

WHAT'S ON

Musical Soiree
Artist: Fatema Iuz Zohra
Venue: Indra Gandhi Cultural Centre, H-35, R-24, Gulshan-1
Date: May 11
Time: 6:30pm

Rabindra Utsab 1419
Organiser: Chhayanaut
Venue: Chhayanaut Auditorium
Date: May 8-9
Time: 6:30pm

Felicitation Ceremony for Dr. Sanjida Khatun
For her receiving prestigious "Desikottama" from Shantilekhan
Venue: Indra Gandhi Cultural Centre, H-35, R-24, Gulshan-1

Birth Centenary of Kamol Dasgupta
Venue: National Theatre Hall, Shilpakala Academy
Date: May 12
Time: 7pm

Group Art Exhibition
Organiser: Shako
Venue: Radnor Centre, 57, Gulshan Avenue
Date: May 4-18
Time: 10pm-8pm

Photography Exhibition
Title: World Press Photo 12
Venue: Dink Gallery, H-58, R-15A(New), Dharmadoli
Date: April 26-May 18

Solo Art Exhibition
Artist: Abu Jafar ARBS
Venue: Institute of Art and Culture, R-1/A, H-2 Gulshan
Date: April 27-May 9
Time: 3-8pm

Group Art Exhibition
Title: Memories of Old Town
Venue: Shilpakala Art Gallery, H-7, R-13 Dharmadoli
Date: May 1-12
Time: 12pm-8pm

Meril-Prothom Alo award on Maasranga Television



Anchored by Rumman Rashid Khan and Rumana Malik Munmun, the event features celebrities Runa Laila and Alamgir.

A CORRESPONDENT

The finale of Meril-Prothom Alo Purashkar 2011 was held at the Bangladesh International Conference Centre on April 26. As in previous years, this year's event also featured a Red Carpet segment, where stars from different sectors received accolades. This Red Carpet segment of the main programme will be aired on Maasranga Television tonight at 9pm.

Anchored by Rumman Rashid Khan and Rumana Malik Munmun, the event featured celebrities such as Mustafa Monowar, Khurshid Alam, Runa Laila, Alamgir, Rozina, Jewel Aich, Purnima, Abida Sultana, Rafiqul Alam, Arfeen Rumi, Dihan, Tanisha, Kona and Animesh Aich.

Apart from the Red Carpet segment, tonight's programme will also feature highlights from the main event.

The main event will be aired on May 10 at 8pm.

NATIONWIDE CELEBRATION OF RABINDRA BIRTH ANNIVERSARY

Discussion on Tagore at Bangla Academy

STAFF CORRESPONDENT

On the occasion of the closing of the 150th birth anniversary celebration of Rabindranath Tagore and the inaugural of his 151st birth anniversary celebration, Bangla Academy organised a two-day discussion and cultural programme. The event was inaugurated on May 7.

Shamsuzzaman Khan, director general of Bangla Academy, delivered the welcome speech. MM Akash, Professor of Economics, Dhaka University, read out an essay on "Rabindra Biswabikha O Bortoman Biswa". Author and music enthusiast Abdus Shakoor and Professor Farzana Siddiqua were present as discussants. Tagore exponent and one of the founders of Chhayanaut, Dr. Sanjida Khatun, presided over the programme.

Eminent Tagore exponent and former Vice Chancellor (VC) of Rabindra Bharati University, Dr. Pabitra Sarkar; Justice Tofazzaul Hossain; historian Syed Anwar Hossain; Professor Zaheda Ahmed; Professor AN Rasheda and poet Rabindra Gope attended the programme.

Shamsuzzaman Khan said, "It is much appreciable that Bangladesh and India have jointly organised Tagore's birth anniversary. Tagore's creations emphasise on elimination of poverty and conflicts from our society."

"Tagore's poetry has the strength to overcome sorrow. His works will remain an inspiration for the present and future generations. He showed us how to transform sorrow into strength."

MM Akash said, "Tagore believed in a world of amity and dreamt of a society where there was no place for any malice and cruelty. Humanity is the main aspect of all of his creations."

Abdus Shakoor said, "His main focus was to build a bridge between different communities and nations. He never believed in any kind boundaries. He believed in internationalism."

Dr. Sanjida Khatun said, "Tagore was always rooted to his homeland and its people."



(From left): Shamsuzzaman Khan, Abdus Shakoor, Sanjida Khatun, MM Akash and Farzana Siddiqua at the programme.

He is also a poet of the world. His literary works not only highlight nationalism, but also delve deep into internationalism." After the discussion, elocutionist Bhaswar Banerjee recited a poem. Noted Tagore singers Ifrat Ara Dewan, Bulbul Islam, Shama Rahman and Nargis Rahman rendered songs.

Flurry of programmes in Mymensingh

AMINUL ISLAM, Mymensingh

Marking the 151st birth anniversary of Rabindranath Tagore, Rabindra Sangeet Sammilon Parishad's Mymensingh unit organised a programme yesterday at Baishakhi Mancha of Shaheed Quarter Park of the town.

The one-hour programme kicked off at break of dawn. The event saw a large turnout of artists and people from all walks of life.

The programme included a discussion, rendition of Tagore songs and a poetry recitation session.

Sunil Chandra Pal, acting secretary of Rabindra Sangeet Sammilon Parishad, inaugurated the programme. It was 13th programme by the Parishad.

The artistes of Rabindra Sangeet Sammilon Parishad and Shishu Tirtha Anandadhoni Bidyayatan rendered Tagore songs at the programme.

The artistes were Rima Saha, Sanjukta Das, Laboni Kar, Kalpana Sarker, Sumaiya Akhtar

and Munmun Nandi. Kanchan Nag accompanied the artistes on tabla.

Artistes of Uday Digangan Abriti Paribar, led by its director poet Rubina Azad, took part in the poetry recitation session.

A discussion was also held on the occasion. Veteran lawyer Rokeya Begum; secretary, Mymensingh Press Club, Mir Golam Mustafa; secretary, Alokhitra Shilpi Sangsad, AHM Motalab; Shah Saiful Alam Pannu and Advocate Abul Kashem, addressed the discussion, among others.

The speakers were of the view that Tagore brought name and fame for Bengalis and other people from the subcontinent by winning the Nobel Prize. Tagore's writings unified and inspired people from different communities, they added.

Jatiyo Rabindra Sangeet Sammilon Parishad, with the assistance of its local unit, earlier organised several programmes.

The three-day 31st National Rabindra Sangeet Conference -- organised by Jatiyo Rabindra Sangeet Sammilon Parishad -- began at Shilpakacharya Zainul Abedin Auditorium of Bangladesh Agricultural University on March 8 this year.

Marking the 151st birth anniversary of Tagore, Rabindra Parishad's Mymensingh unit organised a programme at Rabindra Batamul of Teachers' Training College campus. The programme included a discussion, rendition of Tagore songs, dance sequences and poetry recitation. Rabindranath visited Mymensingh in 1926 and was greeted under the banyan tree by Muktagacha Zamindars on February 15, 1926.

Shelaidah Kuthibari commemorates the poet

AMANUR AMAN, Kushtia

A three-day programme marking the 151st birth anniversary of poet Rabindranath Tagore began yesterday at Shelaidah Kuthibari in Kushtia.

Sultana Tarun, lawmaker of Kushtia-4, inaugurated the programme as chief guest. With Deputy Commissioner (DC) of Kushtia, Banamali Bhounik, in the chair, the programme was addressed among others by Asgar Ali, general secretary of Kushtia district Awami League and Abdur Rouf, chairman of Kumarkhali Upazila Parishad.

Md. Moniruzzaman, Upazila Nirbari Officer (UNO) of Kumarkhali, gave the welcome address.

Thousands of people have gathered at Kuthibari to commemorate the great bard.

A three-day fair is on -- at the Kuthibari premises -- that includes a discussion, cultural programme and staging of Tagore plays.

Tagore stayed for over a decade at intervals, between 1891 and 1901, at Shilaidaha Kuthibari, on the south bank of river Padma in Kumarkhali Upazila, under Kushtia district.

Tagore wrote a number of poems and other literary works in this idyllic locale.

Kuthibari is a picturesque three-story pyramid-shaped, terraced bungalow, constructed with brick, timber, corrugated tin sheets and Raniganj tiles. The bungalow nestles in the midst of eleven acres of orchards of mango, jackfruit, other trees, a garden and two ponds.

Rabindranath Tagore once wrote in a letter, "The holy place of my literary pursuits during my youth and middle age was the village of Shilaidaha kissed by the waves of Padma."

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Channel i honours Sadi Mohammad



Sadi Mohammad receives the award from Sudhin Das and Shykh Seraj.

STAFF CORRESPONDENT

On the occasion of Nobel laureate poet Rabindranath Tagore's 151st birth anniversary, Channel i hosted 'Rabindra Mela' yesterday at the TV station premises in Tejgaon, Dhaka. The mela was in continuation of Channel i's annual endeavours to celebrate the life and works of the most iconic Bengali poets.

At this year's 'Rabindra Mela', Channel i honoured renowned Tagore singer Sadi Mohammad with the Lifetime Achievement Award for his contribution to promoting and teaching Rabindra Sangeet in Bangladesh. Previously this award was conferred on Kalim Sharafi, Ajit Roy, Rezwana Chowdhury Bannity and Fahmida Khatun.

Noted personalities, including Nazrul exponent Sudhin Das; litterateur Syed Shamsul Haq; Language Movement veteran Ahmed Rafiq; artist Hashem Khan; danseuse and cultural activist Laila Hasan and filmmaker Morshedul Islam attended the opening of the mela in the morning.

After the formal inauguration, that included releasing balloons and pigeons in the sky, the crest and a cheque worth Taka one lakh were handed to Sadi Mohammad by Sudhin Das and Shykh Seraj, head of news and director, Channel i.

The mela accommodated nearly 20 stalls featuring CDs and DVDs of Rabindra Sangeet; film and TV adaptations of Tagore stories, novels and poems as well as clothes, toys and more.

Eminent artists, including Abdul Mannan, Biren Shome, Ranjit Das, Shamsuddoha, Farzana Ahmed Urmi and others painted portraits of the bard and on the themes inspired by his work.

The mela also featured live performances of Rabindra Sangeet and dance. Performing singers were: Sadi Mohammad, Bulbul Islam, Lili Islam, Audity Mohsin, Sajed Akbar, Salma Akbar, Shama Rahman, Anima Roy and Tapan Mahmud. Among dance organisations, Baitalki, Nrityam, Natraj and Bhorer Pakhi staged performances.

Channel i aired the mela and performances live.



SYED BADRUL HASAN writes from London

The celebratory mood is palpable here in the United Kingdom these days. If you leave out the local polls, which have gone badly wrong for the ruling Tory-LibDem coalition and so happily right for the Labour opposition, you have all the enthusiasm about the upcoming Olympics you run into nearly everywhere you go. A warship which only months ago was busy helping anti-Gaddafi rebels in Libya was on Friday

towed into London, through the Thames of course, as part of the stringent security measures now being put in place for the Olympics.

That said, there is much of the cultural you notice happening around the Games. The buzzword is legacy, which is a sign of how Britons are looking to the Games being an addition to and a reassertion of the cultural history they would like to project before the world. This much becomes fairly clear when you hear Steve Titherington, senior commissioning editor of BBC Global News, lay out the details of what his organisation plans to do during and around the Olympics and Paralympics. On the platform of the programme London Calling, a BBC feature we

are already acquainted with, stories about London and its inhabitants and the histories associated with them will come into focus. London Chronicles is what the BBC will call it and within its purview will come a focus on the life, literature and architecture which have made the city the powerhouse it is today. Titherington describes it as an editorial ambition of the organisation he works for, something that resonates with what his colleague Amanda Farnsworth has earlier been focusing on.

London Chronicles and memories of Dickens

Just in case you have missed the point, the year 2012 happens to be much more than a time when the Olympics are being held in London. The last time London was host to the Games was in 1948, a mere three years after the end of the Second World War. This time around, the scale of the organisation of the Games is surely wider, nearly all-encompassing. There is Globe-to-Globe, a programme aimed at producing 37 Shakespeare plays in a diversity of languages. That is also a reminder of what is being touted as a Shakespeare

Season apart from the fact that Shakespeare's is an enduring legacy for all Britons. At the same time, there is a necessary emphasis on Charles Dickens, for the year happens to mark the bicentennial of the writer's birth. For many of us --- and it matters little that we are not Britons --- who have grown to adulthood reading David Copperfield, Hard Times, et cetera, the Charles Dickens Bicentennial promises to be a journey back to a childhood of literary discovery.

There are other treasures on the way as well. The World Book Club and a projection of London in terms of its diversity through London Open City are on the plate. And, yes, there is too that other aspect of history the BBC means to focus on. It will take people back to all the changes which have come into the world over the last sixty years. Count that from 1952, when Queen Elizabeth ascended the throne, to today, when she observes six decades as monarch. Much water has flowed through the Thames. The Queen has gone on, though.

THE WRITER IS EXECUTIVE EDITOR, THE DAILY STAR.

Oscar-winning silent film returns to cinemas

The first film to take home the best picture Oscar at the Academy Awards has been re-released on the big screen.

Wings, the only silent film to have won best picture before The Artist's triumph this February, has been fully restored ahead of a limited release.

The 1927 black and white war film, starring Clara Bow, was given a PG-13 rating.

Directed by William A Wellman, it won two Oscars at the 1929 ceremony, including best film and best effects.

Starring Bow, Charles "Buddy" Rogers and Richard Arlen, Wings tells the story of two young men who become World War I fighter pilots and fall in love with the same woman.

The film was remastered and re-released by Paramount, as part of the studio's 100th anniversary this year.

Exhibitor Cinemark Theatres subsequently teamed up with Paramount Pictures to release the film - initially in their XD Extreme Digital Cinema auditoriums. On 16 May, the film will be shown in a further 50 Cinemark outlets.

In order for the re-release to go ahead, the Motion Picture Association of America (MPAA) requested the studio submit Wings for rating as the movie predates 1968 when the ratings system was first created.

The film was notable, among other things, for its aerial battles and a semi-nude scene featuring Bow.



The love story also featured an early performance by the then-unknown.

Following its original premiere, it played from more than two years in cinemas; in major cities, live sound effects were performed behind the screen.

However, by the time Wings took the top prize at the inaugural Oscar ceremony at Hollywood's Roosevelt Hotel in 1929, the advent of "talkies" was already sweeping the silent era aside.

SOURCE: BBC

Beetle Baily by Mort Walker

LOOK AT THE NUMBER SARGE GAVE ME

DON'T WORRY, ZERO. HE'LL GIVE YOU ANOTHER NUMBER

BUT NEXT TIME YOU CATCH THE BALL, RUN TO THEIR GOAL, NOT OURS!

Henry by Don Trachte

12-18

12-19

ATN BANGLA		Maasranga Television	
01:25	Band View	10:02	Bangla Feature Film
04:25	Showbiz World	05:30	Amazing Animals
08:00	Destination Unlimited	06:30	Binodon Sharadin
10:55	Bibeker Kache Proshno	08:00	Drama Serial: Bye Bye
11:30	Drama Serial: Asoy	09:30	Meril Prothom Alo
CHANNEL i		11:00	Music Digest
01:05	Ebong Cinemar Gaan	CHANNEL 9	
03:05	Tele-film	09:02	Bangla Feature Film
05:30	Drama Serial: Aj Kichhu	07:00	Money Hour
07:50	Spelling Bee	09:15	Music Box
ntv	11:30	10:02	Dhula Khela
04:10	Glamour World	10:30	Drama Serial: Apun
Achhey	Janar Achhey Bolar	11:00	Apun Khela
08:15	Siddiqua Kabir's Recipe	03:40	From
09:00	Kichhu Katha Kichhu Gaan	05:30	Gulliver's Travel
11:30	Drama Serial: Terminal	07:00	Neverland
Boishakhi TV		08:30	Unstoppable
10:30	Business Hour	10:10	Men In Black II
		11:40	Extinction: Predator X

RADIO	
abc radio FM 89.2	07:30
06:00	Shore Jangaly
09:00	Mukhorito Bhoony
12:00	Duran Dupury
03:00	Duranto Bideky
05:00	Showbiz Kari
07:00	Shay-er Mays
09:00	Rast-er Akashay
11:00	Galper Shesh Nei
Radio Foorti	
07:30	Helio Dhaka
10:00	Morning Express
12:00	No Tension
04:00	Dhaka Calling
09:00	Happy Rogers
RADIO TORONTO 94.5	
06:00	Good Morning Dhaka
12:00	Today's Adds
04:00	U Turn
07:00	Tobey Tai Hok

Spelling Bee On CHANNEL i at 07:50pm

Education Based Programme

Host: Romana Malik Munmun and Intiaz Nawsher

Unstoppable On Fox Movies at 08:30pm

Genre: Action/Thriller

Cast: Denzel Washington, Chris Pine

Bachelor the Family On CHANNEL 9 at 08:30pm

Drama Serial

Cast: Aminul Haque Chowdhury, Tisha

HBO	
12:20	Street Fighter: The Legend of Chun-Li
02:20	The Twilight Saga: New Moon
BANGLAVISION	
01:05	Bangla Feature Film
05:25	Bichitra
09:05	Nacho Bangladesh Nacho
11:25	Music Club
01:10	Bangla Feature Film
05:00	Cinema R Gaan
08:15	Drama Serial: College Road
09:50	Lucky Line
11:30	Drama Serial: Ural Pangkhi
12:05	Ghorey Ghorey Utsab
Desh TV	
03:00	Gaan R Gaan
05:00	Durpath
06:30	Dure Jangaly
09:45	Music Dot Net
11:45	Total Sports
Star World	
02:30	Supernatural
03:30	Desperate Housewives
05:30	Person of Interest
07:30	Coffee with Karan
10:30	Castle
12:00	Raising Hope
National Geographic Channel	
02:30	Banged Up Abroad
03:30	Built for the Kill
06:30	Dangerous Encounters
09:30	Rock Stars
10:30	Nat Geo Daredavils

DRAMA SERIAL	
ATN BANGLA	09:20pm
08:40pm	Chand Pul Onobashoy
09:20pm	Poush Phaguner Pala
CHANNEL i	
09:25pm	Bhetor Bahir
ntv	09:45pm
09:45pm	Dokkhinayoner Din
Boishakhi TV	08:30pm
08:30pm	Pathorer Kanna
BANGLAVISION	
09:20pm	Bokulpurer Jatri
09:50pm	Boiya Paribar
10:15pm	Dish TV
08:15pm	Radio Chocolate
Maasranga Television	
08:30pm	Khinkhaloy

NEWS BULLETIN	
BTV	News (Bangla) at 12pm, 2pm, 5pm, 8pm.
News (English) at 10am, 6pm, 10pm.	
ATN BANGLA	News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm.
News (English) at 9am, 6pm.	
CHANNEL i	News (Bangla) at 2pm, 9pm, 10:30pm.
ntv	News (Bangla) at 2pm, 7:30pm, 10:30pm.
ETV	News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm.
Boishakhi TV	News (Bangla) at 10am, 2pm, 7pm.
News (English) at 9am, 6pm.	
BANGLAVISION	News (Bangla) at 10am, 2pm, 7:30pm, 10:30pm.
News (English) at 1pm, 3pm, 6pm, 9pm.	
Rtv	News (Bangla) at 1:45pm, 6:45pm, 10:45pm.
Desh TV	News (Bangla) at 2pm, 7pm, 9pm, 11pm.
ETV	News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm.

TALK SHOW	
ATN BANGLA	12:00am
06:15pm	Kothamala
12:30am	Lead News
CHANNEL i	
12:05pm	Trilio Matrai Apuni
12:30pm	Tanika Kothon
11:30pm	Alley Bhobon Shora
ntv	12:10pm
12:10pm	Ei Shomoy
Boishakhi TV	11:45pm
BANGLAVISION	
06:25pm	Front Line
Rtv	10:40am
12:30pm	Tanika Kothon
07:40pm	Our Democracy
Desh TV	11:45pm
Shuja	Katha

Nishimon Bisharjan staged at Shilpakala Academy

STAFF CORRESPONDENT

As part of the Bangladesh-India joint celebration on the occasion of 150th birth anniversary of Rabindranath Tagore, Mahakal Naryasampaday staged "Nishimon Bisharjan" at the National Theatre Hall, Bangladesh Shilpakala Academy on May 7.

Anan Zaman has rewritten the play based on Tagore's "Bisharjan", while Ashiq Rahman directed it. The play is set against the backdrop of contemporary religious extremism.

The play starts with Nishimon, a girl from north Bangladesh, narrating her tragic story to the river Gomti. She has lost her beloved, Tarataj, who was killed during a suicide bomb attack. Later, it is revealed that Tarataj was a member of an extremist group, and he was carrying the bomb.

The cast includes Poly Biswas, Mir Zahid Hasan, Hasan Ali Mamun, Bithun Ahmed and Arif Hossain. Apart from direction, Ashiq Rahman also designed the set, light and props.



A scene from the play.

Special events in Dinajpur

KONGKON KARMAKER, Dinajpur

The 151st birth anniversary of Rabindranath Tagore was celebrated here in Dinajpur with a vibrant cultural programme yesterday morning.

The day began with a rendition of Tagore songs and recitation of the bard's poems. Dinajpur unit of Rabindra Sangeet Sammilon Parishad organised the programme at Dinajpur Shilpakala Academy.

The programme started with choral renditions of Tagore songs performed by 151 singers of different cultural organisations of Dinajpur.

Later, a short discussion was held where the speakers deliberated on Tagore's ideology. Md. Abul Kalam Azad, a senior citizen of Dinajpur, and con-

vener of Dinajpur Sector Commanders' Forum, was among the speakers.

At the discussion, the speakers said that, writer, novelist, playwright