth observation helped him explore the details of his preferred

It is noticeable that Rezowan's in-

Quiet nature and its mysterious aspects, women chatting and comb ing hair in rural setting, two birds on a tree, a pond teeming with lilies, a woman walking in the woods, romancing couples, women plucking flowers and many more are subjects of his paintings on display at the exhibition. He uses a technique -- a kind of pointillism and textured background mixed together, and out of that desired forms like sky, clouds, emerald foliage etc come on spontaneously in his paintings. The exhibition ends on May 20.

The play is the fourth production, based on Tagore's literary work,

STAFF CORRESPONDENT

UNITED RED ARMY

hijacking premieres tomorrow

"United Red Army", Naeem Mohaiemen's documentary

about the September 28, 1977 hijacking of Japan Airlines

The documentary will be screened throughout this

Chittagong including Dhaka Art Centre (May 15 at 6pm);

Lecture Theatre, Faculty of Fine Arts, Dhaka University

(May 17, 3pm); Radius Centre, Gulshan, Dhaka (May 20,

7pm); Theatre Institute, Chittagong (May 24, 7pm) and

BRAC University, Mohakhali, Dhaka (May 27, 3:30pm).

The Douglas DC-8, en route from Paris to Haneda

Airport in Tokyo with 156 people on board, stopped in

Mumbai, India. Shortly after taking off from Mumbai,

five armed Japanese Red Army members hijacked the

aircraft and ordered it flown to Dhaka, Bangladesh. At

Flight 472 will see its Dhaka premiere tomorrow (May 11)

Documentary on aircraft

at 7pm at the ULAB auditorium in Dhanmondi.

month at different venues and times in Dhaka and

Depp, Burton bring light comedy to Dark Shadows

Working with director Tim Burton, Johnny Depp has played many eccentric charac- They hark back to the 1970s with a ters in the movies, from lonely monster Edward Scissorhands to eccentric filmmaker Ed Wood and the Mad Hatter of "Alice in Wonderland."

But there was at least one strange being they hadn't tried -- a vampire -- and that's about to change.

The odd couple of Hollywood can check that character off their list on Friday with the debut of comedic thriller "Dark Shadows," based on the classic TV soap opera that ran from 1966-1971 about vampires, werewolves and witches populating a ghostly manor house in the countryside In an era that seems made for sexy

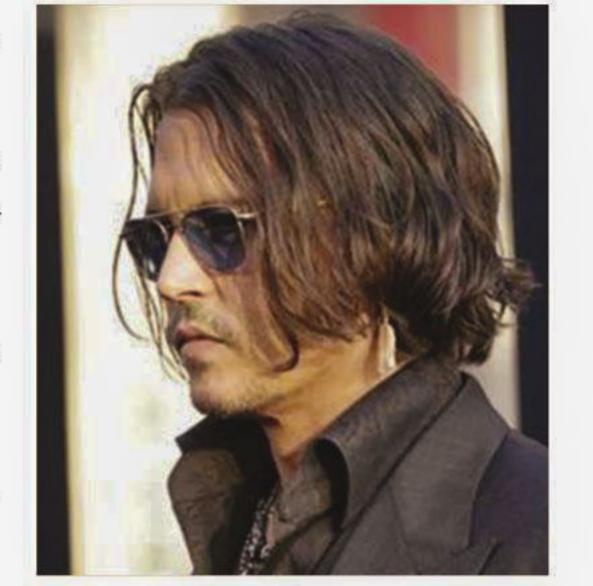
bloodsuckers with six-pack abs- TV's "True Blood" and "The Vampire Diaries" as well as the "Twilight" movies- Depp and Burton took an opposite approach. tongue-in-cheek homage to the origina TV show that, among its many storylines told of a vampire in a dark and neverending search for his long-ago love,

"Tim and I talked early on: a vampire should look like a vampire," Depp told reporters recently. "It was a rebellion against vampires that looked like under-

Depp plays well-dressed, well-heeled vampire Barnabas Collins who is turned into an otherworldly being in 1750 from a curse by spurned lover Angelique Bouchard (Eva Green), a witch who then

He wakes up in 1972 to learn his family home has fallen into disrepair and the lives of his descendants - played by Michelle Pfeiffer, Johnny Lee Miller and Chloe Grace Moretz - are in disarray. He is determined to restore them all to their former glory when he learns his old nemesis, now named Angie, rules the town in which they all live. Depp said he used to watch the TV

show when he was a boy and always dreamed of bringing it to the big screen. It wasn't until he and Burton worked together on the macabre musical "Sweeney Todd: The Demon Barber of Fleet Street" that Depp discovered Burton also was a fan of the show. There was no question that "Dark Shadows" would be yet another collaboration.



HE LOST,

Aung San Suu Kyi inspires classical music piece

Burmese opposition politician Aung San Suu Kyi is to be celebrated in a newly commissioned piece of classical music, BBC Radio 3 has announced.

The piece - the work of the station's "composer in residence" Jonathan Dove - will be broadcast later this year. Dove said he was "delighted" to depict "someone so influential and admirable" in his as yet unnamed composition.

"Her peaceful and powerful demeanour has already allowed me to imagine how a musical form might portray Suu Kyi was selected by the British composer after listen-

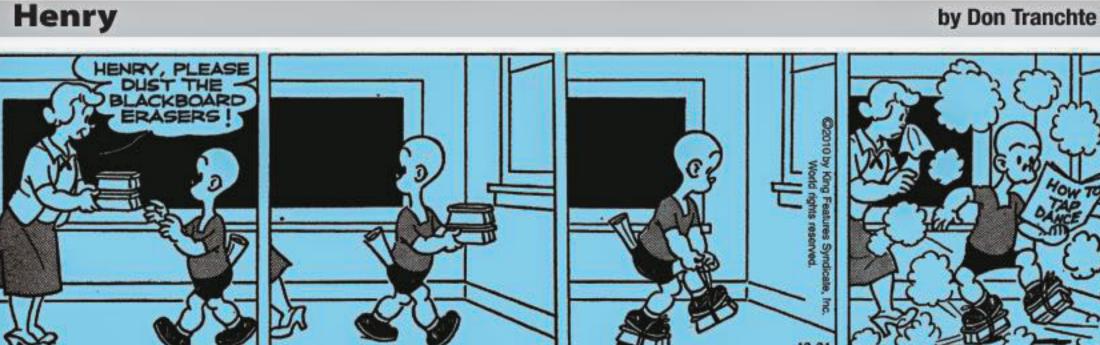
ers were invited to nominate suitable candidates. Director Quentin Tarantino, actress Meryl Streep and scientist Tim Berners-Lee were among other names sug-

Earlier this month Suu Kyi was sworn in as a member of Burma's parliament following her party's sweeping victory in by-elections.

The 66-year-old's efforts to bring democracy to the country has seen her spend most of the last two decades in some form of detention.

Beetle Baily WHO DID YOU VOTE IT'S NONE OF YOUR FOR IN THE LAST BUSINESS. I DON'T DISCUSS POLITICS! ELECTION?





by Mort Walker

Germany crisis.

07:50 Shera Nachiye 2012

Sonamoni Shukh-e 11:00 Musical Programme Fox Movies

Phone O Live Stud BANGLAVISION

02:15 Rupali Gaan



06:25 123 Sisimpur Discovery Channel

> DRAMA SERIAL 09:30pm Rongila

> > Avenue

News (Bangla) at

9:45pm Kobi

NEWS BULLETIN

News (Bangla) at 10am, News (Bangla) at 12pm, 2pm, 5pm, 8pm. News (English) at 10am, 2pm, 7pm. News (English) at 9am, ATN BANGLA News (Bangla) at 11am, News (Bangla) at 10am, 12pm, 2pm, 7pm, 10pm News (English) at 9am, CHANNEL i

News (Bangla) at 2pm, 9pm, 10:30pm. News (Bangla) at 2pm 7:30pm, 10:30pm. News (Bangla) at 1pm,

1:45pm, 6:45pm, 10:45pm. News (Bangla) at 7pm,

TALK SHOW 12:00am Zero Hour ATN Bangla 12:30am Lead

Desh TV

BANGLAVISION 12:05pm Moha Shatto Al-Quran 09:05pm Moner 10:40am Tarokalap

Photography Exhibition itle: World Press Photo 12 1-15A(New), Dhanmondi ate: April 26-May 18



Venue: Radius Centre, 57,

Time: 10pm-8pm

WHAT'S ON

Runway screened in Moulvibazar

and Habiganj

RAJAT KANTI GOSWAMI, Moulvibazar

"Runway", the last film by Tareque Masud, was screened in Moulvibazar and Habiganj district towns The shows were arranged jointly by Tareque Masud Memorial Trust, Moulvibazar Film Club and Habiganj

Film Society. Besides, "Runway", short films

"Naroshundor" and "Ekushey" -- also by Tareque

Masud -- were also screened. In Moulvibazar, the films were screened on May 6 and May 7. Three shows were held each day.

On May 7, a special show was arranged for cultural activists, journalists, teachers and politicians. Hundreds of people thronged the M Saifur Rahman Auditorium to see the films. At the beginning of the show, a tele-conference with Catherine Masud -- widow of Tareque Masud -- was held.

Earlier on May 4, three shows of "Runway" were held at the Shilpakala Academy in Habiganj town. Mahmud Hasan, assistant director of "Runway", was present at Moulvibazar and Habiganj shows.

Kaiser Ahmed, a leader of the Moulvibazar Film Club, told this correspondent that his club would also hold shows of Tareque Masud's other films in the area

