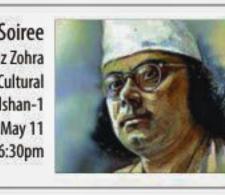
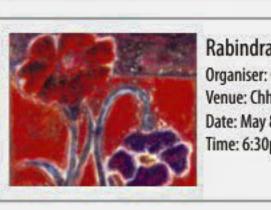
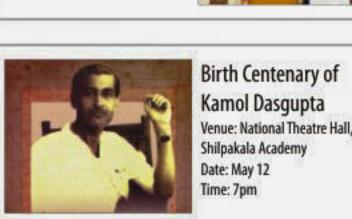
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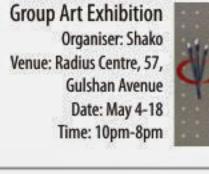
Boishakhi TV

### WHAT'S ON



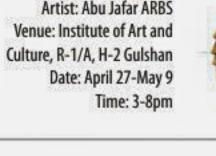














### Meril-**Prothom Alo** award on Maasranga Television



Anchored by Rumman Rashid Khan and Rumana Malik Munmun, the event features celebrities Runa Laila and Alamgir.

A CORRESPONDENT

The finale of Meril-Prothom Alo Purashkar 2011 was held at the Bangabandhu Interna tional Conference Centre on April 26. As in previous years, this year's event also featured a Red Carpet segment, where stars from differ ent sectors received accolades. This Red Carpet segment of the main programme will be aired on Maasranga Television tonight at 9pm

Anchored by Rumman Rashid Khan and Rumana Malik Munmun, the event featured celebrities such as Mustafa Monowar, Khurshid Alam, Runa Laila, Alamgir, Rozina, Jewel Aich, Purnima, Abida Sultana, Rafigul Alam, Arfeen Rumi, Dihan, Tanisha, Kona and

Apart from the Red Carpet segment, lights from the main event. The main event will be aired on May 10

# NATIONWIDE CELEBRATION OF RABINDRA BIRTH ANNIVERSARY

and Munmun Nandi. Kanchan Nag accompa-

Artistes of Uday Digangan Abriti Paribar,

led by its director poet Rubina Azad, took part

A discussion was also held on the occasion

Mymensingh Press Club, Mir Golam Mustafa;

secretary, Alokchitra Shilpi Sangsad, AHM

Motaleb; Shah Saiful Alam Pannu and Advo-

cate Abul Kashem, addressed the discussion,

The speakers were of the view that Tagore

ning the Nobel Prize. Tagore's writings unified

and inspired people from different communi-

Parishad, with the assistance of its local unit,

The three-day 31st National Rabindra

Sangeet Conference -- organised by Jatiyo

began at Shilpacharya Zainul Abedin Audito-

rium of Bangladesh Agricultural University on

Batamul of Teachers Training College campus.

The programme included a discussion, rendi

Mymensingh in 1926 and was greeted under

the banyan tree by Muktagacha Zamindars on

Nirmolendu Goon and Asad

Chowdhury; Professor Bishwajit

Tagore singer Nilyotpal Sadhy

were present as special guests

Chairman of the Department of

Jahangirnagar University, Profes-

sor Afsar Uddin Ahmed, presided

over the programme. Director of

Geetiangan, Abul Kalam Azad,

delivered welcome address at

was held at the venue where

Tagore songs. Indra Mohan

Rajbongshi presented several

Tagore songs and his own num

bers dedicated to Tagore. His

repertoire included "E Monihar

Amar", "Dersho Bochhor Agey

Phutechhilo Ekti Kushum", "O

Amar Desh-er Mati", "Okkhoy

Omlan Tumi Hey Rabindranath"

PHOTO COURTESY: MAHAKAL

Later, a musical programme

rtistes of Geetiangan presented

Ghosh of Dhaka University

Drama and Dramatics of

tion of Tagore songs, dance sequences and

poetry recitation. Rabindranath visited

Marking the 151st birth anniversary of

Tagore, Rabindra Parishad's Mymensingh

unit organised a programme at Rabindra

Rabindra Sangeet Sammilon Parishad -

brought name and fame for Bengalis and

Jatiyo Rabindra Sangeet Sammilon

earlier organised several programmes.

other people from the subcontinent by win-

Veteran lawyer Rokeya Begum; secretary,

nied the artistes on tabla.

among others.

March 8 this year.

February 15, 1926.

in the poetry recitation session.

#### **Discussion on Tagore at Bangla** Academy

STAFF CORRESPONDENT

On the occasion of the closing of the 150th birth anniversary celebration of Rabindranath Tagore and the inaugural of his 151st birth anniversary celebration, Bangla Academy organised a two-day discussion and cultural programme. The event was inaugurated on May 7.

Shamsuzzaman Khan, director general of Bangla Academy, delivered the welcome speech. MM Akash, Professor of Economics, Dhaka University, read out an essay on "Rabindra Biswabikkha O Bortoman Biswa". Author and music enthusiast Abdus Shakoor and Professor Farzana Siddiqua were present as discussants. Tagore exponent and one of the founders of Chhayanaut, Dr. Sanjida Khatun, presided over the programme.

Eminent Tagore exponent and former Vice Chancellor (VC) of Rabindra Bharati University, Dr. Pabitra Sarkar; Justice Tofazzal Hossain; historian Syed Anwar Hossain; Professor Zaheda Ahmed; Professor AN Rasheda and poet Rabindra Gope attended the

Shamsuzzaman Khan said, "It is much appreciable that Bangladesh and India have jointly organised Tagore's birth anniversary Tagore's creations emphasise on elimination of poverty and conflicts from our society. "Tagore's poetry has the strength to over-

come sorrow. His works will remain an inspi ration for the present and future generations. He showed us how to transform sorrow into

MM Akash said, "Tagore believed in a world of amity and dreamt of a society where there was n place for any malice and cruelty. Humanity is the main aspect of all of his creations." Abdus Shakoor said, "His main focus was to

build a bridge between different communities and nations. He never believed in any kind boundaries. He believed in internationalism."

As tribute to Kobiguru

Rabindranath Tagore, noted folk

singer Indra Mohan Rajbongshi

has launched two audio albums

Music and Dance Centre Audito

rium of Bangladesh Shilpakala

organisation, Geetiangan, organ

each. One of the albums, titled

Shrodhanjali", features popular

Tagore songs including "Amar

Ghum-e Nayan Chum-e"

Matha Noto Korey Dao", "Adhek

"Dinguli Mor Shonar Khanchaye'

"Amar Shokol Dukh-er Prodip"

artiste has directed music for the

Nilyotpal Sadhya assisted him in

As part of the Bangladesh-India joint celebration on the

occasion of 150th birth anniversary of Rabindranath

Tagore, Mahakal Natyasampraday staged "Nishimon

Bisharjan" at the National Theatre Hall, Bangladesh

Anan Zaman has rewritten the play based on

Tagore's "Bisharjan", while Ashiq Rahman directed it

The play is set against the backdrop of contemporary

The play starts with Nishimon, a girl from north

Gomti. She has lost her beloved, Tarataj, who was killed

during a suicide bomb attack. Later, it is revealed that

Tarataj was a member of an extremist group, and he

The cast includes Poly Biswas, Mir Zahid Hasan,

Apart from direction, Ashiq Rahman also designed the

Hasan Al Mamun, Bithun Ahmed and Arif Hossain

Bangladesh, narrating her tragic story to the river

and "Tomar Holo Shuru". The

album, while Tagore singer

STAFF CORRESPONDENT

Shilpakala Academy on May 7.

was carrying the bomb.

set, light and props.

"Sardhoshoto Jonmotshob-e

The albums contain 15 songs

Academy on May 6. Cultural

ised the event.

The albums were launched at

Dr. Sanjida Khatun said, "Tagore was always rooted to his homeland and its people

Albums Launched at Shilpakala Academy

properly following the tunes.

The artiste also wrote lyrics.

composed tunes, recorded songs

and directed music for his other

Agey". Songs of the album include

Jonmotshob-e Pronomi Tomaye",

Rabindranath", "Laho Laho Laho

Amar Gaan-er Aurgho", "Bolo

Keno Rohi Rohi" (tappa) and

album, titled "Dersho Bochhor

"Dersho Bochhor Agey

"Tomar Shardhoshoto

Phutechhilo Ekti Kushum'

"Okkhoy Omlan Tumi Hey



(From left): Shamsuzzaman Khan, Abdus Shakoor, Sanjida Khatun, MM Akash and Farzana Siddiqua at the programme.

He is also a poet of the world. His literary works not only highlight nationalism, but also delve deep into internationalism." After the discussion, elocutionist Bhaswar Banerjee recited a poem. Noted Tagore singers Iffat Ara Dewan, Bulbul Islam, Shama Rahman and Nargis Rahman rendered songs.

#### Flurry of programmes in Mymensingh

AMINUL ISLAM, Mymensingh

Marking the 151st birth anniversary of Rabindranath Tagore, Rabindra Sangeet Sammilon Parishad's Mymensingh unit orga ised a programme yesterday at Baishakhi Mancha of Shaheed Quarter Park of the town

The one-hour programme kicked off at break of dawn. The event saw a large turnout of artistes and people from all walks of life. The programme included a discussion rendition of Tagore songs and a poetry recita-

Sunil Chandra Pal, acting secretary of Rabindra Sangeet Sammilon Parishad, in: gurated the programme. It was 13th programme by the Parishad.

The artistes of Rabindra Sangeet Samm Parishad and Shishu Tirtha Anandadhon Bidyayatan rendered Tagore songs at the

The artistes were Rima Saha, Sanjukta Das, Laboni Kar, Kalpana Sarker, Sumaiya Akhtar

Indra Mohan Rajbongshi's tribute to Tagore

many more. Geetiangan pro-

"The albums are my tribute to

Rabindranath Tagore. Marking 15

decades (150 years) of Tagore,

have recorded 15 songs for each

of my albums. I composed both

second album," mentioned Indra

State Minister for Cultural

album launch while noted poets -

adhunik and folk tunes for my

Affairs, Advocate Promode

Mankin, was chief guest at the

duced the albums.

Mohan Raibongshi

Nishimon Bisharjan staged at Shilpakala Academy

A scene from the play.

Indra Mohan(L) seen with guests at the album launch.

## Shelaidah Kuthibari commemorates the poet

A three-day programme marking the 151st birth anniversary of poet Rabindranath Tagore began yesterday at Shelaidah Kuthibari in Kushtia

Sultana Tarun, lawmaker of Kushtia-4, inaugurated the programme as chief guest. With Deputy Commissioner (DC) of Kushtia, Banamali Bhoumik, in the chair, the programme was addressed among others by Asgar Ali, general secretary of Kushtia district Awami League and Abdur Rouf, chairman of Kumarkhali Upazila Parishad.

Md. Moniruzzaman, Upazila Nirbari Officer (UNO) of Kumarkhali, gave the welcome address.

Thousands of people have gathered at Kuthibari to commemorate the great bard A three-day fair is on -- at the Kuthibari premises -- that includes a

discussion, cultural programme and staging of Tagore plays.

Tagore stayed for over a decade at intervals, between 1891 and 1901, at Shilaidaha Kuthibari, on the south bank of river Padma in Kumarkhali Upazila, under Kushtia district.

Tagore wrote a number of poems and other literary works in this idyllic

Kuthibari is a picturesque threestoried pyramid-shaped, terraced bungalow, constructed with brick, timber, corrugated tin sheets and Raniganj tiles. The bungalow nestles in the midst of eleven acres of orchards of mango, jackfruit, other trees, a garden and two

Rabindranath Tagore once wrote in a letter, "The holy place of my literary pursuits during my youth and middle age was the village of Shilaidaha kissed by the waves of Padma."

### Channel i honours Sadi Mohammad



#### Sadi Mohammad receives the award from Sudhin Das and Shykh Seraj.

STAFF CORRESPONDENT

On the occasion of Nobel laureate poet Rabindranath Tagore's 151st birth anni versary, Channel i hosted 'Rabindra Mela' yesterday at the TV station premises in Tejgaon, Dhaka. The mela was in continuation of Channel i's annual endeavours to celebrate the life and works of the most iconic Bengali poets.

At this year's 'Rabindra Mela', Channel i honoured renowned Tagore singer Sadi Mohammad with the Lifetime Achievement Award for his contribution to promoting and teaching Rabindra Sangeet in Bangladesh. Previously this award was conferred on Kalim Sharafi, Ajit Roy, Rezwana Chowdhury Bannya and Fahmida

Noted personalities, including Nazrul exponent Sudhin Das; litterateur Syed Shamsul Haq; Language Movement veteran Ahmed Rafiq; artist Hashem Khan; danseuse and cultural activist Laila Hasan and filmmaker Morshedul Islam attended the opening of the mela in the morning.

After the formal inauguration, that included releasing balloons and pigeons in the sky, the crest and a cheque worth Taka one lakh were handed to Sadi Mohammad by Sudhin Das and Shykh Seraj, head of news and director, Channel i. The mela accommodated nearly 20

stalls featuring CDs and DVDs of Rabindra Sangeet; film and TV adaptations of Tagore stories, novels and poems as well as clothes, toys and more Eminent artists, including Abdul

Mannan, Biren Shome, Ranjit Das, Shamsuddoha, Farzana Ahmed Urmi and others painted portraits of the bard and on the themes inspired by his

The mela also featured live performances of Rabindra Sangeet and dance. Performing singers were: Sadi Mohammad, Bulbul Islam, Lili Islam, Audity Mohsin, Sajed Akbar, Salma Akbar, Shama Rahman, Anima Roy and Tapan Mahmud. Among dance organisations, Baitalik, Nrityam, Natraj and Bhorer Pakhi staged performances.

Channel i aired the mela and performances live.

## Special events in Dinajpur

KONGKON KARMAKER, Dinajpur

The 151st birth anniversary of Rabindranath Tagore was celebrated here in Dinajpur with a vibrant cultural programme yesterday morning. The day began with a rendition of Tagore

songs and recitation of the bard's poems Dinajpur unit of Rabindra Sangeet Sammilon Parishad organised the programme at Dinajpur Shilpakala The programme started with choral

renditions of Tagore songs performed by 151 singers of different cultural organisations of Dinajpur. Later, a short discussion was held

where the speakers deliberated on Tagore's ideology. Md. Abul Kalam Azad, a senior citizen of Dinajpur, and con-

vener of Dinajpur Sector Commanders' Forum, was among the speakers. At the discussion, the speakers said

that, writer, novelist, playwright, actor, musician, and painter, Tagore was the quintessential universal man as idealised by the intellectuals and artists of the global renaissance.

> He tried his hand at writing poetry when he was barely eight, and before he was 15, his work began to appear in print. In 1887 Tagore wrote "Manasi", his first mature work, they added. Other works such as "Chitrangada",

"Shonar Tari", "Chitra" and "Sadhana" followed, winning him wide acclaim. Apart from studying the arts and sciences at a very young age, Tagore was very particular about maintaining his physique, a habit he continued until his



### London Chronicles and memories of Dickens

SYED BADRUL AHSAN writes from London

The celebratory mood is palpable here in the United Kingdom these days. If you leave out the local polls, which have gone badly wrong for the ruling Tory-LibDem coalition and so happily right for the Labour opposition, you have all the enthusiasm about the upcoming Olympics you run into nearly everywhere you go. A warship which only months ago was busy helping anti-Gaddafi rebels in Libya was on Friday towed into London,

through the Thames of course, as part of the stringent security measures now being put in place for the Olympics. That said, there is

much of the cultural you notice happening around the Games. The buzzword is legacy, which is a sign of how Britons are looking to the Games being an addition to and a reassertion of the cultural history they would like to project before the world. This much becomes fairly clear when you hear Steve Titherington, senior commissioning editor of BBC Global News, lay out the details of what his organi sation plans to do during and around the Olympics and Paralympics. On the platform of the programme London

Calling, a BBC feature we are already acquainted with, stories about London and its inhabitants and the histories associated wit them will come into focus. London Chronicles is what the BBC will call it and within its purview will come a focus on the life, literature and architecture which have made the city the powerhouse it is toda Titherington describes it as an editorial ambition of the organisation he works for, something that reso nates with what his colleague Amanda Farnsworth has earlier been focusing on.

Just in case you have missed the point, the year 2012 happens to be much more than a time when the Olympics are being held in London. The last time London was host to the Games was in 1948, a mere three years after the end of the Second World War. This time around, the scale of the organisation of the Games is surely wider, nearly all-encompassing. There is Globeto-Globe, a programme aimed at producing 37 Shakespeare plays in a diversity of languages. That is also a reminder of what is being touted as a Shakespeare Season apart from the fact that Shakespeare's is

an enduring legacy for all Britons. At the same time, there is a necessary emphasis on Charles Dickens, for the year happens to mark the bicentennial of the writer's birth. For many of us --- and it matters little that we are not Britons --- who have grown to adulthood reading David Copperfield, Hard Times, et cetera, the Charles Dickens Bicentennial promises to be a journey back to a childhood of literary discovery. There are other trea-

sures on the way as well. The World Book Club and a projection of London in terms of its diversity through London Open City are on the plate. And, yes, there is too that other aspect of history the BBC means to focus on. It will take

people back to all the changes which have come into the world over the last sixty years. Count that from 1952, when Queen Elizabeth ascended the throne, to today, when she observes six decades as monarch. Much water has flowed through the Thames. The Queen has gone on, though.

THE WRITER IS EXECUTIVE EDITOR, THE DAILY STAR.

### Oscar-winning silent film returns to cinemas

Academy Awards has been re-released on the big screen. Wings, the only silent film to have won best picture before The Artist's triumph this February, has been fully restored ahead of a limited release.

The 1927 black and white war film, starring Clara Bow, was given a PG-13 rating. Directed by William A Wellman, it won two Oscars at

the 1929 ceremony, including best film and best effects. Starring Bow, Charles "Buddy" Rogers and Richard Arlen, Wings tells the story of two young men who become World War I fighter pilots and fall in love with the same woman The film was remastered and re-released by Para-

mount, as part of the studio's 100th anniversary this year. Exhibitor Cinemark Theatres subsequently teamed up with Paramount Pictures to release the film - initially in their XD Extreme Digital Cinema auditoriums. On 16 May, the film will be shown in a further 50 Cinemark outlets. In order for the re-release to go ahead, the Motion Picture Association of America (MPAA) requested the

1968 when the ratings system was first created. The film was notable, among other things, for its aerial battles and a semi-nude scene featuring Bow.

**Beetle Baily** 

Henry

studio submit Wings for rating as the movie predates



SOURCE: BBC

sweeping the silent era aside.

#### The love story also featured an early performance by the then-unknown.

than two years in cinemas; in major cities, live sound effects were performed behind the screen. However, by the time Wings took the top prize at the inaugural Oscar ceremony at Hollywood's Roosevelt Hotel in 1929, the advent of "talkies" was already

Following it original premiere, it played from more

#### DON'T WORRY, ZERO. LOOK AT THE HE'LL GIVE YOU NUMBER SARGE ANOTHER NUMBER NOT OURS! GAVE ME



by Mort Walker



Maasranga Television 10:02 Bangla Feature Film Amazing Animals

Purashkar 11 11:00 Music Digest

Janar Achhey Bolar

Fox Movies Siddiqua Kabir's Recip 11:30 Drama Serial: Terminal

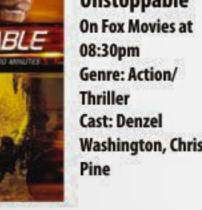
Men In Black Ii

U Turn

Shaj-er Maya Today's Adda

**Education Based** 





06:15 Deshghorer Gaan

BANGLAVISION

Nacho

11:25 Music Club

03:00 Gaan R Gaar

Durer Janala

9:35pm Bhetor Bahir

05:00

06:30

12:20 Street Fighter: The 11:00 Drama Serial: Talbetal

02:20 The Twilight Saga: New 11:45 Ong Bak 3: The Final

Star World Person of Interest

Coffee with Karan 12:00 Raising Hope

Channel

02:30 Banged Up Abroad Built for the Kill Rock Stars 10:30 Nat Geo Daredevils

DRAMA SERIAL 09:20pm Ognipath

> 09:05pm Boyra Paribar 08:15pm Radio Chocolate

08:30pm Khonikaloy **NEWS BULLETIN** 

News (Bangla) at 10am, 2pm, 5pm, 8pm. News (English) at 10am, News (English) at 9am, ATN BANGLA News (Bangla) at 11am, News (Bangla) at 10am. 2pm, 7:30pm, 10:30pm News (English) at 9am, News (English) at 1pm, 6pm. CHANNEL i News (Bangla) at 2pm 9pm, 10:30pm.

News (Bangla) at 2pm 7:30pm, 10:30pm. News (Bangla) at 1pm,

ATN BANGLA

12:10pm Ei Shomoy

Boishakhi TV

News (Bangla) at 2pm, Maasranga Television News (Bangla) at 7pm,

TALK SHOW BANGLAVISION 06:25pm Front

06:15pm Kothamala 12:30am Lead News

Desh TV 11:45pm Shoja