











A cultural programme was held here in Narail marking the 151st

the programme. The three-hour programme kicked off at the

break of dawn. The event saw a large crowd of artistes and peo-

The programme included a discussion, rendition of Tagore

Advocate Subash Chandra Bose, Adminitrator, Zilla Parishad,

The artistes of Rabindra Sangeet Sammilon Parishad's Narail

Narail inaugurated the programme as chief guest. Subhash

Biswas, President of Rabindra Sangeet Sammilon Parishad's

A short discussion was held on the occasion. Advocate

The District Administration also organised a daylong

programme marking the 151st birth anniversary of Tagore.

The programme included a rally, recitation competitions,

Rabindra Sangeet competition, discussion, prizes giving and

In the morning a rally led by Md. Zohirul Haque, Deputy

Commissioner, Narail paraded through several roads in the

town and ended at Narail Aditorium hall room at Shilpakala

Rokibul bari, Additional Deputy Commissioner, Narail. Md.

The discussion was presided over by Hawlader Mohamma

Zohirul Haque, Deputy Commissioner (DC), Narail spoke at the

The speakers said that the powerful writings of Rabindranath

had revealed the first light of independence to the people of the

The district administration arranged a cultural function at

Central Shaheed Minar in Manikganj on Tuesday evening to

celebrate the 151st birth anniversary of Nobel laureate poet

Artists of Shilpakala Academy, Shishu Academy, Sangskritik

while artists of Manikganj Government Child Home performed

Manikganj unit of Udichi Shilpi Goshthi rendered solos songs

while Ratan Ahmed of Shilpakala Academy recited poetry at the

A discussion was also held with Md. Nizam Uddin, Additional

Deputy Commissioner (general) of Manikgani, in the chair. Abul

Women's College; Abu Bakar Siddik Molla, Assistant Professor of

Islam Shikdar, vice-principal of Manikganj Government

dances and the artists of Shishu Academy recited poetry at the

Biplobi Sangha and Kalu Shah Shilpi Goshthi rendered songs

meeting as chief guest. Among others, Rabeya Yusuf and Hirok

Subhash Chandra Bose; Prodyut Bhattacharva; Sailendranath

Saha; Sharif Moshiur Rahman; Advocate Rabindranath Biswas

songs and a poetry recitation session.

Narail unit, presided over the programme.

unit rendered Tagore songs at the programme.

and Subhash Biswas spoke at the discussion.

Sikder addressed the gathering.

ZAHANGIR SHAH, Manikganj

Rabindra Sangeet Sammilon Parishad's Narail unit organised

birth anniversary of Nobel laureate Rabindranath Tagore at

BAL SHAKESPEARE

Dhaka Theatre stages indigenous tinged Tempest in London

Shakespeare's "The Tempest" is an extraordinary play. Written at a time when Britain had barely begun to embark on its colonial age, "The Tempest" ends with the exiled Duke Prospero choosing to end his rule over the natives of some distant isle and offer them their freedom. It is this strikingly modern message of powersharing and toleration that the Dhaka Theatre's production of the play brings home to Shakespeare's Globe, the reconstruction of the famous open air theatre in London where the play was first performed 401 years ago. Rather than focusing on Prospero's individual jour-

ney to understanding, acclaimed Bangladeshi director Nasiruddin Yousuff instead explores the play's colonial themes -- and in doing so underlines how both relevant and timeless Shakespeare is. At the end, tellingly, in a subtle change to Shakespeare's original, Prospero (Rubol Noor Lodi) doesn't simply free his native slave Caliban but hands him the conch shell that symbolises the rule of the island. Dhaka Theatre is performing in London as part of the

Globe's remarkable season that brings 37 productions of Shakespeare's plays to the theatre from around the world. All productions are in their own native languages and Dhaka Theatre's production is in Bangla. Yet although the words were lost on non-Bangla speakers in the audience like myself, Yousuff innovatively blends Shakespeare with the traditional dance of the Manipu people to create a captivating style of storytelling that transforms "The Tempest" into what seems like both an old Bengali myth and a charged political drama. Almost a century ago, the great Bengali playwright

Rabindranath Tagore created dance-dramas inspired by the Manipuri dance form. But Yousuff has done something different here. Helped by Manipuri dancers Nilmoni Singha and Bidhan Singha, he has worked long and hard with the Dhaka Theatre troupe to develop a style of performance that blends acting and dance. The actors are not trained dancers, and some may

miss the refined grace of classical dancers that takes years to develop. Instead, they are actors who move in a unique way to tell the story. The sea and sand play a central role in the imagery of this production, and the actors have, for instance, developed a light style of moving as if walking on soft sand. There is a directn and simplicity about the production's approach that makes "The Tempest" seem both ancient and fresh -and also works remarkably well in the rude intimacy of

Islamic History of Manikganj Government Devendra College;

Basudeb Saha and Ruhul Jamal Sujan, lecturers and Romeza

Akter Khan Mahin, general secretary of Manikganj Womens

birth anniversary of Tagore.

organised on the occasion.

AHMED HUMAYUN KABIR TOPU, Pabna

SM Mostofa Kamal, Upazila Nirbahi Officer of Manikganj Sadar;

District Sports Association, delivered speeches at the discussion.

Udichi Shilpi Goshthi arranged a similar programme at its

office premises in Manikganj on the same night to celebrate the

As the part of a countrywide celebration, Pabna district adminis-

A discussion was held at Pabna Town Hall premises, chaired by

Pabna Deputy Commissioner Md. Mostafizur Rahman. Veteran

president of Bangla department of Pabna University of Science

"Wealth of Rabindra Literature" and "Rural Aspects of Tagore's

Among the speakers were Pabna Police Superintendent

Jahangir Hossain Matobbar; veteran lawyer Advocate Golam

Hasnayen; educationalist Monwar Hossain Jahedi; president of

Pabna Press Club, Professor Shibojit Nag and veteran journalist

The speakers were of the view that Tagore's literature helps

Later, a cultural programme was held. Tagore dance-drama

reinforce our Bengali identity. There are many dimensions to

Rabindra literature which need to be explored, they added.

and Technology, Dr. M Abdul Alim recited two essays titled,

educationist Professor Md. Kamruzzaman; Bengali Professor and

tration observed the birth anniversary of Tagore on Tuesday

amidst festivity. A discussion and cultural programme were



Yousuff innovatively blends Shakespeare with the traditional dance of the Manipuri people to create a captivating style of storytelling.

Shakespeare's original theatre. Throughout the performance, the troupe squat in a semi-circle at the back of the stage, each with his or her own colourful tin suitcase of props, costumes and musical instruments. They never leave the stage, but simply get up to play their part before sitting down again -- creating a continuity and a bond between audience and players that is often lost in more conve tional theatre. There is a continual buzz of sound from cymbals and the dramatic pung drums, and the action is punctuated by the spectacular whirling dances of the pung drummers.

It took a while for the audience to get used to this way of storytelling, and it was only when the hugely comic trio of Caliban, Stefano and Trinculo (played b Chandan Chowdhury, Kamal Bayzed and Samiun Jahan Dola) begin their antics that the warmth between audience and performers began to develop on a cold May night in London. But once it did, the

"Chandalika" was performed on the occasion. Artistes from

Meanwhile the Pabna University of Science and Technology

observed Tagore's birth anniversary. A discussion and cultural

A three-day Rabindra Festival began at Barisal Aswani Kumar

Hall Tuesday evening on the occasion of the closing of the 150th

birth anniversary of Rabindranath Thakur and the inaugural of

Jatiyo Rabindra Sangeet Sammilan Parishad (JRSSP) Barisa

The festival included discussions on the life and achieve-

Advocate Nazrul Islam Chunnu, president JRSSP, presided

over the inaugural session attended by Barisal City Corporation

Shamima Masud Munni, secretary JRSSP, delivered the wel

come address and Nikhil Sen, Kajal Ghosh, literary and cultural

The discussants said that Tagore dreamt of a world without

conflict. Individualism and humanity are recurring subjects in

his writings. We should keep in mind that besides being a true

On the first day artists JRSSP, Udichi and Nrityangan, gave

patriot, Tagore was also a global personality. He is a major source Sobhan were present.

Mayor, Advocate Shawkat Hossain Hiron, as chief guest.

personalities, took part in the discussion.

of inspiration for the people of Bengal.

ments of Tagore; recitations, songs, dance and dramas of the

unit organised the festival with the theme "Shokol Rosher

programme were held on the university campus.

different organisations also joined in

SUSHANTA GHOSH, Barisal

his 151st birth anniversary.

Tagore birth anniversary celebration continues

performance drew the audience in entirely, and led to a hugely enthusiastic reception in the end, as the performers returned to caper on the stage.

Underpinning it all is the haunting music created by Shimul Yousuf, who also plays Ariel with an unusually reticent presence, drifting slowly across the stage like a lost spirit, and filling the theatre with her mournful singing from behind a blue veil, as if a voice from the deep. It's a great ensemble of highly accomplished actors, which includes Shahiduzzaman Selim as Alonso and Esha Yousuf as Miranda.

There is no great tempest in Dhaka Theatre's production but it has the rough magic of Prospero's enchanted island. It is, as Prospero says in the original, 'such stuff as dreams are made on', and carries a rightly gentle and highly relevant message for today.

The writer is an internationally known author, playwright, composer and

Artists of JRSSP, Prantik and Bangladesh Abritti Samonnya

Mukul Das, vice president JRSSP, will preside on the closing

The event will be attended by Professor Dr. Md. Harunor

Rashid Khan, vice chancellor of Barisal University, as chief guest

and Professor Kajal Bandopadhya of Dhaka University as special

Artists of JRSSP of Dhaka and Barisal Theatre will perform on

A two-day cultural programme, discussion and Rabindra

Grameen Mela began on Tuesday at Patisar of Atrai upazila i

Naogaon on the occasion of the 151st Birth anniversary of

The district administration organised the programme at

Corporation, inaugurated the programme as chief guest, while

Dr. Nazmanara Khanum, Deputy Commissioner of Naogaon,

Among others, local lawmaker Israfil Alam; lawmaker

of Atrai upazila parishad and upazila nirbahi officer Abdus

Shiduzzaman Sarkar Bablu; Nurul Islam, chairman of BMDA;

former lawmaker Wahidur Rahman; Ebadur Rahman, chairman

After the discussion a cultural programme also held. The cul-

tural programme and Rabindra Grameen Mela concluded yester-

day. Rabindranath Tagore came to Potisar, some 36 km away from Talukder directed the drama.

AHM Khairuzzaman Liton, mayor of Rajshahi City

Parishad performed at yesterday's programme.

day (today) of the festival.

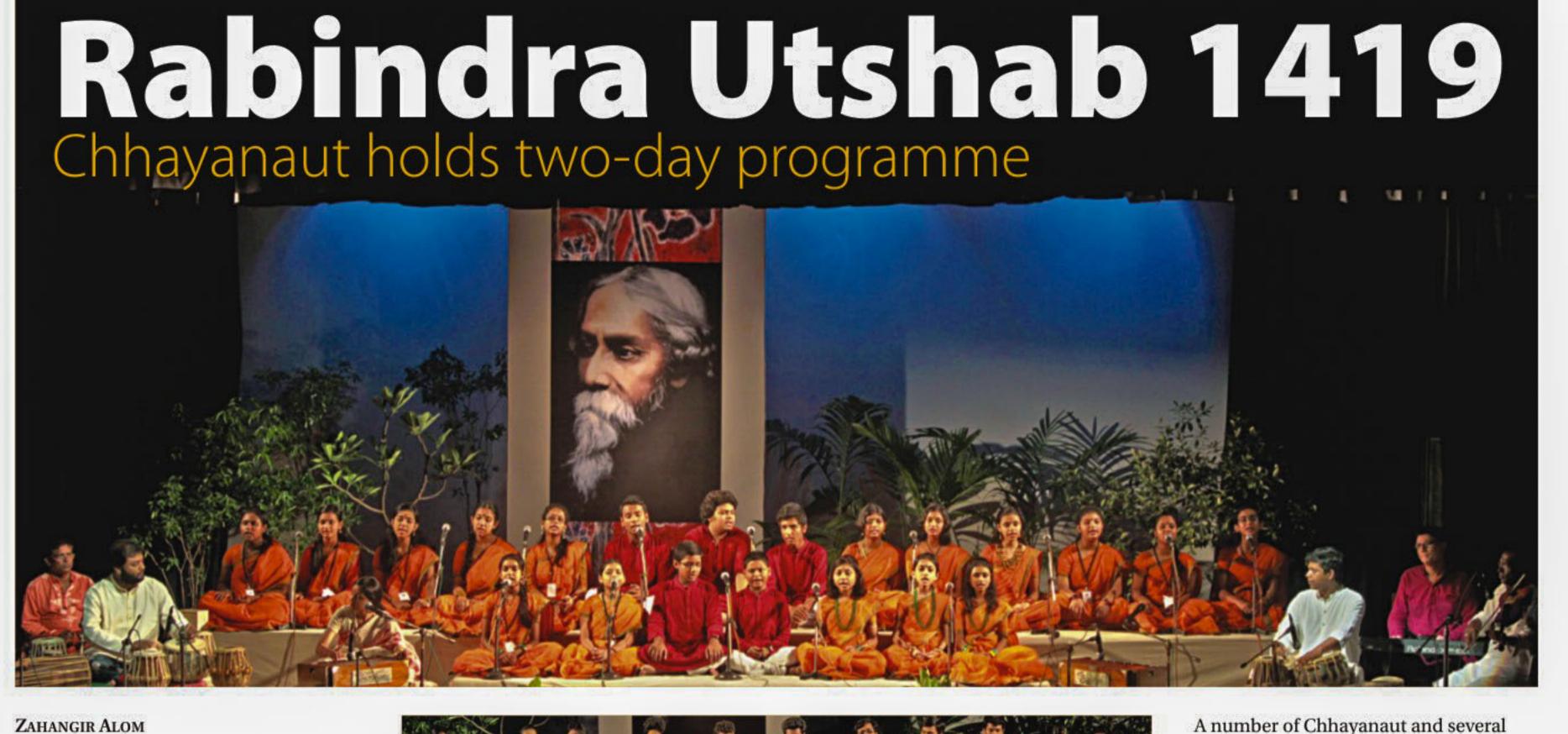
the closing day of the fest.

Rabindranath Tagore.

Potisar Kuthibari premises.

presided over the inaugural programme.

RABIUL HASAN, Chapainawabganj



To celebrate Rabindranath Tagore's 151st birth anniversary, his works and philosophy, Chhayanaut held a two-day 'Rabindra Utshab' (festival) at the main auditorium of Chhayanaut Sangskriti Bhaban in Dhanmondi, Dhaka. The festival began on May 8. Leading and upcoming Tagore artistes of the country as well several cultural organisations participated in the event.

This is the fourth 'Rabindra Utshab' by Chhayanaut. The organisation was founded in 1961, on the occasion of the Tagore birth centenary.

The festival began with a song-anddance presentation by the young artistes of Chhayanaut. Several dancers performed to a live rendition of the song "Momo Chittey Niti Nritve".

Dr. Binayak Sen presented as essay, titled "Bhinno Mot-er Rabindranath: Chithi Potrer Shakkho", on the opening day. President of Chhavanaut, Dr. Sanjida Khatun welcomed and thanked all at the event

Dr. Binayak Sen meticulously pointed out the excerpts of the constructions of alternative that Tagore created, especially in his letters written to several litterateurs his friends and family members including Priyonath, Sudhindranath Dutta,

Naogaon town in 1891. He often visited Potisar and last visited

The artistes of Udichi Shilpi Goshthi, Mymensingh unit staged

the 151st birth anniversary of Rabindranath Tagore. The

dance-drama that was directed by Elora Imam Shampa.

"Shyama", a dance-drama by Tagore, at Town Hall Shaheed Minar

programme included a discussion on the life and works of the

oard, rendition of Tagore songs and staging of the dance-drama.

The dance department of Udichi Shilpi Goshthi staged the

Sangeet Bidyayatan rendered solo and choral songs of Tagore at

Eminent columnist and former president of Udichi central

unit Professor Jatin Sarker, Professor Nazrul Hayat and poet

Kumaresh Chandra Nagh, principal of Alokmoy Naha

Sarwar Kamal Robin, secretary of Udichi Mymensingh

Terming Tagore as one of the best contemporary philoso-

phers, the speakers said that Tagore was way ahead of his time.

expressed his views on the route to free the people of this sub-

cooperative society, human rights and many other aspects of

human life as well as building an advanced society in all respects,

on his writings and ideals, not merely organise ceremonies to

celebrate his birth anniversary once a year, the speakers con-

sion of the 150th birth anniversary of the poet, Mymensingh

district administration also organised a programme at Zila

Shilpakala Academy auditorium on Tuesday evening.

Al Mahmud, among others, addressed the gathering.

As true enthusiasts of this bard, we should concentrate more

Marking the 151st birth anniversary of Tagore and the conclu-

Deputy Commissioner of Mymensingh, Lokman Hossain

Miah, was the chief guest at the discussion. Additional District

Commissioner (Education) Mahbubul Alam Talukder; Nirbahi

Officer of Mymensingh sadar upazila Shibir, Bichitra Barua; poet

Kazi Ashraf Uddin, Additional Deputy Commissioner, pre-

Later, the artistes of Shilpakala Academy staged Tagore's dance-

drama "Shyama". Shilpakala Academy's dance teacher Manash

continent from British colonial rule, said the speakers.

In many of his writings, Tagore functioned as a reformer and

Tagore's worldview included agriculture, animal husbandry,

Farid Ahmed Dulal took part in the discussion.

Sangeet Bidyayatan presided over the programme.

The artistes of Udichi Shilpi Goshthi and Alokmoy Naha

The programme was organised by the cultural group to mark

Potisar in 1937.

the programme.

the speakers went on.

sided over the discussion.

AMINUL ISLAM, Mymensingly

premises on Tuesday evening.

Earlier, a discussion was held.

Sangsad, conducted the programme.



dance performance to live music.

On the occasion of the 151st birth anniversary of

Rabindranath Tagore, Bangla Academy organised a

The programme featured a discussion, award giving

Boishakh". Shamsuzzaman Khan, director general of

Bangla Academy, delivered the welcome speech. Edu

cationist Professor Zillur Rahman Siddiqui presided

"Sardhoshoto Ektom Jonmobarshiki: Pochishe

ceremony and musical soiree.

over the programme.

two-day programme. The programme ended yesterday

Professor AM Harunur Rashid read out an essay on

Rabindra Puroshkar-2012 was conferred on econo-

mist and Tagore singer Professor Anisur Rahman, Pro-

fessor Fahmida Khatun and singer Iffat Ara Dewan.

Each winner received Tk 50,000, a crest and a certifi-

Shamsuzzaman Khan handed over the prizes to the

awardees. Poet Syed Shamsul Haq and economist MM

Shamsuzzaman Khan said, "Tagore is forever con-

I THOUGHT WE WERE FRIENDS,

temporary and transcendental. Humanity is the mair

aspect of his creations. He dreamt of a world that is

cate. Professor Zillur Rahman Siddiqui and

Akash also attended the programme.

Beetle Baily

GW*A!

Henry

Buddhadev Bose, Amiyo Chakraborty Sanjay Bhattacharya (editor of Purbasha) Kadambini Devi, Indira Devi and Heman

"We find Tagore's viewpoints on politi

cal, social, economic, agricultural and theological opinions and philosophies in his letters. The bard was absolutely a free thinker and was never stuck to certain ideas. He had even gone against the societal customs too. Sometimes, he clarified his visions with a hint of ambiguity but never leaving out humanity. Tagore's love for entire humanity was his unique religion," said Dr. Binayak Sen in his essay.

A cultural programme followed the pre-

sentation. The event featured dance performances, poetry recitation and rendition of choral and solo songs. Artistes of Chhayanaut performed

"Kothao Amar Hariye Jawar Nei Mana" that seemed to reverberate with the presentation of Binavak Sen, in tune. Noted dancer and teacher Sharmila

Banerjee, her daughter and also a Chhayanaut teacher Sudeshna Swayamprabha, and four other artistes of Chhayanaut danced to a Tagore song "Bajey Bajey Romyobeena Bajey" at the event. Chhayanaut artistes, Rafia Sultan and Sonia Rashid, also presented a duet

Rabindra Puroshkar-2012 announced

guest artistes including Swati Sarkar, Nilotpal Shadhyo, Chhaya Karmakar, Fahmida Khatun, Jhuma Khandakar, Elora Ahmed Shukla, Pratik Endo (Sylhet), Samapti Roy (Faridpur), Kanchan Mostafa, Tania Mannan, Saikat Mukherjee, Shusmita Ahmed Borna and Suman Chowdhury and others staged solo performances. Artistes of Jatiyo Rabindra Sangeet Sammilan Parisad (Dhaka City) also performed a group song at the event. Meer Barkat and Israt Jahan recited at the programme.

Almas Ali on violin, Asit Biswas on esraj, Iftekhar Hossen Shohel on keyboard, Pradip Kumar Roy on mondira and Enamul Haque Omar, Swarup Hossain, Gautam Sarkar and Iftekhar Alam Prodhan Dollar on tabla accompanied the singers.

The curtains came down on the opening day of the festival with a rendition of the national anthem. Dance performances, poetry recitation, and renditions of songs by leading and upcoming Tagore artistes marked the concluding day (May 9) of 'Rabindra Utshab 1419' that drew a large number of Tagore enthusiasts. Mobile phone operator Robi assisted the programme while ATN Bangla was the media partner of the festival.

(Back row: from left) Shamsuzzaman Khan, Anisur

Zillur Rahman Siddiqui and AM Harunur Rashid.

politics, education and more."

programme.

Rahman, Fahmida Khatun, Iffat Ara Dewan; (front row: from left)

devoid of inequality, superstition and communality."

AM Harunur Rashid said, "Diversity is one of the

trait of his writings. His literary works highlight every

aspect of human life, civilisation, society, economics,

After the discussion and prize giving ceremony,

Tuhin and Shamima Khatun rendered songs at the

Tagore singers Mita Haq, Adity Mohsin, Azizur Rahman

BUT SOMETHING

BETWEEN US!

HAS COME

by Mort Walker

by Don Tranchte

major characteristics of his works. Patriotism is another

be responsible for any change in the programme

11:00 Tomay Gaan Shonabo 07:45 Drama Serial:

11:15 Music Dairy

Fox Movies



Boishakhi TV 10:50 Lottery Ticket

04:15 Shorashori Doctor She's Out of My League 07:25 Ong Bak 3: The Final 06:15 Carrier Path 09:25 Sanctum

BANGLAVISION 11:05 Shokal Belar Roddu

National Geographic Gaane Gaane Deshe Channel

11:30 Rock Stars Seconds from Disaster Banged Up Abroad Cinema R Gaan

Dangerous Encounters Nat Geo Daredevils

DRAMA SERIAL

09:20pm Red Dragon to HANNELI 9:35pm Bhetor Bahir ANGLAVISION

05:30

09:20pm Ognipath 09:05pm Oloshpur 09:50pm Mon Rongila

Desh TV 8:15pm Bokulpurer Jatri 07:45pm Sat Kahan

NEWS BULLETIN

News (Bangla) at 12 News (English) at 10am, ATN BANGLA News (Bangla) at 11am, News (English) at 9am. CHANNEL i News (Bangla) at 2pm

9pm, 10:30pm. News (Bangla) at 2pm 7:30pm, 10:30pm. News (Bangla) at 1pm,

1:45pm, 6:45pm, 10:45pm. News (Bangla) at 2pm, Maasranga Television News (Bangla) at 7pm,

News (Bangla) at 10am,

News (English) at 9am,

News (Bangla) at 10am.

2pm, 7:30pm, 10:30pm.

News (English) at 1pm,

3pm, 6pm, 9pm.

ATN BANGLA

12:30am Lead News HANNEL i 09:45am Tritio Matra

BANGLAVISION

Desh TV

TALK SHOW 12:00am Zero Hour

10:50pm Reporters Diary

10:30pm Desh E Golpo

07:40pm Our Democracy